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## **Important Aboriginal Art** - Sotheby's Australia Pty. Ltd 1999

*TEFAF art market report* - Clare Andrew 2014-05-21

In this, the latest TEFAF report on the international art and antiques market, Dr Clare McAndrew of Arts Economics analyses the 47.4 billion global art trade in 2013. This annual survey has become the established source of data on an increasingly important economic sector, which now supports 2.5 million jobs worldwide in over 308,000 businesses. This year the emphasis is on the US, the worlds largest art market, and on China, its fastest growing rival in recent years. The report draws attention to the part played by art fairs in attracting international collectors to a single location. TEFAF Maastricht, which last year drew

over 70,000 visitors from sixty one countries, is a leading example of the economic benefits of such events. We are again grateful to Anthony Browne for organizing this annual research programme for TEFAF.

Willem Baron van Dedem President Ben Janssens Chairman

*Interpreting Contemporary Art* - Stephen Bann 1991

Each contributor to *Interpreting contemporary art* has looked at his chosen painting, sculpture, photograph or installation with a conviction that the work's own importance can be enhanced by what is written about it. The range of contributions covers a broad international field, touching upon virtually all the most significant art-forms of the present day.--BACK COVER.

*Russian and Soviet Painting* - 1977