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Magic and Superstition in Europe - Michael David Bailey 2007

The only comprehensive, single-volume survey of magic available, this compelling book traces the history of magic, witchcraft, and superstitious practices such as popular spells or charms from antiquity to the present day. Focusing especially on Europe in the medieval and early modern eras, Michael Bailey also explores the ancient Near East, classical Greece and Rome, and the spread of magical systems—particularly modern witchcraft or Wicca—from Europe to the United States. He examines how magic and superstition have been defined in various historical eras and how these constructions have changed over time. He considers the ways in which specific categories of magic have been condemned, and how those identified as magicians or witches have been persecuted and prosecuted in various societies. Although conceptions of magic have changed over time, the author shows how magic has almost always served as a boundary marker separating socially acceptable actions from illicit ones, and more generally the known and understood from the unknown and occult.

Beyond the witch trials - Owen Davies 2018-07-30

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book looks at aspects of the continuation of witchcraft and magic in Europe from the last of the secular and ecclesiastical trials during the late seventeenth and early eighteenth centuries, through to the nineteenth century. It provides a brief outline of witch trials in late seventeenth- and early eighteenth-century Finland. By the second half of the seventeenth century, as the witch trials reached their climax in Sweden, belief in the interventionist powers of the Devil had become a major preoccupation of the educated classes. Having acknowledged the slight possibility of real possession by the Devil, Benito Feijoo threw himself wholeheartedly into his real objective: to expose the falseness of the majority of the possessed. The book is concerned with accusations of magic, which were formalised as denunciations heard by the Inquisition of the Archdiocese of Capua, a city twelve miles north of Naples, during the first half of the eighteenth century. One aspect of the study of witchcraft and magic, which has not yet been absorbed into the main stream of literature on the subject, is the archaeological record of the subject. As a part of the increasing interest in 'popular' culture, historians have become more conscious of the presence of witchcraft after the witch trials. The aftermath of the major witch trials in Dalarna, Sweden, demonstrates how the authorities began the awkward process of divorcing themselves from popular concerns and beliefs regarding witchcraft.

The Routledge History of Witchcraft - Johannes Dillinger 2019-12-06

The Routledge History of Witchcraft is a comprehensive and interdisciplinary study of the belief in witches from antiquity to the present day, providing both an introduction to the subject of witchcraft and an overview of the on-going debates. This extensive collection covers the entire breadth of the history of

witchcraft, from the witches of Ancient Greece and medieval demonology through to the victims of the witch hunts, and onwards to children's books, horror films, and modern pagans. Drawing on the knowledge and expertise of an international team of authors, the book examines differing concepts of witchcraft that still exist in society and explains their historical, literary, religious, and anthropological origin and development, including the reflections and adaptations of this belief in art and popular culture. The volume is divided into four chronological parts, beginning with Antiquity and the Middle Ages in Part One, Early Modern witch hunts in Part Two, modern concepts of witchcraft in Part Three, and ending with an examination of witchcraft and the arts in Part Four. Each chapter offers a glimpse of a different version of the witch, introducing the reader to the diversity of witches that have existed in different contexts throughout history. Exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject, *The Routledge History of Witchcraft* is essential reading for students and academics interested in the history of witchcraft.

The Realities of Witchcraft and Popular Magic in Early Modern Europe - E. Bever 2008-06-11

Exploring the elements of reality in early modern witchcraft and popular magic, through a combination of detailed archival research and broad-ranging interdisciplinary analyses, this book complements and challenges existing scholarship, and offers unique insights into this murky aspect of early modern history.

Medicine, Magic and Art in Early Modern Norway - Ane Ohrvik 2018-04-02

This book addresses magical ideas and practices in early modern Norway. It examines a large corpus of Norwegian manuscripts from 1650-1850 commonly called Black Books which contained a mixture of recipes on medicine, magic, and art. Ane Ohrvik assesses the Black Books from the vantage point of those who wrote the manuscripts and thus offers an original study of how early modern magical practitioners presented their ideas and saw their practices. The book shows how the writers viewed magic and medicine both as practical and sacred art and as knowledge worth protecting through encoding the text. The study of the Black Books illuminates how ordinary people in Norway conceptualized magic as valuable and useful knowledge worth of collecting and saving despite the ongoing witchcraft prosecutions targeting the very same ideas and practices as the books promoted. *Medicine, Magic and Art in Early Modern Norway* is essential for those looking to advance their studies in magical beliefs and practices in early modern Europe as well as those interested in witchcraft studies, book history, and the history of knowledge.

Witchcraft and Magic in Europe, Volume 3 - Karen Jolly 2002-01-01

Between the age of St. Augustine and the sixteenth century reformations magic continued to be both a matter of popular practice and of learned inquiry. This volume deals with its use in such contexts as healing and divination and as an aspect of the knowledge of nature's occult virtues and secrets.>

Witchcraft continued - Willem De Blecourt 2018-07-30

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The study of witchcraft accusations in Europe during the period after the end of the witch trials is still in its infancy. Witches were scratched in England, swum in Germany, beaten in the Netherlands and shot in France. The continued widespread belief in witchcraft and magic in nineteenth- and twentieth-century France has received considerable academic attention. The book discusses the extent and nature of witchcraft accusations in the period and provides a general survey of the published work on the subject for an English audience. It explores the presence of magical elements in everyday life during the modern period in Spain. The book provides a general overview of vernacular magical beliefs and practices in Italy from the time of unification to the present, with particular attention to how these traditions have been studied. By functioning as mechanisms of social ethos and control, narratives of magical harm were assured a place at the very heart of rural Finnish social dynamics into the twentieth century. The book draws upon over 300 narratives recorded in rural Finland in the late nineteenth and early twentieth centuries that provide information concerning the social relations, tensions and strategies that framed sorcery and the counter-magic employed against it. It is concerned with a special form of witchcraft that is practised only amongst Hungarians living in Transylvania.

Thinking with Demons - Stuart Clark 1999

Dr Clark offers an interpretation of the witchcraft beliefs of European intellectuals of the period, based on their publication in the field of demonology. This work will increase our understanding of the cultural history of early modern Europe.

Witchcraft and Magic in Sixteenth and Seventeenth Century Europe - Geoffrey Scarre 1987

Buckland's Complete Book of Witchcraft - Raymond Buckland 1986

"This complete self-study course in modern Wicca is a treasured classic - an essential and trusted guide that belongs in every witch's library."---Back cover

Witchcraft and Magic in Europe, Volume 5 - Marijke Gijswijt-Hofstra 1999-01-01

The end of the eighteenth century saw the end of the witch trials everywhere. This volume charts the processes and reasons for the decriminalisation of witchcraft but also challenges the widespread assumption that Europe has been 'disenchanted'. For the first time surveys are given of the social role of witchcraft in European communities down to the end of the nineteenth century and of the continued importance of witchcraft and magic as topics of debate among intellectuals and other writers

European Magic and Witchcraft - Martha Rampton 2018-01-01

Magic, witches, and demons have drawn interest and fear throughout human history. In this comprehensive primary source reader, Martha Rampton traces the history of our fascination with magic and witchcraft from the first through to the seventeenth century. In over 80 readings presented chronologically, Rampton demonstrates how understandings of and reactions toward magic changed and developed over time, and how these ideas were influenced by various factors such as religion, science, and law. The wide-ranging texts emphasize social history and include early Merovingian law codes, the Picatrix, Lombard's Sentences, The Golden Legend, and A Midsummer Night's Dream. By presenting a full spectrum of source types including hagiography, law codes, literature, and handbooks, this collection provides readers with a broad view of how magic was understood through the medieval and early modern eras. Rampton's introduction to the volume is a passionate appeal to students to use tolerance, imagination, and empathy when travelling back in time. The introductions to individual readings are deliberately minimal, providing just enough context so that students can hear medieval voices for themselves.

Witchcraft and Magic in Europe, Volume 1 - Frederick H. Cryer 2001-06-01

The oldest roots of the European concepts of witchcraft and magic lie in the Hebrew and other cultures of the ancient Near East and in the Celtic, Nordic and Germanic Societies of the North and West. The authors of this volume survey three crucial aspects of this earliest phase of development. These are the role of magical incantations and rituals against witchcraft in Mesopotamia in the last three millennia BC, the attitudes to witchcraft and magic in the Old Testament and in later Jewish tradition, and the beliefs and legends associated with trolldomor (witchcraft) in pre-Christian Scandanavia.

Cultures of Witchcraft in Europe from the Middle Ages to the Present - Jonathan Barry 2017-10-09

This volume is a collection based on the contributions to witchcraft studies of Willem de Blécourt, to whom it is dedicated, and who provides the opening chapter, setting out a methodological and conceptual agenda for the study of cultures of witchcraft (broadly defined) in Europe since the Middle Ages. It includes contributions from historians, anthropologists, literary scholars and folklorists who have collaborated closely with De Blécourt. Essays pick up some or all of the themes and approaches he pioneered, and apply them to cases which range in time and space across all the main regions of Europe since the thirteenth century until the present day. While some draw heavily on texts, others on archival sources, and others on field research, they all share a commitment to reconstructing the meaning and lived experience of witchcraft (and its related phenomena) to Europeans at all levels, respecting the many varieties and ambiguities in such meanings and experiences and resisting attempts to reduce them to master narratives or simple causal models. The chapter 'News from the Invisible World: The Publishing History of Tales of the Supernatural c.1660-1832' is available open access under a CC BY 4.0 license at link.springer.com.

The Cambridge History of Magic and Witchcraft in the West - David J. Collins, S. J. 2015-03-02

This book presents twenty chapters by experts in their fields, providing a thorough and interdisciplinary overview of the theory and practice of magic in the West. Its chronological scope extends from the Ancient Near East to twenty-first-century North America; its objects of analysis range from Persian curse tablets to US neo-paganism. For comparative purposes, the volume includes chapters on developments in the Jewish and Muslim worlds, evaluated not simply for what they contributed at various points to European notions of magic, but also as models of alternative development in ancient Mediterranean legacy. Similarly, the volume highlights the transformative and challenging encounters of Europeans with non-Europeans, regarding the practice of magic in both early modern colonization and more recent decolonization.

Magic, Science, and Religion in Early Modern Europe - Mark A. Waddell 2021-01-28

An accessible new exploration of the vibrant world of early modern Europe through a focus on magic, science, and religion.

Witchcraft and Magic in Ireland - Andrew Sneddon 2015-08-25

This is the first academic overview of witchcraft and popular magic in Ireland and spans the medieval to the modern period. Based on a wide range of un-used and under-used primary source material, and taking account of denominational difference between Catholic and Protestant, it provides a detailed account of witchcraft trials and accusation.

Witchcraft and Masculinities in Early Modern Europe - A. Rowlands 2009-10-22

Men - as accused witches, witch-hunters, werewolves and the demonically possessed - are the focus of analysis in this collection of essays by leading scholars of early modern European witchcraft. The gendering of witch persecution and witchcraft belief is explored through original case-studies from England, Scotland, Italy, Germany and France.

Witchcraft and Magic in Europe, Volume 4 - Bengt Ankarloo 2002-12-23

A compact survey of the European witch craze of the early modern period—a craze that later spilled over to America.

Witchcraft in Early Modern Europe - Jonathan Barry 1998-03-12

This important collection brings together both established figures and new researchers to offer fresh perspectives on the ever-controversial subject of the history of witchcraft. Using Keith Thomas's *Religion and the Decline of Magic* as a starting point, the contributors explore the changes of the last twenty-five years in the understanding of early modern witchcraft, and suggest new approaches, especially concerning the cultural dimensions of the subject. Witchcraft cases must be understood as power struggles, over gender and ideology as well as social relationships, with a crucial role played by alternative representations. Witchcraft was always a contested idea, never fully established in early modern culture but much harder to dislodge than has usually been assumed. The essays are European in scope, with examples from Germany, France, and the Spanish expansion into the New World, as well as a strong core of English material.

Witchcraft and Magic in 16th and 17th-Century Europe - Geoffrey Scarre 1996-08-15

In his study of witchcraft and magic in 16th and 17th century Europe, Geoffrey Scarre provides an examination of the theoretical and intellectual rationales which made prosecution for the crime acceptable

to the continent's judiciaries.

The Witch-Hunt in Early Modern Europe - Brian P. Levack 2013-11-05

Between 1450 and 1750 thousands of people – most of them women – were accused, prosecuted and executed for the crime of witchcraft. The witch-hunt was not a single event; it comprised thousands of individual prosecutions, each shaped by the religious and social dimensions of the particular area as well as political and legal factors. Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject, as well as contributing to the scholarly debate. The book: Examines why witchcraft prosecutions took place, how many trials and victims there were, and why witch-hunting eventually came to an end. Explores the beliefs of both educated and illiterate people regarding witchcraft. Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch-trials. Emphasises the legal context of witchcraft prosecutions. Illuminates the social, economic and political history of early modern Europe, and in particular the position of women within it. In this fully updated third edition of his exceptional study, Levack incorporates the vast amount of literature that has emerged since the last edition. He substantially extends his consideration of the decline of the witch-hunt and goes further in his exploration of witch-hunting after the trials, especially in contemporary Africa. New illustrations vividly depict beliefs about witchcraft in early modern Europe.

The Witch - Ronald Hutton 2017-01-01

This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft

Witchcraft and Magic in Europe, Volume 4 - Bengt Ankarloo 2002-12-23

Each volume in the series *Witchcraft and Magic in Europe* combines the traditional approaches of political, legal, and social historians with a critical synthesis of cultural anthropology, historical psychology, and gender studies. The series, complete in six volumes, provides a modern, scholarly survey of the supernatural beliefs of Europeans from ancient times to the present day. Most European prosecutions for the crime of witchcraft occurred between the fifteenth and seventeenth centuries, with the peak coming in the hundred years after 1560. This volume brings together the large amount of recent scholarship on witchcraft of this period and provides a novel analysis of the trials by considering the legal systems involved. Witch hunts, methods of torture, and the scientific interest in magic spells and demonology as an intellectual pursuit are also covered in detail.

Magic Book of Spells - Alexis Morrigan 2011-07-29

This book contains casting instructions for over a hundred magic spells. It is intended for use by practitioners of Wicca, general witchcraft, or candle magic. In the *Magic Book of Spells* by Alexis Morrigan you will find: Enchantments and rituals to create a magic wand for use in spell work and other rituals. Blessing spells to consecrate your books, pens, or quills, and energy spells to energize crystals. Protection spells include chants to ward off worries, charms for yourself or your child, and spells to protect your animals. You can banish black magic from your home or person, cleanse your space, break hexes cast against you or your loved ones, and break bad habits. Energy spells can increase your personal energy, create a fiery passion in your love life, heal rifts between you and your lover or give you help in conceiving a child. Use powerful spells to create strong oil for your candle dressings, increase your abilities in certain skills, and imbue yourself or an object with luck. Fortune spells include drawing a specific amount of money to you, creating charms for unexpected funds, or blessing your entire home with increased wealth which you can use to create a better environment for your family. Love spells include spells to enhance relationships and spells for those who are seeking their soul mate. Also included are chapters on candle color correspondence, auspicious days of the week, and phases of the Moon.

Witchcraft in Europe, 1100-1700 - Alan Charles Kors 1972

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America - Brian P. Levack 2013-03-28

The essays in this Handbook, written by leading scholars working in the rapidly developing field of witchcraft studies, explore the historical literature regarding witch beliefs and witch trials in Europe and colonial America between the early fifteenth and early eighteenth centuries. During these years witches

were thought to be evil people who used magical power to inflict physical harm or misfortune on their neighbours. Witches were also believed to have made pacts with the devil and sometimes to have worshipped him at nocturnal assemblies known as sabbaths. These beliefs provided the basis for defining witchcraft as a secular and ecclesiastical crime and prosecuting tens of thousands of women and men for this offence. The trials resulted in as many as fifty thousand executions. These essays study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas. They also relate these prosecutions to the Catholic and Protestant reformations, the introduction of new forms of criminal procedure, medical and scientific thought, the process of state-building, profound social and economic change, early modern patterns of gender relations, and the wave of demonic possessions that occurred in Europe at the same time. The essays survey the current state of knowledge in the field, explore the academic controversies that have arisen regarding witch beliefs and witch trials, propose new ways of studying the subject, and identify areas for future research.

Witchcraft in Europe, 400-1700 - Alan Kors 2001

A thoroughly revised, greatly expanded edition of the most important documentary history of European witchcraft ever published.

Witchcraft and Magic in Europe, Volume 4 - Bengt Ankarloo 2002-08-01

The fifteenth to eighteenth centuries was a period of witchcraft prosecutions throughout Europe and modern scholars have now devoted a huge amount of research to these episodes. This volume will attempt to bring this work together by summarising the history of the trials in a new way - according to the types of legal systems involved. Other topics covered will be the continued practical use made of magic, the elaboration of demonological theories about witchcraft and magic, and the further development of scientific interests in natural magic through the 'Neoplatonic' and 'Hermetic' period. Amongst the topics included here are Superstition and Belief in high and popular culture, the place of Medicine, Witchcraft survivals in art and literature, and the survival of Persecution.

Witchcraft and Magic in Europe, Volume 1 - Bengt Ankarloo 2001-12-13

In the ancient Near East, the art of influencing the natural course of events by means of spells and other ritual forms was universal. The social and political role of magic is apparent, too, in the competition to achieve precedence over rival systems of ritual practice and belief. Within a region filled with petty kingdoms competing for power, the Jews of ancient Palestine maintained control over adherents by developing distinct ritual practices and condemning as heretical those of nearby cults. Texts from Mesopotamia reveal a striking number of incantations, rituals, and medical recipes against witchcraft, attesting to a profound fear of being bewitched. Magical rituals were also used to maintain harmony between the human and divine realms. The roots of European witchcraft and magic lie in Hebrew and other ancient Near Eastern cultures and in the Celtic, Nordic, and Germanic traditions of the continent. For two millennia, European folklore and ritual have been imbued with the belief in the supernatural, yielding a rich trove of histories and images. *Witchcraft and Magic in Europe* combines the traditional approaches of political, legal, and social historians with a critical synthesis of cultural anthropology, historical psychology, and gender studies. The series, complete in six volumes, provides a modern, scholarly survey of the supernatural beliefs of Europeans from ancient times to the present day. Each volume of this ambitious six-volume series contains the work of distinguished scholars chosen for their expertise in a particular era or region.

Witchcraft and Magic in Europe, Volume 4 - Stuart Clark 2002-01-01

The fifteenth to eighteenth centuries was a period of witchcraft prosecutions throughout Europe and modern scholars have now devoted a huge amount of research to these episodes. This volume will attempt to bring this work together by summarising the history of the trials in a new way - according to the types of legal systems involved. Other topics covered will be the continued practical use made of magic, the elaboration of demonological theories about witchcraft and magic, and the further development of scientific interests in natural magic through the 'Neoplatonic' and 'Hermetic' period. Amongst the topics included here are Superstition and Belief in high and popular culture, the place of Medicine, Witchcraft survivals in art and literature, and the survival of Persecution.>

Witchcraft and Magic in the Nordic Middle Ages - Stephen A. Mitchell 2011-06-06

Stephen A. Mitchell here offers the fullest examination available of witchcraft in late medieval Scandinavia. He focuses on those people believed to be able—and who in some instances thought themselves able—to manipulate the world around them through magical practices, and on the responses to these beliefs in the legal, literary, and popular cultures of the Nordic Middle Ages. His sources range from the Icelandic sagas to cultural monuments much less familiar to the nonspecialist, including legal cases, church art, law codes, ecclesiastical records, and runic spells. Mitchell's starting point is the year 1100, by which time Christianity was well established in elite circles throughout Scandinavia, even as some pre-Christian practices and beliefs persisted in various forms. The book's endpoint coincides with the coming of the Reformation and the onset of the early modern Scandinavian witch hunts. The terrain covered is complex, home to the Germanic Scandinavians as well as their non-Indo-European neighbors, the Sámi and Finns, and it encompasses such diverse areas as the important trade cities of Copenhagen, Bergen, and Stockholm, with their large foreign populations; the rural hinterlands; and the insular outposts of Iceland and Greenland. By examining witches, wizards, and seeresses in literature, lore, and law, as well as surviving charm magic directed toward love, prophecy, health, and weather, Mitchell provides a portrait of both the practitioners of medieval Nordic magic and its performance. With an understanding of mythology as a living system of cultural signs (not just ancient sacred narratives), this study also focuses on such powerful evolving myths as those of "the milk-stealing witch," the diabolical pact, and the witches' journey to Blåkulla. Court cases involving witchcraft, charm magic, and apostasy demonstrate that witchcraft ideologies played a key role in conceptualizing gender and were themselves an important means of exercising social control.

Witchcraft and Magic in Europe, Volume 5 - Bengt Ankarloo 1999-10-14

The roots of European witchcraft and magic lie in Hebrew and other ancient Near Eastern cultures and in the Celtic, Nordic, and Germanic traditions of the Continent. For two millennia, European folklore and ritual have been imbued with the belief in the supernatural, yielding a rich trove of histories and images. A series that combines traditional approaches of political, legal, and social historians with critical syntheses of cultural anthropology, historical psychology, and gender studies, *Witchcraft and Magic in Europe* provides a modern, scholarly survey of the supernatural beliefs of Europeans from ancient times to the present day. Each of the six volumes in the series contains the work of distinguished scholars chosen for their expertise in a particular era or region. The eighteenth century saw the end of witch trials everywhere. The authors chart the process of and reasons for the decriminalization of witchcraft, but also challenge the widespread assumption that Europe then became "disenchanted." Here for the first time are surveys of the social role of witchcraft in European communities, as well as a full treatment of Victorian supernaturalism and of the continued importance of witchcraft and magic as topics of debate among intellectuals and other writers. Other volumes in the series *Witchcraft and Magic in Europe: Ancient Greece and Rome* *The Twentieth Century Biblical and Pagan Societies* *The Middle Ages* *The Period of the Witch Trials*

Male witches in early modern Europe - Lara Apps 2018-07-30

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This is the first ever full book on the subject of male witches addressing incidents of witch-hunting in both Britain and Europe. Uses feminist categories of gender analysis to critique the feminist agenda that mars many studies. Advances a more balanced. Critiques historians' assumptions about witch-hunting, challenging the marginalisation of male witches by feminist and other historians. Shows that large numbers of men were accused of witchcraft in their own right, in some regions, more men were accused than women. It uses feminist categories of gender analysis to challenge recent arguments and current orthodoxies providing a more balanced and complex view of witch-hunting and ideas about witches in their gendered forms than has hitherto been available.

Witchcraft and Magic in Europe, Volume 6 - Willem de Blecourt 1999-01-01

Witchcraft continues to play a role in the modern European imagination and in its cultures. This book brings together studies of its most important modern manifestations. The volume includes a major new history of the origins and development of English 'Wicca', an account of satanic abuse mythology in the Twentieth Century and a survey of the continued existence of traditional witchcraft.

A History of Magic and Witchcraft - Frances Timbers 2019-05-09

Broomsticks and cauldrons, familiars and spells: magic and witchcraft conjures a vivid picture in our modern-day imagination. While much of our understanding is rooted in superstition and myth, the history of magic and witchcraft offers a window into the past. It illuminates the lives of ordinary people in the past and shines a light on the fascinating pop culture of the premodern world. Blowing away folkloric cobwebs, this enlightening new history dispels many of the misconceptions surrounding witchcraft and magic that we still hold today. From Ancient Greece and Rome through to the Middle Ages and the Early Modern Era, historian Frances Timbers shines a light on the impact of Christianity and popular culture in the construction of the figure of the 'witch'. The development of demonology and ceremonial magic is brought together with the West's troubled past with magic and witchcraft to chart the birth of modern Wiccan and Neopagan movements in England and North America. Witchcraft is a metaphor for oppression in an age in which persecution is an everyday occurrence somewhere in the world. Fanaticism, intolerance, prejudice, authoritarianism, and religious and political ideologies are never attractive. Beware the witch hunter!

Witchcraft and Magic in Europe, Volume 3 - Karen Louise Jolly 2002-03-12

Covers the rise of "white magic" & Christian persecution of sorcery.

Witchcraft - Anastasia Greywolf 2016-03-20

Tap into the magic all around you with *Witchcraft*, an illustrated guide to ancient potions, spells, chants, rituals, and incantations from around the world. Learn how to form a spirit circle with coven members, what instruments you need for your craft, special conjurations for each day of the week, and hundreds of crafty spells and potions that will allow you to: Banish headaches Keep your home safe Envision your future spouse Win riches Communicate with animals Conceive a child Summon the dead Make it snow Separate lovers Know your future And more! Spells are conveniently organized by purpose: safekeeping spells, healing spells and potions, spells against enemies, counter-spells, luck and fortune spells, love and matchmaking spells, weather and earth spells, spells to cast on animals, power spells, and communing with the dead. With stunning linoleum-cut illustrations by artist Melissa West that bring the magic of the past to life, this comprehensive compendium is also a delightful page-turner that's full of unexpected treasures. Place it in a sacred place in your home—and make sure no enemies find it to access its inestimable powers! The *Mystical Handbook* series from Wellfleet takes you on a magical journey through the wonderful world of spellcraft and spellcasting. Explore a new practice with each volume and learn how to incorporate spells, rituals, blessings, and cleansings into your daily routine. These portable companions feature beautiful foil-detail covers and color-saturated interiors on a premium paper blend. Other books in the series include: *Love Spells*, *Moon Magic*, *Moon Magic Journal*, *Knot Magic*, *Superstitions*, *House Magic*, *Herbal Magic*, *Book of Shadows*, and *Goddess Magic*.

Witchcraft and Magic in Europe, Volume 5 - Marijke Gijswijt-Hofstra 1999-01-01

The end of the eighteenth century saw the end of the witch trials everywhere. This volume charts the processes and reasons for the decriminalisation of witchcraft but also challenges the widespread assumption that Europe has been 'disenchanted'. For the first time surveys are given of the social role of witchcraft in European communities down to the end of the nineteenth century and of the continued importance of witchcraft and magic as topics of debate among intellectuals and other writers>

Witchcraft and Magic in Europe, Volume 2 - Bengt Ankarloo 1999-10-14

Topics include binding spells, curse tablets, and the demonization of magic and sorcery by Christianity.