

The Haunting Of Oldfield Drive DarkMan The Spirit Guide 3

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That Winter - Pamela Gillilan 1986

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

The Great Boer War - Byron Farwell 2009-09-19

The story of the battle for independence from the British Empire in South Africa by “a vivid chronicler of military forces, generals, and wars” (Kirkus Reviews). The Great Boer War (1899-1902), more properly known as the Great Anglo-Boer War, was one of the last romantic wars, pitting a sturdy, stubborn pioneer people fighting to establish the independence of their tiny nation against the British Empire at its peak of power and self-confidence. It was fought in the barren vastness of the South African veldt, and it produced in almost equal measure extraordinary feats of personal heroism, unbelievable examples of folly and stupidity, and many incidents of humor and tragedy. Byron Farwell traces the war’s origins; the slow mounting of the British efforts to overthrow the Afrikaners; the bungling and bickering of the British command; the remarkable series of bloody battles that almost consistently ended in victory for the Boers over the much more numerous British forces; political developments in London and Pretoria; the sieges of Ladysmith, Mafeking and Kimberley; the concentration camps into which Boer families were herded; and the exhausting guerrilla warfare of the last few years when the Boer armies were finally driven from the field. The Great Boer War is a definitive history of a dramatic conflict by the author of Queen Victoria’s Little Wars, “a leading popular military historian” (Publishers Weekly).

Sleaze Artists - Jeffrey Sconce 2007-10-24

Bad Girls Go to Hell. Cannibal Holocaust. Eve and the Handyman. Examining film culture’s ongoing fascination with the low, bad, and sleazy faces of cinema, Sleaze Artists brings together film scholars with a shared interest in the questions posed by disreputable movies and suspect cinema. They explore the ineffable quality of “sleaze” in relation to a range of issues, including the production realities of low-budget exploitation pictures and the ever-shifting terrain of reception and taste. Writing about horror, exploitation, and sexploitation films, the contributors delve into topics ranging from the place of the “Aztec horror film” in debates about Mexican national identity to a cycle of 1960s films exploring homosexual desire in the military. One contributor charts the distribution saga of Mario Bava’s 1972 film Lisa and the Devil through the highs and lows of art cinema, fringe television, grindhouse circuits, and connoisseur DVD markets. Another offers a new perspective on the work of Doris Wishman, the New York housewife turned sexploitation director of the 1960s who has become a cult figure in bad-cinema circles over the past decade. Other contributors analyze the relation between image and sound in sexploitation films and Italian horror movies, the advertising strategies adopted by sexploitation producers during the early 1960s, the relationship between art and trash in Todd Haynes’s oeuvre, and the ways that the Friday the 13th series complicates the distinction between “trash” and “legitimate” cinema. The volume closes with an essay on why cinephiles love to hate the movies. Contributors. Harry M. Benshoff, Kay Dickinson, Chris Fujiwara, Colin Gunckel, Joan Hawkins, Kevin Heffernan, Matt Hills, Chuck Kleinhans, Tania Modleski, Eric Schaefer, Jeffrey Sconce, Greg Taylor

Modified - Kat Stiles 2019-12-26

A profane, super-powered adventure set it in future New Jersey.

Incredulity - Kathy Zebert 2015-10-04

Torn between the love for a Texas cowboy and the love for her profession, a court reporter must make difficult choices when both worlds come crashing together in what seems to be a hopeless set of circumstances. The plot doesn't stop twisting until the end... maybe not even then.

Warning Miracle -

River of Blue Fire - Tad Williams 2016-03-01

Otherland, an incredibly complex and detailed virtual reality, has appeared. Surrounded by secrecy, it is home to the wildest dreams and darkest nightmares of its users and its creators. Vast amounts of money have been lavished on it. The best minds of two generations have laboured to build it. And somehow, bit by bit, it is claiming the Earth's most valuable resource - its children. The story begun in CITY OF GOLDEN SHADOW: OTHERLAND BOOK 1 continues in this, the second volume of an astonishing series which is destined to become a landmark in imaginative fiction.

Dan's Grandpa - Sally Morgan 2015-01-02

Dan and his Grandpa had a special friendship. 'Don't worry, Dan,' Grandpa said one day. 'No matter what happens I'll always be with you, looking after you.' A gentle story about death, mourning and the very special place of Grandparents.

Character Sketches of Romance, Fiction and the Drama - Ebenezer Cobham Brewer 1892

Protecting Peyton - Sweet Promise Press 2018-10-09

Her dog saved his life. Can he repay the debt by finding her missing brother?Peyton McIntyre's brother is missing. Local police claim they're looking into it, but hope dwindles as the days continue to pass without any answers. Worse still, her only chance of finding him may depend on a rookie officer who sends her temper flaring and her heart quivering.Kurt Collins is a fourth-generation police officer, but so far he hasn't been able to live up to his family's long legacy of service. When the infuriating and beautiful Peyton asks for his help, he wonders if she might hold the key to the recognition he craves. Last time they met, her dog, Gilda, saved his life. This time she just might be able to save his reputation.As they begin their search it appears that Peyton's brother may not want to be found. Unfortunately, failing to complete this assignment could risk both Kurt's career and any chance he has at winning Peyton's heart. Is a happy ending even possible, or will Peyton and Kurt both lose everything before they're through?Find out if Gilda can make another rescue by helping her humans beat the ticking clock and discover that their hearts are better together than apart. This sweet tale of suspense and finding what matters is one you'll want to hold onto... Order your copy and start reading today!Protecting Peyton is book four in the Gold Coast Retrievers series. Each book stands completely on its own, but you'll have more fun if you read them all together!

Jewel Mysteries from a Dealer's Note Book - Sir Max Pemberton 1904

Welsh Folk-lore: a Collection of the Folk-tales and Legends of North Wales - Elias Owen 1896

Quay Brothers - Ronald S. Magliozzi 2012

Identical twins Stephen and Timothy Quay are internationally renowned moving image artists and

designers who for over thirty years have been in the avant-garde of stop-motion puppet animation. Creating work in the tradition of Czech surrealists Jan vankamaj and Jiri Trnka, Russian animator Yuri Norstein and Polish animator Walerian Borowczyk, they practice a design aesthetic influenced by Polish graphic artists such as Jan Lenica, Roman Cieslewicz, Franciszek Starowieyski and Henryk Tomaszewski. Since 1971, they have produced over forty-five moving images, including features, music videos, dance films, documentaries and signature personal works, and have designed sets and projections for opera, drama and concert performances. Published to accompany an exhibition at The Museum of Modern Art the first presentation of the Quay Brothers work in all their fields of creative activity this richly illustrated publication presents their betterknown films as well as previously unseen moving image works and a little-known body of works on paper, including graphic design, drawings, typography and notebooks for films.

A Dictionary of Superstitions and Mythology - Biren Bonnerjea 1969

The Last of the Tasmanians - James Bonwick 1870

The Camp of Refuge - Charles MacFarlane 1844

In Your Dreams - Sally Morgan 2014

Susie is supposed to write about what she wants to be when she grows up. But she doesn't have a clue! When she has a series of puzzling dreams, Gran encourages her to think about their deeper meaning and Susie soon finds she knows what to write after all. Bestselling author Sally Morgan teams up with Bronwyn Bancroft on a beautiful picture book about the importance of following your dreams.

The Public Life of Sissy Pike - Thomas Nelson Publishers 2005-07-05

Girls... meet Sissy Pike. She looks like you, talks like you, and yes, has to deal with life just like you. The only difference is, all her drama, heartbreak, and embarrassment is right here, available for your viewing pleasure. In Episode One, New Girl in Town, Sissy's life has become a whirlwind of change. Formerly a Navy Chaplin, Sissy's father becomes Pastor of a church in the Midwest. And the move from sunny, funky California to the heartland of the Midwest brings on a new kind of culture shock for Sissy as well as the residents of the picturesque town. When the school "princess" takes issue with Sissy's style of dress, Sissy must come to grips with small town and small church politics. In the end, she learns that moderation and kindness can make the worst situations tolerable.

The Market Basing Mystery - Agatha Christie 2013-07-16

Previously published in the print anthology Poirot's Early Cases. A man has apparently committed suicide, but things are not always as they appear. The housekeeper points out that the gun was in the victim's left hand, yet he was right handed.

Spenn Valley, Past and Present - Frank Peel 1893

Theorizing Bruce Lee - Paul Bowman 2010

"Bruce Lee is a complex and contradictory figure, and it's a formidable task to take on the multiple facets of his legacy—fighter, film star, philosopher, nationalist, multiculturalist, innovator. With an approach as multidisciplinary and iconoclastic as Lee's approach to martial arts, Bowman provides an original and exhilarating account of Lee as 'cultural event'. No one has done a better job of explaining why the martial arts 'legend' remains such an important and provocative figure."—Leon Hunt (Brunel University), author of *Kung Fu Cult Masters: From Bruce Lee to Crouching Tiger*. "Taking on Martin Heidegger and Slavoj Žižek as well as drawing on Jacques Derrida, Michel Foucault, Guy Debord, Jacques Rancière, Rey Chow, and Stuart Hall, among others, Bowman shows how Bruce Lee 'speaks' to the philosophical debates that frame our understanding of global popular culture today. Although Bowman may not be able to resolve the philosophical battles surrounding our ability to 'know' Bruce Lee, he does a remarkable job of articulating why Bruce Lee remains an essential force within not only world cinema but global culture—both 'high' and 'low.' Armoured with his philosophical nunchakus, Bowman goes to battle with anyone who may doubt Lee's ongoing importance, and this book will undoubtedly become essential reading for everyone (from philosopher to kung fu practitioner) interested in popular culture and Asian cinema."—Gina Marchetti

(University of Hong Kong), author of *Romance and the "Yellow Peril": Race, Sex and Discursive Strategies in Hollywood Fiction*, and *From Tian'anmen to Times Square: Transnational China and the Chinese Diaspora on Global Screens, 1989-1997*. *Theorizing Bruce Lee* is a unique work, which uses cultural theory to analyse and assess Bruce Lee, and uses Bruce Lee to analyse and assess cultural theory. Lee is shown to be a major 'event' in both global film and global popular culture—a figure who is central to many intercultural encounters, texts, and practices. Many key elements of film and cultural theory are employed to theorize Bruce Lee, and Lee is shown to be a complex—and consequential—multimedia, multidisciplinary and multicultural phenomenon. *Theorizing Bruce Lee* is essential reading for anyone interested in Bruce Lee in popular culture and as an object of academic study.

Folklore as an Historical Science - George Laurence Gomme 2019-11-27

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Goodbye Mr. Kang - James Roberson 2018-10

In Book 2 of the Davis Sisters Adventures Series, South Carolina sisters Karlie and Katherine Davis are asked to find and eliminate a group of global business leaders, who conspire to destabilize the economies of the world's five largest economic countries, including the United States. Based on the Davis Sisters' success in destroying Al-Qaeda, in Book 1, *Warrior Sisters: Revenge for 9/11*, this latest assignment seems relatively simple. It isn't! Both sisters suffer greatly, both physically and psychologically at the hands of these evil men. In the end good once again triumphs over evil, but the cost to Karlie and Katherine Davis prove to be enormous. The global case of espionage and economic pandering by some of the world's richest and most influential people takes the Davis sisters across four continents and dozens of countries. Success in *Goodbye Mr. Kang* is measured more so in survival than end results. From the malaise of high stakes economic and political power playing emerges a single, mysterious face of evil—Joseph Bolling. As the Davis sisters and their cast of friends within ATUR, a highly classified, highly secretive organization within the US Department of Defense, come of age, readers get a glimpse of life on the seedy under-belly of global espionage, politics and economics.

The Garden of Swords - Max Pemberton 1899

A Sentimental Library - Harry Bache Smith 1914

My Place for Younger Readers - Sally Morgan 2020-08-04

Since its publication in 1987, Sally Morgan's *My Place* has sold more than half a million copies in Australia, been translated and read all over the world, and been reprinted dozens of times. Sally's rich, zesty and moving work is perhaps the best loved biography of Aboriginal Australia ever written. *My Place for Younger Readers* is an abridged edition that retains all the charm and power of the original.

Screaming Jenny - Becky Muth 2018-09-10

Vanessa and Nick are destined for Washington, D.C., when an accident further up the tracks leaves their train temporarily stranded in Harpers Ferry National Park. When the historic town's most iconic resident offers to share a bit of the town's background with this pair of newlyweds, can a message from the past help put their future on less shaky ground?

Olive Schreiner and the Progress of Feminism - C. Burdett 2001-01-12

Olive Schreiner and the Progress of Feminism explores two key areas: first, the debates taking place in England during the last two decades of the nineteenth century about the position of women; and, second, the volatile events of the 1890s in South Africa, which culminated in war between the British Empire and the Boer republics in 1899. Through a detailed reading of the fictional and non-fictional writing of one extraordinary woman, Olive Schreiner, it traces the complex relations between gender and empire in a modernizing world.

The Middle Aged Man on the Flying Trapeze - James Thurber 2021-08-30

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Tornado Warning - Tamara Hart Heiner 2014-05-06

The true story about seven ordinary women and one extraordinary event... Summer is coming, and the residents in Joplin, Missouri anticipate the rush of freedom and activities that will follow: graduation, summer classes, vacations, overflowing gardens, family time, and plenty of photo opportunities. What they don't anticipate is the mile-wide tornado that will devastate the town on May 22, 2011 in the middle of dinner preparations, visits to friends and family, and graduation ceremonies. The tornado kills over a hundred in the deadliest tornado disaster in a century and leaves thousands more homeless. In the face of this tragedy, seven women must gather their courage and hold their families together. Each will make different choices to protect loved ones and strangers and recover from the winds of destruction.

The Rough Guide to Horror Movies - Alan Jones 2005

Traces the origins and history of horror motion pictures, identifies and reviews fifty essential movies, includes a look at key actors, actresses, and directors, and discusses related Web sites, festivals, and magazines.

The Tuesday Night Club - Agatha Christie 2012-05-08

A classic Agatha Christie short story, featuring Miss Marple, from the collection *Miss Marple: The Complete Short Stories*. After a supper of canned lobster and a dessert of canned trifle, three people become ill and Mrs Jones is found dead. Although a bout of botulism is suspected, the Tuesday Night Club is keen to investigate further...

Paingod - Harlan Ellison 2014-04-01

Eight timeless tales from the master of speculative fiction, featuring the Nebula and Hugo Award-winning story "'Repent, Harlequin!' Said the Ticktockman." Robert Heinlein says, "This book is raw corn liquor—you should serve a whiskbroom with each shot so the customer can brush the sawdust off after he gets up from the floor." Perhaps a mooring cable might also be added as necessary equipment for reading these eight wonderful stories. They not only knock you down . . . they raise you to the stars. Passion is the keynote as you encounter the Harlequin and his nemesis, the dreaded Ticktockman, in one of the most reprinted and widely taught stories in the English language; a pyretic who creates fire merely by willing it; the last

surgeon in a world of robot physicians; a spaceship filled with hideous mutants rejected by the world that gave them birth. Touching, gentle, and shocking stories from an incomparable master of impossible dreams and troubling truths.

The National Production Authority - 1950

Journal of the Gypsy Lore Society - 1913

Ethan's Way - James Roberson 2017-07-08

Ethan's Way is the story of two cultures, Christian Porter, a billionaire country boy from Georgia, and Lorena Abruzzi, a struggling journalist, from Chicago, who was trying to survive in New York City. When serendipity brought them together, at a small New York City deli, the clash of cultures took shape, as Christian struggled to cope with his wealth and fame and Lori struggled to achieve her life-long goal of writing a best-selling novel. Along the way, on this bumpy road of life, they found love. More importantly, they found what each needed in their life---family.

"The" Occult and Curative Powers of Precious Stones - William Thomas Fernie 1973

Fabulous Creatures, Mythical Monsters, and Animal Power Symbols - Cassandra Eason 2008

Provides an extensive overview of the mythology, legends, and folklore surrounding fantasy creatures from different lands and ages, from Chinese dragons and the Native North American thunderbird to the demon hounds of Celtic and Norse legend.

The Puppet Show Of Memory - Maurice Baring 2014-09-29

It was into the famous Baring family of merchant bankers that Maurice Baring was born in 1874, the seventh of eight children. A man of immense subtlety and style, Baring absorbed every drop of culture his fortunate background gave him; in combination with his many natural talents and prolific writing this assured him a place in literary history.

My Place - Sally Morgan 2010-04-01

My Place begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds - a mystery of identity, complete with clues and suggested solutions. Sally Morgan's My Place is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.