

# Cherry Bomb Maxine Clair Literary Techniques

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**The History of the Adventures of Joseph Andrews, and His Friend Mr. Abraham**

**Adams** - Henry Fielding 1908

*Keeper'n Me* - Richard Wagamese 2018-10-02  
When Garnet Raven was three years old, he was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes. Having reached his mid-teens, he escapes at the first available opportunity, only to find himself cast adrift on the streets of the big city. Having skirted the urban underbelly once too often by age 20, he finds himself thrown in jail. While there, he gets a surprise letter from his long-forgotten native family. The sudden communication from his past spurs him to return to the reserve following his release from jail. Deciding to stay awhile, his life is changed completely as he comes to discover his sense of place, and of self. While on the reserve, Garnet is initiated into the ways of the Ojibway--both ancient and modern--by Keeper, a friend of his grandfather, and last fount of history about his people's ways. By turns funny, poignant and mystical, *Keeper'n Me* reflects a positive view of Native life and philosophy--as well as casting

fresh light on the redemptive power of one's community and traditions.

*Under the Feet of Jesus* - Helena Maria Viramontes 1996-04-01

Winner of the John Dos Passos Prize for Literature "Stunning."—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms

of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce *Under the Feat of Jesus* as a landmark work of American fiction.

[Theory into Practice: An Introduction to Literary Criticism](#) - Ann B. Dobie 2011-01-03

Beginning with approaches familiar to students and then gradually introducing schools of criticism that are more challenging, THEORY INTO PRACTICE provides extensive step-by-step

guidance for writing literary analyses from each of the critical perspectives. This brief, practical introduction to literary theory explores core literary theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology. Now updated with the latest scholarship, including a full discussion of Ecocriticism and increased emphasis on American multicultural approaches, THEORY INTO PRACTICE provides an essential foundation for thoughtful and effective literary analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Thomas Pynchon in Context - Inger H. Dalsgaard  
2019-06-20

Thomas Pynchon in Context guides students, scholars and other readers through the global scope and prolific imagination of Pynchon's challenging, canonical work, providing the most up-to-date and authoritative scholarly analyses of his writing. This book is divided into three parts. The first, 'Times and Places', sets out the history and geographical contexts both for the setting of Pynchon's novels and his own life. The second, 'Culture, Politics and Society', examines twenty important and recurring themes which most clearly define Pynchon's writing - ranging from ideas in philosophy and the sciences to humor and pop culture. The final part, 'Approaches and Readings', outlines and assesses ways to read and understand Pynchon. Consisting of Forty-four essays written by some of the world's leading scholars, this volume outlines the most important contexts for understanding Pynchon's writing and helps

readers interpret and reference his literary work.

**Drown** - Junot Díaz 1997-07-01

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, Drown introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator—Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparing book that made Díaz a literary sensation.

**Decolonizing Science in Latin American Art**

- Joanna Page 2021-04-15

Projects that bring the 'hard' sciences into art are increasingly being exhibited in galleries and museums across the world. In a surge of publications on the subject, few focus on regions

beyond Europe and the Anglophone world. *Decolonizing Science in Latin American Art* assembles a new corpus of art-science projects by Latin American artists, ranging from big-budget collaborations with NASA and MIT to homegrown experiments in artists' kitchens. While they draw on recent scientific research, these art projects also 'decolonize' science. If increasing knowledge of the natural world has often gone hand-in-hand with our objectification and exploitation of it, the artists studied here emphasize the subjectivity and intelligence of other species, staging new forms of collaboration and co-creativity beyond the human. They design technologies that work with organic processes to promote the health of ecosystems, and seek alternatives to the logics of extractivism and monoculture farming that have caused extensive ecological damage in Latin America. They develop do-it-yourself, open-source, commons-based practices for sharing creative and intellectual property. They establish

critical dialogues between Western science and indigenous thought, reconnecting a disembodied, abstracted form of knowledge with the cultural, social, spiritual, and ethical spheres of experience from which it has often been excluded. *Decolonizing Science in Latin American Art* interrogates how artistic practices may communicate, extend, supplement, and challenge scientific ideas. At the same time, it explores broader questions in the field of art, including the relationship between knowledge, care, and curation; nonhuman agency; art and utility; and changing approaches to participation. It also highlights important contributions by Latin American thinkers to themes of global significance, including the Anthropocene, climate change and environmental justice.

*Raymond's Run* - Toni Cade Bambara 2014-08-01  
Hazel is determined to beat her rival in an upcoming race, but when she sees her brother Raymond running alongside her on the track,

she realizes there are more important things than winning.

*The Pigman's Legacy (Sequel to The Pigman)* - Paul Zindel 2012-12-17

This is the sequel to *The Pigman*, one of the bestselling young adult books of all time. John and Lorraine happen to be passing by the Pigman's abandoned house when they receive the shock of their lives: someone or something is watching them from the upstairs window.

Convinced this is a sign from beyond the grave, John and Lorraine decide they have been given a chance to make up for what happened to the Pigman. Can they make things right once and for all?

**Integrating Mindfulness into Anti-Oppression Pedagogy** - Beth Berila 2015-08-14

Drawing from mindfulness education and social justice teaching, this book explores an anti-oppressive pedagogy for university and college classrooms. Authentic classroom discussions about oppression and diversity can be difficult; a

mindful approach allows students to explore their experiences with compassion and to engage in critical inquiry to confront their deeply held beliefs and value systems. This engaging book is full of practical tips for deepening learning, addressing challenging situations, and providing mindfulness practices in anti-oppression classrooms. Integrating Mindfulness into Anti-Oppression Pedagogy is for all higher education professionals interested in pedagogy that empowers and engages students in the complex unlearning of oppression.

**Flowers in the Sky** - Lynn Joseph 2013-03-05  
Just about everyone from my country, República Dominicana, dreams of moving to New York City, except for me. On the flight to New York, my first time on a plane, my first time away from Mami, I was finally free to cry. But nothing came out. I watched as the green mountains of my beloved island slipped away far below. Fifteen-year-old Nina Perez is faced with a future she

never expected. She must leave her Garden of Eden, her lush island home in Samana, Dominican Republic, when she's sent by her mother to live with her brother, Darrio, in New York, to seek out a better life. As Nina searches for some glimpse of familiarity amid the urban and jarring world of Washington Heights, she learns to uncover her own strength and independence. She finds a way to grow, just like the orchids that blossom on her fire escape. And as she is confronted by ugly secrets about her brother's business, she comes to understand the realities of life in this new place. But then she meets him—that tall, green-eyed boy—one that she can't erase from her thoughts, who just might help her learn to see beauty in spite of tragedy. From the acclaimed author of the color of my words comes a powerful story of a girl who must make her way in a new world and find her place within it.

Hitting Trees with Sticks - Jane Rogers  
2013-12-03

**\*\*Long-listed for the 2013 Frank O'Connor International Short Story Prize\*\*** **\*\*Short-listed for the 2013 Edge Hill Short Story Prize\*\*** A young textile designer quits Britain to work for a Nigerian women's refuge, confident that this is her one chance to make a difference... A sixteen-year-old uses his first job, as a window-cleaner, to peer into other people's lives and carefully plan his own... A leading scientist spends an evening trying to explain his latest theory to a man who could destroy him... The characters in Jane Rogers' first short story collection are each blessed with an unwavering conviction. Buoyed up on self-belief, they enthuse, take calculated risks, and refuse to be deterred by the odds stacked against them. But just as Rogers' compassion as a writer endears us to their cause, her keen eye shows how fine the balance can be between conviction and self-delusion. At times, her subject seems to be the fallibility of any point of view, the persistence of blind spots no matter how careful or intelligent the viewer.

Hers are not unreliable narrators, merely human ones – diverse, contradictory, imperfect. Indeed it is often their flaws that beguile us. ‘There is nothing predictable about a Jane Rogers story. She has the confidence and skill to inhabit many different voices and different worlds. She slides the reader, in imagination, to a snow-bound France, to Africa, to the Caribbean: she takes us into offices and libraries, under the sea and into the forest, and also into the vast untrodden country of memory that we carry around inside. Her observation of our species is tender, precise, illuminating.’ – Hilary Mantel ‘Thrilling, ambitious stories that cross continents and soar from cells to stars.’ – Maggie Gee ‘Warm, wise, insightful, sharply observed and beautifully written – each story is a world in microcosm.’ – Marina Lewycka ‘This is her first collection of short stories, and it is beautiful.’ – The Independent on Sunday

**Under Fire: The Story of a Squad** - Henri Barbusse 2009-09

**Under Fire: The Story of a Squad** The most powerful, brutal, and vivid novel to come out of WW-I To the men of the French Sixth Battalion, war is not about bands playing and flags waving. It is about mud, lice, and death. It is about survival under the worst possible conditions, where a wound that put you in the hospital made you a lucky man. Under Fire was one of the first novels to come out of WW-I, being published even before the war was over. It's realism and intensity set the standard for the war novels to come, including Hemingway's A Farewell to Arms, and Remarque's All Quiet on the Western Front. It's realism, however, is not manufactured. It was born out of the experiences of the author who began work on the novel literally while he was still in the trenches. The book has no plot in the traditional sense. It is a series of incidents woven together to present the reality of the war. It's power lies in the incredibly vivid pictures it presents. In 1916 it won the prestigious Goncourt Prize,

given by the Academie Goncourt to the author of "the best and most imaginative prose work of the year" and is, even today, considered one of the great war novels of all time."

*Grendel* - John Gardner 2010-06-02

The first and most terrifying monster in English literature, from the great early epic Beowulf, tells his own side of the story in this frequently banned book. This classic and much lauded retelling of Beowulf follows the monster Grendel as he learns about humans and fights the war at the center of the Anglo Saxon classic epic. This is the book William Gass called "one of the finest of our contemporary fictions."

**Prisoner B-3087** - Alan Gratz 2013-03-01

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and

everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

*The Day of Doom* - Michael Wigglesworth 1867

[Confetti Girl](#) - Diana Lopez 2009-06-01

Apolonia "Lina" Flores is a sock enthusiast, a volleyball player, a science lover, and a girl who's just looking for answers. Even though her house is crammed full of books (her dad's a bibliophile), she's having trouble figuring out some very big questions, like why her dad seems

to care about books more than her, why her best friend's divorced mom is obsessed with making cascarones (hollowed eggshells filled with colorful confetti), and, most of all, why her mom died last year. Like colors in cascarones, Lina's life is a rainbow of people, interests, and unexpected changes. In her first novel for young readers, Diana López creates a clever and honest story about a young Latina girl navigating growing pains in her South Texan city.

**I Lost My Talk** - Rita Joe 2021-02-28

Stolen Words I Am Not A Number When We Were Alone I'm Finding My Talk by Rebecca Thomas

**The Thing in the Forest (Storycuts)** - A S Byatt 2011-11-17

Leaves rustle underfoot in a dark wood: two little girls, extracted from their homes in wartime London, encounter something terrifying in a forest. Later when they meet as grown women, they realise the experience has coloured

their lives. A dark tale about the nature of stories themselves. Part of the Storycuts series, this short story was originally published in the collection Little Black Book of Stories.

Teenage Wasteland - Anne Tyler 2020-09-29

First appearing in the pages of Seventeen Magazine, "Teenage Wasteland" has become one of Anne Tyler's most widely beloved short stories—an affecting and masterful portrait of a life interrupted and a family come undone. Daisy Coble had been a good mother, and so she was ashamed to find out from Donny's teacher that he had been misbehaving. He was noisy, lazy, disruptive, and he was caught smoking. At night, she lay awake wondering where she had gone wrong, and how she could have failed as a parent. Unsure of herself, Daisy follows the advice of professionals, and hires Donny a tutor with some unusual ideas to set the boy straight. But, has the gap between them grown too wide to bridge? A Vintage Short.

The Goophered Grapevine - Charles Waddell

Chesnutt 2017-01-06

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

**Oleander Girl** - Chitra Banerjee Divakaruni  
2014-03-04

Enjoying a sheltered childhood with adoring grandparents but troubled by the silence surrounding her parents' deaths, Korobi is prompted by a love note among her mother's possessions to travel from India to post-9/11 America in search of her true identity.

**AP® English Literature & Composition  
Crash Course, For the New 2020 Exam,  
Book + Online** - Dawn Hogue 2019-09-06

"REA: the test prep AP teachers recommend."

We the Animals - Justin Torres 2011-08-30

An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy

grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE "A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it." —Washington Post "We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read."—Michael Cunningham "A miracle in concentrated pages, you are going to read it again and again."—Dorothy Allison "Rumbles with lyric dynamite...Torres is a savage new talent."—Benjamin Percy, Esquire "A fiery ode to boyhood...A welterweight champ of a book."—NPR, Weekend Edition "A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to

hurt.”—O, The Oprah Magazine “The communal howl of three young brothers sustains this sprint of a novel...A kind of incantation.”—The New Yorker

*Beheld* - TaraShea Nesbit 2020-03-17

A New York Times Notable Book of the Year  
A Publishers Weekly Best Fiction Book of 2020  
Most Anticipated Books of 2020 -- Vogue,  
Medium, LitHub Honoree for the 2021 Society of  
Midland Authors Prize Finalist for the 2021  
Ohioana Book Award in fiction A Massachusetts  
Book Awards “Must Read Book” From the  
bestselling author of *The Wives of Los Alamos*  
comes the riveting story of a stranger's arrival in  
the fledgling colony of Plymouth, Massachusetts--  
and a crime that shakes the divided community  
to its core. Ten years after the Mayflower  
pilgrims arrived on rocky, unfamiliar soil,  
Plymouth is not the land its residents had  
imagined. Seemingly established on a dream of  
religious freedom, in reality the town is led by  
fervent puritans who prohibit the residents from

living, trading, and worshipping as they choose.  
By the time an unfamiliar ship, bearing new  
colonists, appears on the horizon one summer  
morning, Anglican outsiders have had enough.  
With gripping, immersive details and exquisite  
prose, TaraShea Nesbit reframes the story of the  
pilgrims in the previously unheard voices of two  
women of very different status and means. She  
evokes a vivid, ominous Plymouth, populated by  
famous and unknown characters alike, each with  
conflicting desires and questionable behavior.  
Suspenseful and beautifully wrought, *Beheld* is  
about a murder and a trial, and the motivations--  
personal and political--that cause people to act  
in unsavory ways. It is also an intimate portrait  
of love, motherhood, and friendship that asks:  
Whose stories get told over time, who gets  
believed--and subsequently, who gets punished?  
[Marshfield Dreams](#) - Ralph Fletcher 2005-09-01  
The colorful boyhood of a popular author comes  
to life in this personal account Imagine learning  
from a nosy classmate that your mother is

having yet another baby. To Ralph's classmates, news of one more Fletcher baby is just "scuttlebutt." But for Ralph, the oldest of nine, being part of a large family means more kids to join in the fun—from making tripods in the woods and "snicking" up the rug, to raising chicks and even discovering a meteor (well, maybe). It doesn't feel like there's life beyond Marshfield, Massachusetts. Then one day Dad's new job moves the family to Chicago, and there's so much Ralph has to leave behind. In this humorous and captivating memoir, Ralph Fletcher traces the roots of his storytelling.

*Flight* - Sherman Alexie 2013-10-15

From the National Book Award-winning author of *The Absolutely True Diary of a Part-Time Indian*, the tale of a troubled boy's trip through history. Half Native American and half Irish, fifteen-year-old "Zits" has spent much of his short life alternately abused and ignored as an orphan and ward of the foster care system. Ever since his mother died, he's felt alienated from

everyone, but, thanks to the alcoholic father whom he's never met, especially disconnected from other Indians. After he runs away from his latest foster home, he makes a new friend. Handsome, charismatic, and eloquent, Justice soon persuades Zits to unleash his pain and anger on the uncaring world. But picking up a gun leads Zits on an unexpected time-traveling journey through several violent moments in American history, experiencing life as an FBI agent during the civil rights movement, a mute Indian boy during the Battle of Little Bighorn, a nineteenth-century Indian tracker, and a modern-day airplane pilot. When Zits finally returns to his own body, "he begins to understand what it means to be the hero, the villain and the victim. . . . Mr. Alexie succeeds yet again with his ability to pierce to the heart of matters, leaving this reader with tears in her eyes" (The New York Times Book Review). Sherman Alexie's acclaimed novels have turned a spotlight on the unique experiences of modern-

day Native Americans, and here, the New York Times–bestselling author of *The Lone Ranger and Tonto Fistfight in Heaven* and *The Absolutely True Diary of a Part-Time Indian* takes a bold new turn, combining magical realism with his singular humor and insight. This ebook features an illustrated biography of Sherman Alexie including rare photos from the author’s personal collection.

**Hollywood's Stephen King** - Tony Magistrale  
2003-11-22

A definitive overview of film adaptations of the works of horror master Stephen King analyzes the thematic, narrative, and character links that are revealed among his films, exploring such popular films as *Stand By Me*, *Misery*, *The Shining*, *The Green Mile*, and *The Shawshank Redemption*, among others. Original. 15,000 first printing.

**Rattlebone** - Maxine Clair 2014-03-04

Interconnected tales set in a black Kansas City community. “Strong, melodic, and honest . . . We

need stories like these to replenish us.” —Terry McMillan In *Rattlebone*, a “fictional” black community north of Kansas City, the smell of manure and bacon from Armour’s Packing House is everywhere; Shady Maurice’s roadhouse plays the latest jazz; the best eggs are sold by the Red Quanders; and gospel rules at the Strangers Rest Baptist Church. This is the black Midwest of the 1950s, when towns could count their white folks on one hand—the years before the Civil Rights movement came along and changed everything. In perfectly cadenced vernacular, Maxine Clair speaks to us through the voices of Rattlebone’s citizens: October Brown, the new schoolteacher with a camel’s walk and shoulder-padded, to-the-nines dresses; Irene Wilson, naive and wise, who must grapple with her parent’s failing marriage as she steps eagerly into adulthood; and Thomas Pemberton, owner of the local rooming house, an old man with a young heart. Sparkling with lyricism, Clair’s interconnected stories celebrate the

natural beauty of the Midwest and the dignity and vitality of these most ordinary lives. Rattlebone, winner of the Heartland Prize for fiction, is a tremendous work by a supremely talented writer. "Extraordinary . . . Each skillful plot twist, each new wonderful character has the effect of a sip of literary love potion." —The New York Times Book Review "Told in a style that is memorable for its ability to shift tones and to capture, in rich and controlled language, new levels of consciousness." —The Washington Post  
**The Dressmaker of Paris** - Georgia Kaufmann  
2021-01-28

'Involving, immersive and unputdownable' - Sunday Times bestselling author Jill Mansell I need to tell you a story, ma chère. My story. Rosa Kusstatscher has built a global fashion empire upon her ability to find the perfect outfit for any occasion. But tonight, as she prepares for the most important meeting of her life, her usual certainty eludes her. What brought her to this moment? As she struggles to select her

dress and choose the right shade of lipstick, Rosa begins to tell her incredible story. The story of a poor country girl from a village high in the mountains of Italy. Of Nazi occupation and fleeing in the night. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent running, she sees now. But she will run no longer. Breathtaking and utterly enthralling, *The Dressmaker of Paris* is a stunning debut novel that is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies. 'The Dressmaker of Paris is a delicious book: elegantly structured, beautifully written and with a fascinating protagonist. Georgia Kaufmann has created a beautiful and compelling novel that had me hooked until the very last page. And that ending: wow!' - Gill Thompson, bestselling author of *THE OCEANS BETWEEN US*  
**Kiss of the Fur Queen** - Tomson Highway  
2011-01-14

Born into a magical Cree world in snowy northern Manitoba, Champion and Ooneemeetoo Okimasis are all too soon torn from their family and thrust into the hostile world of a Catholic residential school. Their language is forbidden, their names are changed to Jeremiah and Gabriel, and both boys are abused by priests. As young men, estranged from their own people and alienated from the culture imposed upon them, the Okimasis brothers fight to survive. Wherever they go, the Fur Queen--a wily, shape-shifting trickster--watches over them with a protective eye. For Jeremiah and Gabriel are destined to be artists. Through music and dance they soar.

**Mosquitoland** - David Arnold 2016-03

"First published in the United States of America by Viking, an imprint of Penguin Group (USA) LLC, 2015"--Title page verso.

*Petticoat Rebellion* - Patricia Groves 2009  
ONE OF IRELAND'S GREATEST UNSUNG  
HEROINES In the late nineteenth century,

before women even had the vote, a group of respectable ladies operated outside the law to fight for the rights of the poor in Ireland. They were feared by both the British government and the Irish nationalist movement because of their radicalism, and the authorities were reluctant to confront them because they were women. They were the Ladies' Land League, led by Anna Parnell. When Anna and her colleagues started questioning her brother Charles Stewart Parnell's political strategies, they challenged the authority of the Irish Parliamentary Party and the male-run Land League, forcing Charles to reassert control and disband the Ladies' League. In this new study of an often unheralded heroine, Patricia Groves explores the life of Anna Parnell, her relationship with her brother and the forces that drove her to such remarkable feats.

**Originality, Imitation, and Plagiarism** -

Martha Vicinus 2009-12-18

"At long last, a discussion of plagiarism that

doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" --Gerald Graff, author of *Clueless in Academe* and 2008 President, Modern Language Association

This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable

desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the

History of Science, Harvard University, and coeditor of *Scientific Authorship: Credit and Intellectual Property in Science* "This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of *Singular Texts/Plural Authors: Perspectives on Collaborative Writing* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at [www.digitalculture.org](http://www.digitalculture.org).

[Tortilla Sun](#) - Jennifer Cervantes 2010-07-01  
When twelve-year-old Izzy discovers a beat-up baseball marked with the words "Because magic" while unpacking in yet another new apartment, she is determined to figure out what it means. What secrets does this old ball have to tell? Her mom certainly isn't sharing anyespecially when it comes to Izzy's father, who died before Izzy was born. But when she spends the summer in her Nana's remote New Mexico village, Izzy discovers long-buried secrets that come alive in an enchanted landscape of watermelon mountains, whispering winds, and tortilla suns. Infused with the flavor of the southwest and sprinkled with just a pinch of magic, this heartfelt middle grade debut is as rich and satisfying as Nana's homemade enchiladas.

[Marshfield Memories: More Stories About Growing Up](#) - Ralph Fletcher 2018-11-13  
A heartfelt middle grade companion to *Marshfield Dreams* that captures the boyhood

years of twelve-year-old Ralph Fletcher in relatable episodes of everyday disappointments and triumphs. As the oldest of nine kids, Ralph was often cast as another parent to his siblings rather than as an older brother; teetering between these two conflicting roles, Ralph longed to be home alone on a sick day, but hated the emptiness of feeling left behind. He loved to play sports with his neighborhood friends but resented the skillful victories of his younger brother. Thrust into the expectations of impending adolescence, Ralph was curious about girls, but embarrassed to take part in the school square dance. This satisfying memoir offers a snapshot of those pivotal moments between grade school and high school, all while tracing the roots of Ralph Fletcher's acclaimed storytelling. A Christy Ottaviano Book Parrot in the Oven - Victor Martinez 2013-06-11 Perico, or parrot, was what Dad called me sometimes. It was from a Mexican saying about a parrot that complains how hot it is in the

shade, while all along he's sitting inside an oven and doesn't know it.... For Manuel Hernandez, the year leading up to his test of courage, his initiation into a gang, is a time filled with the pain and tension, awkwardness and excitement of growing up in a crazy world. His dad spends most of his time and money at the local pool hall; his brother flips through jobs like a thumb through a deck of cards; and his mom never stops cleaning the house, as though one day the rooms will be so spotless they'll disappear into a sparkle, and she'll be free. Manny's dad is always saying that people are like money--there are million- and thousand- and hundred-dollar people out there, and to him, Manny is just a penny. But Manny wants to be more than a penny, smarter than the parrot in the oven. He wants to find out what it means to be a vato firme, a guy to respect. In this beautifully written novel, Victor Martinez gives readers a vivid portrait of one Mexican-American boy's life. Manny's story is like a full-color home movie--

sometimes funny, sometimes sad, but always intensely original. For Manuel Hernandez, the year leading up to his test of courage, his initiation into a gang, is a time filled with the pain and tension, awkwardness and excitement of growing up in a mixed-up, crazy world. Manny's dad is always calling him el perico, or parrot. It's from a Mexican saying about a parrot that complains how hot it is in the shade while all along he's sitting inside the oven and doesn't know it. But Manny wants to be smarter than the parrot in the oven—he wants to find out what it means to be a vato firme, a guy to respect. From an exciting new voice in Chicano literature, this is a beautifully written, vivid portrait of one Mexican-American boy's life. 1998 Pura Belpre Author Award 1996 Americas Award for Children's and Young Adult Literature 1997 Books for the Teen Age (NY Public Library) 1996 National Book Award for Young People's Literature  
The Other Paris - Mavis Gallant 1986

**The Moor and the Novel** - Mary B. Quinn  
2013-11-21

This book reveals fundamental connections between nationalist violence, religious identity, and the origins of the novel in the early modern period. Through fresh interpretations of music, literature, and history it argues that the expulsion of the Muslim population created a historic and artistic aperture that was addressed in new literary forms.

The Book of Night Women - Marlon James  
2009-02-19

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the

eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts

to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.