

Ghosts Of Wales Accounts From The Victorian Archives

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The A-Z of Curious Wales - Mark Rees
2019-06-07

Wales' history is packed with peculiar customs and curious characters. Here you will discover alien landscapes, ancient druids and a Victorian

ghost hunter. Find out why revellers would carry a decorated horse's skull on a pole door to door at Christmastime, how an eccentric inventor hoped to defeat Hitler with his futuristic ray gun, and why a cursed wall is protected by a

global corporation for fear it might destroy a town. From the folklore surrounding the red dragon on the flag, to the evolution of the song 'Sosban Fach', this compendium of weird and wonderful facts will surprise and delight even the most knowledgeable resident or visitor.

The Palgrave Handbook of Steam Age

Gothic - Clive Bloom 2021-02-03

By the early 1830s the old school of Gothic literature was exhausted. Late Romanticism, emphasising as it did the uncertainties of personality and imagination, gave it a new lease of life. Gothic—the literature of disturbance and uncertainty—now produced works that reflected domestic fears, sexual crimes, drug filled hallucinations, the terrible secrets of middle class marriage, imperial horror at alien invasion, occult demonism and the insanity of psychopaths. It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room, the dungeon was displaced by the sewers of the city and the

villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde, Dracula, Dorian Grey and Jack the Ripper. After the death of Prince Albert (1861), the Gothic became darker, more morbid, obsessed with demonic lovers, blood sucking ghouls, blood stained murderers and deranged doctors. Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety, Christianity and imperial destiny, Gothic literature filled these new spaces with a dread that spread like a plague to America, France, Germany and even Russia. From 1830 to 1914, the period covered by this volume, we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte, from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson. Contributors also examine the fin-de-siècle dreamers of decadence such as Arthur Machen, M P Shiel and Vernon Lee and their obsession with the occult, folklore,

spiritualism, revenants, ghostly apparitions and cosmic annihilation. This volume explores the period through the prism of architectural history, urban studies, feminism, 'hauntology' and much more. 'Horror', as Poe teaches us, 'is the soul of the plot'.

The Little Book of Wales - Revd Mark Lawson-Jones 2013-05-01

The Little Book of Wales is an intriguing, fast-paced, fact-packed compendium of places, people and history in Wales. Here we find out about the country's most unusual crimes and punishments, eccentric inhabitants, famous sons and daughters and literally hundreds of wacky facts (plus some authentically bizarre bits of historic trivia). Mark Lawson Jones' new book gathers together a myriad of data on Wales. There are lots of factual chapters but also plenty of light-hearted details which will amuse and surprise. A reference book and a quirky guide, this can be dipped in to time and time again to reveal something new about the people, the

heritage, the secrets and the enduring fascination of Wales. A remarkably engaging little book, this is essential reading for visitors and locals alike

Real Ghost Stories In The UK: True Haunted History Around Great Britain - Granger T Barr 2022-04-05

Real Ghost Stories In The UK: True Haunted History Around Great Britain This is the tenth book in the author's "Ghostly Encounters Series." Haunted houses have intriguing backstories. It's possible that some people have seen the most horrifying events, while others are glad to have been there to see something else, perhaps. It's possible that when we visit places, we pick up on the inhabitants' elevated emotions during happy or sad times in their lives, which they've left behind. This book provides over 25 spooky locations with creepy (castles, manor houses, an Inn, a forest and more), ghost stories, tales and legends, hauntings and paranormal activities, giving you a little taste of the many

grand yet haunted buildings, both small and big, in and around Britain. This book is part of the author's "Ghostly Encounters Series." Get this book now!

Walking with Ghosts - Gabriel Byrne

2021-01-12

A highly anticipated memoir by Gabriel Byrne, the award-winning star of over 80 films, *Walking with Ghosts* is an exquisite portrait of an Irish childhood and a remarkable journey to Hollywood and Broadway success. "Make no mistake about it: *Walking with Ghosts* is a masterpiece. A book that will wring out our tired hearts. It is by turns poetic, moving, and very funny. You will find it on the shelf alongside other great Irish memoirs including those by Frank McCourt, Nuala O'Faolain and Edna O'Brien." —Colum McCann As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the fields and hills near his home, at the edge of a rapidly encroaching city. Born to

working class parents and the eldest of six children, he harbored a childhood desire to become a priest. When he was eleven years old, Byrne found himself crossing the Irish Sea to join a seminary in England. Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory laborer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of 60s Ireland. He reveled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in

Hollywood and Broadway, Byrne also courageously recounts his battle with addiction and the ambivalence of fame. Walking with Ghosts is by turns hilarious and heartbreaking as well as a lyrical homage to the people and landscapes that ultimately shape our destinies.

Haunted Wales - Richard Holland 2011-09-01

Haunted Wales

Illustrated Tales of Wales - Mark Rees

2022-03-15

Discover some surprising, intriguing and curious stories, myths and legends from Wales ranging from the quirky to the macabre.

The Haunting of Jessop Rise - Danny Weston

2016-09-01

Alone and penniless after his father is killed in a cotton mill accident, fourteen-year-old William faces the rest of his childhood in a brutal workhouse. Then his long-estranged uncle Seth sends for him, and William thinks his fortunes are changing. But arriving at Uncle Seth's grand house in North Wales, Jessop Rise, William

encounters a ghostly figure. It soon becomes clear that the place is haunted by more than just one ghost. But who are the spectral creatures that prowl about the estate? What are they trying to tell William? And what is the dark secret that Uncle Seth has been keeping for so long? As William uncovers the clues, he finds himself caught up in a dark and terrifying mystery.

Paranormal Wales - Mark Rees 2020-03-15

A collection of spine-chilling tales of hauntings, paranormal activity and supernatural phenomena from right across Wales.

Chester, City of Ghosts - Mary Ann Cameron

2021-10-08

People have lived and died in Chester for over 2,000 years, and stories of ghosts have swirled around the city all that time. What is unusual about the city is the frequency of new sightings – fresh examples of paranormal activity. Chester, City of Ghosts is a handy guide to these hauntings, both past and present, and clearly

shows why Chester is in the running for most actively haunted settlement in the country. Read the stories, follow the maps, visit the buildings and soon you will agree - and you might even experience some ghostly activity yourself...

Avenging Angels: Ghost Stories by Victorian Women Writers - Melissa Edmundson

2018-12-31

In this electrifying collection, Melissa Edmundson showcases ten authors who led lives that challenged Victorian notions of how women should behave and brought those transgressive ideas into their fiction.

South Wales Ghost Stories - Richard Holland

2013-04-30

Hauntings and Poltergeists - Loyd Auerbach

2005-06-15

Explains the theories behind ghostly phenomena from the perspective of parapsychology. Covers whether or not anyone can prove the existence of ghosts. What these hauntings and poltergeists

are and what they tell us about human experience. How knowledge of parapsychological lab research enhances understanding of apparitions, hauntings and poltergeists, both from the perspective of an investigator and the people who encounters them. How investigators can recognize and enhance their psychic abilities. Written by a world-renowned ghostbuster, Loyd Auerbach

The Uninhabited House - Charlotte Riddell

2022-02-25

Charlotte Riddell's *The Uninhabited House* (1875) tells the story of River Hall and the secrets that are hidden behind its doors. Within this haunted house, Riddell combines the supernatural with Victorian anxieties over stolen inheritance, crime, greed, and class mobility. This new Broadview Edition includes a detailed biography of Charlotte Riddell and illustrations from the original appearance of the novella in *Routledge's Magazine*; it also includes Riddell's ghost story "The Open Door" (1882), which

serves as a useful companion text for *The Uninhabited House*. The contextual material in the edition highlights Victorian cultural, historical, and literary influences on Riddell's text, including women's contributions to the ghost story, print culture, and the development of supernatural fiction; the link between ghost stories and the holidays; and the haunted house, ghost hunting, and popular beliefs about ghosts in the Victorian era.

Ghostly Tales - Chronicle Books 2017-07-25

A vengeful phantom lurks in a country graveyard. A whaling crew becomes trapped on a haunted ship. A human skull is kept locked in a cupboard, but sometimes at night, it screams. . . . This collection of tales transports the reader to a time when staircases creaked in old manor houses, and a candle could be blown out by a gust of wind, or by a passing ghost. Penned by some of the greatest Victorian novelists and masters of the ghost story genre, each story is illustrated with exquisitely eerie artwork in this

special gift edition featuring an embossed textured case and a ribbon marker.

Edinburgh Companion to the Short Story in English - Paul Delaney 2018-11-27

This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century.

The Routledge Handbook to the Ghost Story - Scott Brewster 2017-11-14

The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years, centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives. The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe, and to explore its significance within wider literary contexts as well as those of the supernatural. The Handbook offers the most significant contribution to this new critical field to date, assembling some of its

leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story.

Dead Haunted ~ the Collection - Claire Barrand 2018-06-21

The complete compilation of supernatural stories by Claire Barrand is now available in one creepy collection. Influenced by authentic cases from 19th Century Gothic Victorian Wales. Where ghosts linger there's a story to be revealed and Claire weaves these spooky tales using her ghoulish imagination. She delves into the disturbing possibilities that lurk behind nightmarish narratives of murder, revenge and ghostly hauntings. FIVE STAR REVIEW The stories in Dead Haunted are well written. They are spooky enough without making me afraid to go to sleep. I have enjoyed every one of them. And knowing that they are inspired by 19th-century legends makes them more fascinating! *Haunted Pennsylvania* - Mark Nesbitt 2006 Eerie stories of ghosts, spirits, and hauntings

from across the Keystone State.

The Little Book of Welsh Landmarks - Mark Rees 2018-11-26

From the snowy peaks of Snowdonia to the glorious Wales Coastal Path, this compelling compendium is a fact-filled journey through Wales' most iconic landmarks and popular tourist attractions. Experience the country's immense history, from the breathtaking World Heritage Sites to the UK's first Area of Outstanding Natural Beauty, and the countless castles, secluded beaches, mystical rivers and hidden gems which can be found across the land. This handy book can be dipped into time and time again to reveal something new about the people, the heritage and the secrets of Cymru.

The Victorian Fairy Tale Book - Michael Patrick Hearn 2012-02-22

From Robert Browning's The Pied Piper of Hamelin and William Makepeace Thackeray's The Rose and the Ring to Kenneth Grahme's The

Reluctant Dragon and J. M. Barrie's Peter Pan in Kensington Gardens, here are seventeen classic stories and poems from the golden age of the English fairy tale. Some of them amuse, some enchant, some satirize and criticize, but each one is an expression of the joy of living.

Accompanied by illustrations from the original editions of these works this collection will delight readers both young and old. Part of the Pantheon Fairy Tale and Folklore Library
The Victorian Supernatural - Nicola Bown

2004-02-05

Publisher Description

Tales from the Dead of Night: Thirteen Classic Ghost Stories - Various 2013-09-26

From a beautiful antique that gives its owner a show he'd rather forget, to 'ghost detective' whose exorcism goes horribly wrong and a sinister masked ball which seems to have one too many guests, these ghost stories of supernatural terror are guaranteed to make you shiver, thrill and look under the bed tonight.

From rural England to colonial India, in murky haunted mansions and under modern electric lighting, these master storytellers - some of the best writers in the English language - unfold spinetings which pull back the veil of everyday life to reveal the nightmares which lurk just out of sight. They are lessons in ingenuity and surprise, sometimes building slowly to a chilling climax, sometimes springing horror on you from the utterly banal. And as you'd expect from these writers, the stories are more than simply frightening - they're also disquieting exposures of mortality, loneliness and the human capacity for both evil and remorse. We wish you pleasant dreams. Contains ghost stories by: Ruth Rendell, M. R. James, Rudyard Kipling, Edith Wharton, E. F. Benson, E. Nesbit, Saki, W. W. Jacobs, W. F. Harvey, Hugh Walpole, Chico Kidd and LP Hartley.

The Victorian Ghost Hunter's Casebook - Charles Dickens 2019-12-05

Untraceable whispering voices. Gnome-like

spirits who walk through walls. A room that glows with an eerie, life-draining light. Disembodied footsteps that climb stairs but never descend. A house with doors that open by themselves—even when locked. After a period of strong skepticism among writers and intellectuals regarding the reality of ghosts, the Victorian era (1837-1901) revitalized interest in seriously exploring houses and other locations alleged to be haunted. The paranormal investigators, including Charles Dickens and Arthur Conan Doyle, chronicled their methods and discoveries. Equipped with little more than candles, patience, and perhaps a flask of brandy, these men and women laid a foundation for the ghost hunters of today. The Victorian Ghost Hunter's Casebook presents some of the most intriguing, most frightening, and most charming of the chronicles left behind. Ghostlore scholar Tim Prasil provides an Introduction about what motivated the Victorians to investigate spectral manifestations, along with the history of ghost

hunters that preceded them. He also provides enlightening details on twelve ghostly cases located in Britain, and an Appendix with two more ghost hunts held in the United States during the Victorian era.

Haunted Ohio - Chris Woodyard 1991

A collection of Ohio ghost stories and ghostlore from Native American tales to contemporary haunted houses.

Roald Dahl's Book of Ghost Stories - Roald Dahl 1985

Who better to investigate the literary spirit world than the supreme connoisseur of the unexpected, Roald Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favourites for this superbly disquieting volume.

The Little Book of Welsh Culture - Mark Rees

2016-08-01

The Little Book of Welsh Culture is a fast-paced, fact-filled journey through the cultural heritage of Wales, exploring the rich history of its literature, festivals, performing arts, visual arts and music, and unearthing some fascinating secrets and hidden gems along the way.

Crammed full of myths, traditions, birthplaces and personalities, experience the country's immense artistic legacy as never before, from the medieval legends surrounding King Arthur and The Mabinogion to its modern-day transformation into a thriving film location for big-screen blockbusters. Discover the truth behind the druidic rituals of the National Eisteddfod, separate the facts from the fiction that surround Dylan Thomas' infamous lifestyle, and learn how Wales successfully regenerated the Doctor Who franchise.

Women's Ghost Literature in Nineteenth-Century Britain - Melissa Edmundson Makala
2013-02-15

Women's Ghost Literature in Nineteenth-Century Britain examines the Female Gothic genre and how it expanded to include not only gender concerns but also social critiques of repressed sexuality, economics and imperialism.

The Tractate Middoth (Fantasy and Horror Classics) - M. R. James 2016-01-18

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories - Ghost Stories of an Antiquary (1904) - until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

[Ghosts of Wales](#) - Mark Rees 2017-10-20

In the Victorian age ghost stories made headline news, were used as evidence in the court room, and forced terrified families to flee their homes,

while so-called psychic mediums plied their trade on the high street. This book reveals for the first time 50 terrifying - and in some cases, comical - cases dating from 1837 to 1901, unearthed from archive newspapers. They include chilling prophecies from beyond the grave, poltergeists who terrorise the God-fearing communities, spectral locomotives which hurtle around the industrial landscape, and more than a few ingenious hoaxes along the way.

Strange Victoriana - Jan Bondeson 2018-11-15
Meet the Victorians in their strangest forms. After reading this book, your views on Victorian culture will change forever.

The Victorian Ghost Story and Theology - Zoe Lehmann Imfeld 2016-07-27

This book argues that theology is central to an understanding of the literary ghost story. Victorian ghost stories have traditionally been read in the context of agnosticism - as stories which reveal a society struggling with Christian orthodoxy in a new 'Enlightened' world. This

book, however, uses theological ideas from St Augustine through to modern theologians to identify a theological journey taken by the protagonists of such stories, and charts each stage of this journey through the short stories it examines. It also proposes a theory of reader participation which creates an imaginary space in which modern epistemology is suspended. The book studies the work of four major authors of the supernatural tale: Arthur Machen, M.R. James, Sheridan Le Fanu and Henry James. *Women's Ghost Literature in Nineteenth-Century Britain* - Melissa Edmundson Makala 2013-02-01

Nineteenth-century ghost literature by women shows the Gothic becoming more experimental and subversive as its writers abandoned the stereotypical Gothic heroines of the past in order to create more realistic, middle-class characters (both living and dead, male and female) who rage against the limits imposed on them by the natural world. The ghosts of Female Gothic

thereby become reflections of the social, sexual, economic and racial troubles of the living. Expanding the parameters of Female Gothic and moving it into the nineteenth and twentieth centuries allows us to recognise women's ghost literature as a specific strain of the Female Gothic that began not with Ann Radcliffe, but with the Romantic Gothic ballads of women in the first decade of the nineteenth century.

The Turn of the Screw and Other Ghost Stories - Henry James 2017-10-26

An unsettling new collection of Henry James's best short stories exploring ghosts and the uncanny 'There had been a moment when I believed I recognised, faint and far, the cry of a child; there had been another when I found myself just consciously starting as at the passage, before my door, of a light footstep' 'I see ghosts everywhere', wrote Henry James, who retained a fascination with the supernatural and sensational throughout his writing career. This new collection brings together eight of James's

tales exploring the uncanny, including his infamous ghost story, 'The Turn of the Screw', a work saturated with evil, in which a fraught governess becomes convinced that malicious spirits are menacing the children in her care. The other masterly works here include 'The Jolly Corner', 'Owen Wingrave' and further tales of visitations, premonitions, madness, grief and family secrets, where the living are just as mysterious and unknowable as the dead. With an introduction and notes by Susie Boyt General Editor Philip Horne

Little Book of Welsh Landmarks - Mark Rees 2018-11-26

From the snowy peaks of Snowdonia to the glorious Wales Coastal Path, this compelling compendium is a fact-filled journey through Wales' most iconic landmarks and popular tourist attractions. Experience the country's immense history, from the breathtaking World Heritage Sites to the UK's first Area of Outstanding Natural Beauty, and the countless

castles, secluded beaches, mystical rivers and hidden gems which can be found across the land. This handy book can be dipped into time and time again to reveal something new about the people, the heritage and the secrets of Cymru.

The Poltergeist Prince of London - James Clark
2013-10-01

It began with a key. One afternoon in 1956, in the home of the Hitchings family in Battersea, south London, a small silver key appeared on Shirley Hitchings' bed. This seemingly insignificant event heralded the beginning of one of the most terrifying, incredible and mysterious hauntings in British history. The spirit, who quickly became known as 'Donald', began to communicate, initially via tapping sounds, but over time - and with the encouragement of psychical researcher Harold Chibbett, whose case-files appear here - by learning to write. Soon, the spirit had begun to make simply incredible claims about his identity, insisting

that he was one of the most famous figures in world history - but what was the truth? Here, for the first time, is the full story, told by the woman right at the heart of it all - Shirley herself.

The Supernatural Index - Michael Ashley 1995
Indexes story collections by editor, book title, author, and story title

The House on Cold Hill - Peter James 2019-09-09
A chilling, suspense-filled ghost story from multimillion-copy bestselling author Peter James, now also a hit stage show. Ollie and Caro Harcourt are moving house with their twelve-year-old daughter Jade. Ollie is desperate to leave the city. Caro is less sure. Then they view Cold Hill House, a dilapidated rural mansion, and fall instantly in love. It's expensive, but with its space, seclusion and huge grounds it seems like a brilliant idea. That is, until they arrive. It soon becomes apparent that they are not alone. A spectral woman appears on screens and walks the corridors, vanishing before she can be challenged. Strange occurrences become ever

more common. Then Caro starts seeing faces, always looking out of the same upstairs window. The room behind it could hold the key to the disturbing secret behind the house's mysterious past. Except for the fact that the room doesn't seem to exist... A blood-chilling horror novel from one of the true masters of thrills, perfect for fans of Stephen King and Dean Koontz. Praise for *The House on Cold Hill* 'Impeccable' The Sunday Times 'Superbly creepy modern horror story' Book of the Week, Sunday Mirror 'James is a compelling storyteller and he ratchets up the tension in increments, so that his readers will be suitably terrified. By the time you want to scream 'Look behind you!', it's already too late.' Daily Mail

The Haunted House in Women's Ghost Stories - Emma Liggins 2020-06-30

This book explores Victorian and modernist haunted houses in female-authored ghost stories as representations of the architectural uncanny. It reconsiders the gendering of the supernatural

in terms of unease, denial, disorientation, confinement and claustrophobia within domestic space. Drawing on spatial theory by Gaston Bachelard, Henri Lefebvre and Elizabeth Grosz, it analyses the reoccupation and appropriation of space by ghosts, women and servants as a means of addressing the opposition between the past and modernity. The chapters consider a range of haunted spaces, including ancestral mansions, ghostly gardens, suburban villas, Italian churches and houses subject to demolition and ruin. The ghost stories are read in the light of women's non-fictional writing on architecture, travel, interior design, sacred space, technology, the ideal home and the servant problem. Women writers discussed include Elizabeth Gaskell, Margaret Oliphant, Vernon Lee, Edith Wharton, May Sinclair and Elizabeth Bowen. This book will appeal to students and researchers in the ghost story, Female Gothic and Victorian and modernist women's writing, as well as general readers with

an interest in the supernatural.

Medieval Ghost Stories - Andrew Joynes 2006

Seventy-seven tales of the supernatural,

intended to frighten and excite and bring to heel their medieval audience, gathered from medieval chronicles, sagas, heroic poetry and romances.