

# Crossroads Via Emilia Ediz Italiana E Inglese

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## Writing as Material Practice

- Kathryn E. Piquette

2013-12-18

Writing as Material Practice grapples with the issue of writing as a form of material culture in its ancient and more recent manifestations, and in the contexts of production and consumption. Fifteen case studies explore the artefactual nature of writing — the ways in

which materials, techniques, colour, scale, orientation and visibility inform the creation of inscribed objects and spaces, as well as structure subsequent engagement, perception and meaning making. Covering a temporal span of some 5000 years, from c.3200 BCE to the present day, and ranging in spatial context from the Americas to the Near East, the

chapters in this volume bring a variety of perspectives which contribute to both specific and broader questions of writing materialities. The authors also aim to place past graphical systems in their social contexts so they can be understood in relation to the people who created and attributed meaning to writing and associated symbolic modes through a diverse array of individual and wider social practices.

**Crossing Borders, Crossing Cultures** - Massimo Rospocher  
2019-09-23

This volume explores the challenges and possibilities of research into the European dimensions of popular print culture. Popular print culture has traditionally been studied with a national focus. Recent research has revealed, however, that popular print culture has many European dimensions and shared features. A group of specialists in the field has started to explore the possibilities and challenges of research on a wide, European scale. This

volume contains the first overview and analysis of the different approaches, methodologies and sources that will stimulate and facilitate future comparative research. This volume first addresses the benefits of a media-driven approach, focussing on processes of content recycling, interactions between text and image, processes of production and consumption. A second perspective illuminates the distribution and markets for popular print, discussing audiences, prices and collections. A third dimension refers to the transnational dimensions of genres, stories, and narratives. A last perspective unravels the communicative strategies and dynamics behind European bestsellers. This book is a source of inspiration for everyone who is interested in research into transnational cultural exchange and in the fascinating history of popular print culture in Europe.

*Italy and the Mediterranean* - Norma Bouchard  
2013-09-05

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The Mediterranean has always loomed large in the history and culture of Italy, and since the 1980s this relationship has been represented in ever more varied forms as both national and regional identities have evolved within a globalized context. This interdisciplinary volume puts Italian artists (writers, musicians, and filmmakers) and intellectuals (philosophers, sociologists, and political scientists) in conversation with each other to explore Italy's Mediterranean identity while questioning the boundaries between Self and Other, and between native and foreign bodies. By moving beyond nation-centric models of cultural and ethnic homogeneity based on myths of progress and rationality, these wide-ranging contributions fashion new ways of belonging that transcend the cultural, economic, religious, and social categories that have characterized post-Cold War Italy and Europe.

**Separate Rooms** - Pier

Vittorio Tondelli 2004

Leo is an Italian writer in his

thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

[The Italian Legacy in the Dominican Republic](#) - Andrea Canepari 2021

**Bologna and Emilia**

**Romagna** - Dana Facaros 2007

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Explore the home of spaghetti bolognese, Pavarotti, Parma ham, Lambrusco, lasagna, macaroni, and balsamic vinegar with Cadogan. Also covers Rimini, Italy's vast, madcap, international resort, and San Marino, the world's smallest and oldest republic.

**Cain's Jawbone** - Edward Powys Powys Mathers  
2021-04-27

Six murders. One hundred pages. Millions of possible combinations... but only one is correct. Can you solve Torquemada's murder mystery? In 1934, the Observer's cryptic crossword compiler, Edward Powys Mathers (aka Torquemada), released a novel that was simultaneously a murder mystery and the most fiendishly difficult literary puzzle ever written. The pages have been printed in an entirely haphazard order, but it is possible - through logic and intelligent reading - to sort the pages into the only correct order, revealing six murder victims and their respective murderers. Only three puzzlers

have ever solved the mystery of Cain's Jawbone: do you have what it takes to join their ranks? Please note: this puzzle is extremely difficult and not for the faint-hearted.

Twenty Years After - Alexandre Dumas 2008-09-11

Two decades have passed since the musketeers triumphed over Cardinal Richelieu and Milady. Time has weakened their resolve, and dispersed their loyalties. But treasons and stratagems still cry out for justice: civil war endangers the throne of France, and in England, Cromwell threatens to send Charles I to the scaffold. The quartet of musketeers come out of retirement to cross swords with time, the malevolence of men, and the forces of history. But their greatest test is the titanic struggle with the son of Milady who wears the face of evil.

Lonely Planet Rome - Lonely Planet 2018-01-01

Lonely Planet Rome is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden

discoveries await you. Channel your inner gladiator at the Colosseum, spend hours wandering the vast Vatican Museums, or toss a coin and make a wish at Trevi Fountain; all with your trusted travel companion.

**Via Terra** - Achille Serrao  
1999

**Loss and the Other in the Visionary Work of Anna Maria Ortese** - Vilma De

Gasparin 2014-03

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

**Diplomacy** - Henry Kissinger  
2012-10-01

'Kissinger's absorbing book tackles head-on some of the toughest questions of our time . . . Its pages sparkle with insight' Simon Schama in the NEW YORKER Spanning more than three centuries, from Cardinal Richelieu to the fragility of the 'New World Order', DIPLOMACY is the now-classic history of international relations by the

former Secretary of State and winner of the Nobel Peace Prize. Kissinger's intimate portraits of world leaders, many from personal experience, provide the reader with a unique insight into what really goes on -- and why -- behind the closed doors of the corridors of power. 'Budding diplomats and politicians should read it as avidly as their predecessors read Machiavelli' Douglas Hurd in the DAILY TELEGRAPH 'If you want to pay someone a compliment, give them Henry Kissinger's DIPLOMACY ... It is certainly one of the best, and most enjoyable [books] on international relations past and present ... DIPLOMACY should be read for the sheer historical sweep, the characterisations, the story-telling, the ability to look at large parts of the world as a whole' Malcolm Rutherford in the FINANCIAL TIMES

**Towards a New Standard** - Massimo Cerruti 2017-01-11

In many European languages the National Standard Variety is converging with spoken,

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informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical

methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

### **Teaching Global Citizenship**

- Lloyd Kornelsen 2020-12-18

Teaching Global Citizenship brings together perspectives from former and current teachers from across Canada to tackle the unique challenges surrounding educating for global awareness. The contributors discuss strategies for encouraging young people to cultivate a sense of agency and global responsibility. Reflecting on the educator's experience, each chapter engages with critical questions surrounding teaching global citizenship, such as how to help students understand and navigate the tension at the heart of global citizenship between universalism and pluralism, and how to do so without frightening, regressing, mythicizing, imposing, or colonizing. Based

on narrative inquiry, the contributors convey their insights through stories from their classroom experiences, which take place in diverse educational settings: from New Brunswick to British Columbia to Nunavut, in rural and urban areas, and in public and private schools. Covering a broad range of topics surrounding the complexity of educating for global citizenship, this timely text will benefit those in education, global citizenship, curriculum development, and social studies courses across Canada. FEATURES: - Grounded in narrative inquiry, experiential learning, and teacher-based research - Includes study questions at the end of each chapter - Written by teachers for teachers with the accessibility of the material, diverse voices, and a broad spectrum of classroom settings in mind

**Legacy of War** - Wilbur Smith  
2021-04-20

A brand-new Courtney Series adventure. The action-packed new book in the Courtney Series and the sequel to

Courtney's War. Just because the war is over and Hitler dead, doesn't mean the politics he stood for have died too. Saffron Courtney and her beloved husband Gerhard only just survived the brutal war, but Gerhard's Nazi-supporting brother, Konrad, is still free and determined to regain power. As a dangerous game of cat-and-mouse develops, a plot against the couple begins to stir. One that will have ramifications throughout Europe. . . Further afield in Kenya, the last outcrop of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, and the Courtney family home is under threat, Leon Courtney finds himself caught between two powerful sides - and a battle for the freedom of a country. Legacy of War is a nail-biting story of courage, bravery, rebellion and war from the master of adventure fiction.

*Cultural Routes management: from theory to practice* -  
2015-05-22

In 1987, the Santiago de

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Compostela Declaration laid the foundations for the first Council of Europe Cultural Route, highlighting the importance of our rich, colourful and diverse European identities. Today, the Council of Europe Enlarged Partial Agreement (EPA) on Cultural Routes oversees 29 routes connecting culture and heritage across Europe. Cultural Routes are powerful tools for promoting and preserving these shared and diverse cultural identities. They are a model for grass-roots cultural co-operation, providing important lessons about identity and citizenship through a participative experience of culture. From the European Route of Megalithic Culture with its monuments built as long as 6 000 years ago, to the ATRIUM route of Architecture of Totalitarian Regimes, the routes contain elements of our past which help us to understand the present and to approach the future with confidence. The Cultural Routes also stimulate thematic cultural tourism in

lesserknown parts of the continent, helping to develop economic and social stability in Europe. This first ever step-by-step guide to the design and management of Council of Europe Cultural Routes will be an essential reference for route managers, project developers, students and researchers in cultural tourism and related subjects. It addresses aspects ranging from the Council of Europe's conventions to co-creation, fund-raising and governance, and it explores a Cultural Route model that has evolved into an exemplary system for sustainable, transnational co-operation and that has proved to be a successful road map for socio-economic development, cultural heritage promotion and intergenerational communication. The Council of Europe EPA on Cultural Routes is the result of our successful co-operation with the Luxembourg Ministry of Culture and the European Union. Increasingly, other organisations, such as the United Nations World Tourism

Organization, are joining this project. This handbook was funded by the third European Commission/Council of Europe Joint Programme on Cultural Routes.

### **Europe and Empire -**

Massimo Cacciari 2016-01-04  
The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive

in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

*Mores Italiae 1575* - Maurizio Rippa Bonati 2007

### Post-war Architecture between Italy and the UK - Lorenzo

Ciccarelli 2021-10-14

Italy and the UK experienced a radical re-organisation of urban space following the devastation of many towns and cities in the Second World War. The need to rebuild led to an intellectual and cultural exchange between a wave of talented architects, urbanists and architectural historians in the two countries. Post-war Architecture Between Italy and the UK studies this exchange, exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards Internationalism, notwithstanding the countries' contrasting geographic and climatic conditions, levels of economic and industrial development, and social structures. Topics discussed in

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the volume include the influence of Italian historic town centres on British modernist and Brutalist architectural approaches to the design of housing and university campuses as public spaces; post-war planning concepts such as the precinct; the tensions between British critics and Italian architects that paved the way for British postmodernism; and the role of architectural education as a melting pot of mutual influence. It draws on a wealth of archival and original materials to present insights into the personal relationships, publications, exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders. Offering new insights into the transcultural aspects of European architectural history in the post-war years, and its legacy, this volume is vital reading for architectural and urban historians, planners and students, as well as social historians of the European post-war period.

The Mountains Sing - Que Mai Phan Nguyen 2021-03-16  
The International Bestseller A New York Times Editors' Choice Selection A Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history." —The New York Times Book Review "A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting." —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist

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government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.

*Bologna Reflections* - Mary Tolaro Noyes 2009-07-01  
**BOLOGNA REFLECTIONS: AN UNCOMMON GUIDE** provides the visitor to Bologna with a different approach to encountering a remarkable city. The walking itineraries explore its historical and artistic heritage and point out hidden treasures not often found in traditional guidebooks. The tourist and the

armchair traveler alike visit Bologna through the stories that reveal the heart and soul of the Bolognese people, who become the real guides to their city and past. Original drawings and art invoke Bologna's medieval past and celebrate her modern charm, as the visitor meanders in the unknown corners of a seductive city. Practical information, including maps of relevant neighborhoods, assists the traveler in planning the visit and experiencing the city during the sojourn. A more extensive, up-to-date website supports the practical information, which will continue to assist the traveler for future visits to the Citta Rossa.

**Communities and Crisis** - Shona Kelly Wray 2009  
Bologna is well known for its powerful university and notariate of the thirteenth century, but the fourteenth-century city is less studied. This work redresses the imbalance in scholarship by examining social and economic life at mid-fourteenth century,

particularly during the epidemic of plague, the Black Death of 1348. Arguing against medieval chroniclers' accounts of massive social, political, and religious breakdown, this examination of the immediate experience of the epidemic, based on notarial records--including over a thousand testaments--demonstrates resilience during the crisis. The notarial record reveals the activities and decisions of large numbers of individuals and families in the city and provides a reconstruction of the behavior of clergy, medical practitioners, government and neighborhood officials, and notaries during the epidemic.

**Eternal Ravenna. From the Etruscans to the Venetians -**  
Massimiliano David 2013

**Lu Pavone** - Giuseppe Jovine  
1993

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e

la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

An Economic History of Italy -  
Gino Luzzatto 2013-11-05

This book is the first to provide English readers with a brief and comprehensive survey of economic life in Italy during the period of its greatest splendour: the Middle Ages and Renaissance. The wealth of Renaissance Italy was the

product of centuries of growth, and the great Renaissance cities, Venice, Milan and Florence, were first and foremost centres of international trade, which taught the rest of Europe the rudiments of modern business techniques. In a masterly synthesis, based upon a lifetime of study and research, Professor Gino Luzzatto, the greatest of living Italian historians, describes the main changes in Italian economic conditions from the end of the Roman Empire, when Italy ceased to be the centre of a European state, to the end of the Middle Ages when Italy lost the leadership of European trade and banking. The narrative chapters, which deal with barbarian Italy, feudal Italy and Italy in the age of the communes, are followed by a valuable analysis of medieval agriculture, industry, commerce and finance, in her principal Italian states. The range of discussion is wide and offers an excellent introduction to the economic history not only of Italy but of the whole

Mediterranean region. This classic text was first published in 1961.

**Handbook of International Futurism** - Günter Berghaus  
2018-12-17

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are

presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

**Far from Mogadishu** - Shirin Ramzanali Fazel 2016-04-15

There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book

encapsulates her reflections on the Somali diaspora.

Adrenaline - Zlatan Ibrahimovic 2022-07-28

'He is skilful. He is outspoken. He is Zlatan' New York Times  
'He is an amazing talent, one of the best around' Pep Guardiola  
Football's most prolific and controversial goalscorer has nothing left to prove on the pitch. There is only one Zlatan. In the decade since his megaselling memoir I am Zlatan Ibrahimovic, he has played at Paris Saint-Germain (2012-2016), Manchester United (2016-2018), LA Galaxy (2018-2019) and Milan (2020-). This outrageous and hilarious follow-up is bursting with personal confessions and revealing anecdotes about the world's best players and managers. Packed with revelations, in Adrenaline we hear for the first time what Zlatan really thinks about his time in the Premier League and what it was like to score that glorious bicycle kick against England. We hear about the club he very nearly signed for, and see his hilarious run-ins

with the French media - and the French in general, really. Plus so much more. Zlatan transports you into the world of top-flight football like no one else. Filled with revelations - including Zlatan's life lessons on happiness, friendship and love - you'll be talking about this book a long time after finishing it.

*Gender, Narrative, and Dissonance in the Modern Italian Novel* - Silvia Valisa

2014-11-05

Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them,

and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

**Dialect Poetry of Northern & Central Italy** - Luigi Bonaffini 2001

*The Body Where I was Born* - Guadalupe Nettel 2015-06-16

The first novel to appear in English by one of the most talked-about and critically acclaimed writers of new Mexican fiction. From a psychoanalyst's couch, the narrator looks back on her bizarre childhood—in which she was born with an abnormality in her eye into a family intent on fixing it. In a world without the time and space for innocence, the narrator intimately recalls her

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younger self—a fierce and discerning girl open to life's pleasures and keen to its ruthless cycle of tragedy. With raw language and a brilliant sense of humor, both delicate and unafraid, Nettel strings together hard-won, unwieldy memories—taking us from Mexico City to Aix-en-Provence, France, then back home again—to create a portrait of the artist as a young girl. In these pages, Nettel's art of storytelling transforms experience into inspiration and a new startling perception of reality. "Nettel's eye...gives rise to a tension, subtle but persistent, that immerses us in an uncomfortable reality, disquieting, even disturbing—a gaze that illuminates her prose like an alien sun shining down on our world." —Valeria Luiselli, author of *Sidewalks and Faces in the Crowd* "It has been a long time since I've found in the literature of my generation a world as personal and untransferable as that of Guadalupe Nettel." —Juan Gabriel Vásquez, author of *The Sound of Things Falling* "Nettel

reveals the subliminal beauty within beings...and painstakingly examines the intimacies of her soul." —Magazine *Littéraire* "Guadalupe Nettel's storytelling power is majestic."—*Typographical Era In Praise of Natural Histories* "Five flawless stories..." —*The New York Times* "Nettel's stories are as atmospheric and emotionally battering as Checkhov's."—*Asymptote*  
**The Diversity of Sacred Lands in Europe** - J. -M. Mallarach 2012

The Delos Initiative focuses on the sacred natural sites in developed countries throughout the world (such as Australia, Canada, the European countries, Japan, New Zealand and the United States of America). Its main purpose is to help in maintaining both the sanctity and the biodiversity of these sites, through the understanding of the complex relationship between spiritual/cultural and natural values.

*A Little Life* - Hanya

Yanagihara 2015-03-10  
NATIONAL BESTSELLER • A  
stunning “portrait of the  
enduring grace of friendship”  
(NPR) about the families we  
are born into, and those that  
we make for ourselves. A  
masterful depiction of love in  
the twenty-first century. A  
NATIONAL BOOK AWARD  
FINALIST • A MAN BOOKER  
PRIZE FINALIST • WINNER  
OF THE KIRKUS PRIZE A  
Little Life follows four college  
classmates—broke, adrift, and  
buoyed only by their friendship  
and ambition—as they move to  
New York in search of fame  
and fortune. While their  
relationships, which are tinged  
by addiction, success, and  
pride, deepen over the  
decades, the men are held  
together by their devotion to  
the brilliant, enigmatic Jude, a  
man scarred by an unspeakable  
childhood trauma. A hymn to  
brotherly bonds and a  
masterful depiction of love in  
the twenty-first century, Hanya  
Yanagihara’s stunning novel is  
about the families we are born  
into, and those that we make  
for ourselves. Look for Hanya

Yanagihara’s new novel, *To  
Paradise*, coming in January  
2022.

[The Fellowship Of The Ring](#) -

J.R.R. Tolkien 2012-02-15

Begin your journey into Middle-  
earth... The inspiration for the  
upcoming original series on  
Prime Video, *The Lord of the  
Rings: The Rings of Power*. *The  
Fellowship of the Ring* is the  
first part of J.R.R. Tolkien’s  
epic adventure *The Lord of the  
Rings*. One Ring to rule them  
all, One Ring to find them, One  
Ring to bring them all and in  
the darkness bind them.

Sauron, the Dark Lord, has  
gathered to him all the Rings of  
Power—the means by which he  
intends to rule Middle-earth.

All he lacks in his plans for  
dominion is the One Ring—the  
ring that rules them all—which  
has fallen into the hands of the  
hobbit, Bilbo Baggins. In a  
sleepy village in the Shire,  
young Frodo Baggins finds  
himself faced with an immense  
task, as his elderly cousin Bilbo  
entrusts the Ring to his care.

Frodo must leave his home and  
make a perilous journey across  
Middle-earth to the Cracks of

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Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.

### **The Spatial and Economic Transformation of Mountain Regions** - Manfred Perlik

2019-01-03

Mountain regions are subject to a unique set of economic pressures: they act as collective enterprises which have to valorize rare resources, such as spectacular landscapes. While primarily rural in nature, they often border large cities, and the development of industries such as hydroelectric power and the rapid development of tourism can bring about sweeping socio-economic change and vast demographic alterations. The Spatial and Economic Transformation of Mountain Regions describes the socio-economic changes and spatial impacts of the last four decades, with the transformation of mountain areas held up as an example. Much of the real-world context draws on the Alps, spanning as they do the significant economies of France, Italy,

Germany, Switzerland, and Austria. Chapters address academic discourse on regional development in these mountain areas and suggest alternative approaches to the liberal-productivist societal model. This book will be essential reading for professionals, institutions, and NGOs searching for counter-models to the existing marketing approaches for peripheral areas. It will also be of interest to students of regional development, economic geography, environmental studies, and industrial economics.

### **Handbook of Multilingualism and Multiculturalism** - Geneviève Zarate 2011

Built around the concept of linguistic and cultural plurality, this book defines language as an instrument of action and symbolic power. Plurality is conceived here as : a complex array of voices, perspectives and approaches that seeks to preserve the complexity of the multilingual and multicultural enterprise, including language

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learning and teaching ; a coherent system of relationships among various languages, research traditions and research sites that informs qualitative methods of inquiry into multilingualism and its uses in everyday life ; a view of language as structured sociohistorical object, observable from several simultaneous spatiotemporal standpoints, such as that of daily interactions or that which sustains the symbolic power of institutions. This book is addressed to teacher trainers, young researchers, decision makers, teachers concerned with the role of languages in the evolution of societies and educational systems. It aims to elicit discussion by articulating practices, field observations and analyses based on a multidisciplinary conceptual framework.

**The House of Others** - Silvio D'Arzo 1995

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to

his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no answer.

**Il Decameron. - Amsterdamo 1703** - Giovanni Boccaccio 1703

**English-Medium Instruction in European Higher Education** - Slobodanka

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This volume provides a focused account of English Medium Instruction (EMI) in European higher education, considering issues of ideologies, policies, and practices. This is an essential book for academics, students, policy makers, and educators directly or indirectly implicated in the internationalization of European higher education.

Lonely Planet Italy - Gregor Clark 2020

Lonely Planet's Italy is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Wander through chariot-grooved streets in Pompeii, sample wine and olives in Tuscany, and toss a coin into the Trevi Fountain in Rome - all with your trusted travel companion.