

# Shopping Seduction Mr Selfridge

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*The World of Mr. Selfridge* - Alison Maloney 2015-12-22

The official, full-color, illustrated, behind-the-scenes companion to the lavish hit ITV and PBS television series *Mr. Selfridge* that vividly brings into focus the remarkable man and his time. Set at the crossroads between the old and the new—when the Victorian and Edwardian eras gave way to the modern age—Mr. Selfridge illuminates the passions, drama, tensions, and promise of the early twentieth century, embodied in one charming, dynamic, self-made man: department store tycoon Harry Gordon Selfridge. Mr. Selfridge follows a colorful cast of characters whose lives and fortunes are entangled with the founder of the magnificent department store that bears his name: Selfridge's. American retail visionary Harry Selfridge moves to London in 1906 with his family to establish the most ambitious department store the world had ever seen. While his dreams inspire many, they also challenge the staid conventions of British society. A saga bursting with love affairs, class divisions, cultural clashes, ambition, betrayals, and secrets, *Mr. Selfridge* is set in an era when women reveled in a new sense of freedom and modernity. A charming, dynamic, brilliant, and forceful man who enjoys and respects women, Harry opens the doors of his opulent department store on London's famed Oxford Street to indulge, empower and celebrate them, changing the way the British—and the world—shopped forever. Including a foreword by series producer Andrew Davies, this official illustrated companion to the series—the biggest ITV-produced drama of all time—takes fans on a journey through the world of the series, Selfridge's, and the larger-than-life entrepreneur, husband, lover, and family man behind it. Rich with historical detail, *The World of Mr. Selfridge* examines the real man and the fictional character based on him, his relationship with his family, his genius for retail, and his flagship store, including its departments and changing fashions in the early twentieth century. Complete with hundreds of gorgeous photographs, *The World of Mr. Selfridge* takes a closer look at the cast and their characters over the first two seasons, and looks ahead to series three, which begins in 1919—when Harry's life really begins to unravel.

*The Heartbreak of Aaron Burr* - H. W. Brands 2012-05-01

Though he was a hero of the Revolutionary War, a prominent New York politician, and vice president of the United States, Aaron Burr is today best remembered as the villain who killed Alexander Hamilton in a duel. But as H. W. Brands demonstrates in this fascinating portrait of one of the most compelling politicians in American history, Burr was also a man before his time—a proponent of equality between the sexes well over a century before women were able to vote in the US. Through Burr's extensive, witty correspondence with his daughter Theodosia, Brands traces the arc of a scandalous political career and the early years of American politics. *The Heartbreak of Aaron Burr* not only dramatizes through their words his eventful life, it also tells a touching story of a father's love for his exceptional daughter, which endured through public shame, bankruptcy, and exile, and outlasted even Theodosia's tragic disappearance at sea. A Paperback Original

*Grant and Twain* - Mark Perry 2005-05-10

In the spring of 1884 Ulysses S. Grant heeded the advice of Mark Twain and finally agreed to write his memoirs. Little did Grant or Twain realize that this seemingly straightforward decision would profoundly alter not only both their lives but the course of American literature. Over the next fifteen months, as the two men became close friends and intimate collaborators, Grant raced against the spread of cancer to compose a triumphant account of his life and times—while Twain struggled to complete and publish his

greatest novel, *Adventures of Huckleberry Finn*. In this deeply moving and meticulously researched book, veteran writer Mark Perry reconstructs the heady months when Grant and Twain inspired and cajoled each other to create two quintessentially American masterpieces. In a bold and colorful narrative, Perry recounts the early careers of these two giants, traces their quest for fame and elusive fortunes, and then follows the series of events that brought them together as friends. The reason Grant let Twain talk him into writing his memoirs was simple: He was bankrupt and needed the money. Twain promised Grant princely returns in exchange for the right to edit and publish the book—and though the writer's own finances were tottering, he kept his word to the general and his family. Mortally ill and battling debts, magazine editors, and a constant crush of reporters, Grant fought bravely to get the story of his life and his Civil War victories down on paper. Twain, meanwhile, staked all his hopes, both financial and literary, on the tale of a ragged boy and a runaway slave that he had been unable to finish for decades. As Perry delves into the story of the men's deepening friendship and mutual influence, he arrives at the startling discovery of the true model for the character of Huckleberry Finn. With a cast of fascinating characters, including General William T. Sherman, William Dean Howells, William Henry Vanderbilt, and Abraham Lincoln, Perry's narrative takes in the whole sweep of a glittering, unscrupulous age. A story of friendship and history, inspiration and desperation, genius and ruin, Grant and Twain captures a pivotal moment in the lives of two towering Americans and the age they epitomized.

*On His Own Terms* - Richard Norton Smith 2014-10-21

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE BOSTON GLOBE, BOOKLIST, AND KIRKUS REVIEWS • From acclaimed historian Richard Norton Smith comes the definitive life of an American icon: Nelson Rockefeller—one of the most complex and compelling figures of the twentieth century. Fourteen years in the making, this magisterial biography of the original Rockefeller Republican draws on thousands of newly available documents and over two hundred interviews, including Rockefeller's own unpublished reminiscences. Grandson of oil magnate John D. Rockefeller, Nelson coveted the White House from childhood. "When you think of what I had," he once remarked, "what else was there to aspire to?" Before he was thirty he had helped his father develop Rockefeller Center and his mother establish the Museum of Modern Art. At thirty-two he was Franklin Roosevelt's wartime coordinator for Latin America. As New York's four-term governor he set national standards in education, the environment, and urban policy. The charismatic face of liberal Republicanism, Rockefeller championed civil rights and health insurance for all. Three times he sought the presidency—arguably in the wrong party. At the Republican National Convention in San Francisco in 1964, locked in an epic battle with Barry Goldwater, Rockefeller denounced extremist elements in the GOP, a moment that changed the party forever. But he could not wrest the nomination from the Arizona conservative, or from Richard Nixon four years later. In the end, he had to settle for two dispiriting years as vice president under Gerald Ford. In *On His Own Terms*, Richard Norton Smith re-creates Rockefeller's improbable rise to the governor's mansion, his politically disastrous divorce and remarriage, and his often surprising relationships with presidents and political leaders from FDR to Henry Kissinger. A frustrated architect turned master builder, an avid collector of art and an unabashed ladies' man, "Rocky" promoted fallout shelters and affordable housing with equal enthusiasm. From the deadly 1971 prison uprising at Attica and unceasing battles with New York City mayor John Lindsay to his son's unsolved disappearance (and the grisly theories it spawned), the punitive drug laws that bear his name, and

the much-gossiped-about circumstances of his death, Nelson Rockefeller's was a life of astonishing color, range, and relevance. On His Own Terms, a masterpiece of the biographer's art, vividly captures the soaring optimism, polarizing politics, and inner turmoil of this American Original. Praise for On His Own Terms "[An] enthralling biography . . . Richard Norton Smith has written what will probably stand as a definitive Life. . . . On His Own Terms succeeds as an absorbing, deeply informative portrait of an important, complicated, semi-heroic figure who, in his approach to the limits of government and to government's relation to the governed, belonged in every sense to another century."—The New Yorker "[A] splendid biography . . . a clear-eyed, exhaustively researched account of a significant and fascinating American life."—The Wall Street Journal "A compelling read . . . What makes the book fascinating for a contemporary professional is not so much any one thing that Rockefeller achieved, but the portrait of the world he inhabited not so very long ago."—The New York Times "[On His Own Terms] has perception and scholarly authority and is immensely readable."—The Economist

*My Battle Against Hitler* - Dietrich von Hildebrand 2016-10-25

Now with a new foreword by Sir Roger Scruton. How does a person become Hitler's enemy number one? Not through espionage or violence, it turns out, but by striking fearlessly at the intellectual and spiritual roots of National Socialism. Dietrich von Hildebrand was a German Catholic thinker and teacher who devoted the full force of his intellect to breaking the deadly spell of Nazism that ensnared so many of his beloved countrymen. His story might well have been lost to us were it not for this memoir he penned in the last decades of his life at the request of his wife, Alice von Hildebrand. In *My Battle Against Hitler*, covering the years from 1921 to 1938, von Hildebrand tells of the scorn and ridicule he endured for sounding the alarm when many still viewed Hitler as a positive and inevitable force. He expresses the sorrow of having to leave behind his home, friends, and family in Germany to conduct his fight against the Nazis from Austria. He recounts how he defiantly challenged Nazism in the public square, prompting the German ambassador in Vienna to describe him to Hitler as "the architect of the intellectual resistance in Austria." And in the midst of all the danger he faced, he conveys his unwavering trust in God, even during his harrowing escape from Vienna and his desperate flight across Europe, with the Nazis always just one step behind. Dietrich von Hildebrand belongs to the very earliest anti-Nazi resistance. His public statements led the Nazis to blacklist him in 1921, long before the horrors of the Third Reich and more than 23 years before the assassination attempt on Hitler in July 1944. His battle would culminate in the countless articles he published in Vienna, a selection of which are featured in this volume. "It is an immense privilege," writes editor John Henry Crosby, founder of the Hildebrand Project, "to present to the world the shining witness of one man who risked everything to follow his conscience and stand in defiance of tyranny."

*Bringing Home the Birkin* - Michael Tonello 2008-04-22

An insider's hilarious, whirlwind account of his years spent globe-trotting in search of the holy grail of handbags: the Birkin For more than twenty years, the Hermès Birkin bag has been the iconic symbol of fashion, luxury, and wealth. Though the bag is often seen dangling from the arms of celebrities, there is a fabled waiting list of more than two years to buy one from Hermès, and the average fashionista has a better chance of climbing Mount Everest in Prada pumps than of possessing one of these coveted carryalls. Unless, of course, she happens to know Michael Tonello . . . Michael's newfound career started with an impulsive move to Barcelona, a vanished job assignment, no work visa, and an Hermès scarf sold on eBay to generate some quick cash. But soon the resourceful Michael discovered the truth about the waiting list and figured out the secret to getting Hermès to part with one of these precious bags. Millions of dollars worth of Birkins later, Michael had become one of eBay's most successful entrepreneurs—and a Robin Hood to thousands of desperate rich women. With down-to-earth wit, Michael chronicles the unusual ventures that took him to nearly every continent, from eBay to Paris auction house and into the lives of celebrities and poseurs. Flirting with danger, Michael recounts the heady rush of hand delivering his first big score to famed songwriter Carole Bayer Sager in Paris; how he had to hire thugs to rescue a bag that one of his "shoppers" held for ransom; and the story of the Oscar-worthy performances that allowed him to snag "reserved" bags from other, less dogged Birkin seekers. Whether he's relating his wining and dining, buying and selling, dodging and weaving, laughing and crying, or schmoozing and stammering, Michael is a master raconteur who weaves together tales of hunting Birkins in the world's most posh locales, memories of meals

that would make any gastronome salivate, anecdotes of obsessed collectors with insatiable desires, and sweetly intimate stories about his family, friends, and finding true love. The result is a memoir that is distinctive, fun, page-turning, and as addictive as its namesake.

*Grammar* - Joanne Adams 2015-11-12

"Let's eat Grandma" OR "Let's eat, Grandma"? This fun yet informative book offers bite-sized tips and advice on everything you need to know about grammar—including common misspellings, how to use punctuation correctly, and applying the right tense—and will turn you from a logophobe to a grammarphile in no time!

*Theodore Roosevelt* - Kathleen Dalton 2007-12-18

He inherited a sense of entitlement (and obligation) from his family, yet eventually came to see his own class as suspect. He was famously militaristic, yet brokered peace between Russia and Japan. He started out an archconservative, yet came to champion progressive causes. These contradictions are not evidence of vacillating weakness: instead, they were the product of a restless mind bent on a continuous quest for self-improvement. In *Theodore Roosevelt*, historian Kathleen Dalton reveals a man with a personal and intellectual depth rarely seen in our public figures. She shows how Roosevelt's struggle to overcome his frailties as a child helped to build his character, and offers new insights into his family life, uncovering the important role that Roosevelt's second wife, Edith Carow, played in the development of his political career. She also shows how TR flirted with progressive reform and then finally committed himself to deep reform in the Bull Moose campaign of 1912. Incorporating the latest scholarship into a vigorous narrative, Dalton reinterprets both the man and his times to create an illuminating portrait that will change the way we see this great man and the Progressive Era.

*The Survivor* - John F. Harris 2006-10-10

NEW YORK TIMES BESTSELLER The definitive account of one of the most accomplished, controversial, and polarizing figures in American history Bill Clinton is the most arresting leader of his generation. He transformed American politics, and his eight years as president spawned arguments that continue to resonate. For all that has been written about this singular personality—including Clinton's own massive autobiography—there has been no comprehensive, nonpartisan overview of the Clinton presidency. Few writers are as qualified and equipped to tackle this vast subject as the award-winning veteran Washington Post correspondent John F. Harris, who covered Clinton for six of his eight years in office—as long as any reporter for a major newspaper. In *The Survivor*, Harris frames the historical debate about President William Jefferson Clinton, by revealing the inner workings of the Clinton White House and providing the first objective analysis of Clinton's leadership and its consequences. Harris shows Clinton entering the Oval Office in 1993 primed to make history. But with the Cold War recently concluded and the country coming off a nearly uninterrupted generation of Republican presidents, the new president's entry into this maelstrom of events was tumultuous. His troubles were exacerbated by the habits, personal contacts, and the management style, he had developed in his years as governor of Arkansas. Clinton's enthusiasm and temper were legendary, and he and Hillary Rodham Clinton—whose ambitions and ordeals also fill these pages—arrived filled with mistrust about many of the characters who greeted them in the "permanent Washington" that often holds the reins in the nation's capital. Showing surprising doggedness and a deep-set desire to govern from the middle, Clinton repeatedly rose to the challenges; eventually winning over (or running over) political adversaries on both sides of the aisle—sometimes facing as much skepticism from fellow Democrats as from his Republican foes. But as Harris shows in his accounts of political debacles such as the attempted overhaul of health care, Clinton's frustrations in the war against terrorism, and the numerous personal controversies that time and again threatened to consume his presidency, Bill Clinton could never manage to outrun his tendency to favor conciliation over clarity, or his own destructive appetites. *The Survivor* is the best kind of history, a book filled with major revelations—the tense dynamic of the Clinton inner circle and Clinton's professional symbiosis with Al Gore to the imprint of Clinton's immense personality on domestic and foreign affairs—as well as the minor details that leaven all great political narratives. This long-awaited synthesis of the dominant themes, events, and personalities of the Clinton years will stand as the authoritative and lasting work on the Clinton Presidency.

*Eleanor Roosevelt, Volume 3* - Blanche Wiesen Cook 2016-11-01

One of the New York Times's 100 Notable Books of 2016 One of NPR's 10 Best Books of 2016

"Heartachingly relevant...the Eleanor Roosevelt who inhabits these meticulously crafted pages transcends both first-lady history and the marriage around which Roosevelt scholarship has traditionally pivoted." -- The Wall Street Journal The final volume in the definitive biography of America's greatest first lady. "Monumental and inspirational...Cook skillfully narrates the epic history of the war years... [a] grand biography." -- The New York Times Book Review Historians, politicians, critics, and readers everywhere have praised Blanche Wiesen Cook's biography of Eleanor Roosevelt as the essential portrait of a woman who towers over the twentieth century. The third and final volume takes us through World War II, FDR's death, the founding of the UN, and Eleanor Roosevelt's death in 1962. It follows the arc of war and the evolution of a marriage, as the first lady realized the cost of maintaining her principles even as the country and her husband were not prepared to adopt them. Eleanor Roosevelt continued to struggle for her core issues—economic security, New Deal reforms, racial equality, and rescue—when they were sidelined by FDR while he marshaled the country through war. The chasm between Eleanor and Franklin grew, and the strains on their relationship were as political as they were personal. She also had to negotiate the fractures in the close circle of influential women around her at Val-Kill, but through it she gained confidence in her own vision, even when forced to amend her agenda when her beliefs clashed with government policies on such issues as neutrality, refugees, and eventually the threat of communism. These years—the war years—made Eleanor Roosevelt the woman she became: leader, visionary, guiding light. FDR's death in 1945 changed her world, but she was far from finished, returning to the spotlight as a crucial player in the founding of the United Nations. This is a sympathetic but unblinking portrait of a marriage and of a woman whose passion and commitment has inspired generations of Americans to seek a decent future for all people. Modest and self-deprecating, a moral force in a turbulent world, Eleanor Roosevelt was unique. *Forty Ways to Look at Winston Churchill* - Gretchen Rubin 2004-05-11

A WALL STREET JOURNAL SUMMER PICK A WASHINGTON POST BESTSELLER Warrior and writer, genius and crank, rider in the British cavalry's last great charge and inventor of the tank, Winston Churchill led Britain to fight alone against Nazi Germany in the fateful year of 1940 and set the standard for leading a democracy at war. With penetrating insight and vivid anecdotes, Gretchen Rubin makes Churchill accessible and meaningful to twenty-first-century readers by analyzing the many contrasting views of the man: he was an alcoholic, he was not; he was an anachronism, he was a visionary; he was a racist, he was a humanitarian; he was the most quotable man in the history of the English language, he was a bore. Like no other portrait of its famous subject, *Forty Ways to Look at Winston Churchill* is a dazzling display of facts more improbable than fiction. It brings to full realization the depiction of a man too fabulous for any novelist to construct, too complex for even the longest narrative to describe, and too significant ever to be forgotten.

**Cupcakes at Carrington's** - Alexandra Brown 2013-01-17

Carrington's Department Store - where life is sweeter... 'Defies the chick lit cliché' Heat magazine 'Deliciously delightful from start to finish, sprinkled with magic and full of heart' Miranda Dickinson

**Bloodsport** - Matt Braun 2013-07-30

Dan Stuart is a sporting man from Dallas with a scheme as big as Texas. He plans to stage the prizefight of the century and reap a million-dollar gate. But Stuart finds the path to riches strewn with obstacles. Outraged politicians block him at every turn, and a gang of robbers led by a sharp-shooting beauty have plans of their own--the heist of the century. Stuart has two champion pugilists, give gunmen, Bat Masterson and Judge Roy Bean in his corner. Now, with the robbers set to score and the Texas Rangers hot on his trail, the West's first boxing promoter is desperately searching for a place to hold his fight. And when he finds it, what a hell of a fight it will be!

**Mrs. Paine's Garage** - Thomas Mallon 2020-02-11

Nearly forty years have passed since Ruth Hyde Paine, a Quaker housewife in suburban Dallas, offered shelter and assistance to a young man named Lee Harvey Oswald and his Russian wife, Marina. For nine months in 1963, Mrs. Paine was so deeply involved in the Oswalds' lives that she eventually became one of the Warren Commission's most important witnesses. Mrs. Paine's Garage is the tragic story of a well-intentioned woman who found Oswald the job that put him six floors above Dealey Plaza—into which, on November 22, he fired a rifle he'd kept hidden inside Mrs. Paine's house. But this is also a tale of survival

and resiliency: the story of a devout, open-hearted woman who weathered a whirlwind of investigation, suspicion, and betrayal, and who refused to allow her enmeshment in the calamity of that November to crush her own life. Thomas Mallon gives us a disturbing account of generosity and secrets, of suppressed memories and tragic might-have-beens, of coincidences more eerie than conspiracy theory. His book is unlike any other work that has been published on the murder of President Kennedy.

**Margaret Thatcher: At Her Zenith** - Charles Moore 2016-01-05

In June 1983 Margaret Thatcher won the biggest increase in a government's parliamentary majority in British electoral history. Over the next four years, as Charles Moore relates in this central volume of his uniquely authoritative biography, Britain's first woman prime minister changed the course of her country's history and that of the world, often by sheer force of will. The book reveals as never before how Mrs. Thatcher transformed relations with Europe, privatized the commanding heights of British industry and continued the reinvigoration of the British economy. It describes her role on the world stage with dramatic immediacy, identifying Mikhail Gorbachev as "a man to do business with" before he became leader of the Soviet Union, and then persistently pushing him and Ronald Reagan, her great ideological soul mate, to order world affairs according to her vision. For the only time since Churchill, she ensured that Britain had a central place in dealings between the superpowers. But even at her zenith she was beset by difficulties. Reagan would deceive her during the U.S. invasion of Grenada. She lost the minister to whom she was personally closest to scandal and faced calls for her resignation. She found herself isolated within her own government. She was at odds with the Queen over the Commonwealth and South Africa. She bullied senior colleagues and she set in motion the poll tax. Both these last would later return to wound her, fatally. Charles Moore has had unprecedented access to all of Mrs. Thatcher's private and government papers. The participants in the events described have been so frank in interviews that we feel we are eavesdropping on their conversations as they pass. We look over Mrs. Thatcher's shoulder as she vigorously annotates documents and as she articulates her views in detail, and we understand for the first time how closely she relied on a handful of trusted advisers to carry out her will. We see her as a public performer, an often anxious mother, a workaholic and the first woman in Western democratic history who truly came to dominate her country in her time. In the early hours of October 12, 1984, during the Conservative party conference in Brighton, the IRA attempted to assassinate her. She carried on within hours to give her leader's speech at the conference. One of her many left-wing critics, watching her that day, said, "I don't approve of her as Prime Minister, but by God she's a great tank commander." This titanic figure, with all her capabilities and her flaws, storms from these pages as from no other book.

**Selfridge** - Fergus Mason 2014-06-06

Just for a moment try to put every shopping trip you've ever made out of your head. Imagine a different world. Imagine that all the goods for sale are locked away in cabinets and to handle them, or even to examine them closely, you need to ask a shop assistant to open it up for you. Imagine that within seconds of entering a store a floorwalker approaches you and asks if you're planning to buy something - then, when you say "I'm just looking," rudely tells you to leave. Imagine any attempt to return faulty or unsuitable goods being met with ridicule, obstruction or a flat refusal to help you. Until the late 19th century people didn't have to imagine that; it was reality. For anyone alive today a visit to the average store back then would convince you that they didn't really want to sell you anything. The idea of customer service was an alien one. Stores sold things. If you wanted to buy them, fine. If you didn't they weren't really interested. Browsing was strongly discouraged and impulse buys were almost unheard of. Shopping was something you did when you had to. It certainly wasn't something anyone enjoyed. Then, in the late 1880s, one man came along and changed all that. His name was Harry Gordon Selfridge and this is the story of his life.

**The Ladies' Paradise** - Émile Zola 1992

Zola's prophetic celebration of unbridled commerce and consumerism, *The Ladies' Paradise* (Au bonheur des dames, 1883) recounts the frenzied transformations that made late nineteenth-century Paris the fashion capital of the world. The novel's capitalist hero, Octave Mouret, creates a giant department store that devours the dusty, outmoded boutiques surrounding it. Paralleling the story of commercial triumph is the love story between Mouret and the innocent Denise Baudu, who comes to work in *The Ladies' Paradise*. She provides the crucial link between Mouret and the three essential social groups in the novel: the female

clientele, the shopgirls, and the petit bourgeois shopkeepers of the neighborhood. But the store itself plays the leading role. Zola celebrates capitalism, commerce, and consumerism with a kind of prophetic optimism, calling this novel "a poem of modern activity." The work's interest for readers in feminist, cultural, and social history and theory is made abundantly clear in the introduction by Kristin Ross, and the fiction is reproduced in its colorful, 1886 English translation.

*The World of Mr Selfridge* - Alison Maloney 2014-10-23

With love affairs, class issues, glamour, great story-telling and social history, Mr Selfridge is the biggest budget ITV-produced drama of all time. Beginning in 1909, Mr Selfridge follows a colourful cast of characters whose lives and fortunes are entangled with the founder of the magnificent department store. An American retail visionary, Harry Selfridge moved to London in 1906 with his family to build and open the most ambitious department store the world had ever seen. The drama is set at a time when women were revelling in a new sense of freedom and modernity. Harry wanted to indulge, empower and celebrate these women and so opened the doors of his opulent department store on London's famous Oxford Street, changing the way the British shopped forever. This lavishly illustrated book is the official companion to the series. Written with a foreword by series producer Andrew Davies, the book takes fans on a journey through the world of Harry Gordon Selfridge. Rich with historical detail it explores the man himself, his relationship with his family as well as the store, its departments and changing fashions in the early twentieth century. Complete with hundreds of high quality photographs it takes a closer look at the cast and their characters before looking ahead to series three which will pick up in 1919, the point at which Harry's life really begins to unravel.

**The Ninth** - Harvey Sachs 2011-11-08

The premier of Beethoven's Ninth Symphony in Vienna on May 7, 1824, was the most significant artistic event of the year—and the work remains one of the most precedent-shattering and influential compositions in the history of music. Described in vibrant detail by eminent musicologist Harvey Sachs, this symbol of freedom and joy was so unorthodox that it amazed and confused listeners at its unveiling—yet it became a standard for subsequent generations of creative artists, and its composer came to embody the Romantic cult of genius. In this unconventional, provocative book, Beethoven's masterwork becomes a prism through which we may view the politics, aesthetics, and overall climate of the era. Part biography, part history, part memoir, *The Ninth* brilliantly explores the intricacies of Beethoven's last symphony—how it brought forth the power of the individual while celebrating the collective spirit of humanity.

*Magic and Showmanship* - Henning Nelms 2012-04-30

Highly instructive book by a noted authority on the subject analyzes every phase of conjuring, from sleights, devices, misdirection, and controlling audience attention to incorporating patter and the effective use of assistants.

*The Architect of Desire* - Suzannah Lessard 2013-01-23

The story of Stanford White—his scandalous affair with the 16-year-old actress Evelyn Nesbit, his murder in 1906 by her husband, the millionaire Harry K. Thaw, and the hailstorm of publicity that surrounded "the trial of the century"—has proven irresistible to generations of novelists, historians, and biographers. The premier neoclassical architect of his day, White's legacy to the world were such masterpieces as New York's original Madison Square Garden, the Washington Square Arch, and the Players, Metropolitan, and Colony clubs. He was also responsible for the palaces of such clients as the Whitneys, Vanderbilts, and Pulitzers, the robber barons of the Gilded Age whose power and dominance shaped the nation in its heady ascent at the turn of the century. As the century rolled on, however, the story of Stanford White and Evelyn Nesbit came to be viewed as glamorous and romantic, the darker narrative of White's out-of-control sexual compulsion obscured by time. Indeed, White's wife Bessie and his son Larry remained adamantly silent about the matter for the duration of their lives, a silence that reverberated through the next four generations of their extended family. Suzannah Lessard is the eldest of Stanford White's great grandchildren. It was only in her 30's that she began to sense the parallels between the silence about her great-grandfather's life and the silence about her own perilous experience as a little girl in her own home. Thus she became drawn to the remarkable history of her family in order to uncover its hidden truths, and in so doing to liberate herself from its enclosure at last. The result is a multi-layered memoir of astonishing

elegance and power, one that, like a great building, is illumined room by room, chapter by chapter, until the whole is clearly seen.

*Jack* - Geoffrey Perret 2002-10-08

Jack is both the first comprehensive one-volume biography of JFK and the first account of his life based on the extensive documentary record that has finally become available, including personal diaries, taped conversations from the White House, recently declassified government documents, extensive family correspondence, and crucial interviews sealed for nearly forty years. Jack provides a much-needed perspective on Kennedy's bewilderingly complex personality, presents a compelling account of the volatile relationship between Jack and Jackie (including her attempt to divorce him, move to Hollywood, and become a film star), and reveals how JFK forged the modern political campaign and, once in the White House, modernized the presidency. *Jack: A Life Like No Other* is a book like no other. Here, at last, John F. Kennedy seems to step off the page in all his vitality, charm, and originality.

**Clementine** - Sonia Purnell 2016-10-25

"Engrossing...the first formal biography of a woman who has heretofore been relegated to the sidelines."—The New York Times From the author of the New York Times bestseller *A Woman of No Importance*, a long overdue tribute to the extraordinary woman who was Winston Churchill's closest confidante, fiercest critic and shrewdest advisor that captures the intimate dynamic of one of history's most fateful marriages. Late in life, Winston Churchill claimed that victory in the Second World War would have been "impossible" without the woman who stood by his side for fifty-seven turbulent years. Why, then, do we know so little about her? In this landmark biography, a finalist for the Plutarch prize, Sonia Purnell finally gives Clementine Churchill her due. Born into impecunious aristocracy, the young Clementine Hozier was the target of cruel snobbery. Many wondered why Winston married her, when the prime minister's daughter was desperate for his attention. Yet their marriage proved to be an exceptional partnership. "You know," Winston confided to FDR, "I tell Clemmie everything." Through the ups and downs of his tumultuous career, in the tense days when he stood against Chamberlain and the many months when he helped inspire his fellow countrymen and women to keep strong and carry on, Clementine made her husband's career her mission, at the expense of her family, her health and, fatefully, of her children. Any real consideration of Winston Churchill is incomplete without an understanding of their relationship. Clementine is both the first real biography of this remarkable woman and a fascinating look inside their private world. "Sonia Purnell has at long last given Clementine Churchill the biography she deserves. Sensitive yet clear-eyed, Clementine tells the fascinating story of a complex woman struggling to maintain her own identity while serving as the conscience and principal adviser to one of the most important figures in history. I was enthralled all the way through." —Lynne Olson, bestselling author of *Citizens of London*

*Twilight at Monticello* - Alan Pell Crawford 2009-02-10

Much has been written about Thomas Jefferson, and with good reason: He was the architect of our democracy, a visionary chief executive who expanded this nation's physical boundaries to unimaginable lengths. But *Twilight at Monticello* is entirely new: an unprecedented look at the intimate Jefferson in his final years—from his return to Monticello in 1809 after two terms as president until his death in 1826—that will change the way readers think about this American icon. Basing his narrative on new research and documents culled from the Library of Congress, the Virginia Historical Society, and other special collections, Alan Pell Crawford paints an authoritative, deeply moving portrait of the private Jefferson—the first original depiction of the man in more than a generation. Though physical illness and family troubles, Jefferson remained a viable political force, receiving dignitaries and corresponding with close friends, including John Adams and other heroes from the Revolution; helping his neighbor James Madison during his presidency; and establishing the University of Virginia. It was also during these years that Jefferson's idealism would be most severely, and heartbreakingly, tested.

*War Paint* - Lindy Woodhead 2017-04-06

*War Paint* is the story of two extraordinary women, Miss Elizabeth Arden and Madame Helena Rubinstein, and the legacy they left: a story of feminine vanity and marketing genius. Behind the gloss and glamour lay obsession with business and rivalry with each other. Despite working for over six decades in the same business, these two geniuses never met face to face - until now. "The definitive biography of women and

their relationships to their faces in the twentieth century' Linda Grant, Guardian 'I have seldom enjoyed a book so much . . . the research is staggering . . . a wonderful read' Lulu Guinness

**J. D. Salinger** - Kenneth Slawenski 2011-01-25

NATIONAL BESTSELLER • The inspiration for the major motion picture *Rebel in the Rye* One of the most popular and mysterious figures in American literary history, the author of the classic *Catcher in the Rye*, J. D. Salinger eluded fans and journalists for most of his life. Now he is the subject of this definitive biography, which is filled with new information and revelations garnered from countless interviews, letters, and public records. Kenneth Slawenski explores Salinger's privileged youth, long obscured by misrepresentation and rumor, revealing the brilliant, sarcastic, vulnerable son of a disapproving father and doting mother. Here too are accounts of Salinger's first broken heart—after Eugene O'Neill's daughter, Oona, left him—and the devastating World War II service that haunted him forever. J. D. Salinger features this author's dramatic encounters with luminaries from Ernest Hemingway to Elia Kazan, his office intrigues with famous New Yorker editors and writers, and the stunning triumph of *The Catcher in the Rye*, which would both make him world-famous and hasten his retreat into the hills of New Hampshire. J. D. Salinger is this unique author's unforgettable story in full—one that no lover of literature can afford to miss. Praise for J. D. Salinger: A Life "Startling . . . insightful . . . [a] terrific literary biography."—USA Today "It is unlikely that any author will do a better job than Mr. Slawenski capturing the glory of Salinger's life."—The Wall Street Journal "Slawenski fills in a great deal and connects the dots assiduously; it's unlikely that any future writer will uncover much more about Salinger than he has done."—Boston Sunday Globe "Offers perhaps the best chance we have to get behind the myth and find the man."—Newsday "[Slawenski has] greatly fleshed out and pinned down an elusive story with precision and grace."—Chicago Sun-Times "Earnest, sympathetic and perceptive . . . [Slawenski] does an evocative job of tracing the evolution of Salinger's work and thinking."—The New York Times

*The Stories of Fannie Hurst* - Fannie Hurst 2004

A long overdue rediscovery of one of America's most prolific, important, and essential 20th century women writers.

**Dining with the Durrells** - David Shimwell 2020-03-05

'We lolled in the sea until it was time to return for tea, another of Mother's gastronomic triumphs. Tottering mounds of hot scones; crisp paper-thin biscuits; cakes like snowdrifts, oozing jam; cakes dark, rich and moist, crammed with fruit; brandy snaps brittle as coral and overflowing with honey. Conversation was almost at a standstill; all that could be heard was the gentle tinkle of cups, and the heartfelt sigh of some guest, accepting another slice of cake.' - My Family and Other Animals, Gerald Durrell In *Dining with the Durrells*, David Shimwell has delved into the Durrell family archives to uncover Louisa Durrell's original recipes for the scones, cakes, jams, tarts, sandwiches and more that are so deliciously described by the Durrell family. From her recipe for 'Gerry's Favourite Chicken Curry' to 'Dixie-Durrell Scones with Fig and Ginger Jam', and including the family stories and photos that accompany them, this book will transport you to long lunches enjoyed on the terrace of a strawberry-pink villa, sunshine-filled picnics among the Corfu olive groves and candlelit dinners overlooking the Ionian Sea.

*Stories from Architecture* - Philippa Lewis 2021-10-19

The imagined histories of twenty-five architectural drawings and models, told through reminiscences, stories, conversations, letters, and monologues. Even when an architectural drawing does not show any human figures, we can imagine many different characters just off the page: architects, artists, onlookers, clients, builders, developers, philanthropists—working, observing, admiring, arguing. In *Stories from Architecture*, Philippa Lewis captures some of these personalities through reminiscences, anecdotes, conversations, letters, and monologues that collectively offer the imagined histories of twenty-five architectural drawings. Some of these untold stories are factual, like Frank Lloyd Wright's correspondence with a Wisconsin librarian regarding her \$5,000 dream home, or letters written by the English architect John Nash to his irascible aristocratic client. Others recount a fictional, if credible, scenario by placing these drawings—and with them their characters—into their immediate social context. For instance, the dilemmas facing a Regency couple who are considering a move to a suburban villa; a request from the office of Richard Neutra for an assistant to measure Josef von Sternberg's Rolls-Royce so that the director's

beloved vehicle might fit into the garage being designed by his architect; a teenager dreaming of a life away from parental supervision by gazing at a gadget-filled bachelor pad in *Playboy* magazine; even a policeman recording the ground plans of the house of a murder scene. The drawings, reproduced in color, are all sourced from the Drawing Matter collection in Somerset, UK, and are fascinating objects in themselves; but Lewis shifts our attention beyond the image to other possible histories that linger, invisible, beyond the page, and in the process animates not just a series of archival documents but the writing of architectural history.

*Shopping, Seduction and Mr Selfridge* - Lindy Woodhead 2008

When the visionary American retailer Harry Gordon Selfridge, rightfully known as 'the showman of shopping', moved from Chicago to open his eponymous store in Oxford Street, he brought with him his heartfelt belief in the sex appeal of shopping. In the process Selfridge became rich and famous, But his weakness for high living: fast women, grand houses, extravagant entertaining and an insatiable addiction to gambling, brought about his downfall. Thirty years after he opened his revolutionary store, Harry Gordon Selfridge was ousted in a Board Room coup. In 1947, he died virtually penniless in a small flat in Putney. His memorial is in Oxford Street, where the towering Ionic columns of Selfridges stand witness to the achievement of his dreams. In this book, which explores the rise of twentieth-century consumerism, Lindy Woodhead tells the extraordinary story of a revolution in shopping and the rise and fall of a retail prince.

**Mr. Selfridge** - 2013

Emmy Award-winning actor Jeremy Piven stars as American entrepreneur and colorful retail magnate Harry Gordon Selfridge. Pioneering and reckless, with an almost manic energy, Harry Selfridge created a theater of retail for early 1900s Londoners where any topic or trend that was new, exciting, entertaining-or sometimes just eccentric-was showcased. Based on the book *Shopping, Seduction and Mr. Selfridge* by author Lindy Woodhead.

**Shopping, Seduction & Mr. Selfridge** - Lindy Woodhead 2013-02-12

If you lived at Downton Abbey, you shopped at Selfridge's. Harry Gordon Selfridge was a charismatic American who, in twenty-five years working at Marshall Field's in Chicago, rose from lowly stockboy to a partner in the business which his visionary skills had helped to create. At the turn of the twentieth century he brought his own American dream to London's Oxford Street where, in 1909, with a massive burst of publicity, Harry opened Selfridge's, England's first truly modern built-for-purpose department store. Designed to promote shopping as a sensual and pleasurable experience, six acres of floor space offered what he called "everything that enters into the affairs of daily life," as well as thrilling new luxuries—from ice-cream soda to signature perfumes. This magical emporium also featured Otis elevators, a bank, a rooftop garden with an ice-skating rink, and a restaurant complete with orchestra—all catering to customers from Anna Pavlova to Noel Coward. The store was "a theatre, with the curtain going up at nine o'clock." Yet the real drama happened off the shop floor, where Mr. Selfridge navigated an extravagant world of mistresses, opulent mansions, racehorses, and an insatiable addiction to gambling. While his gloriously iconic store still stands, the man himself would ultimately come crashing down. The true story that inspired the *Masterpiece* series on PBS • Mr. Selfridge is a co-production of ITV Studios and *Masterpiece* "Enthralling . . . [an] energetic and wonderfully detailed biography."—London Evening Standard "Will change your view of shopping forever."—Vogue (U.K.)

*At the Hands of Persons Unknown* - Philip Dray 2007-12-18

WINNER OF THE SOUTHERN BOOK CRITICS CIRCLE AWARD FOR NONFICTION • "A landmark work of unflinching scholarship."—The New York Times This extraordinary account of lynching in America, by acclaimed civil rights historian Philip Dray, shines a clear, bright light on American history's darkest stain—illuminating its causes, perpetrators, apologists, and victims. Philip Dray also tells the story of the men and women who led the long and difficult fight to expose and eradicate lynching, including Ida B. Wells, James Weldon Johnson, Walter White, and W.E.B. Du Bois. If lynching is emblematic of what is worst about America, their fight may stand for what is best: the commitment to justice and fairness and the conviction that one individual's sense of right can suffice to defy the gravest of wrongs. This landmark book follows the trajectory of both forces over American history—and makes lynching's legacy belong to us all. Praise for *At the Hands of Persons Unknown* "In this history of lynching in the post-Reconstruction

South—the most comprehensive of its kind—the author has written what amounts to a Black Book of American race relations.”—The New Yorker “A powerfully written, admirably perceptive synthesis of the vast literature on lynching. It is the most comprehensive social history of this shameful subject in almost seventy years and should be recognized as a major addition to the bibliography of American race relations.”—David Levering Lewis “An important and courageous book, well written, meticulously researched, and carefully argued.”—The Boston Globe “You don’t really know what lynching was until you read Dray’s ghastly accounts of public butchery and official complicity.”—Time

*Apollo's Angels* - Jennifer Homans 2010-11-02

NATIONAL BESTSELLER For more than four hundred years, the art of ballet has stood at the center of Western civilization. Its traditions serve as a record of our past. Lavishly illustrated and beautifully told, *Apollo's Angels*—the first cultural history of ballet ever written—is a groundbreaking work. From ballet’s origins in the Renaissance and the codification of its basic steps and positions under France’s Louis XIV (himself an avid dancer), the art form wound its way through the courts of Europe, from Paris and Milan to Vienna and St. Petersburg. In the twentieth century, émigré dancers taught their art to a generation in the United States and in Western Europe, setting off a new and radical transformation of dance. Jennifer Homans, a historian, critic, and former professional ballerina, wields a knowledge of dance born of dedicated practice. Her admiration and love for the ballet, as *Entertainment Weekly* notes, brings “a dancer’s grace and sure-footed agility to the page.” NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • PUBLISHERS WEEKLY

*Woodrow Wilson* - John Milton Cooper, Jr. 2011-04-05

The first major biography of America’s twenty-eighth president in nearly two decades, from one of America’s foremost Woodrow Wilson scholars. A Democrat who reclaimed the White House after sixteen years of Republican administrations, Wilson was a transformative president—he helped create the regulatory bodies and legislation that prefigured FDR’s New Deal and would prove central to governance through the early twenty-first century, including the Federal Reserve system and the Clayton Antitrust Act; he guided the nation through World War I; and, although his advocacy in favor of joining the League of Nations proved unsuccessful, he nonetheless established a new way of thinking about international relations that would carry America into the United Nations era. Yet Wilson also steadfastly resisted progress for civil rights, while his attorney general launched an aggressive attack on civil liberties. Even as he reminds us of the foundational scope of Wilson’s domestic policy achievements, John Milton Cooper, Jr., reshapes our understanding of the man himself: his Wilson is warm and gracious—not at all the dour puritan of popular imagination. As the president of Princeton, his encounters with the often rancorous battles of academe prepared him for state and national politics. Just two years after he was elected governor of New Jersey, Wilson, now a leader in the progressive movement, won the Democratic presidential nomination and went on to defeat Theodore Roosevelt and William Howard Taft in one of the twentieth century’s most memorable presidential elections. Ever the professor, Wilson relied on the strength of his intellectual convictions and the power of reason to win over the American people. John Milton Cooper, Jr., gives us a vigorous, lasting record of Wilson’s life and achievements. This is a long overdue, revelatory portrait of one of our most important presidents—particularly resonant now, as another president seeks to change the way government relates to the people and regulates the economy.

*A Mad, Wicked Folly* - Sharon Biggs Waller 2015-06-02

Returning in disgrace to London after being expelled from her early 20th-century French finishing school,

aspiring artist Victoria Darling is informed by her parents that she is to be married against her will, a dilemma that compels her to join a group of suffragettes and pursue a relationship with a man outside her social class.

*Selfridges* - Gordon Honeycombe 1984

**Struggles and Triumphs; Or, Forty Years' Recollections of P.T. Barnum** - P T (Phineas Taylor) 1810-Barnum 2021-09-09

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**The Making of Markova** - Tina Sutton 2021-11-15

In pre-World War I England, a frail Jewish girl is diagnosed with flat feet, knock knees, and weak legs. In short order, Lilian Alicia Marks would become a dance prodigy, the cherished baby ballerina of Sergei Diaghilev, and the youngest ever soloist at his famed Ballets Russes. It was there that George Balanchine choreographed his first ballet for her, Henri Matisse designed her costumes, and Igor Stravinsky taught her music—all when the re-christened Alicia Markova was just 14. Given unprecedented access to Dame Markova’s intimate journals and correspondence, Tina Sutton paints a full picture of the dancer’s astonishing life and times in 1920s Paris and Monte Carlo, 1930s London, and wartime in New York and Hollywood. Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century’s great artists.