

MeToo Rallying Against Sexual Assault And Harassment A Womens Poetry Anthology

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Sexual Harassment of Working Women - Catharine A. MacKinnon 1979-01-01

A comprehensive legal theory is needed to prevent the persistence of sexual harassment. Although requiring sexual favors as a quid pro quo for job retention or advancement clearly is unjust, the task of translating that obvious statement into legal theory is difficult. To do so, one must define sexual harassment and decide what the law's role in addressing harassment claims should be. In *Sexual Harassment of Working Women*, Catharine Mac-Kinnon attempts all of this and more. In making a strong case that sexual harassment is sex discrimination and that a legal remedy should be available for it, the book proposes a new standard for evaluating all practices claimed to be discriminatory on the basis of sex. Although MacKinnon's "inequality" theory is flawed and its implications are not considered sufficiently, her formulation of it makes the book a significant contribution to the literature of sex discrimination. MacKinnon calls upon the law to eliminate not only sex discrimination but also most instances of sexism from society. She uses traditional theories in an admittedly strident manner, and relies upon both traditional and radical-feminist sources. The results of her effort are mixed. The book is at times fresh and challenging, at times needlessly provocative. -- <https://www.jstor.org> (Sep. 30, 2016).

Criminal Law and the Man Problem - Ngaire Naffine 2019-04-04

Men have always dominated the most basic precepts of the criminal legal world – its norms, its priorities and its character. Men have been the regulators and the regulated: the main subjects and objects of criminal law and by far the more dangerous sex. And yet men, as men, are still hardly talked about as the determining force within criminal law or in its exegesis. This book brings men into sharp focus, as the pervasively powerful interest group, whose wants and preoccupations have shaped the discipline. This constitutes the 'man problem' of criminal law. This new analysis probes the unacknowledged thinking of generations of influential legal men, which includes the psychological and legal techniques that have obscured the operation of bias, even to the legal experts themselves. It explains how men's interests have influenced the most cherished legal norms, especially the rules of human contact, which were designed to protect men from other men, while specifically securing lawful sexual access to at least one woman. The aim is to test the discipline's broadest commitments to civility, and its trajectory towards the final resolution, when men and women were declared to be equal and equivalent legal persons. In the process it exposes the morally and intellectually limiting consequences of male power.

The Routledge Handbook of the Politics of the #MeToo Movement - Giti Chandra 2020-11-27

Since the MeToo hashtag went viral in 2017, the movement has burgeoned across social media, moving beyond Twitter and into living rooms and courtrooms. It has spread unevenly across the globe, with some countries and societies more impacted than others, and interacted with existing feminist movements, struggles, and resistances. This interdisciplinary handbook identifies thematic and theoretical areas that require attention and interrogation, inviting the reader to make connections between the ways in which the #MeToo movement has panned out in different parts of the world, seeing it in the context of the many feminist and gendered struggles already in place, as well as the solidarities with similar movements across countries and cultures. With contributions from gender experts spanning a wide range of disciplines including political science, history, sociology, law, literature, and

philosophy, this groundbreaking book will have contemporary relevance for scholars, feminists, gender researchers, and policy-makers across the globe.

Flirting in the Era of #MeToo - Alison Bartlett 2019-04-30

This book provides a contemporary review of the social practices and representations of flirting. In the wake of #MeToo, flirting has become entangled with stories of harassment and abuse that have generated both outrage and confusion. Nevertheless, this book argues that negotiating intimacy has always been an ambiguous social practice that can be risky and fraught, and examines how the presiding perception of flirting is constructed in contemporary cultural media. The book interrogates the relation between flirting and scandal, the kinds of scripts available in popular culture, and relations to feminism and other current social theories around gender and sexuality. It asks the questions; how can desire be declared? How can playfulness be understood? And what kind of language is available to speak about these complexities? Drawing from a range of media forms such as public scandal, reality television, and teen film, *Flirting in the Era of #MeToo* argues that contemporary flirting is both provocative and conservative in its negotiation of an assemblage of shifting values, and considers possibilities for social innovation and change in light of these competing tensions.

Abusing Religion - Megan Goodwin 2020-07-17

Why do Americans presume to know "what's really going on" in marginal religions? Sex abuse happens in all communities, but American religious outsiders often face disproportionate allegations of sexual abuse. *Abusing Religion* argues that sex abuse in minority religious communities is an American problem, not (merely) a religious one.

The Routledge International Handbook of Domestic Violence and Abuse - John Devaney 2021-03-18

This book makes an important contribution to the international understanding of domestic violence and shares the latest knowledge of what causes and sustains domestic violence between intimate partners, as well as the effectiveness of responses in working with adult and child victims, and those who act abusively towards their partners. Drawing upon a wide range of contemporary research from across the globe, it recognises that domestic violence is both universal, but also shaped by local cultures and contexts. Divided into seven parts: • Introduction. • Theoretical perspectives on domestic violence and abuse. • Domestic violence and abuse across the life-course. • Manifestations of domestic violence and abuse. • Responding to domestic violence and abuse. • Researching domestic violence and abuse. • Concluding thoughts. It will be of interest to all academics and students working in social work, allied health, sociology, criminology and gender studies as well as policy professionals looking for new approaches to the subject.

Performing #MeToo - Judith Rudakoff 2021-01-22

A tweet by American actor and activist Alyssa Milano, sent on October 15, 2017, opened the floodgates to an outpouring of testimony and witnessing across the Twitterverse that reverberated throughout social media. Facebook status lines quickly began to read "Me too," and #MeToo was trending. That tweet re-launched the 'me too' movement, which was started in 2006 by Tarana Burke. *Performing #MeToo: How Not to Look Away* does not attempt to deliver a comprehensive examination of how #MeToo is performed. What it does aim at presenting is a set of perspectives on the events identified as representative of the movement through a lens or lenses that are

multinational, as well as work and analysis from a variety of time periods, written in a diversity of styles. By providing this means of engaging with examples of the many interpretations of and responses to the #MeToo movement, and by identifying these responses (and those of audiences) as provocations, of examples of how not to look away, the collected chapters are intended to invite reflection, discussion and, hopefully, incite action. It gives writers from diverse cultural and environmental contexts an opportunity to speak about this cultural moment in their own voices. There is a wide geographical range and variety of forms of performance addressed in this timely new book. The international group of contributors are based in the UK, USA, Australia, South Africa, Scotland, Canada, India, Italy and South Korea. The topics addressed by writers include socially engaged practice; celebrity feminism, archive and repertoire; rape/war; misogynistic speech; stage management and intimacy facilitation; key institutions' responses; spatial practices as well as temporal ones; academic call-outs; caste/class; political contexts; adaptation of classic texts; activist events; bouffon (a clown technique) and audience response. Forms of performance practice include applied theatre, performance protest, verbatim, solo performance, institutional practice, staging of plays, street responses, academic, adaptation of classic text, play reading events and the musical. Although there is much to read in the media and alternative media on the #MeToo movement, this is the first attempt to analyse the movement from and in such diverse contexts. Bringing together twelve writers to speak about works they have either performed, witnessed or studied gives the reader a nuanced way of looking at the movement and its impact. It is also an incredible archive of this moment in time that points to its importance. Suitable for use in several graduate and undergraduate courses, including performance studies, feminist studies, sociology, psychology, anthropology, environmental or liberal studies and social history. Essential reading for theatre workers, academics, students, and anyone with an interest in feminism, contemporary theatre or human rights. For artists considering projects that include the themes of #MeToo, and for producers and directors of such projects looking for good practices around how to create environments of safety in their organizations, as well as those who wish to organize communities of artists. For anyone interested in learning more about how to support the movement, or an interest in the specific social narratives told in each individual chapter. For women, feminists and anyone with an interest in the issues.

The Rise of the Shame Society - Marcel H. Van Herpen 2022-06

American society is often characterized as a "guilt culture," as opposed to non-Western "shame cultures." But through examples like shaming penalties in criminal law, "fat shaming," and cyberbullying on the social media, this book shows how and why shame is increasingly invading our lives, leading to feelings of humiliation and depression.

Legal Linguistics Beyond Borders: Language and Law in a World of Media, Globalisation and Social Conflicts - Friedemann Vogel 2020-07-31

The world of law has changed in the last decades: it has become more globalized, multilingual and digital. The sections and contributions of this volume continue the interdisciplinary discussion about the challenges of this change for theory and practice of law and for the International Language and Law Association (ILLA) relaunched in 2017. First, the book gives a broad overview to the research field of legal linguistics, its history, research directions and open questions in different parts of the world (United States, Africa, Italy, Spain, Germany, Nordic countries and Russia). The second section consists of contributions about the relation of language, law and justice in a globalized world with a focus on multilingual and supranational law in the EU. The third section focuses on digitalization and mediatization of the law, the last section reports about the discussion at the ILLA relaunch conference in 2017.

Rising Fascism in America - Anthony R. DiMaggio 2021-12-31

Rising Fascism in America: It Can Happen Here explores how rising fascism has infiltrated U.S. politics—and how the media and academia failed to spot its earlier rise. Anthony R. DiMaggio spotlights the development of rightwing polarization of the media, Trump's political ascendance, and the prominence of extremist activists, including in Congress. Fascism has long bubbled under the surface until the coup attempt of January 6th, 2021. This book offers tactics to combat fascism, exploring social movements such as Antifa and Black Lives Matter in mobilizing the public. When so little scholarship engages the question of fascism, Anthony R. DiMaggio combines the rigor of academic analysis with an accessible style that appeals to student and general readers.

Breaking Through Bias Second Edition - Andrea S. Kramer

2020-09-01

Fully Revised Second Edition Since Breaking Through Bias was published in 2016, the #MeToo movement has exposed just how pervasive sexual harassment is in the workplace; the increase in public misogynistic comments has made clear that explicit gender bias is not a thing of the past; and stay-at-home orders and school closings due to Covid-19 have brought into even sharper focus the discriminatory impact of the unequal division of child care and household responsibilities between most couples. In this Second Edition of Breaking Through Bias, the authors, Kramer and Harris, explain how these recent developments fit into a larger pattern of implicit or unconscious gender bias that imposes serious obstacles to women's career advancement. They argue persuasively, however, that while this bias is the result of deeply rooted gender stereotypes, women can avoid or overcome its discriminatory consequences by the effective use of "attuned gender communication" to manage the impressions other people have of them. Kramer and Harris illustrate the use of attuned gender communication in each of the contexts in which gender bias manifests itself: negative bias (women are not as talented as men), benevolent bias (women need men's support), age bias (older women are not effective workers), motherhood bias (women with children are not committed to their careers), and self-limiting bias (women believing themselves not suited for particular roles). Drawing on decades of experience supervising, training, evaluating, mentoring, and sponsoring thousands of women as well as exhaustive social science research, Kramer and Harris present in this updated and fully revised Second Edition unique, practical, and highly effective advice women can use to break through bias and achieve the career success they desire and deserve.

The Hong Kong Protests and Political Theology - Kwok Pui-lan 2021-02-08

The Hong Kong protests that began in the second half of 2019 captured the world's attention as demonstrations against an extradition bill grew into a larger civil liberties movement. While protests began as peaceful demonstrations, the disproportionate police force with which the government responded escalated the situation to an international crisis. Kwok Pui-lan and Francis Ching-wah Yip bring together an international cohort to discuss the relation between Christianity and Communism and the neoliberal economy, as well as civil disobedience, religion and social movements, and the roles of the churches in social conflict. This interdisciplinary volume showcases theological reflections by many scholars and activists in Hong Kong.

The Broadview Anthology of British Literature: Concise Volume B, 3e - Modified eBook UK Edition - Joseph Black et al. 2021-01-01

This Modified eBook version of The Broadview Anthology of British Literature: Concise Volume B, 3rd edition omits in-copyright readings that are found in the print book. This ebook is available for purchase in the UK and select international markets. The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's Endgame and Robert Louis Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student.

political science is for everybody - amy l. atchison 2021-02-01

political science is for everybody is the first intersectionality-mainstreamed textbook written for introductory political science courses. While political science and politics are for everybody, political institutions are neither neutral nor unbiased. When we write political science textbooks that obscure the differences in how groups experience and interact with political institutions, we do students a disservice. This book exposes students to these differences while also bringing marginalized voices to the fore, allowing more students to see their lived

experiences reflected in the pages of their textbook. Bringing together a diverse group of contributors, political science is for everybody teaches all the basics of political science while showing that representation matters - both in politics and in the classroom.

Resisting Rape Culture - Nancy Nam Hoon Tan 2020-10-15

Resisting Rape Culture tackles controversial and harrowing rape myths prevalent in rape culture: namely that sex workers do not get raped, and that they are deserving victims of sexual violence. Commonly, sociocultural discourses depict sex workers as morally deficient and promiscuous, having sex with multiple clients in exchange for payment. Consequently, they are often considered deserving of rape, sexual assault and other forms of abuse, or as people who should expect to receive such treatment. In a way, the Hebrew Bible contributes to such stigmatization of and discrimination against sex workers, given first, its authority and second, its negative portrayals of prostitutes as outsiders. This cutting-edge book describes the rape culture in Hong Kong, focusing on how Hong Kong Christians interpret the Bible concerning prostitutes, and in turn how this affects the treatment of sex workers. Arguably, when interpretations malign the prostitutes in the Bible, and do not critique how the Bible portrays these women, we promote the stigmatization of sex workers and, in doing so, normalise and trivialise sexual discrimination, abuse and violence, ultimately promoting rape culture.

Women in Supramolecular Chemistry - Leigh, Jennifer 2022-05-31

EPDF and EPUB available Open Access under CC-BY-NC-ND licence.

Women in Science, Technology, Engineering and Maths (STEM) disciplines face a gender gap that has been exacerbated during COVID-19. Drawing on research carried out by the Women in Supramolecular Chemistry (WISC) network, this essential book sets out the extent to which women working in STEM face inequality and discrimination. The authors use approaches more commonly associated with social sciences, such as creative and reflective research methods, to shed light on the human experiences lying behind scientific research. They share fictional vignettes drawn from research findings to illustrate the challenges faced by women working in science today. Additionally, they show how this approach helps make sense of difficult personal experiences and to create a culture of change. Offering a path forward to inclusivity and diversity, this book is crucial reading for anyone working in STEM.

Women - Geographic National 2019-10-15

This powerful photography collection, drawn from the celebrated National Geographic archive, reveals the lives of women from around the globe, accompanied by revelatory new interviews and portraits of contemporary trailblazers including Oprah Winfrey, Jane Goodall, and Christiane Amanpour. #MeToo. #GirlBoss. Time's Up. From Silicon Valley to politics and beyond, women are reshaping our world. Now, in anticipation of the 100th anniversary of the 19th amendment, this bold and inspiring book from National Geographic mines 130 years of photography to showcase their past, their present, and their future. With 300+ stunning images from more than 50 countries, each page of this glorious book offers compelling testimony about what it means to be female, from historic suffragettes to the haunting, green-eyed "Afghan girl." Organized around chapter themes like grit, love, and joy, the book features brand-new commentary from a wide swath of luminaries including Laura Bush, Gloria Allred, Roxane Gay, Melinda Gates, New Zealand prime minister Jacinda Ardern, and the founders of the #MeToo and Black Lives Matter movements. Each is accompanied by a bold new portrait, shot by acclaimed NG photographer Erika Larsen. The ultimate coffee table book, this iconic collection provides definitive proof that the future is female.

Believe Me - Jessica Valenti 2020-01-28

What would happen if we believed women? A groundbreaking anthology offers a potent rallying cry and theory of change Harvey Weinstein. Brett Kavanaugh. Jeffrey Epstein. Donald Trump. The most infamous abusers in modern American history are being outed as women speak up to publicly expose behavior that was previously only whispered about -- and it's both making an impact, and sparking a backlash. From the leading, agenda-setting feminist editors of Yes Means Yes, Believe Me brings readers into the evolving landscape of the movement against sexual violence, and outlines how trusting women is the critical foundation for future progress. In Believe Me, contributors ask and answer the crucial question: What would happen if we didn't just believe women, but acted as though they matter? If we take women's experiences of online harassment seriously, it will transform the internet. If we listen to and center survivors, we could revolutionize our systems of justice. If we

believe Black women when they talk about pain, we will save countless lives. With contributions from many of the most important voices in feminism today, Believe Me is an essential roadmap for the #MeToo era and beyond.

Sexual Harassment in the UK Parliament - Christina Julios 2022

"Representing a major contribution to our knowledge and understanding of sexual harassment in the workplace, this is a strong candidate for becoming a seminal text in the area. Julios has approached the subject unflinchingly and head-on. She flags the slippery nature of definition, with the consequent confusion around perceptions of the term. Painstakingly, she has catalogued a wealth of rich examples, across occupational sectors and across country boundaries, convincingly building the case for the intersectional feminist analysis she adopted. Crucially, ways forward are also discussed. The book is certainly overdue in the UK, and internationally." -- Jenny Bimrose, Professor Emeritus, Institute for Employment Research, University of Warwick, UK "This important book documents the 'boys' club' ethos and terrifying degree of institutional sexism that have led to the ingrained and ongoing sexual harassment of women in the Westminster and other UK parliaments. Christina Julios shows how women experiencing sexual harassment from their colleagues have been silenced through a corporate culture of complicity and points to the urgent need to counter the gender power gap that exists at the heart of our political system." -- Marianne Hester OBE FAcSS, Professor, Chair in Gender, Violence and International Policy at the University of Bristol, UK This book examines the phenomenon of sexual harassment in the UK Parliament and efforts to tackle it. The volume's in-depth research unveils a political culture where sexual transgressions thrive. Its intersectional feminist perspective furthermore highlights multiple systems of gendered oppression perpetuating inequality. Britain's experience is viewed against the global #MeToo movement and Hollywood's Weinstein sex scandal. The book identifies ways to redress the status quo and challenges ahead, including a gender power gap, misuse of non-disclosure agreements to silence victims, and misogynistic organisational cultures. Dr Christina Julios is an academic author, Honorary Associate at The Open University (UK) and Fellow of the Higher Education Academy (UK). She has authored the books Female Genital Mutilation and Social Media (2019), Forced Marriage and 'Honour' Killings in Britain (2015), and Contemporary British Identity (2008).

Companion to Sexuality Studies - Nancy A. Naples 2020-04-29

An inclusive and accessible resource on the interdisciplinary study of gender and sexuality Companion to Sexuality Studies explores the significant theories, concepts, themes, events, and debates of the interdisciplinary study of sexuality in a broad range of cultural, social, and political contexts. Bringing together essays by an international team of experts from diverse academic backgrounds, this comprehensive volume provides original insights and fresh perspectives on the history and institutional regulatory processes that socially construct sex and sexuality and examines the movements for social justice that advance sexual citizenship and reproductive rights. Detailed yet accessible chapters explore the intersection of sexuality studies and fields such as science, health, psychology, economics, environmental studies, and social movements over different periods of time and in different social and national contexts. Divided into five parts, the Companion first discusses the theoretical and methodological diversity of sexuality studies. Subsequent chapters address the fields of health, science and psychology, religion, education and the economy. They also include attention to sexuality as constructed in popular culture, as well as global activism, sexual citizenship, policy, and law. An essential overview and an important addition to scholarship in the field, this book: Draws on international, postcolonial, intersectional, and interdisciplinary insights from scholars working on sexuality studies around the world Provides a comprehensive overview of the field of sexuality studies Offers a diverse range of topics, themes, and perspectives from leading authorities Focuses on the study of sexuality from the late nineteenth century to the present Includes an overview of the history and academic institutionalization of sexuality studies The Companion to Sexuality Studies is an indispensable resource for scholars, researchers, instructors, and students in gender, sexuality, and feminist studies, interdisciplinary programs in cultural studies, international studies, and human rights, as well as disciplines such as anthropology, psychology, history, education, human geography, political science, and sociology. *The Broadview Anthology of British Literature: Concise Volume B - Third Edition* - Joseph Black et al. 2021-08-03

The two-volume Broadview Anthology of British Literature: Concise

Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled selection of illustrations and of contextual materials, accessible and engaging introductions, and full explanatory annotations, these volumes provide concise yet extraordinarily wide-ranging coverage for British Literature survey courses. New to this volume are Samuel Beckett's *Endgame* and Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*; new authors include Dorothy Wordsworth, John Clare, Tomson Highway, Derek Walcott, and Chimamanda Ngozi Adichie. The third edition now also offers substantially expanded representation of Irish, Scottish, and Welsh literatures, as well as contextual materials on Gothic literature, Modernism, and World War II. Material that no longer appears in the bound book may in most cases be found on the companion website; many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student. Features New to the Third Edition — New longer texts including Dickens's performance reading of "David Copperfield," Gaskell's *The Manchester Marriage*, Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde*, and Beckett's *Endgame* — New short selections from longer works including Eliot's *Middlemarch*, Shelley's *Frankenstein*, Barrett Browning's *Aurora Leigh*, and Tennyson's *In Memoriam A.H.H.* — New bound-book author entries for Dorothy Wordsworth, John Clare, Emily Brontë, Thomas de Quincey, Walter Pater, Isaac Rosenberg, Tomson Highway, Derek Walcott, Jeanette Winterson, and Chimamanda Ngozi Adichie — New selections representing "Literary Currents in Ireland, Scotland, and Wales in the Long Nineteenth Century" — New "Contexts" section on "Gothic Literature" including materials by Horace Walpole, Ann Radcliffe, and Jane Austen — "Literature, Politics, and Cultural Identity" section includes numerous new authors and pieces, including work by Sorely MacLean, James Kelman, Gillian Clarke, Kamau Brathwaite, Kim Moore, and Warsan Shire

#MeToo and Literary Studies - Mary K. Holland 2021-09-23

Literature has always recorded a history of patriarchy, sexual violence, and resistance. Academics have been using literature to expose and critique this violence and domination for half a century. But the continued potency of #MeToo after its 2017 explosion adds new urgency and wider awareness about these issues, while revealing new ways in which rape culture shapes our everyday lives. This intersectional guide helps readers, students, teachers, and scholars face and challenge our culture of sexual violence by confronting it through the study of literature. *#MeToo and Literary Studies* gathers essays on literature from Ovid to Carmen Maria Machado, by academics working across the United States and around the world, who offer clear ways of using our reading, teaching, and critical practices to address rape culture and sexual violence. It also examines the promise and limitations of the #MeToo movement itself, speaking to the productive use of social media as well as to the voices that the movement has so far muted. In uniting diverse voices to enable the #MeToo movement to reshape literary studies, this book is also committed to the idea that the way we read and write about literature can make real change in the world.

Rape Myths, the Bible, and #MeToo - Johanna Stiebert 2019-11-07
Biblical studies is increasingly interdisciplinary and frequently focuses on how the Bible is read, received, and represented in the contemporary world, including in politics, news media, and popular culture. *Rape Myths, the Bible and #MeToo* illustrates this with particular and critical assessment of #MeToo and its rapid and global impact. Rape myths – in particular the myth that rape victims are complicit in the violence they encounter, which consequently renders sexual violence 'not so bad' – are examined both with regard to current backlash to #MeToo and to biblical texts that undermine the violence perpetrated by rape. This includes aggressive media attacks on the accusers of powerful men, as well as depictions of biblical rape victims such as Dinah (Genesis 34), Bathsheba, and Tamar (2 Samuel 11-13). Biblical studies channels and expresses wider cultural and political manifestations. This exemplifies that the influence of ancient texts is abiding and the study of the past cutting edge.

Tackling Rape Culture: Ending Patriarchy - Jan Jordan 2022-07-08
In *Tackling Rape Culture: Ending Patriarchy*, Jan Jordan asks why, despite decades of feminist activism, does rape culture remain so endemic within contemporary society. She argues that, in order to understand the global pandemic of sexual violence, we must view rape culture as a consequence of the social divisiveness that emerges from the logic of patriarchy. In advancing this argument, Jordan offers a

comprehensive indictment of the patriarchal system while recognising also women's efforts to resist its edicts. Jordan critically explores two mechanisms that she argues are central to the maintenance and reproduction of rape culture – silencing and objectification. Both are examined as patriarchal strategies that have been relied on for centuries to control and constrain women's lives, silencing their voices and keeping them as 'othered' outsiders in a male-defined world. Women throughout history have sought ways to resist such control and, since the second-wave women's movement of the 1970s, this has included multiple initiatives both offline and more recently online. While #MeToo is being hailed by many as evidence that the silencing of women's voices about rape has finally been broken, Jordan urges a more critical appraisal given the continued dominance of patriarchal thinking. To end rape culture, Jordan argues, we must end patriarchy. This timely and provocative book, which complements Jordan's *Women, Rape and Justice: Unravelling the Rape Conundrum* (Routledge, 2022), will be of great interest to researchers, students, practitioners and activists seeking to understand and challenge the pervasive rape culture characterising contemporary patriarchal society.

Activism and Rhetoric - JongHwa Lee 2019-11-26

The second edition of this formative collection offers analysis of the work rhetoric plays in the principles and practices of today's culture of democratic activism. Editors JongHwa Lee and Seth Kahn—and their diverse contributors working in communication and composition studies both within and outside academia—provide explicit articulation of how activist rhetoric differs from the kinds of deliberative models that rhetoric has exalted for centuries, contextualized through and by contributors' everyday lives, work, and interests. New to this edition are attention to Black Lives Matter, the transgender community, social media environments, globalization, and environmental activism. Simultaneously challenging and accessible, *Activism and Rhetoric: Theories and Contexts for Political Engagement* is a must-read for students and scholars who are interested in or actively engaged in rhetoric, composition, political communication, and social justice.

The New Sex Wars - Brenda Cossman 2021-10-26

#MeToo Feminist Debates: From Backlash to Generation Gap -- Feminist Sex Wars: Then and Now -- #MeToo as Sex Wars -- Reading beside the Queer/Feminist Divide -- Regulating Reparatively -- Conclusion: Beyond War, beside Anger.

The #MeToo Movement - Laurie Collier Hillstrom 2018-12-31

This volume provides a concise but authoritative overview of the #MeToo Movement and its enormous impact on American society, from the studios of Hollywood to factories, campuses, and offices across the country. • Provides entries devoted to individual events as well as milestones • Presents biographical profiles to help readers to understand the motivations and accomplishments of important activists and figures • Offers essays that explore the lasting impact of the movement on American life • Features an annotated bibliography that directs readers to resources for further study

Religion, Protest, and Social Upheaval - Matthew T. Eggemeier 2022-07-26

Represents some of the best, cutting-edge thinking available on multiple forms of social upheaval and related grassroots movements. From the January 2017 Women's March to the August 2017 events in Charlottesville and the 2020 protests for racial justice in the wake of George Floyd's murder, social upheaval and protest have loomed large in the United States in recent years. The varied, sometimes conflicting role of religious believers, communities, and institutions in such events and movements calls for scholarly analysis. Arising from a conference held at the College of the Holy Cross in November 2017, *Religion, Protest, and Social Upheaval* gathers contributions from ten scholars in religious studies, theology and ethics, and gender studies—from seasoned experts to emerging voices—to illuminate this tumultuous era of history and the complex landscape of social action for economic, racial, political, and sexual and gender justice. The contributors consider the history of resistance to racial capitalist imperialism from W. E. B. Du Bois to today; the theological genealogy of the capitalist economic order, and Catholic theology's growing concern with climate change; affect theory and the rise of white nationalism, theological aesthetics, and solidarity with migrants; differing U.S. Christian churches' responses to the "revolutionary aesthetics" of the Black Lives Matter movement; Muslim migration and the postsecular character of Muslim labor organizing in the United States; shifts in moral reasoning and religiosity among U.S. women's movements from the 1960s to today; and the intersection of heresy discourse and struggles for LGBTQ+ equality among Korean and

Korean-American Protestants. With this pluralistic approach, Religion, Protest, and Social Upheaval offers a snapshot of scholarly religious responses to the crises and promises of the late 2010s and early 2020s. Representing the diverse coalitions of the religious left, it provides groundbreaking analysis, charts trajectories for further study and action, and offers visions for a more hopeful future.

The Affirmative Discomforts of Black Female Authorship - Nahum N. Welang 2022-11-15

In *The Affirmative Discomforts of Black Female Authorship*, the author examines how three popular black female authors (Roxane Gay, Beyoncé and Issa Rae) simultaneously complement and complicate hegemonic notions of race, identity and gender in contemporary American culture.

The Victim's Voice in the Sexual Misconduct Crisis - Mary Schuster 2019-11-19

The Victim's Voice in the Sexual Misconduct Crisis investigates how a victim's voice, identity, credibility, and proof are challenged or established in the current sexual misconduct crisis. Using communication and rhetorical analysis, gender studies, and law and society perspectives, Mary Schuster examines concerns such as victim impact statements offered in sentencing hearings of convicted offenders, due process and Title IX requirements in campus sexual assault investigations, and laws and Title VII standards governing workplace sexual harassment complaints. Schuster also analyzes the testimony offered in the 1991 and 1998 U.S. Senate Judiciary Hearings regarding the Supreme Court nominations of Clarence Thomas and Brett Kavanaugh, social movements such as #Me Too, and global activists' efforts to challenge gender stereotypes and hierarchies. This book argues that we cannot outlaw or legislate away sexual misconduct, but must instead focus on cultural, social, and systemic changes in order to change the current climate. Moreover, the author argues for zero tolerance for sexual misconduct, but recommends a gradation of punishment or sanctions for offenders, offering examples of successful educational and therapeutic efforts to alter misconceptions regarding sexual misconduct. Scholars of gender studies, communication, legal studies, and rhetoric will find this book particularly useful.

New Perspectives on Critical Marketing and Consumer Society - Elaine L. Ritch 2021-03-01

Digital communication has altered the flow of global information, evolved consumer values and changed consumption practices worldwide. *New Perspectives on Critical Marketing and Consumer Society* provides an illuminating, challenging and thought providing guide for all upper-level students of marketing, branding and consumer behaviour.

Public Influence - Mira Sucharov 2019-02-04

How can twenty-first-century scholars and other experts engage with wider audiences beyond their peers? In *Public Influence*, Mira Sucharov walks readers through the ins and outs of op-ed writing and social media engagement. Enlivened with discussions of an array of hot-button issues and sharp analysis of the delicate dynamics of social media, this book is essential reading for anyone who wants to harness the opportunities of public engagement in this vital digital age.

Employment Law Review - Erika C Collins 2017-04-07

The Employment Law Review, edited by Erika C Collins of Proskauer Rose LLP, serves as a tool to help legal practitioners and human resources professionals identify issues that present challenges to their clients and companies. As well as in-depth examinations of employment law in 48 jurisdictions, the book provides further general interest chapters covering the variety of employment-related issues that arise during cross-border merger and acquisition transactions, aiding practitioners and human resources professionals who conduct due diligence and provide other employment-related support in connection with cross-border corporate M&A deals. Other chapters deal with global diversity and inclusion initiatives across the globe, social media and mobile device management policies, and the interplay between religion and employment law. Contributors include: Els de Wind, Van Doorne; Annie Elfassi, Loyens Loeff. "Excellent publication, very helpful in my day to day work." - Mr Frederic Thorat, Head of HR, BNP Paribas "Excellent coverage and detail on each country is brilliant." - Mr Raani Costelloe, General manager of Legal and Business Affairs, Sony music Entertainment, Australia "An excellent resource for in-house counsel for a company with an international footprint." - Mr John R Pendergast, Senior Counsel, BASF Corporation, USA "It's invaluable to any lawyer dealing with cross-border and privacy-related employment issues and is a cornerstone to my own legal research" - Oran Kiazim, Vice President, Global Privacy, SterlingBackcheck, UK

Gender, Crime, and Justice - Erin Katherine Krafft 2021-12-09

In *Gender, Crime, and Justice*, each chapter opens with a compelling case study that illustrates key concepts, followed by a narrative chapter that builds on the case study to introduce essential elements. This book is distinctive in its inclusion of LGBTQ experiences in crime, victimization, processing, and punishment.

Millennial Feminism at Work - Jane Juffer 2021-11-15

In *Millennial Feminism at Work*, volume editor Jane Juffer brings together recently graduated students from across the US to reflect on the relevance of their feminist studies programs in their chosen career paths. The result is a dynamic collection of voices, shaking up preconceived ideas and showing the positive influence of gender and sexuality studies on individuals at work. Encompassing five areas—corporate, education, nonprofit, medical, and media careers—these engaging essays use personal experiences to analyze the pressure on young adults to define themselves through creative work, even when that job may not sustain them financially. Obstacles to feminist work conditions notwithstanding, they urge readers to never downplay their feminist credentials and prove that gender and sexuality studies degrees can serve graduates well in the current marketplace and prepare them for life outside of their alma mater. Emphasizing the importance of individual stories situated within political and economic structures, *Millennial Feminism at Work* provides spirited collective advice and a unique window into the lives and careers of young feminists sharing the lessons they have learned. Contributors: Rose Al Abohy, Rachel Cromidas, Lauren Danzig, Sadaf Ferdowsi, Reina Gattuso, Jael Goldfine, Sassafras Lowrey, Alissa Medina, Samuel Naimi, Stephanie Newman, Justine Parkin, Lily Pierce, Kate Poor, Laura Ramos-Jaimes, Savannah Taylor, Addie Tsai, Hayley Zablotsky

#MeToo and Beyond - M. Cristina Alcalde 2022-07-26

#NiUnaMenos #Aufschrei #LoSHA Before #MeToo became a massive global movement, these were the hashtags that represented activists from Ukraine to Peru who demanded accountability for the sexual violence and racism, xenophobia, and misogyny inflicted on women, transgender people, and girls. Led by activists such as Tarana Burke, who popularized the phrase "me too," these movements provided a call to action for survivors across the world to speak out about their experiences. In *#MeToo and Beyond*, M. Cristina Alcalde and Paula-Irene Villa bring together scholars and activists from various backgrounds to approach #MeToo from multiple spaces, positionalities, and areas of expertise, many from regions and contexts often overlooked and understudied in the mediascapes of the global North. This volume includes perspectives from around the world and touches on diverse topics spanning masculinity studies, transgender people's heightened risk of suffering sexual harassment and violence, the internal conflict in American Jewish communities as activists began speaking out against prominent members who relied on shared cultural values to shame their victims, as well as many other significant aspects of the first all-inclusive international effort to end gender-based violence. The editors and contributors heed Burke's call to amplify marginalized voices so that instead of becoming footnotes, these voices guide activists to frame polyphony as central to understanding past, current, and future forms of gender-based violence and resistance. The goal of *#MeToo and Beyond* is to examine both profoundly universal and specific experiences of sexual violence, as well as the collective effort to stop gender-based violence wherever it occurs. Activists and scholars will find this book an important and necessary contribution to current and future discussions on sexual violence and global movements.

Psychoanalysis, the Body, and the Oedipal Plot - Fernanda Magallanes 2018-11-02

Psychoanalysis, the Body, and the Oedipal Plot is a new radical departure in psychoanalytic exposition. An attempt is made to convey, in a language accessible for people from different disciplines, some of the most difficult processes that conform our subjectivity and our concept of difference and alterity. Containing both significant theoretical material and applications of the theory to clinical psychoanalytic practice, this book offers the latest thinking on the importance of the body in psychoanalytic theory. *Psychoanalysis, the Body, and the Oedipal Plot* will be of interest to psychoanalysts, philosophers, and cultural theorists. *Psychoanalysis and Society's Neglect of the Sexual Abuse of Children, Youth and Adults* - Arnold Wm. Rachman 2021-11-16

This book takes a comprehensive look at the understanding and treatment of child sexual abuse in psychoanalytic theory and practice, and in society as a whole. This book demonstrates how prophetic Ferenczi's ideas about sexual abuse and trauma were, and how relevant

they are for contemporary psychoanalysis and society. Sexual abuse, its traumatic effect, and the harm caused to children, youth, and adults will be described in the neglect of confronting sexual abuse by psychoanalysis and society. This neglect will be discussed in chapters about the abuse of children by religious leaders, students by teachers, youth in sports by coaches, and aspiring actors by authorities in the entertainment industry. It covers key topics such as why there has been silence about abuse in psychoanalysis, psychoanalytic theories, and practices that can be counterproductive or even harmful, case studies of abuse in the wider community, and how psychoanalysis as a profession can do better in its understanding and treatment of child sexual abuse both in psychoanalytic treatment and in its interaction with other parts of society. This book appeals to all psychoanalysts and psychoanalytic

psychotherapists, as well as scholars interested in the history of psychoanalysis.

Social Problems and Social Movements - James DeFronzo 2019-03-20
Social Problems aims to not only introduce students to the key social problems discussed in most courses, but also to show them that change is possible by introducing them to key social movements working to solve some of these social problems.

#MeToo - Deborah Alma 2018-03

80 poets brought together by editor Deborah Alma in a women's poetry anthology that has risen up out of the collective rage that found a voice in the wake of the #MeToo social media campaign. Foreword by Jess Phillips MP.