

The Sisters ODonnell A Moving Saga Of The Power Of Family Ties

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Arts & Humanities Citation Index - 1986

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Dreamers of the Day - Mary Doria Russell 2008-03-11

A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel "Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history."—The Washington Post Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother's withering influence and finds herself being wooed by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates

today's headlines.

The Sisters of Glass Ferry - Kim Michele Richardson 2017-11-28

Through generations of a Kentucky bourbon family, this novel of sisterhood, secrets, regret and absolution "is rich with drama and family intrigue" (Publishers Weekly). For the Butler family of Glass Ferry, Kentucky, bourbon has been a way of life for generations. Beauregard "Honey Bee" Butler, was known for making some of the best whiskey in the state. Only one person was entrusted with Honey Bee's secret recipes before he passed on: his daughter Flannery. But Flannery is harboring other secrets too—about her twin sister Patsy, older by eight minutes and pretty in a way Flannery knows she'll never be. Then, on prom night, Patsy disappears along with her date. Every succeeding year on the twins' birthday, Flannery's mother bakes a strawberry cake, convinced that Patsy will finally come home. But it will be two tumultuous decades until the muddy river yields a clue about what happened that night, compelling Flannery to confront the truth about her sleepy town, her family's past, and the choices she and those closest to her have made in the name of love.

A Million Junes - Emily Henry 2017-05-16

"A beautiful, lyrical, and achingly brilliant story about love, grief, and family. Henry's writing will leave you breathless." —BuzzFeed Romeo and Juliet meets One Hundred Years of Solitude in Emily Henry's brilliant follow-up to The Love That Split the World, about the daughter and son

of two long-feuding families who fall in love while trying to uncover the truth about the strange magic and harrowing curse that has plagued their bloodlines for generations. In their hometown of Five Fingers, Michigan, the O'Donnells and the Angerts have mythic legacies. But for all the tall tales they weave, both founding families are tight-lipped about what caused the century-old rift between them, except to say it began with a cherry tree. Eighteen-year-old Jack "June" O'Donnell doesn't need a better reason than that. She's an O'Donnell to her core, just like her late father was, and O'Donnells stay away from Angerts. Period. But when Saul Angert, the son of June's father's mortal enemy, returns to town after three mysterious years away, June can't seem to avoid him. Soon the unthinkable happens: She finds she doesn't exactly hate the gruff, sarcastic boy she was born to loathe. Saul's arrival sparks a chain reaction, and as the magic, ghosts, and coywolves of Five Fingers conspire to reveal the truth about the dark moment that started the feud, June must question everything she knows about her family and the father she adored. And she must decide whether it's finally time for her—and all of the O'Donnells before her—to let go.

Leonard Maltin's Movie Guide - 2010

Newsweek - 1984

Cane River - Lalita Tademy 2001-04-17

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the

resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1949

Book Bulletin of the Chicago Public Library - Chicago Public Library 1930

Northmen - John Haywood 2016-09-27

From Finland to Newfoundland and Jelling to Jerusalem, follow in the wake of the Vikings—a transformative story of a people that begins with paganism and ends in Christendom. In AD 800, the Scandinavians were just barbarians in longships. Though they held sway in the north, their power meant little more than the ability to pillage and plunder, which they did to bolster their status at home. But as these Norse warriors left their strongholds to trade, raid, and settle across wide areas of Europe, Asia, and the North Atlantic, their violent and predatory culture left a unique imprint on medieval history. The twist that no one predicted, however, was a much slower, insidious takeover than any the Vikings would execute, and by a turn of the tide, they themselves became its target. For as they made their mark on Europe, Europe made its mark on them. By the year 1200, what remained of the Vikings' pagan origins floated beneath the surface and the strong, strange territories of the north had become a part of Latin Christendom. Northmen is there to tell the tale, to pay homage to what was lost and celebrate what was won. Focusing on key events, including the sack of Lindisfarne in 793 and the

Battle of Stamford Bridge in 1066, medieval history expert John Haywood recounts the saga of the Viking Age, from the creation of the world through to the dwindling years of halfhearted raids and elegiac storytelling in the thirteenth century. He does so with meticulous research, engaging narrative, and sensitivity for his subject, shedding light and blood along the way.

The Sisters O'Donnell - Lyn Andrews 2010-03-04

THE SISTERS O'DONNELL by Lyn Andrews is a warm-hearted and nostalgic saga not to be missed by readers of Maureen Lee and Katie Flynn. Throughout County Tipperary the three sisters were known as the Sisters O'Donnell. They all have red hair, but little else in common. Together they move to Liverpool in the 1920s to make a new life for themselves - although each sister intends to go about it in her own sweet way. Gina wants to be a star of the theatre, Mary-Kate wants to find a husband, and Bridget, shy, gentle Bridget, just wants to escape the Troubles. But when they get to Liverpool they realise that fame and fortune are thin on the ground as, indeed, is work. And their money is running out fast... The sisters have a long way to go before they fulfil their dreams - will the bonds of sisterhood be enough to hold them together?

The Death of Bees - Lisa O'Donnell 2013-01-02

A riveting, brilliantly written debut novel, *The Death of Bees* is a coming-of-age story in which two young sisters attempt to hold the world at bay after the mysterious death of their parents Marnie and Nelly, left on their own in Glasgow's Hazlehurst housing estate, attempt to avoid suspicion until Marnie can become a legal guardian for her younger sister. Written with fierce sympathy and beautiful precision, and told in alternating voices, *The Death of Bees* is an enchanting, grimly comic tale of lost souls who, unable to answer for themselves, can answer only for each other.

Ladies Who Punch - Ramin Setoodeh 2019-04-02

THE INSTANT NEW YORK TIMES AND WALL STREET JOURNAL BESTSELLER Like *Fire & Fury*, the gossipy real-life soap opera behind a serious show. When Barbara Walters launched *The View*, network

executives told her that hosting it would tarnish her reputation. Instead, within ten years, she'd revolutionized morning TV and made household names of her co-hosts: Joy Behar, Star Jones, Meredith Vieira and Elisabeth Hasselbeck. But the daily chatfest didn't just comment on the news. It became the news. And the headlines barely scratched the surface. Based on unprecedented access, including stunning interviews with nearly every host, award-winning journalist Ramin Setoodeh takes you backstage where the stars really spoke their minds. Here's the full story of how Star, then Rosie, then Whoopi tried to take over the show, while Barbara struggled to maintain control of it all, a modern-day Lear with her media-savvy daughters. You'll read about how so many co-hosts had a tough time fitting in, suffered humiliations at the table, then pushed themselves away, feeling betrayed—one nearly quitting during a commercial. Meanwhile, the director was being driven insane, especially by Rosie. Setoodeh uncovers the truth about Star's weight loss and wedding madness. Rosie's feud with Trump. Whoopi's toxic relationship with Rosie. Barbara's difficulty stepping away. Plus, all the unseen hugs, snubs, tears—and one dead rodent. *Ladies Who Punch* shows why *The View* can be mimicked and mocked, but it can never be matched.

Just Rewards - Barbara Taylor Bradford 2010-04-01

From the blockbuster bestselling author comes the dramatic conclusion to the saga that began with *Emma Harte* and *A Woman of Substance* Four women at a crossroads. A family in crisis. And an enemy planning for his long-awaited chance at revenge. Who will have their *Just Rewards*? Linnet O'Neill, great-granddaughter of *Emma Harte*, finds herself following in the footsteps of the original woman of substance as she battles to modernize the family business. Returning from her honeymoon full of fresh ideas for bringing the Harte empire into the new century, Linnet locks horns with her mother, Paula, in a battle about the future. But due to unexpected circumstances, Linnet finds herself alone at the helm, just as her great-grandmother once was. Tessa Fairley is ready to start a new life after an acrimonious divorce--which might include rivaling her sister Linnet for the top spot in the Harte business. India Standish, in the midst of planning her own glamorous summer

wedding in Ireland, is thrown off balance when her fiance's daughter Atlanta comes to live with them--closely followed by his unstable ex-girlfriend, intent on trouble. And Evan Hughes, their American cousin, unwittingly brings an enemy into their midst. But Evan's sister Angharad, who tries to infiltrate the quartet of young women, meets Jonathan Ainsley, the deadly enemy of the Hartes. Together, they spin a web of vengeance whereby no Harte is safe. Just Rewards brings the story of Emma Harte and A Woman of Substance full circle.

The Sisters O'Donnell - Lyn Andrews 2008-02-07

"The sisters O'Donnell is the story of three young women building a new life for themselves in a Liverpool that is very different to the one that we know today."--Cover.

Motion Pictures - Library of Congress. Copyright Office 1951

Some Men Need Killing - Art Marsicano 2008

A brilliant young man, Anthony Martino learned the ways of violence and Italian criminals early in life. Always deeply loving with friends and family and brutal with enemies, Martino hates his enemies with a white hot passion. In his part of the world, justice can be found only with a gun, knife, or a bomb. When Martino is asked to give a presentation about organized crime to a college class in the anthracite region of Pennsylvania, he is happy to accept. A former professor, Tony enjoys provoking thoughts and emotions in students. The same day he receives the professor's request, he receives an e-mail message from a member of New York City's most powerful crime family requesting to see him. He also accepts this invitation. When Ernie Valadi, Martino's nemesis from high school, taunts him and accuses him of being a con man, Martino challenges him to a fight. Will this fight be any different from their past entanglements? To what extent will Martino extract his revenge? A deeply religious man, will Martino be forgiven for his sins? Is he correct in his assumption that Some Men Need Killing?

Winter Sisters - Robin Oliveira 2018-02-27

"Stunning. . . Oliveira writes with feeling." —The New York Times Book Review "[An] engrossing story. . . that feels utterly timely." —People,

"The Best New Books" New York, 1879: An epic blizzard descends on Albany, devastating the city. When the snow finally settles, two newly orphaned girls are missing. Determined not to give up hope, Dr. Mary Sutter, a former Civil War surgeon, searches for the two sisters. When what happened to them is finally revealed, Dr. Sutter must fight the most powerful of Albany's citizens, risking personal and public danger as she seeks to protect the fragile, putting at risk loves and lives in her quest to right unimaginable wrongs. As contemporary as it is historic, *Winter Sisters* is part gripping thriller, part family saga, and ultimately a story of trauma and resilience that explores the tremendous good and unspeakable evil of which humans are capable.

The Motion Picture Guide - 1987

Sight and Sound - 1995

History of the Greater San Francisco Bay Region - Lawrence Kinnaird 1966

The Chanel Sisters - Judithe Little 2020-12-29

A USA Today and Globe and Mail bestseller! A novel of survival, love, loss, triumph—and the sisters who changed fashion forever Antoinette and Gabrielle “Coco” Chanel know they’re destined for something better. Abandoned by their family at a young age, they’ve grown up under the guidance of nuns preparing them for simple lives as the wives of tradesmen or shopkeepers. At night, their secret stash of romantic novels and magazine cutouts beneath the floorboards are all they have to keep their dreams of the future alive. The walls of the convent can’t shield them forever, and when they’re finally of age, the Chanel sisters set out together with a fierce determination to prove themselves worthy to a society that has never accepted them. Their journey propels them out of poverty and to the stylish cafés of Moulins, the dazzling performance halls of Vichy—and to a small hat shop on the rue Cambon in Paris, where a boutique business takes hold and expands to the glamorous French resort towns. But the sisters’ lives are again thrown into turmoil

when World War I breaks out, forcing them to make irrevocable choices, and they'll have to gather the courage to fashion their own places in the world, even if apart from each other. "The Chanel Sisters explores with care the timeless need for belonging, purpose, and love, and the heart's relentless pursuit of these despite daunting odds. Beautifully told to the last page." —Susan Meissner, bestselling author of *The Last Year of the War*

Inge's War - Svenja O'Donnell 2020-04-28

"An extraordinary saga." --David Grann, New York Times bestselling author of *Killers of the Flower Moon* The mesmerizing account of a granddaughter's search for a World War II family history hidden for sixty years Growing up in Paris as the daughter of a German mother and an Irish father, Svenja O'Donnell knew little of her family's German past. All she knew was that her great-grandparents, grandmother, and mother had fled their home city of Königsberg near the end of World War II, never to return. But everything changed when O'Donnell traveled to the city--now known as Kaliningrad, and a part of Russia--and called her grandmother, who uncharacteristically burst into tears. "I have so much to tell you," Inge said. In this transporting and illuminating book, the award-winning journalist vividly reconstructs the story of Inge's life from the rise of the Nazis through the brutal postwar years, from falling in love with a man who was sent to the Eastern Front just after she became pregnant with his child, to spearheading her family's flight as the Red Army closed in, her young daughter in tow. Ultimately, O'Donnell uncovers the act of violence that separated Inge from the man she loved; a terrible secret hidden for more than six decades. A captivating World War II saga, *Inge's War* is also a powerful reckoning with the meaning of German identity and inherited trauma. In retracing her grandmother's footsteps, O'Donnell not only discovers the remarkable story of a woman caught in the gears of history, but also comes face to face with her family's legacy of neutrality and inaction--and offers a rare glimpse into a reality too long buried by silence and shame.

[Where the Fruit Falls](#) - Karen Wyld 2020-10-01

An ancient ocean roars under the red dirt. Hush. Be still for just a

moment. Hear its thunder-ing waves crashing on unseen shores. Spanning four generations, with a focus on the 1960s and 70s, an era of rapid social change and burgeoning Aboriginal rights, *Where the Fruit Falls* is a re-imagining of the epic Australian novel. Brigid Devlin, a young Aboriginal woman, and her twin daughters navigate a troubled nation of First Peoples, settlers and refugees — all determined to shape a future on stolen land. Leaving the sanctuary of her family's apple orchard, Brigid sets off with no destination and a wily wagtail for company. As she moves through an everchanging landscape, Brigid unravels family secrets to recover what she'd lost — by facing the past, she finally accepts herself. Her twin daughters continue her journey with their own search for self-acceptance, truth and justice. 'In poetic and evocative storytelling, this writing celebrates the agency of Indigenous women to traverse ever-present landscapes of colonisation and intergenerational trauma. Country has an omniscient presence in their story lines, guiding the women across vivid desert and coastal landscapes. *Where the Fruit Falls* recognises both the open wounds of living histo-ries of colonisation and the healing power of belonging to Country.' — 2020 Dorothy Hewett Award judges 'This evocative family saga celebrates the strength and resilience of First Nation women, while touching on deeply traumatic aspects of Australian history. Threads of magic realism shimmer throughout the story, offering a deeper understanding of reality and challenging the reader to imagine a kinder, more just, more humane world.' — Sally Morgan

The Publishers Weekly - 1977

Motion Pictures, 1912-1939 - Library of Congress. Copyright Office 1951

The Redhead and the PM - Tim Blewett 2017-11-29

I knew the title of this novel long before I wrote it. We get a hint of it in *Five Love Stories en Brochette* when we briefly meet John Farnsworthy. This tale takes place many years before the events related in that tale. Some readers of *Who Is Sylvia?* may have been shocked by some of the reasons for some of Sylvia's problems with personal relationships;

however, life is what it is. Fortunately for Sylvia, Phil Esterházy's persistence helped erase most of Sylvia's problems. For her sister, Kate, it isn't that easy. This story starts several years before *Who Is Sylvia?* does. Kate O'Donnell was the Silver Medalist in the Chopin Piano Competition. Some thought she should have won; however, Kate is very satisfied with the outcome. Her career is just taking off. Because she is haunted by what happened between her and her brother, she decides it is best that she leave America and move to London. There she meets and is allowed by a cat to share her home with her. Esmeralda is a rather special cat as we will see over the years. Kate mentions to some friends that she certainly has no intentions of having children or getting married. That all goes out the window when she meets John Farnsworthy, MP at a cocktail party after one of her concerts. She is smitten immediately, and so is he. There is a problem, though. John Farnsworthy is married, he is Catholic, and he will not divorce his wife. To make matters worse, his wife is quite insane and institutionalized. This is an adventure in love, English politics, and living in upper class London. How are Kate and John going to keep their romance secret from the scandal seeking press? Then Kate decides it's time to get pregnant. As John says, "It's complicated." Also read "The Heart of the Holder," "The Narragansett Fork," "Musetta's Waltz," "Who is Sylvia," "Five Love Stories en Brochette," "St. George and the Dragon," "Soaring With Eagles" and "Love's Shame, Love's Salvation." The cover photo is the author's

Bernard and the Cloth Monkey - Judith Bryan 2021-02-04

WINNER OF THE SAGA PRIZE 1997: a literary award for trailblazing new Black British novelists 'A quietly outstanding work of fiction . . . an exemplary novel' Bernardine Evaristo A shattering portrayal of family, guilt and unshakable bonds as a family's deepest secrets explosively unravel When Anita finally returns home to London after a long absence, everything has changed. Her father is dead, her mother is away, and she and her sister Beth are alone together for the first time in years. They share a house. They share a family. They share a past. Tentatively, they reach out to one another for connection, but the house echoes with words unspoken. Dazzling and heart-breaking, *Bernard and the Cloth*

Monkey is a searing portrait of family, a rebellion against silence and a testament to the human capacity for survival. Selected by Booker Prize-winning author Bernardine Evaristo, this series rediscovers and celebrates pioneering books depicting black Britain that remap the nation.

Ellan Vannin - Lyn Andrews 2010-03-04

Lyn Andrews' heart-rending and nostalgic novel *ELLAN VANNIN* is a must-read for fans of Donna Douglas and Kate Thompson. Life isn't easy for widowed George Vannin and his young daughter, but somehow George has raised the child alone and Ellan adores her father. Ellan is ten years old when the shaft at Foxdale Mine collapses, and her father never comes up. From then on she lives with Aunt Maud, a dour woman with a quick temper. Her husband had died in a mining accident too, and she never forgave the family at the Big House for their part in the tragedy. When Ellan is offered a chance to better herself at the Big House, Aunt Maud savagely forbids it. Ellan's chance is yet to come, but she has a long way to go before she finds the happiness she deserves...

Faulkner's Families - Gwendolyn Chabrier 1993

This is the first book to show in detail how the families William Faulkner created in his novels reflect his own family experiences. Gwendolyn Chabrier shows how Faulkner's earliest work presents a gloomy view of family relations, characterized by misalliance, adultery, and incestuous relationships. But then, drawing on his own experience, Faulkner gradually came to a new view of the family, both his own and those he created, and worked through to his later novel where both his life and that of his fictional families became more peaceful and rewarding.

Say Nothing - Patrick Radden Keefe 2020-02-25

NEW YORK TIMES BESTSELLER • From the author of *Empire of Pain*—a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions "Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book—as finely paced as a novel—Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of

the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga." —New York Times Book Review Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress—with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past—Say Nothing conjures a world of passion, betrayal, vengeance, and anguish. Look for Patrick Radden Keefe's latest bestseller, *Empire of Pain*

[The Graves Are Walking](#) - John Kelly 2012-08-21

Describes the Great Irish Potato Famine that began in 1845 and discusses how the combined forces of bacterial infection, political greed and religious intolerance started a disaster that killed twice as many people as died during the American Civil War. 35,000 first printing.

Leonard Maltin's Movie Guide - Leonard Maltin 2008

Offers readers a comprehensive reference to the world of film, including thousands of alphabetically-arranged movie title entries containing plot

summaries, along with information on performers, ratings, and running times.

The Sisters of Alameda Street - Lorena Hughes 2017-07-04

A generational saga that mixes historical fiction with the romance and intrigue of a Latin soap opera. When Malena Sevilla's tidy, carefully planned world collapses following her father's mysterious suicide, she finds a letter—signed with an "A"—which reveals that her mother is very much alive and living in San Isidro, a quaint town tucked in the Andes Mountains. Intent on meeting her, Malena arrives at Alameda Street and meets four sisters who couldn't be more different from one another, but who share one thing in common: all of their names begin with an A. To avoid a scandal, Malena assumes another woman's identity and enters their home to discover the truth. Could her mother be Amanda, the iconoclastic widow who opens the first tango nightclub in a conservative town? Ana, the ideal housewife with a less-than-ideal past? Abigail, the sickly sister in love with a forbidden man? Or Alejandra, the artistic introvert scarred by her cousin's murder? But living a lie will bring Malena additional problems, such as falling for the wrong man and loving a family she may lose when they learn of her deceit. Worse, her arrival threatens to expose long-buried secrets and a truth that may wreck her life forever. Set in 1960s Ecuador, *The Sisters of Alameda Street* is a sweeping story of how one woman's search for the truth of her identity forces a family to confront their own past.

The Brenner Assignment - Patrick K. O'Donnell 2009-08-25

An impossible mission Behind enemy lines The never-before-told true story of a small team of American saboteurs with orders to sever the Third Reich's main supply artery -- the Brenner Pass Like a scene from *Where Eagles Dare*, a small team of American special operatives parachutes into Italy under the noses of thousands of German troops. Their orders: link up with local partisans in the mountains and sabotage the well-guarded Brenner Pass, the crucial route through the Alps for the Nazi war machine. Without the supplies that travel this route, the German war effort in Italy will grind to a halt. Using thousands of recently declassified files, personal interviews, and private documents,

including a behind-the-lines diary buried in a bottle, military historian Patrick K. O'Donnell has written a cinematic World War II adventure story. The unforgettable cast of characters includes the dashing and daring team leader; the romantic idealist who plans the operation; the seductive Italian countess who is also a double-agent; and the maniacal SS officer who will stop at nothing to kill the team and their partisan collaborators. The Brenner Assignment is also a World War II story that resonates today, revealing lessons for the war on terror and illustrating the complex nature of insurgency. Packed with action, suspense, intrigue, and even romance, this exciting true tale of survival and sabotage behind enemy lines is one of the greatest untold adventure stories of World War II.

The Unknowns - Patrick K. O'Donnell 2018-05-01

The award-winning combat historian and author of Washington's Immortals honors the Unknown Soldier with this "gripping story" of America's part in WWI (Washington Times). The Tomb of the Unknown Soldier is sacred ground at Arlington National Cemetery. Originally constructed in 1921 to hold one of the thousands of unidentified American soldiers lost in World War I, it now receives millions of visitors each year. "With exhaustive research and fluid prose," historian Patrick O'Donnell illuminates the saga behind the creation of the Tomb itself, and the stories of the soldiers who took part in its consecration (Wall Street Journal). When the first Unknown Soldier was laid to rest in Arlington, General John Pershing selected eight of America's most decorated veterans to serve as Body Bearers. These men appropriately spanned America's service branches and specialties. Their ranks include a cowboy who relived the charge of the light brigade, an American Indian who heroically breached mountains of German barbed wire, a salty New Englander who dueled a U-boat for hours in a fierce gunfight, a tough New Yorker who sacrificed his body to save his ship, and an indomitable gunner who, though blinded by gas, nonetheless overcame five machine-gun nests. In telling the stories of these brave men, O'Donnell shines a light on the service of all veterans, including the hero they brought home. Their stories present an intimate narrative of America's

involvement in the Great War, transporting readers into the midst of dramatic battles that ultimately decided the conflict.

Liverpool Love Song - Anne Baker 2011

When Helen Redwood is tragically widowed, she and her daughter, Chloe, move to Liverpool to be closer to her family. But it is tending her beautiful garden with her handsome gardener, Rex Kenwright, that ultimately saves Helen from grief. No stranger to bereavement himself, Rex finds comfort in Helen's company but it is seventeen-year-old Chloe who steals his heart. It is the swinging sixties, however, and Chloe has dreams of her own. When she announces that she is pregnant and moving in with her boyfriend, Adam Livingstone, she has no idea of the effect this will have on those she loves.

Exile - Denise Mina 2007-10-10

Trying to escape her own troubled past and the memories of her lover's murder, Maureen O'Donnell finds refuge working as a counselor at a shelter for battered women. When the body of shelter resident Ann Harris washes up on the banks of the Thames two weeks later, Maureen vows to discover what happened and to prove that Ann's husband is not to blame. Taking her search to London, Maureen soon encounters disturbing truths about Ann's hidden past - including a secret that has Maureen fighting for her life. "Atmospheric, intense, and full of the disturbing flavor of inner-city lowlife." -Guardian "Reads like a slap in the face - and a kick in the ribs and a fist in the stomach . . . like its powerful predecessor, Garnethill." -New York Times Book Review "Stunning. . . . The danger reaches a frightening pitch." -Rocky Mountain News "Mina offers us a complex plot with a shocking ending, all told in an amazingly original voice." -Cleveland Plain Dealer "This is a terrific book." -Dallas Morning News A New York Times Notable Book of the Year

Washington's Immortals - Patrick K. O'Donnell 2016-03-01

By the award-winning author of Dog Company: a historic account of a Revolutionary War unit's "tactical acumen and human drama . . . combat writing at its best" (The Wall Street Journal). In August 1776, little over a month after the Continental Congress had formally declared independence from Britain, the revolution was on the verge of a

disastrous end. General George Washington found his troops outmanned and outmaneuvered at the Battle of Brooklyn. But thanks to a series of desperate charges by a single heroic regiment, famously known as the "Immortal 400," Washington was able to evacuate his men and the nascent Continental Army lived to fight another day. In Washington's Immortals, award-winning military historian Patrick K. O'Donnell brings to life the forgotten story of these remarkable men. Comprised of rich merchants, tradesmen, and free blacks, they fought not just in Brooklyn, but in key battles including Trenton, Princeton, Camden, Cowpens, Guilford Courthouse, and Yorktown, where their heroism changed the course of the war. Drawing on extensive original sources, from letters to

diaries to pension applications, O'Donnell pieces together the stories of these brave men—their friendships, loves, defeats, and triumphs. He explores their tactics, their struggles with hostile loyalists and shortages of clothing and food, their development into an elite unit, and their dogged opponents, including British General Lord Cornwallis. Through the prism of this one unit, O'Donnell tells the larger story of the Revolutionary War. "Well-written, and superbly researched . . . A must-read for Revolutionary War and Maryland history buffs alike." —Bill Hughes, Baltimore Post-Examiner
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