

Before The Closet Same Sex Love From Beowulf To Angels In America

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Text and Picture in Anglo-Saxon England -

Catherine E. Karkov 2001-11

Studies the interrelationship of text and picture in the only surviving illustrated Anglo-Saxon poetic manuscript.

Rivalrous Masculinities - Ann Marie Rasmussen
2019-04-30

Bringing together the work of both leading and emerging scholars in the field of medieval gender studies, the essays in *Rivalrous Masculinities* advance our understanding of medieval masculinity as a pluralized category and as an intersectional category of gender. The essays in this volume are distinguished by a

conceptual focus that goes beyond heteronormativity and by their attention to constructions of medieval masculinity in the context of femininity, class, religion, and place. Some widen the field of medieval gender studies inquiry to include explorations of medieval friendship as a framework or culture of arousal and deep emotionality that produced multiple, complex ways of living intensely with respect to gender and sexuality, without reducing all forms of intimacy to implicit sexuality. Some examine intersections of identity, explicating change and difference in conventional modes of gender with regards to regional culture, religion, race, or class. In order to ground this intersectional and interdisciplinary approach with the appropriate disciplinary expertise, the essays in this volume represent a broad cross-section of disciplines: art history, religious studies, history, and French, Italian, German, Yiddish, Middle English, and Old English literature. Together, they open up new intellectual vistas for future

research in the field of medieval gender studies. Contributors include: Ann Marie Rasmussen, Clare A. Lees, Gillian R. Overing, J. Christian Straubhaar-Jones, Astrid Lembke, Darrin Cox, F. Regina Psaki, Corinne Wieben, Ruth Mazo Karras, Diane Wolfthal, Karma Lochrie, and Andreas Krass.

How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book One - Jon Knowles 2019-06-28

The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek

out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book One of this two-part publication traces the history of sex from the Stone Age to the Enlightenment. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got

screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it.

William Langland's Piers Plowman - Kathleen M. Hewett-Smith 2013-09-13
First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Women and Gender in Medieval Europe - Margaret C. Schaus 2006-09-20
From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of

medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: · Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

The English Novel, 1700-1740 - Robert

Ignatius Letellier 2002

The English novel written between 1700 and 1740 remains a comparatively neglected area. In addition to Daniel Defoe, whose *Robinson Crusoe* and *Moll Flanders* are landmarks in the history of English fiction, many other authors were at work. This bibliography provides a listing of novels and critical materials pertinent to them. It additionally includes entries for bibliographies, anthologies, and studies that illuminate the cultural, political, and historical background of the period. Entries include annotations, and the volume is fully indexed.

Sexuality and its Queer Discontents in Middle English Literature - T. Pugh 2008-02-04

This book exposes the ways in which ostensibly normative sexualities depend upon queerness to shore up their claims of privilege. Through readings of such classic texts as *The Canterbury Tales* and *Eger and Grime*, Tison Pugh explains how sexual normativity can often be claimed only after queerness has been rejected.

Same-Sex Desire in the English Renaissance -
Kenneth Borris 2004-06

This anthology of key literary, philosophical, religious and scientific texts published during the English Renaissance addresses key issues in Renaissance thinking about sexual identity.

Gender and Holiness - Sam Riches 2005-07-05

This volume examines gender-specific religious practices and contends that the pursuit of holiness can destabilize binary gender itself.

Though saints may be classified as masculine or feminine, holiness may also cut across gender divisions and demand a break from normally gendered behaviour.

Gender, Violence, and the Past in Edda and Saga
- David Clark 2012-03-29

Gender, Violence, and the Past in Edda and Saga is the first book to investigate both the relation between gender and violence in the Old Norse Poetic Edda and key family and contemporary sagas, and the interrelated nature of these genres. Beginning with an analysis of eddaic

attitudes to heroic violence and its gendered nature through the figures of Guðrún and Helgi, the study broadens out to the whole poetic compilation and how the past (and particularly the mythological past) inflects the heroic present. This paves the way for a consideration of the comparable relationship between the heroic poems themselves and later reworkings of them or allusions to them in the family and contemporary sagas. The book's thematic concentration on gender/sexuality and violence, and its generic concentration on Poetic Edda and later texts which rework or allude to it, enable a diverse but coherent exploration of both key and neglected Norse texts and the way in which their authors display a dual fascination with and rejection of heroic vengeance.

Beowulf - Jodi-Anne George 2009-12-09

Of unknown authorship, *Beowulf* is an Old English epic poem which incites contentious debate and has been endlessly interpreted over the centuries. This Reader's Guide provides a

much-needed overview of the large body of Beowulf criticism, moving from 18th century reactions to 21st century responses. Jodi-Ann George: - Charts the changes in critical trends and theoretical approaches applied to the poem. - Includes discussion of J. R. R. Tolkien's pioneering 1936 lecture on Beowulf , and Seamus Heaney's recent translation. - Analyses Beowulf in popular culture, addressing the poem's life in film versions, graphic novels, music and comics. Clear and engaging, this is an indispensable introductory guide to a widely-studied and enigmatic work which continues to fascinate readers everywhere.

Erotic Discourse and Early English Religious Writing - L. Farina 2016-04-30

Erotic Discourse and Early English Religious Writing discusses the role of sexuality in medieval devotional practice, looking in particular at religious writings circulating in England in the tenth to thirteenth centuries.

The Un-Natural State - Brock Thompson

2010-10-01

This is a study of gay and lesbian life in Arkansas in the twentieth century, a deft weaving together of Arkansas history, dozens of oral histories, and Brock Thompson's own story.

Bloody Good - Allen J. Frantzen 2004

In the popular imagination, World War I stands for the horror of all wars. The unprecedented scale of the war and the mechanized weaponry it introduced to battle brought an abrupt end to the romantic idea that soldiers were somehow knights in shining armor who always vanquished their foes and saved the day. Yet the concept of chivalry still played a crucial role in how soldiers saw themselves in the conflict. Here for the first time, Allen J. Frantzen traces these chivalric ideals from the Great War back to their origins in the Middle Ages and shows how they resulted in highly influential models of behavior for men in combat. Drawing on a wide selection of literature and images from the medieval period, along with photographs, memorials, postcards,

war posters, and film from both sides of the front, Frantzen shows how such media shaped a chivalric ideal of male sacrifice based on the Passion of Jesus Christ. He demonstrates, for instance, how the wounded body of Christ became the inspiration for heroic male suffering in battle. For some men, the Crucifixion inspired a culture of revenge, one in which Christ's bleeding wounds were venerated as badges of valor and honor. For others, Christ's sacrifice inspired action more in line with his teachings—a daring stay of hands or reason not to visit death upon one's enemies. Lavishly illustrated and eloquently written, *Bloody Good* will be must reading for anyone interested in World War I and the influence of Christian ideas on modern life.

Edward II and a Literature of Same-Sex

Love - Michael G. Cornelius 2016-10-21

When one sees the name Edward II, one also sees his same-sex loves; this correlation between Edward and sexuality has become ingrained into

our public recall of history. This text explores the discourses of sexuality that surround Edward II in Renaissance-era works by Marlowe, Drayton, Hubert, Cary, and Niccols, arguing that, as a result of this very public conversation, Edward II emerges as a unique construction of an identity based on same-sex desire—the veritable once (and future) gay king.

The Silence of Sodom - Mark D. Jordan
2002-05

The past decade has seen homosexual scandals in the Catholic Church becoming ever more visible, and the Vatican's directives on homosexuality becoming ever more forceful, begging the question Mark Jordan tries to answer here: how can the Catholic Church be at once so homophobic and so homoerotic? His analysis is a keen and readable study of the tangled relationship between male homosexuality and modern Catholicism. "[Jordan] has offered glimpses, anecdotal stories, and scholarly observations that are a

whole greater than the sum of its parts. . . . If homosexuality is the guest that refuses to leave the table, Jordan has at least shed light on why that is and in the process made the whole issue, including a conflicted Catholic Church, a little more understandable."—Larry B. Stammer, Los Angeles Times "[Jordan] knows how to present a case, and with apparently effortless clarity he demonstrates the church's double bind and how it affects Vatican rhetoric, the training of priests, and ecclesiastical protectiveness toward an army of closet cases. . . . [T]his book will interest readers of every faith."—Daniel Blue, Lambda Book Report A 2000 Lambda Literary Award Finalist

"Chancon Legiere a Chanter" - Samuel N. Rosenberg 2007

Queering the Middle Ages - Glenn Burger 2001
The essays in this volume present new work that, in one way or another, "queers" stabilized conceptions of the Middle Ages, allowing us to

see the period and its systems of sexuality in radically different, off-center, and revealing ways. While not denying the force of gender and sexual norms, the authors consider how historical work has written out or over what might have been non-normative in medieval sex and culture, and they work to restore a sense of such instabilities. At the same time, they ask how this pursuit might allow us not only to re-envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity. The authors focus on particular medieval moments: Christine de Pizan's representation of female sexuality; chastity in the Grail romances; the illustration of "the sodomite" in manuscript commentaries on Dante's *Commedia*; the complex ways that sexuality inflected English national politics at the time of Edward II's deposition; the construction of the sodomitic Moor by Reconquista Spain. Throughout, their work seeks to disturb a logic that sees the past

as significant only insofar as it may make sense for and of a stabilized present.

Gender and Change - Alexandra Shepard
2009-06-08

Through a collection of essays by leading scholars on women's history and gender history, *Gender and Change: Agency, Chronology and Periodisation* questions conventional chronologies while reassessing the relationship between gender, agency, continuity and change. Celebrates 20 years of the publication of the journal *Gender & History* Reflects the extent to which gender analysis suggests alternatives to conventional periodisation. For example, whether the European Renaissance can be classified as the same period of great cultural advance when viewed from the perspective of women Offers innovative historiographical and theoretical reflection on approaches to gender, agency, and change

Pulp Fictions of Medieval England - Nicola McDonald 2004-10

Pulp fictions of medieval England comprises ten essays on individual popular romances; with a focus on romances that, while enormously popular in the Middle Ages, have been neglected by modern scholarship. Each essay provides valuable introductory material, and there is a sustained argument across the contributions that the romances invite innovative, exacting and theoretically charged analysis. However, the essays do not support a single, homogenous reading of popular romance: the authors work with assumptions and come to conclusions about issues as fundamental as the genre's aesthetic codes, its political and cultural ideologies, and its historical consciousness that are different and sometimes opposed. Nicola McDonald's collection and the romances it investigates, are crucial to our understanding of the aesthetics of medieval narrative and to the ideologies of gender and sexuality, race, religion, political formations, social class, ethics, morality and national identity with which those narratives

engage.

Between Medieval Men - David Clark 2009-02-26

Between Medieval Men argues for the importance of synoptically examining the whole range of same-sex relations in the Anglo-Saxon period, revisiting well-known texts and issues (as well as material often considered marginal) from a radically different perspective. The introductory chapters first lay out the premises underlying the book and its critical context, then emphasise the need to avoid modern cultural assumptions about both male-female and male-male relationships, and underline the paramount place of homosocial bonds in Old English literature. Part II then investigates the construction of and attitudes to same-sex acts and identities in ethnographic, penitential, and theological texts, ranging widely throughout the Old English corpus and drawing on Classical, Medieval Latin, and Old Norse material. Part III expands the focus to homosocial bonds in Old English literature in order to explore the range

of associations for same-sex intimacy and their representation in literary texts such as Genesis A, Beowulf, The Battle of Maldon, The Dream of the Rood, The Phoenix, and Ælfric's Lives of Saints. During the course of the book's argument, David Clark uncovers several under-researched issues and suggests fruitful approaches for their investigation. He concludes that, in omitting to ask certain questions of Anglo-Saxon material, in being too willing to accept the status quo indicated by the extant corpus, in uncritically importing invisible (because normative) heterosexist assumptions in our reading, we risk misrepresenting the diversity and complexity that a more nuanced approach to issues of gender and sexuality suggests may be more genuinely characteristic of the period.

Unchanging Witness - S. Donald Fortson

2016-02-01

The church is going through a time of severe fracture over the issue of homosexuality. This

book addresses the arguments from the gay Christian movement and revisionist theologians and exegetes on a single point: Can they withstand the evidence of the primary sources? In *Unchanging Witness*, Donald Fortson and Rollin Grams articulate the consistent orthodox view on homosexuality by presenting primary sources throughout Christian history and by interpreting the biblical texts in their cultural contexts. The first part of the book examines church history from the patristic period to the present day, and the second part engages biblical texts in light of Ancient Near Eastern, Jewish, Greek, and Roman primary sources. Throughout, the authors survey the conflicting and changing arguments of revisionist readings and contend that, in light of the overwhelming evidence of the relevant texts, the real issue is not one of interpretation but of biblical authority and Christian orthodoxy.

Before the Closet - Allen J. Frantzen 2000-05
Examining the intolerance of homosexuality in

the early medieval period, this study challenges the long-held belief that the early Middle Ages tolerated same-sex relations. The work focuses on Anglo-Saxon literature but also includes examinations of contemporary opera, dance and theatre.

Útrásarvíkingar! - Alaric Hall 2020

As the global banking boom of the early twenty-first century expanded towards implosion, Icelandic media began calling the country's celebrity financiers útrásarvíkingar: "raiding vikings." This new coinage encapsulated the macho, medievalist nationalism which underwrote Iceland's exponential financialisation. Yet within a few days in October 2008, Iceland saw all its main banks collapse beneath debts worth nearly ten times the country's GDP. Hall charts how Icelandic novelists and poets grappled with the Crash over the ensuing decade. As the first English-language monograph devoted to twenty-first-century Icelandic literature, it provides

Anglophone readers with an introduction to one of the world's liveliest literary scenes. It also contributes a key case study for understanding global artistic responses to the early twenty-first century crisis of runaway, unregulated capitalism, exploring the struggles of writers to adapt realist forms of art to surreal times. As Iceland's biggest crisis since their independence from Denmark in 1944, the effect of the Crash on the national self-image was as seismic as its effects on the economy. This study analyses the centrality of whiteness and the abjection of the "developing world" in Iceland's post-colonial identity, and shows how Crash-writing explores the collisions of Iceland's traditional, nationalist medievalism with a dystopian, Orientalist medievalism associated with the Islamic world. The Crash in Iceland was instantly recognised as offering important economic insights. This book shows how Iceland also helps us to understand the cultural convulsions that have followed the Financial Crisis widely in the

West.

[Annotated Chaucer bibliography](#) - Mark Allen
2015-11-01

An extremely thorough, expertly compiled and crisply annotated comprehensive bibliography of Chaucer scholarship between 1997 and 2010

The Origins and Role of Same-Sex Relations in Human Societies - James Neill 2011-10-03

This groundbreaking work draws on a vast range of research into human sexuality to demonstrate that homosexuality is not a phenomenon limited to a small minority of society, but is an aspect of a complex sexual harmony that the human race inherited from its animal ancestors. Through a survey of the patterns of sexual expression found among animals and among societies around the world, and an examination of the functional role homosexual behavior has played among animal species and human societies alike, the author arrives at some provocative conclusions: that a homosexual or bisexual phase is a normal part of sexual development, that same-sex relations play

an important balancing role in regulating human reproduction, that many societies have institutionalized homosexual traditions in the past, and that the harsh condemnation of homosexuality in Western society is a relatively recent phenomenon, unique among world societies throughout history. This well researched and meticulously documented book is the first that integrates into a coherent picture the startling revelations about human sexuality coming from the recent work of sexual researchers, psychologists, anthropologists and historians. The view that emerges, of an ambisexual human species whose complex sexual harmony is being thwarted by the imposition of an artificial understanding of nature, represents a new way of thinking about sex.

Teaching Literature - T. Agathocleous
2002-12-16

In Teaching Literature scholars explain how they think about their everyday experience in the

classroom, using the tools of their ongoing scholarly projects and engaging with current debates in literary studies. Until recently, teaching has played second fiddle to literary research as a mode of knowledge in academia, leaving new teachers with nowhere to turn for advice about teaching and no forum for discussion of the difficulties and opportunities they face in the classroom.

Sexuality in the Middle Ages and Early Modern Times - Albrecht Classen 2008-12-10

Sexuality is one of the most influential factors in human life. The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early-modern culture. This interdisciplinary volume with articles written by social historians, literary historians, musicologists, art historians, and historians of religion and mental-ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human

society. Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality, which hardly ever surfaces simply characterized by prurient interests. The treatment of sexuality in literature, chronicles, music, art, legal documents, and in scientific texts illuminates central concerns, anxieties, tensions, needs, fears, and problems in human society throughout times.

The Book of Touch - Constance Classen
2020-09-03

This book puts a finger on the nerve of culture by delving into the social life of touch, our most elusive yet most vital sense. From the tortures of the Inquisition to the corporeal comforts of modernity, and from the tactile therapies of Asian medicine to the virtual tactility of cyberspace, The Book of Touch offers excursions into a sensory territory both foreign and familiar. How are masculine and feminine identities shaped by touch? What are the tactile

experiences of the blind, or the autistic? How is touch developed differently across cultures? What are the boundaries of pain and pleasure? Is there a politics of touch? Bringing together classic writings and new work, this is an essential guide for anyone interested in the body, the senses and the experiential world.

The Ashgate Research Companion to Queer Theory - Noreen Giffney 2016-03-23

This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms 'queer' and 'theory' are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability

studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

Routledge Revivals: Women and Gender in Medieval Europe (2006) - Margaret Schaus
2017-07-12

First published in 2006, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE. This reference work provides a comprehensive understanding of many aspects of medieval women and gender, such as art, economics, law, literature, sexuality, politics, philosophy and religion, as well as the daily lives of ordinary women. Masculinity in the

middle ages is also addressed to provide important context for understanding women's roles. Additional up-to-date bibliographies have been included for the 2016 reprint. Written by renowned international scholars and easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe.

Reader's Guide to Lesbian and Gay Studies - Timothy Murphy 2013-10-18

The *Reader's Guide to Lesbian and Gay Studies* surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

Historical Dictionary of the Lesbian and Gay Liberation Movements - JoAnne Myers

2013-09-19

Not so long ago hardly anything was said of the Lesbian Liberation Movement and the Gay Liberation Movement, indeed, the terms gay and lesbian were not even used if some other expression could be found. Today, by contrast, hardly a day passes when something important does not occur, and is carried by the major media and disseminated on more personal levels through blogs and the social media. If anything, there is perhaps too much “news” and not enough “information.” Obviously, a book like this cannot keep up with the news, but it can do something equally important when it comes to information, by reminding us of the past and what has been going and just how fast events are moving. The Historical Dictionary of the Lesbian and Gay Liberation Movements covers the history of this movement through a cross-referenced dictionary with over 1000 entries on

specific countries and regions, influential historical figures, laws that criminalized same-sex sexuality, various historical terms that have been used to refer to aspects of same-sex love, and contemporary events and legal decisions. Including a comprehensive chronology and bibliography, this book is an excellent access point for students, researchers, and anyone interested in learning more about the struggle for equality.

Homoeroticism and Chivalry - R. Zeikowitz

2016-04-30

Zeikowitz explores both affirming and denigrating discourses of male same-sex desire in diverse fourteenth-century chivalric texts and describes the sociopolitical forces motivating those discourses. He attempts to dethrone traditional heteronormative views by drawing attention to culturally normative 'queer' desire. Zeikowitz articulates possible homoeroticized spectatorial interactions between male readers and imagined or actual model knights,

dramatized accounts of same-sex unions, and mutually stimulating - or competing - forces of homosocial and heterosexual desire in chivalric texts, such as Charny's Book of Chivalry , Sir Gawain and the Green Knight , and Troilus and Criseyde . He also examines how intimate male bonds are rendered sodomitically-inflected, dangerous attachments in chronicle narratives of the reigns of Edward II and Richard II. *The Reign of Edward II* - Gwilym Dodd 2006 A new review of the most significant issues of Edward II's reign. Edward II presided over a turbulent and politically charged period of English history, but to date he has been relatively neglected in comparison to other fourteenth and fifteenth-century kings. This book offers a significant re-appraisal of a much maligned monarch and his historical importance, making use of the latest empirical research and revisionist theories, and concentrating on people and personalities, perceptions and expectations, rather than dry constitutional analysis. Papers

consider both the institutional and the personal facets of Edward II's life and rule: his sexual reputation, the royal court, the role of the king's household knights, the nature of law and parliament in the reign, and England's relations with Ireland and Europe. Contributors: J.S. HAMILTON, W.M. ORMROD, IAN MORTIMER, MICHAEL PRESTWICH, ALISTAIR TEBBIT, W.R. CHILDS, PAUL DRYBURGH, ANTHONY MUSSON, GWILYM DODD, ALISON MARSHALL, MARTYN LAWRENCE, SEYMOUR PHILLIPS.

Humour in Anglo-Saxon Literature - Jonathan Wilcox 2000

Essays lay the groundwork for a theory of humour in Old English literature.

Queering the Medieval Mediterranean: Transcultural Sea of Sex, Gender, Identity, and Culture - 2021-07-26

Queering the Medieval Mediterranean analyzes the forgotten exchange of sexualities that was brought forth through the Mediterranean and its

bordering landmasses. It highlights the importance of queerness and sexuality developed on the Mediterranean trade routes.

Queer (Re)Readings in the French

Renaissance - Gary Ferguson 2016-12-05

Focusing on multiple aspects of Renaissance culture, and in particular its preoccupation with the reading and rewriting of classical sources, this book examines representations of homosexuality in sixteenth-century France.

Analysing a wide range of texts and topics, it presents an assessment of queer theory that is grounded in historical examples, including French translations of Boccaccio's Decameron, the poetry of Ronsard, works in praise of and satirising Henri III and his mignons, Montaigne's Essais, Brantôme's Dames galantes, the figures of the androgyne and the hermaphrodite, and religious discourses and practices of penance and confession. Close comparison with the ancient models on which they drew - the elegy and epic, the works of Plato, Ovid, Lucian, and

others - reveals Renaissance writers redeploying an established set of cultural understandings and assumptions at once congruent and at odds with their own society's socio-sexual norms. Throughout this study, emphasis is placed on the coexistence of different models of homosexuality during the Renaissance - homosexual desire was simultaneously universal and individual, neither of these views excluding the other. Insisting equally on points of convergence and difference between Renaissance and modern understandings of homosexuality, this book works towards a historicisation of the concept of queerness.

Marriage in Medieval England - Conor McCarthy 2004

A survey of attitudes to marriage as represented in medieval legal and literary texts.

AngloSaxon(ist) Pasts, PostSaxon Futures - Donna Beth Ellard 2019

"Over the past several years, Anglo-Saxon studies-alongside the larger field of medieval

studies-has undergone a reckoning. Outcries against the misogyny and sexism of prominent figures in the field have quickly turned to issues of racism, prompting Anglo-Saxonists to recognize an institutional, structural whiteness that not only bars the door to people of color but also prohibits scholars from confronting the very idea that race and racism operate within the field's scholarship, scholarly practices, and intellectual history. *Anglo-Saxon(ist) Pasts, postSaxon Futures* traces the integral role that colonialism and racism play in Anglo-Saxon studies by tracking the development of the "Anglo-Saxonist," an overtly racialized term that describes a person whose affinities point towards white nationalism. That scholars continue to call themselves "Anglo-Saxonists," despite urgent calls to combat racism within the field, suggests that this term is much more than just a professional appellation. It is, this book

argues, a ghost in the machine of Anglo-Saxon studies—a spectral figure created by a group of nineteenth-century historians, archaeologists, and philologists responsible for not only framing the interdisciplinary field of Anglo-Saxon studies but for also encoding ideologies of British colonialism and Anglo-American racism within the field's methods and pedagogies. *Anglo-Saxon(ist) Pasts, postSaxon Futures* is at once a historiography of Anglo-Saxon studies, a mourning of its Anglo-Saxonist "fathers," and an exorcism of the colonial-racial ghosts that lurk within the field's scholarly methods and pedagogies. Part intellectual history, part grief work, this book leverages the genres of literary criticism, auto-ethnography, and creative nonfiction in order to confront Anglo-Saxonist pasts in order to imagine speculative postSaxon futures inclusive of voices and bodies heretofore excluded from the field of Anglo-Saxon studies"--