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Housing Design Guide - Kent (England).
County Council. Planning Dept 1976

Digital Darwinism - Tom Goodwin 2018-04-03
Digital Darwinism takes a closer look at

disruptive thinking to inspire those who want to be the best at digital transformation. Change across business is accelerating, but the lifespan of companies is decreasing as leaders face a growing abundance of decisions to make, data to process and technology that threatens even the most established business models. These forces could destroy your company or, with the right strategy in place, help you transform it into a market leader. Digital Darwinism lends a guiding hand through the turbulence, offering practical strategies while sounding a call to action that lights a fire underneath complacency to inspire creative change. Digital Darwinism shines a light on the future by exploring technology, society and lessons from the past so you can understand how to adapt, what to embrace and what to ignore. Tom Goodwin proves that assumptions the business world has previously made about "digital" are wrong: incremental change isn't good enough, adding technology at the edges won't work and digital

isn't a thing - it's everything. If you want your organization to succeed in the post-digital age, you need to be enlightened by Digital Darwinism.

Intellectual Capital in the Digital Economy -

Patricia Ordóñez de Pablos 2020-04-21

This book presents a global view of digital and knowledge-based economies and analyses the role of intellectual capital, intellectual capital reports and information technology in achieving sustained competitive advantages in the globalized economy. *Intellectual Capital in the Digital Economy* reviews the state of the art in the field of intellectual capital and intellectual capital reports, exploring core concepts, strengths and weaknesses, gaps, latest developments, the main components of intellectual capital, the main sections of the reports, and indicators of each component. It presents experiences from pioneering companies and institutions in measuring intellectual capital around the world. It incorporates an

interdisciplinary and cross-sectorial approach, offering a comparative view of intellectual capital reports elaborated in different regions of the world. This book presents case studies and experiences on the building of intellectual capital reports in organizations. In addition, the book discusses the benefits and challenges of building intellectual capital reports in smart economies and societies. This book is of direct interest to researchers, students and policymakers examining intellectual capital and the knowledge-based economy.

Beer in the Middle Ages and the

Renaissance - Richard W. Unger 2013-05-22

The beer of today—brewed from malted grain and hops, manufactured by large and often multinational corporations, frequently associated with young adults, sports, and drunkenness—is largely the result of scientific and industrial developments of the nineteenth century. Modern beer, however, has little in common with the drink that carried that name through the Middle

Ages and Renaissance. Looking at a time when beer was often a nutritional necessity, was sometimes used as medicine, could be flavored with everything from the bark of fir trees to thyme and fresh eggs, and was consumed by men, women, and children alike, *Beer in the Middle Ages and the Renaissance* presents an extraordinarily detailed history of the business, art, and governance of brewing. During the medieval and early modern periods beer was as much a daily necessity as a source of inebriation and amusement. It was the beverage of choice of urban populations that lacked access to secure sources of potable water; a commodity of economic as well as social importance; a safe drink for daily consumption that was less expensive than wine; and a major source of tax revenue for the state. In *Beer in the Middle Ages and the Renaissance*, Richard W. Unger has written an encompassing study of beer as both a product and an economic force in Europe. Drawing from archives in the Low Countries and

England to assemble an impressively complete history, Unger describes the transformation of the industry from small-scale production that was a basic part of housewifery to a highly regulated commercial enterprise dominated by the wealthy and overseen by government authorities. Looking at the intersecting technological, economic, cultural, and political changes that influenced the transformation of brewing over centuries, he traces how improvements in technology and in the distribution of information combined to standardize quality, showing how the process of urbanization created the concentrated markets essential for commercial production. Weaving together the stories of prosperous businessmen, skilled brewmasters, and small producers, this impressively researched overview of the social and cultural practices that surrounded the beer industry is rich in implication for the history of the period as a whole.

Gustav Mahler - Donald Mitchell 1980-01-01

Available again for a new generation of Mahlerians, Donald Mitchell's famous study of the composer's early life and music, revised and updated in 1980, includes a new introduction by the author, and supplementary addenda, which bring this classic work once again to the forefront of Mahler studies. Tracing Mahler's life from his birth in Bohemia, then part of the mighty Austro-Hungarian empire, to his early works (many now lost) Gustav Mahler: The Early Years forms an indispensable prelude to the period during which the cycle of great symphonies was to evolve. The conflicts which came to mark Mahler's music and personality had their beginnings in his childhood and youth. Without understanding the territorial, social and familial conflicts of this time one cannot truly appreciate the impulses behind the major symphonies and song cycles of his later years. Book jacket.

The Translator as Writer - Susan Bassnett
2007-11-15

Over the last two decades, interest in translation around the world has increased beyond any predictions. International bestseller lists now contain large numbers of translated works, and writers from Latin America, Africa, India and China have joined the lists of eminent, bestselling European writers and those from the global English-speaking world. Despite this, translators tend to be invisible, as are the processes they follow and the strategies they employ when translating. The Translator as Writer bridges the divide between those who study translation and those who produce translations, through essays written by well-known translators talking about their own work as distinctive creative literary practice. The book emphasises this creativity, arguing that translators are effectively writers, or rewriters who produce works that can be read and enjoyed by an entirely new audience. The aim of the book is to give a proper prominence to the role of translators and in so doing to move

attention back to the act of translating, away from more abstract speculation about what translation might involve.

Free Jazz/Black Power - Philippe Carles
2015-01-01

In 1971, French jazz critics Philippe Carles and Jean-Louis Comolli co-wrote *Free Jazz/Black Power*, a treatise on the racial and political implications of jazz and jazz criticism. It remains a testimony to the long ignored encounter of radical African American music and French left-wing criticism. Carles and Comolli set out to defend a genre vilified by jazz critics on both sides of the Atlantic by exposing the new sound's ties to African American culture, history, and the political struggle that was raging in the early 1970s. The two offered a political and cultural history of black presence in the United States to shed more light on the dubious role played by jazz criticism in racial oppression. This analysis of jazz criticism and its production is astutely self-aware. It critiques the critics, building a

work of cultural studies in a time and place where the practice was virtually unknown. The authors reached radical conclusions—free jazz was a revolutionary reaction against white domination, was the musical counterpart to the Black Power movement, and was a music that demanded a similar political commitment. The impact of this book is difficult to overstate, as it made readers reconsider their response to African American music. In some cases it changed the way musicians thought about and played jazz. *Free Jazz / Black Power* remains indispensable to the study of the relation of American free jazz to European audiences, critics, and artists. This monumental critique caught the spirit of its time and also realigned that zeitgeist.

The Landscape of Stalinism - Evgeny

Dobrenko 2011-11-15

This wide-ranging cultural history explores the expression of Bolshevik Party ideology through the lens of landscape, or, more broadly, space.

Portrayed in visual images and words, the landscape played a vital role in expressing and promoting ideology in the former Soviet Union during the Stalin years, especially in the 1930s. At the time, the iconoclasm of the immediate postrevolutionary years had given way to nation building and a conscious attempt to create a new Soviet culture. In painting, architecture, literature, cinema, and song, images of landscape were enlisted to help mold the masses into joyful, hardworking citizens of a state with a radiant, utopian future -- all under the fatherly guidance of Joseph Stalin. From backgrounds in history, art history, literary studies, and philosophy, the contributors show how Soviet space was sanctified, coded, and sold as an ideological product. They explore the ways in which producers of various art forms used space to express what Katerina Clark calls a cartography of power -- an organization of the entire country into a hierarchy of spheres of relative sacredness, with Moscow at the

center. The theme of center versus periphery figures prominently in many of the essays, and the periphery is shown often to be paradoxically central. Examining representations of space in objects as diverse as postage stamps, a hikers magazine, advertisements, and the Soviet musical, the authors show how cultural producers attempted to naturalize ideological space, to make it an unquestioned part of the worldview. Whether focusing on the new or the centuries-old, whether exploring a built cityscape, a film documentary, or the painting Stalin and Voroshilov in the Kremlin, the authors offer a consistently fascinating journey through the landscape of the Soviet ideological imagination. Not all features of Soviet space were entirely novel, and several of the essayists assert continuities with the prerevolutionary past. One example is the importance of the mother image in mass songs of the Stalin period; another is the "boundless longing" inspired in the Russian character by the burden of living

amid vast empty spaces. But whether focusing on the new or the centuries-old, whether exploring a built cityscape, a film documentary, or the painting Stalin and Voroshilov in the Kremlin, the authors offer a consistently fascinating journey through the landscape of the Soviet ideological imagination.

Chianti Classico - Bill Nesto 2016-09-20

This book tells the story of the ancient land named Chianti and the modern wine appellation known as Chianti Classico. In 1716, Tuscany's penultimate Medici ruler, Cosimo III, anointed the region of Chianti, along with three smaller areas in the Florentine State, as the world's first legal appellations of origin for wine. In the succeeding centuries, this milestone was all but forgotten. By the late nineteenth century, the name Chianti, rather than signifying this historic region and its celebrated wine, identified a simple Italian red table wine in a straw-covered flask. In the twenty-first century, Chianti Classico emerged as one of Italy's most

dynamic and fashionable wine zones. Chianti Classico relates the fascinating evolution of Chianti as a wine region and reveals its geographic and cultural complexity. Bill Nesto, MW, and Frances Di Savino explore the townships of Chianti Classico and introduce readers to the modern-day winegrowers who are helping to transform the region. The secrets of Sangiovese, the principal vine variety of Chianti, are also revealed as the book unlocks the myths and mysteries of one of Italy's most storied wine regions. The publication of Chianti Classico coincides with the three hundredth anniversary of the Medici decree delimiting the region of Chianti on September 24, 1716.

Relationship Marketing - Martin Christopher
1991-01-01

The strategic emphasis in Relationship Marketing is as much on keeping customers as it is on getting them in the first place. The aim is to provide unique value in chosen markets, sustainable over time, which brings the

customers back for more. Relationship Marketing emphasizes quality, customer service and marketing and how these can be managed towards closing the 'quality gap' between what customers expect and what they get. The authors explore the process of developing and implementing relationship strategies and in so doing, signal a radical shift in marketing practice involving first the co-ordination of external (customer) markets and second, collaboration within internal (staff) markets in order to get the marketing mix right. The book is intended for all marketing managers coming to terms with doing business in turbulent markets and facing up to strategic quality and customer services issues. Well-presented comprehensive text Full of practical ideas, techniques and examples Emphasis is as much on keeping customers as it is on getting them in the first place

Yeasts in the Production of Wine - Patrizia Romano 2019-09-16

It is well established that certain strains of yeasts are suitable for transforming grape sugars into alcohol, while other yeast strains are not suitable for grape fermentations. Recent progress has clearly demonstrated that the sensory profile of a wine is characteristic of each vine cultivated, and the quality and technological characteristics of the final product varies considerably due to the strains which have performed and/or dominated the fermentation process. Because of their technological properties, wine yeast strains differ significantly in their fermentation performance and in their contribution to the final bouquet and quality of wine, such as useful enzymatic activities and production of secondary compounds related both to wine organoleptic quality and human health. The wine industry is greatly interested in wine yeast strains with a range of specialized properties, but as the expression of these properties differs with the type and style of wine to be made, the actual

trend is in the use of selected strains, which are more appropriate to optimize grape quality. Additionally, wine quality can be influenced by the potential growth and activity of undesirable yeast species, considered spoilage yeasts, which cause sluggish and stuck fermentation and detrimental taste and aroma in the wine.

Implementing Sustainability Strategies in Networks and Clusters - Alessandra De Chiara
2016-10-04

This book investigates the dynamics of the management of sustainability in networks and clusters - an area of increasing importance that is neglected by the many studies addressing sustainability at the single-enterprise level. The focus is in particular on projects involving groups of enterprises with a high level of productive interdependence and steady relations that allow sharing of resources and activities. The book is organized into two parts, the first of which discusses the value of the territory for firm competitiveness, examines the importance

of social capital in creating sustainable business behaviors and “unique” networks, and describes principles and tools for the implementation and management of sustainability strategies in networks or clusters. The second part then presents the methodology and outcomes of empirical research conducted on industrial districts and productive centres in Campania, southern Italy, which are representative of Italian productive chains. The book will be of value to all management scholars with an interest in this field, as well as to readers wishing to learn more of the role of local institutions.

Perspectives on User Innovation - Stephen Flowers 2010

There has been a dramatic shift towards more open forms of innovation. Drawing on practice-based insights, together with theoretical approaches developed in innovation studies & science & technology studies, this book brings together a collection of recent work that

examines key aspects of this model of innovation.

Reshaping Accounting and Management Control Systems - Katia Corsi 2017-03-21

This book examines the relationship between digital innovations on the one hand, and accounting and management information systems on the other. In particular it addresses topics including cloud computing, data mining, XBRL, and digital platforms. It presents an analysis of how new technologies can reshape accounting and management information systems, enhancing their information potentialities and their ability to support decision-making processes, as well as several studies that reveal how managerial information needs can affect and reshape the adoption of digital technologies. Focusing on the four major aspects data management, information system architecture, external and internal reporting, the book offers a valuable resource for CIOs, CFOs and more generally for business managers, as

well as for researchers and scholars. It is mainly based on a selection of the best papers - original double blind reviewed contributions - presented at the 2015 Annual Conference of the Italian Chapter of the Association for Information Systems (AIS).

Reflections on the Gulag - Elena Dundovich 2003

History of Engineering 2020 - 2020

Network, Smart and Open - Rita Lamboglia
2018-02-04

This book presents a collection of original research papers addressing the relationship between information systems (IS) and innovation. “Open”, “Smart” and “Network” are three keywords that are currently guiding information systems (IS) innovation, enhancing IS potentialities and their ability to support decision-making processes. The book discusses the relevance of these three new concepts in connection with technological and organizational

innovations (i.e. cloud, smart technologies and networking), and the role they play in the development of accounting and management information systems. The book’s primary aim is to investigate how these innovations could influence information systems (with a particular focus on accounting and management information systems) by enhancing their information potentialities and improving accounting methodologies, performance measurement systems, data management, information systems architectures, and external and internal reporting. The book is based on a selection of the best papers—original double-blind reviewed contributions—presented at the 2016 Annual Conference of the Italian Chapter of the Association for Information Systems (AIS).
A History of Reading and Writing - Martyn Lyons
2010

A wide-ranging overview of the history of reading and writing in western societies from ancient times to the digital age. Author from

University of NSW, Australia.

The Routledge Companion to Intellectual Capital
- James Guthrie 2017-09-22

The Routledge Companion to Intellectual Capital offers a comprehensive overview of an important field that has seen a diverse range of developments in research in recent years. Edited by leading scholars and with contributions from top academics and practitioners from around the world, this volume will provide not just theoretical analysis but also evaluate practice through case studies. Combining theoretical and practice perspectives, this comprehensive Companion addresses the role of IC inside and between organisations and institutions and how these contribute to the IC of nations, regions and clusters. Drawing on an extensive range of leading contributors, The Routledge Companion to Intellectual Capital will be of interest to scholars who want to understand IC from a variety of perspectives, as well as students who are seeking an authoritative and comprehensive

source on IC and knowledge management.

Environmental Economics - Maureen L. Cropper
1991

Space-Time Design of the Public City -

Dietrich Henckel 2013-07-01

Time has become an increasingly important topic in urban studies and urban planning. The spatial-temporal interplay is not only of relevance for the theory of urban development and urban politics, but also for urban planning and governance. The space-time approach focuses on the human being with its various habits and routines in the city. Understanding and taking those habits into account in urban planning and public policies offers a new way to improve the quality of life in our cities. Adapting the supply and accessibility of public spaces and services to the inhabitants' space-time needs calls for an integrated approach to the physical design of urban space and to the organization of cities. In the last two decades the body of

practical and theoretical work on urban space-time topics has grown substantially. The book offers a state of the art overview of the theoretical reasoning, the development of new analytical tools, and practical experience of the space-time design of public cities in major European countries. The contributions were written by academics and practitioners from various fields exploring space-time research and planning.

The Aviary Gate - Katie Hickman 2010-12-15 Constantinople, 1599. Paul Pindar, a secretary to the English ambassador, thinks he has lost his love, Celia, in a shipwreck. Now, two years later, clues begin to emerge that she may be hidden among the ranks of the slaves in the Sultan's harem. But how can he be sure? And can they be reunited? With a secret rebellion rising within the Sultan's palace, danger surrounds the lovers. A lush, ancient tale of treacherous secrets, forbidden love, and murder in the Ottoman palace, *The Aviary Gate* is exotic historical fiction

at its very best.

Separate Rooms - Pier Vittorio Tondelli 2004 Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

Cheese Manufacturing in the Twentieth Century - Rita Maria Michela d'Errico 2017

Since the end of the XIXth century the dairy sectors of some industrialised European and American countries have experienced a phase of growth that took place at a different rate and in a different manner in each country. This book studies the factors behind this achievement and the strengths and weaknesses of the sector during the XXth century.

Medieval Prostitution - Jacques Rossiaud
1995-12-11

In fifteenth-century France, public prostitution was condoned by all sectors of society. Clerics and municipal officials not only tolerated prostitution, but were often its principal beneficiaries, owning and frequenting brothels quite openly. The explanation of this remarkable state of affairs is just one aspect of Jacques Rossiaud's vivid reconstruction of a part of medieval society that has previously received little attention. Drawing upon extensive research in medieval archives, the author shows that most fifteenth-century Frenchwomen could expect a

life of constant subjugation to male desire. Rape, for instance, was common and considered only a minor crime. He then considers whether public prostitution might paradoxically have been seen by the secular and religious authorities as a means of social control, and of preserving marital stability: the virtue of wives and daughters was best protected by the existence of public brothels, where sexual urges could be satisfied without adultery or rape. Jacques Rossiaud also describes the social background of the prostitutes, brothel-keepers, pimps, and their clientele, providing a vivid overview of the context in which medieval prostitution existed. *Medieval Prostitution* will be of interest to medieval historians, as well as to students of the history of the family and sexuality.

Guida all'apertura di un microbirrifico - brewpub - Lelio Bottero 2011

The Northmen in Britain - Eleanor Means Hull
2016-05-12

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thank you for being an important part of keeping this knowledge alive and relevant.

Bikes of Burden - Hans Kemp 2014-06-15

It is the motorbike that makes Vietnam tick. In Saigon alone, two million ply the streets. People commute by bike, father take their kids to school by bike, and products find their way to the consumers by motorbike. This title offers a selection of author's finest shots - often taken from the back of one of the self-same bikes. It is the motorbike that makes Vietnam tick. In Saigon alone, two million ply the streets. People commute by bike, father take their kids to school by bike (you'd be surprised how many at a time!), and products find their way to the consumers by

European Retail Research - Bernhard Swoboda 2009-01-30

The aim of EUROPEAN RETAIL RESEARCH is to publish interesting manuscripts of high quality and innovativeness with a focus on retail researchers, retail lecturers, retail students and

retail executives. As it has always been, retail executives are part of the target group and the knowledge transfer between retail research and retail management remains a part of the publication's concept.

With Love and Irony - Yutang Lin 1895-1976
2021-09-09

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to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Celan Studies - Peter Szondi 2003

Peter Szondi's *Celan Studies* marked the beginning of critical work on Paul Celan, the most important German poet of the second half of the twentieth century. The book's three studies each concentrate on a different Celan poem. "The Poetry of Constancy: Paul Celan's Translation of Shakespeare's Sonnet 105" investigates a historical turn from a poetry that claims to present its object to a poetry that only promises to do so. "Reading 'Engführung'" follows the movement of poetic language into territory undisclosed to epistemic reason. "Eden" addresses "Du liegst," a poem on the murder of Rosa Luxemburg and Karl Liebknecht; Szondi actually was with Celan when the poem was written. It analyzes the relation between the historical facts to which a poem refers and its

composition. The book contains, as appendixes, Szondi's notes for three more projected studies of Celan poems, left unwritten at the time of his death in 1971.

Rethinking Marketing - Douglas Brownlie
1999-03-23

`This is an important text. It brings together critical reflections on the discipline's contribution in terms of theory, practice and pedagogy and as such is equally as insightful and challenging as some of its recent predecessors (eg Brown et al 1996; Brown and Turley 1997; Brown 1998). The book represents a useful point of departure for those setting off on their own critical journeys and, thus, it should be included on the reading lists of all those carrying out masters or doctoral research in marketing' - Journal of Marketing Management
This book provides a challenging and stimulating coverage of a broad range of key issues in contemporary marketing - such as marketing philosophy, marketing ethics, the mar

The Ultimate Encyclopedia of Wine, Beer, Spirits & Liqueurs - Stuart Walton 2014-02-21

An accessible and fact-filled visual guide to alcoholic drinks, how they are produced, where they come from, choosing and tasting, and a world directory to the best wines, beers and spirits.

Beer encyclopaedia - Berry Verhoef 1998
An illustrated encyclopedia reviews more than eight hundred types of beer from countries around the world.

Slick But Not Streamlined - John Betjeman 1947

Tom Kundig: Houses - Dung Ngo 2006-11-09
"Architect Tom Kundig is known worldwide for the originality of his work. This paperback edition of Tom Kundig: Houses, first published in 2006, collects five of his most prominent early residential projects, which remain touchstones for him today. In a new preface written for this edition, Kundig reflects on the influence that these designs continue to have on his current

thinking. Each house, presented from conceptual sketches through meticulously realized details, is the product of a sustained and active collaborative process among designer, builder, and client. The work of the Seattle-based architect has been called both raw and refined--disparate characteristics that produce extraordinarily inventive designs inspired by both the industrial structures ubiquitous to his upbringing in the Pacific Northwest and the vibrant craft cultures that are fostered there." -- **A Practical Treatise on Gas-light** - Fredrick

Accum 1815

Policy Guidance on Resource Efficiency - OECD 2016-05-15

This report responds to the request by G7 Leaders at the Schloss Elmau Summit in June 2015, for the OECD to develop policy guidance on resource efficiency.

The World Guide to Beer - Michael Jackson 1982

The New Found Worlde Or Antarctike - André Thevet 1971