

Pathology And The Postmodern Mental Illness As Discourse And Experience Inquiries In Social Construction Series

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Cognitive Behavioural Therapy in Mental Health Care - Alec Grant 2010-02-17

This second edition provides an accessible and thorough overview of the practice of CBT within mental health care. Updates and additions include: - Revised chapters on the therapeutic relationship and case formulation - New material on personality disorders and bipolar disorder - New material on working with diversity - Content on the multidisciplinary context of CBT, the service user perspective, CBT from a holistic perspective - Developments within the cognitive behavioural psychotherapies - Continuous professional development for the CBT practitioner - Photocopiable worksheets linked to case studies. Already a tried-and-tested guide for trainee psychologists and psychotherapists, as well as clinicians in mental health services and private practices, this text is also of value to practitioners who need refresher courses in CBT.

Contesting Illness - Katherine Anne

Teghtsoonian 2008-01-01

Contesting Illness offers valuable insights into the assumptions, practices, and interactions that shape illness in the twenty-first century.

The SAGE Handbook of Mental Health and Illness - David Pilgrim 2011

This title integrates the conceptual, empirical and evidence-based threads of mental health as an area of study, research and practice. It approaches mental health from two perspectives - firstly as a positive state of well-being and secondly as psychological difference or abnormality in its social context.

Murderesses in German Writing, 1720-1860

- Susanne Kord 2009-05-14

An analysis of how female criminals were perceived both in the legal sphere and in general culture.

Psychology and Gender Dysphoria - Jemma Tosh 2016-03-02

Psychiatry and psychology have a long and highly debated history in relation to gender. In

particular, they have attracted criticism for policing the boundaries of 'normal' gender expression through gender identity diagnoses, such as transvestism, transsexualism, gender identity disorder and gender dysphoria. Drawing on discursive psychology, this book traces the historical development of psychiatric constructions of 'normal' and 'abnormal' gender expression. It contextualizes the recent reconstruction of gender in the 5th edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM-5) and its criteria for gender dysphoria. This latest diagnosis illustrates the continued disagreement and debate within the profession surrounding gender identity as 'disordered'. It also provides an opportunity to reflect on the conflicted history between feminist and transgender communities in the changing context of a more trans-positive feminism, and the implications of these diagnoses for these distinct but linked communities. Psychology and Gender Dysphoria examines debates and

controversies surrounding psychiatric diagnoses and theories related to gender and gender nonconformity by exploring recent research, examples of collaborative perspectives, and existing feminist and trans texts. As such, the book is relevant for postgraduate and postdoctoral researchers of gender, feminism, and critical psychology as well as historical issues within psychiatry.

Values and Ethics in Mental Health - Alastair Morgan 2015-11-02

Mental health is the one area of health care where people are often treated against their will, with the justification that it is in their own interest. This raises significant ethical questions and value dilemmas; questions of autonomy, human rights, power and treatment. An understanding of how values matter is of vital importance across all disciplines working within the mental health field. This book provides a comprehensive and exploratory text for practitioners, students and all those interested

in developing a knowledge of both ethics and the wider framework of values-based practice. It is unique in being fully co-written by authors representing both service user and service provider perspectives. This exciting new text will enable the mental health practitioner to work more co-productively with service users within a humane and just approach to care. With an emphasis on rights-based compassionate care throughout, this book: - Tackles the issues of how mental health is understood through key theoretical debates about mental distress, values and labelling; - Encourages readers to think critically about their understanding of key issues such as recovery, autonomy, power, knowledge, diagnoses and empathy; - Draws on a wide range of case examples and exercises to help readers deepen their knowledge of values-based practice and ethics in mental health.

Strength Based Perspective in Working with Clients with Mental Illness - Kam-Shing Yip
2008

This book offers to serve as a guide for professionals in understanding and applying a strength based perspectives for Chinese clients with mental illness and to discuss the Chinese articulation of concepts and practice of these perspective within Chinese culture. Ever since the emergence of a medical model in the explanation of mental illness, the disease model or deficit/problem orientation became the dominant paradigm in perceiving, treating and rehabilitating persons with mental illness. The terms 'mentally ill' and 'mental patient' serve as labels for both professionals, family caregivers and members of community to describe the burden, the needs of care and treatment for persons with mental illness. These labels also justify the establishment and implementation of mental health services. Under the influences of the disease model, persons with mental illness are regarded as subjects for academic research, patients for treatment, clients for intervention, and objects for stigmatisation and labelling.

Voices of Mental Health - Martin Halliwell
2017-10-02

This dynamic and richly layered account of mental health in the late twentieth century interweaves three important stories: the rising political prominence of mental health in the United States since 1970; the shifting medical diagnostics of mental health at a time when health activists, advocacy groups, and public figures were all speaking out about the needs and rights of patients; and the concept of voice in literature, film, memoir, journalism, and medical case study that connects the health experiences of individuals to shared stories. Together, these three dimensions bring into conversation a diverse cast of late-century writers, filmmakers, actors, physicians, politicians, policy-makers, and social critics. In doing so, Martin Halliwell's *Voices of Mental Health* breaks new ground in deepening our understanding of the place, politics, and trajectory of mental health from the moon

landing to the millennium.

Beyond the DSM Story - Karen Eriksen
2004-10-12

Beyond the DSM Story presents challenges to the Diagnostic Statistical Model (DSM) system from ethical and cultural perspectives, critically evaluating its fit with other professional and theoretical orientations. It offers possible solutions or best practices for addressing ethical, theoretical, and contextual quandaries, along with experiential activities that challenge the reader to think critically about both the problems and the solutions associated with DSM diagnosis. *Beyond the DSM Story* presents an atheoretical model for incorporating alternative models with DSM assessment. Instructors, students and practitioners will benefit from this critical appraisal of the DSM.

[Therapeutic Interventions for Forensic Mental Health Nurses](#) - Alyson Kettles 2001

This book explores current and emerging interventions in forensic nursing and the care of

the mentally disordered offender, with an emphasis on clinical practice and clinical competence. It explores the practical issues facing forensic nurses, such as environment and safety issues, as well as the possible emotional trauma of such a role.

Writing Madness, Writing Normalcy - Lisa Spieker 2021-05-12

What does it mean to be "mad" in contemporary American society? How do we categorize people's reactions to extreme pressures, trauma, loneliness and serious mental illness?

Importantly--who gets to determine these classifications, and why? This book seeks to answer these questions through studying an increasingly popular media genre--memoirs of people with mental illnesses. Memoirs, like the ones examined in this book, often respond to stigmatizing tropes about "the mad" in popular culture and engage with concepts in mental health activism and research. This study breaks new academic ground and argues that the

featured texts rethink the possibilities of community building and stigma politics. Drawing on literary analysis and sociological concepts, it understands these memoirs as complex, at times even contradictory, approaches to activism.

Forensic Mental Health - Gerald Landsberg 2001

Illness, Bodies and Contexts:

Interdisciplinary Perspectives - 2020-05-18

This volume is a result of four days in July 2005, where historians, health economists, medical doctors and nurses, anthropologists, writers, sociologists and many more travelled to Oxford, England for the fourth annual 'Making Sense of Health, Illness and Disease' conference organised by Inter-Disciplinary.Net.

Advancing Gender Research from the Nineteenth to the Twenty-First Centuries -

Marcia Texler Segal 2008-08-30

Consists of essays that discuss and analyze the 19th Century writings of Harriet Martineau

(British Author), considered to be early examples of sociology and gender studies. Continuing in the tradition established by the "Advances in Gender Research" series, this title explores gender as a social institution and social construct.

Handbook of Interview Research - Professor of Sociology and Chair Jaber F Gubrium 2002
Aimed at professionals in market research and journalism as well as researchers, academics and students, this handbook is both an encyclopedia providing discussions of methodological issues and a story of a particular tale of interviewing.

Pathology and the Postmodern - Dwight Fee
2000-02-11

'This is a wonderful volume, powerfully written, timely, insightful, and filled with major pieces; the passion, intellectual rigor and sense of history found here promises to shape this field in the decades to come. This volume sets the agenda for the future' - Norman K Denzin,

University of Illinois Pathology and the Postmodern explores the relationship between mental distress and social constructionism using new work from eminent scholars in the fields of sociology, psychology and philosophy. The authors address: how specific cultural, economic and historical forces converge in contemporary psychiatry and psychology; how new syndromes, subjectivities and identities are being constructed and

Degeneration, decadence and disease in the Russian fin de siècle - Frederick White
2015-11-01

Early in the twentieth century, Russia was experiencing a decadent period of cultural degeneration just as science was developing ways to identify medical conditions which supposedly reflected the health of the entire nation. Leonid Andreev, the leading literary figure of his time, stepped into the breach of this scientific discourse with literary works about degenerates. The spirited social debates on

mental illness, morality and sexual deviance which resulted from these works became part of the ongoing battle over the definition and depiction of the irrational, complicated by Andreev's own publicised bouts with neurasthenia. This book examines the concept of pathology in Russia, the influence of European medical discourse, the development of Russian psychiatry, and the role that it had in popular culture, by investigating the life and works of Andreev. It engages the emergence of psychiatry and the role that art played in the development of this objective science.

The Madness of Women - Jane Professor Ussher
2011-03-28

Nominated for the 2012 Distinguished Publication Award of the Association for Women in Psychology! Why are women more likely to be positioned or diagnosed as mad than men? If madness is a social construction, a gendered label, as many feminist critics would argue, how can we understand and explain women's

prolonged misery and distress? In turn, can we prevent or treat women's distress, in a non-pathologising women centred way? *The Madness of Women* addresses these questions through a rigorous exploration of the myths and realities of women's madness. Drawing on academic and clinical experience, including case studies and in-depth interviews, as well as on the now extensive critical literature in the field of mental health, Jane Ussher presents a critical multifactorial analysis of women's madness that both addresses the notion that madness is a myth, and yet acknowledges the reality and multiple causes of women's distress. Topics include: The genealogy of women's madness - incarceration of difficult or deviant women Regulation through treatment Deconstructing depression, PMS and borderline personality disorder Madness as a reasonable response to objectification and sexual violence Women's narratives of resistance This book will be of great interest to students and scholars of

psychology, gender studies, sociology, women's studies, cultural studies, counselling and nursing.

A Cultural Approach to Emotional Disorders - E. Deidre Pribram 2016-01-13

In her latest contribution to the growing field of emotion studies, Deidre Pribram makes a compelling argument for why culturalist approaches to the study of emotional "disorders" continue to be eschewed, even as the sociocultural and historical study of mental illness flourishes. The author ties this phenomenon to a tension between two fundamentally different approaches to emotion: an individualist approach, which regards emotions as the property of the individual, whether biologically or psychologically, and a culturalist approach, which regards emotions as collective, social processes with distinctive histories and meanings that work to produce particularized subjects. While she links a strong preference for the individualist construct in

Western culture to the rise of the psychological and psychiatric disciplines at the turn of the twentieth century, Pribram also engages with a diverse set of case studies tied to psychological and aesthetic discourses on emotions. These range from Van Gogh's status as emotionally disordered to the public, emotional aesthetics of 19th century melodrama to the diagnostic categories of the DSMs and the fear of "globalizing" emotional disorders in the 21st century. This genuinely interdisciplinary approach makes for a text with potential application in a wide range of disciplines within cultural studies, including sociocultural and historical analysis of psychiatry and psychology, gender theory, subject and identity theory, popular culture studies, and history and theory of the arts.

Madness, Power and the Media - S. Harper 2009-07-30

Questioning the psychiatric construction of mental distress as 'illness', and challenging

existing studies of media stigmatization, Stephen Harper argues that today's media images of mental distress are often sympathetic, yet tend to reproduce the sexist, classist, racist and individualist ideologies of contemporary capitalism.

A Poetics of Trauma - Ilana Szobel 2013

Astute analysis of the work of a great Israeli poet through the lens of psychoanalysis, gender, nationalism, and trauma theory

The Cambridge Introduction to Postmodern Fiction - Bran Nicol 2009-10-08

Postmodern fiction presents a challenge to the reader: instead of enjoying it passively, the reader has to work to understand its meanings, to think about what fiction is, and to question their own responses. Yet this very challenge makes postmodern writing so much fun to read and rewarding to study. Unlike most introductions to postmodernism and fiction, this book places the emphasis on literature rather than theory. It introduces the most prominent

British and American novelists associated with postmodernism, from the 'pioneers', Beckett, Borges and Burroughs, to important post-war writers such as Pynchon, Carter, Atwood, Morrison, Gibson, Auster, DeLillo, and Ellis. Designed for students and clearly written, this Introduction explains the preoccupations, styles and techniques that unite postmodern authors. Their work is characterized by a self-reflexive acknowledgement of its status as fiction, and by the various ways in which it challenges readers to question common-sense and commonplace assumptions about literature.

The Sublime Object of Psychiatry - Angela Woods 2011-08-25

Schizophrenia has been one of psychiatry's most contested diagnostic categories. It has also served as a metaphor for cultural theorists to interpret modern and postmodern understandings of the self. These radical, compelling, and puzzling appropriations of clinical accounts of schizophrenia have been

dismissed by many as illegitimate, insensitive and inappropriate. Until now, no attempt has been made to analyse them systematically, nor has their significance for our broader understanding of this most 'ununderstandable' of experiences been addressed. The Sublime Object of Psychiatry is the first book to study representations of schizophrenia across a wide range of disciplines and discourses: biological and phenomenological psychiatry, psychoanalysis, critical psychology, antipsychiatry, and postmodern philosophy. In part one, Woods offers a fresh analysis of the foundational clinical accounts of schizophrenia, concentrating on the work of Emil Kraepelin, Eugen Bleuler, Karl Jaspers, Sigmund Freud and Jacques Lacan. In the second part of the book, she examines how these accounts were critiqued, adapted, and mobilised in the 'cultural theory' of R D Laing, Thomas Szasz, Gilles Deleuze, Félix Guattari, Louis Sass, Fredric Jameson and Jean Baudrillard. Using the

aesthetic concept of the sublime as an organising framework, Woods explains how a clinical diagnostic category came to be transformed into a potent metaphor in cultural theory, and how, in that transformation, schizophrenia came to be associated with the everyday experience of modern and postmodern life. Susan Sontag once wrote: 'Any important disease whose causality is murky, and for which treatment is ineffectual, tends to be awash in significance'. The Sublime Object of Psychiatry does not provide an answer to the question 'What is schizophrenia?', but instead brings clinical and cultural theory into dialogue in order to explain how schizophrenia became 'awash in significance'.

Manic Minds - Lisa M. Hermsen 2011-11-22
From its first depictions in ancient medical literature to contemporary depictions in brain imaging, mania has been largely associated with its Greek roots, "to rage." Prior to the nineteenth century, "mania" was used interchangeably with

"madness." Although its meanings shifted over time, the word remained layered with the type of madness first-century writers described: rage, fury, frenzy. Even now, the mental illness we know as bipolar disorder describes conditions of extreme irritability, inflated grandiosity, and excessive impulsivity. Spanning several centuries, *Manic Minds* traces the multiple ways in which the word "mania" has been used by popular, medical, and academic writers. It reveals why the rhetorical history of the word is key to appreciating descriptions and meanings of the "manic" episode." Lisa M. Hermsen examines the way medical professionals analyzed the manic condition during the nineteenth and twentieth centuries and offers the first in-depth analysis of contemporary manic autobiographies: bipolar figures who have written from within the illness itself.

A Practical Guide to Social Interaction Research in Autism Spectrum Disorders - Michelle O'Reilly
2017-11-16

This book introduces a novel approach for examining language and communication in autism spectrum disorder (ASD) - discourse and conversation analysis. The authors offer a set of very different perspectives on these complex issues than are typically presented in psychological and clinical work. Emerging from a range of social scientific fields, discourse and conversation analysis involve fine-grained qualitative analysis of naturally-occurring, rather than laboratory-based, interaction, enabling broad applications. Presented in two parts, this innovative volume first provides a set of pedagogical chapters to develop the reader's knowledge and skills in using these approaches, before moving to showcase the use of discursive methods through a range of original contributions from world-leading scholars, drawn from a range of disciplines including sociology, academic and clinical psychology, speech and language therapy, critical disability studies and social theory, and medicine and

psychiatry.

Depression and Narrative - Hilary Clark

2008-10-09

How the story of depression gets told in print, on screen, and online.

Sociological Abstracts - Leo P. Chall 2000

CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

Promoting and Producing Evil - Nancy Billias
2010

At the Interface/Probing the Boundaries seeks to encourage and promote cutting edge interdisciplinary and multi-disciplinary projects and inquiry. By bringing people together from differing contexts, disciplines, professions, and

vocations, the aim is to engage in conversations that are innovative, imaginative, and creatively interactive.

Mental Health, Social Mirror - William R. Avison
2007-08-19

Sociologists often view research on mental health as peripheral to the real work of the discipline. This volume contains essays that reassert the importance of mental health research in sociology. Experts in the field articulate the contributions that mental health research has made, and can make, in resolving key theoretical and empirical debates. The contributions provide answers to critical questions regarding the social origins of--and social responses to--mental illness.

Communication and Health - Charlene Elliott
2021

"This book arrives at the exact right moment. The essays, authored by leading communication scholars, confront important and timely issues at the intersections of communication and health,

from mobile apps and datafication of health, to the impact of social media influencers on food choice, marketing of vitamins to children, and the threats posed by misinformation to public health. As a collection, the book does a wonderful job giving a sense of the breadth and range of scholarly activity in communication and health. Highly recommended for scholars in communication studies, health studies and health communication!" --Timothy Caulfield, Professor of Health Law and Science Policy, University of Alberta This book explores the unique contribution that critical communication studies can bring to our understanding of health. It covers several broad themes: representing and mediating health; marketing and promoting health, co-producing health; and managing health crises and risks. Chapters speak to moral and social regulation through health communication, technologies of health, healthism and governmentality. They engage with historical and contemporary issues, offering

readers theoretically grounded perspectives. At base, the book explores what a critical communication approach to health might look like, revealing in important--and sometimes surprising--ways how communication sits at the centre of understanding how health is constructed, contested, and made meaningful. Madness - Mary de Young 2010-07-26 "Madness" is, of course, personally experienced, but because of its intimate relationship to the sociocultural context, it is also socially constructed, culturally represented and socially controlled—all of which make it a topic rife for sociological analysis. Using a range of historical and contemporary textual material, this work exercises the sociological imagination to explore some of the most perplexing questions in the history of madness, including why some behaviors, thoughts and emotions are labeled mad while others are not; why they are labeled mad in one historical period and not another; why the label of mad is applied to some types of

people and not others; by whom the label is applied, and with what consequences.

Salman Rushdie and Translation - Jenni Ramone
2013-09-12

Salman Rushdie's writing is engaged with translation in many ways: translator-figures tell and retell stories in his novels, while acts of translation are catalysts for climactic events. Covering his major novels as well as his often-neglected short stories and writing for children, Salman Rushdie and Translation explores the role of translation in Rushdie's work. In this book, Jenni Ramone draws on contemporary translation theory to analyse the part translation plays in Rushdie's appropriation of historical and contemporary Indian narratives of independence and migration.

Bias in Psychiatric Diagnosis - Paula J. Caplan
2004-10-08

The public has a right to know that when they go to a therapist, they are almost certain to be given a psychiatric diagnosis, no matter how

mild or normal their problems might be. It is unlikely that they will be told that a diagnosis will be written forever in their chart and that alarming consequences can result solely from having any psychiatric diagnosis. It would be disturbing enough if diagnosis was a thoroughly scientific process, but it is not, and its unscientific nature creates a vacuum into which biases of all kinds can rush. Bias in Psychiatric Diagnosis is the first book ever published about how gender, race, social class, age, physical disability, and sexual orientation affect the classification of human beings into categories of psychiatric diagnosis. It is surprising that this kind of book is not yet on the market, because it is such a hot topic, and the negative consequences of psychiatric diagnosis range from loss of custody of a child to denial of health insurance and employment to removal of one's right to make decisions about one's legal affairs. It is an unusually compelling book because of its real-life relevance for millions of people.

Virtually everyone these days has been a therapy patient or has a loved one who has been. In addition, psychiatric diagnosis and biases in diagnosis are increasingly crucial portions of, or the main subject of, legal proceedings. This book should sit next to every doctor's PDR, especially given the skyrocketing use of psychoactive drugs in toddlers, children, and adolescents, as well as in adults, and especially because receiving a psychiatric label vastly increases the chances of being prescribed one or more of these drugs. A Jason Aronson Book

Fathers, Fatherhood and Mental Illness - Dariusz Galasinski 2013-11-12

Fathers, Fatherhood and Mental Illness provides the first book-length study of fathers' experiences of mental illness, arguing that a discourse analytic focus upon the experience of mental illness is relevant both to social scientists and mental health scholars and practitioners.

The Palgrave Handbook of the History of Human Sciences - David McCallum 2022-08-27

The Palgrave Handbook of the History of Human Sciences offers a uniquely comprehensive and global overview of the evolution of ideas, concepts and policies within the human sciences. Drawn from histories of the social and psychological sciences, anthropology, the history and philosophy of science, and the history of ideas, this collection analyses the health and welfare of populations, evidence of the changing nature of our local communities, cities, societies or global movements, and studies the way our humanness or 'human nature' undergoes shifts because of broader technological shifts or patterns of living. This Handbook serves as an authoritative reference to a vast source of representative scholarly work in interdisciplinary fields, a means of understanding patterns of social change and the conduct of institutions, as well as the histories of these 'ways of knowing' probe the contexts, circumstances and conditions which underpin continuity and change in the way we count,

analyse and understand ourselves in our different social worlds. It reflects a critical scholarly interest in both traditional and emerging concerns on the relations between the biological and social sciences, and between these and changes and continuities in societies and conducts, as 21st century research moves into new intellectual and geographic territories, more diverse fields and global problematics.

Bible and Bedlam - Louise J. Lawrence
2018-08-23

Bible and Bedlam first critically questions the exclusion and stereotyping of certain biblical characters and scholars perceived as 'mad', as such judgements illustrate the 'sanism' (prejudice against individuals who are diagnosed or perceived as mentally ill) perpetuated within the discipline of Western biblical studies.

Second, it seeks to highlight the widespread ideological 'gatekeeping' - 'protection' and 'policing' of madness in both western history and scholarship - with regard to celebrated biblical

figures, including Jesus and Paul. Third, it initiates creative exchanges between biblical texts, interpretations and contemporary voices from 'mad' studies and sources (autobiographies, memoirs etc.), which are designed to critically disturb, disrupt and displace commonly projected (and often pejorative) assumptions surrounding 'madness'. Voices of those subject to diagnostic labelling such as autism, schizophrenia and/or psychosis are among those juxtaposed here with selected biblical interpretations and texts.

Managing the Monstrous Feminine - Jane M. Ussher 2006-01-18

Managing the Monstrous Feminine takes a unique approach to the study of the material and discursive practices associated with the construction and regulation of the female body. Jane Ussher examines the ways in which medicine, science, the law and popular culture combine to produce fictions about femininity, positioning the reproductive body as the source

of women's power, danger and weakness. Including sections on 'regulation', 'the subjectification of women' and 'women's negotiation and resistance', this book describes the construction of the 'monstrous feminine' in mythology, art, literature and film, revealing its implications for the regulation and experience of the fecund female body. Critical reviews are combined with case studies and extensive interview material to illuminate discussions of subjects including: the regulation of women through the body regimes of knowledge associated with reproduction intersubjectivity and the body women's narratives of resistance. These insights into the relation between the construction of the female body and women's subjectivity will be of interest to those studying health psychology, social psychology, medical sociology, gender studies and cultural studies. The book will also appeal to all those looking for a high-level introduction to contemporary feminist thought on the female body.

The Palgrave Handbook of Child Mental Health - Jessica Nina Lester 2015-12-17

A landmark publication in the field, this state of the art reference work includes contributions from leading thinkers across a range of disciplines on topics including ADHD, autism, depression, eating disorders and trauma. It is an essential resource for all those involved or interested in child mental health.

Postmodern Interviewing - Jaber F. Gubrium 2003-03-21

Postmodern Interviewing offers readers an exploration of the postmodern interview, providing cutting edge discussions of new horizons in interviews, featuring reflexivity, poetics, and power as new ways of gathering experiential knowledge.

Interdisciplinary Working in Mental Health - Di Bailey 2012-05-18

Presenting a model for interdisciplinary working, this book offers an overview of practice and policy across a range of mental health settings.

It explores how to combine skills, theories and expertise from a range of disciplines in response

to the diverse needs of service users, from children to older people, and those with complex needs.