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*Europe and Empire* - Massimo Cacciari 2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

*Due Lezioni* - Benedetto Varchi 1549

*Fantastic Tales* - Iginio Ugo Tarchetti 2020-09-29

Lawrence Venuti, winner of a Guggenheim fellowship and the Global Humanities Translation Prize, among many other awards, has translated

into English these Italian Gothic tales of obsessive love, mysterious phobias, and the hellish curse of everlasting life. In this collection of nine eerie stories, Iginio Ugo Tarchetti switches effortlessly between the macabre and the breezily comical. Set in nineteenth-century Italy, his characters court spirits and blend in with the undead: passionate romances filled with jealousy and devotion are fueled by magic elixirs. Time becomes fluid as characters travel between centuries, chasing affairs that never quite prosper. First published by Mercury House in 1992.

[Catalogo dei libri in commercio](#) - 1997

[The Uncollected Sherlock Holmes](#) - Arthur Conan Doyle 1983

*Ashes* - Grazia Deledda 1908

**Italian Reader - Short Stories (English-Italian Parallel Text)** - 2016-12-12

This book contains a selection of 16 finest short stories which have been

adapted from originals written by the world's greatest storytellers such as: O. Henry, W.S. Maugham, R. Goldberg and others. There are also 5 mini-stories presented at the beginning of the book as a "warm-up exercise". The stories have been thoroughly adapted (to preserve the gist of the original), translated into Italian language and presented as English - Italian parallel text. The book is intended mainly for Elementary to middle-Intermediate level learners.

**Italian Short Stories for Beginners** - Lingo Lingo Mastery 2018-11-23

Do you know what the hardest thing for an Italian learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students, books that present many new problems to the reader and force them to search for words in a dictionary every five minutes -- it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Italian tongue. How Italian Short Stories for Beginners works: Each story will involve an important lesson of the tools in the Italian language (Verbs, Adjectives, Past Tense, Giving Directions, and more), involving an interesting and entertaining story with realistic dialogues and day-to-day situations. The summaries follow a synopsis in Italian and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Finally, you'll be provided with a set of tricky questions in Italian, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any -- we will provide them immediately after, but no cheating! So look no further! Pick up your copy of Italian Short Stories for Beginners and start learning Italian right now!

**Hidden Histories** - D. Medina Lasansky 2018-01-10

Tuscany is a landscape whose cultural construction is complicated and

multi-layered. It is this very complexity that this book seeks to untangle. By revealing hidden histories, we learn how food, landscape and architecture are intertwined, as well as the extent to which Italian design and contemporary consumption patterns form a legacy that draws upon the Romantic longings of a century before. In the process, this book reveals the extent to which Tuscany has been constructed by Anglos — and what has been distorted, idealized and even overlooked in the process.

*The Castle of Fratta* - Ippolito Nievo 1974

Il Libro italiano - 1940

Italy's 'Southern Question' - Jane Schneider 2020-05-31

The 'Southern Question' has been a major topic in Italian political, economic and cultural life for a century and more. During the Cold War, it was the justification for heavy government intervention. In contemporary Italy, a major part of the appeal of the Lombard League has been its promise to dissociate the South from the North, even to the point of secession. The South also remains a resonant theme in Italian literature. This interdisciplinary book endeavours to answer the following: - When did people begin to think of the South as a problem? - Who - intellectuals, statisticians, criminologists, political exiles, novelists (among them some important southerners) - contributed to the discourse about the South and why? - Did their view of the South correspond to any sort of reality? - What was glossed over or ignored in the generalized vision of the South as problematic? - What consequences has the 'Question' had in controlling the imaginations and actions of intellectuals and those with political and other forms of power? - What alternative formulations might people create and live by if they were able to escape from the control of the 'Question' and to imagine the political, economic and cultural differences within Italy in some other way? This timely book reveals how Southern Italians have been affected by distorted versions of a complex reality similar to the discourse of 'Orientalism'. In situating the devaluation of Southern Italian culture in relation to the recent

emergence of 'anti-mafia' ideology in the South and the threat posed to national unity by the Lombard League, it also illuminates the world's stiff inter-regional competition for investment capital.

### **Dutch Short Stories for Beginners** - Lingo Mastery 2020-07-09

Do you know what the hardest thing for a Dutch learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students. Books that present many new problems to the reader and force them to search for words in a dictionary every five minutes - it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book, we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the beautiful Dutch tongue. How Dutch Short Stories for Beginners works: - Each story is exciting and entertaining with realistic dialogues and day-to-day situations. - The summaries follow a synopsis in Dutch and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. - At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! - Finally, you'll be provided with a set of tricky questions in Dutch, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Dutch Short Stories for Beginners and start learning Dutch right now!

[L'Italia che scrive rassegna per coloro che leggono](#) - 1920

[Mastro-don Gesualdo, by Giovanni Verga](#) - Giovanni Verga 1925

*Tennessee Williams and Italy* - Alessandro Clericuzio 2016-08-31

This book reveals for the first time the import of a huge network of connections between Tennessee Williams and the country closest to his heart, Italy. America's most thought-provoking playwright loved Italy more than any other country outside the US and was deeply influenced by its culture for most of his life. Anna Magnani's film roles in the 1940s, Italian Neo-realist cinema, the theatre of Eduardo De Filippo, as well as the actual experience of Italian life and culture during his long stays in the country were some of the elements shaping his literary output. Through his lover Frank Merlo, he also had first-hand knowledge of Italian-American life in Brooklyn. Tracing the establishment of his reputation with the Italian intelligentsia, as well as with theatre practitioners and with generations of audiences, the book also tells the story of a momentous collaboration in the theatre, between Williams and Luchino Visconti, who had to defy the unceasing control Italian censorship exerted on Williams for decades.

*The Little Prince - de Kleine Prins* - Antoine de Saint-Exupéry 2016-09-09  
\*\*\* English (Voor Nederlands naar beneden scrollen) \*\*\* Kindle bilingual edition (Dutch - English parallel texts) Dutch easy readers: If you are learning or improving your Dutch or English as second language, grab this bilingual edition containing a bilingual edition of this masterpiece. An easy to read paragraph by paragraph Dutch-English parallel text version. \* On Kindle Paperwhite and Kindle Fire or on newer devices and on Android tablet and smartphone, text is displayed in two columns, one for each language. On older devices, iPad/iPhone and on the ""look inside"" site preview, the text will be displayed by alternate paragraphs between the two languages. \*\* Rotate your device in landscape mode could enhance the visualization of some paragraphs. § This ebook is based on the work of Antoine de Saint-Exupéry ""Le Petit Prince"" aka ""The Little Prince"". Unabridged edition with large original illustrations, and additional drawings by Antoine de Saint-Exupéry (from ""Lettres à l'inconnue""). It contains also a short story (postscript) by Wirton Arvel . Also available as French-English, French-Italian and English-Italian bilingual parallel text editions, and single language editions; collect them all: <http://smarturl.it/Saint-Exupery> French-English

Parallel Bilingual Edition <http://smarturl.it/TheLittlePrince> Other bilingual parallel texts ebooks <http://smarturl.it/bilingual> More from Kentauron <http://smarturl.it/Kentauron> To keep you informed about latest upcoming publications and promotions (free eBooks included), join our mailing lists of readers and friends: <http://smarturl.it/eBooksNews> \*\*\* Nederlands \*\*\* Complete Tweetalige Editie (met parallelle Engels tekst) speciaal voor kindle en daarom met werkelijke parallelle tekst, illustraties en navigeerbare inhoudsopgave. Bevat als bijlage een nawoord en verhaal van Wirton Arvel en enkele toegevoegde tekeningen uit de "Brieven aan een onbekende" naast de gepersonaliseerde ex libris. Als je graag jouw Engels of Nederlands wilt verbeteren of deze talen wilt leren is deze editie uitermate geschikt vanwege de betrouwbare vertaling van dit meesterwerk. Een Engels-Nederlandse versie met gemakkelijk leesbare parallelle paragrafen. \* Op Kindle Paperwhite en Kindle Fire of op nieuwere apparaten en op tablet en Android smartphone wordt de tekst weergegeven in twee gelijklopende kolommen, voor beide talen. Op de oudere apparaten, iPad/iPhone en op de voorbeeldweergave van de website ""look inside"" wordt de tekst weergegeven in paragrafen die wisselen tussen de twee talen. \*\* Voor een betere weergave kan het nuttig zijn om de lettergrootte te verkleinen en/of de kindle te draaien. Deze uitgave heeft alleen een didactisch doel, voor wie het Nederlands of Engels wilt oefenen en niet het werk in de originele taal van de auteur wilt lezen, aangezien deze in het Frans is geschreven. Andere uitgaven Ook beschikbaar in het Frans, Engels, Italiaans en in de tweetalige editie met Frans- of Italiaans- of Engelstalige parallelle tekst, speciaal voor kindle (de originele tekst en de vertaling worden parallel weergegeven). Tweetalige editie met Parallelle tekst Kopieer en plak dit internetadres voor het complete overzicht van tweetalige ebooks met parallelle tekst van dezelfde uitgever: <http://smarturl.it/bilingual> Andere boeken van Kentauron <http://smarturl.it/Kentauron> Om op de hoogte te blijven van de volgende publicaties en verkrijgbare boeken, kun je je inschrijven voor onze nieuwsbrief van lezers en vrienden: <http://smarturl.it/eBooksNews> *Darkest Italy* - J. Dickie 1999-08-19

Stereotypical representations of the Mezzogiorno are a persistent feature of Italian culture at all levels. John Dickie analyzes these stereotypes in the post Unification period, when the Mezzogiorno was widely seen as barbaric, violent or irrational, an "Africa" on the European continent.

**L'illustrazione popolare** - 1898

**Dizionario biografico degli Italiani: Caruso-Castelnuovo** - Alberto Maria Ghisalberti 1960

This scholarly biographical encyclopedia is the standard source for information on prominent men and women from Italian history.

*Little Novels of Sicily* - Giovanni Verga 2011-03-01

First Published in a single volume in 1883, the stories collected in *Little Novels of Sicily* are drawn from the Sicily of Giovanni Verga's childhood, reported at the time to be the poorest place in Europe. Verga's style is swift, sure, and implacable; he plunges into his stories almost in midbreath, and tells them with a stark economy of words. There's something dark and tightly coiled at the heart of each story, an ironic, bitter resolution that is belied by the deceptive simplicity of Verga's prose, and Verga strikes just when the reader's not expecting it.

Translator D. H. Lawrence surely found echoes of his own upbringing in Verga's sketches of Sicilian life: the class struggle between property owners and tenants, the relationship between men and the land, and the unsentimental, sometimes startlingly lyric evocation of the landscape. Just as Lawrence veers between loving and despising the industrial North and its people, so too Verga shifts between affection for and ironic detachment from the superstitious, uneducated, downtrodden working poor of Sicily. If Verga reserves pity for anyone or anything, it is the children and the animals, but he doesn't spare them. In his experience, it is the innocents who suffer first and last and always.

**Economy of the Unlost** - Anne Carson 2009-04-11

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of

Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

**Wandering Among the Stars** - Wirton Arvel 2015-07-05

The motivational journey of a poet among his walking words, a tale written in prose with many poems and inspirational quotes. 'Wandering among the stars' tells the love story between the protagonist and life. A story where poetry and prose are intertwined like soul and body, to bring this love story to life so the reader can live it. So it's not about a collection of poems, least of all a story in verse. Maybe it could be described as a book of 'narrated poems' or as a 'literary musical'; actually

it represents a narrative experiment that lies somewhere between a meta-novel, a collection of poems and an essay; its main aim is to encourage those readers that usually prefer to read only prose works to read poetry as well. (Do you want to try?) As a poetry anthology it includes chapters about love, the cosmos, death, spirituality and poetry itself. Italian edition of this book has been a hit and has remained for more than twelve consecutive months among the bestsellers of its category in the Italian Kindle Store. ( <http://smarturl.it/stelle> ) - 'Wonderful book! Wirton Arvel is the new Gibran' Mark J. - 'Poetry is the sound track of our soul; this book tells why' Josh Russell - 'It's like a never ending story singing the song of universe to our soul' Liz Baum - 'Very inspirational biography, for all 'active dreamers' and life lovers' Brandon Dyer - 'This book is like nothing I have ever read before' David H. Birley - 'Reading the book, you become a part of something bigger than yourself' Uvi Poznansky - 'An interesting sensory experience' Dennis Waller - 'Simply beautiful. A treasure for anyone who loves poems' Ionia Martin - 'A book for lovers of words' Scarlett Jensen - 'Impudent stillness' (one of the poems) is a jewel of combination of words and ideas' Jean Pailler - 'This book cannot be summarized - that would tarnish its beauty of wholeness' Grady Harp Grab the free Kindle preview ("send sample" button) and give it a try! It's also available in Italian ( <http://smarturl.it/stelle> ) and in a bilingual parallel texts edition [English-Italian] ( <http://smarturl.it/ProsePoetry> ) More from Kentauron: <http://smarturl.it/Kentauron>

**The Marquis of Roccaverdina** - Luigi Capuana 2014-05-14

**La domenica del Corriere supplemento illustrato del Corriere della sera** - 1904

[Il secolo 20. rivista popolare illustrata](#) -

**The Complete Danteworlds** - Guy P. Raffa 2009-08-01

Dante Alighieri's Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters,

references, and themes. But until the publication in 2007 of Guy Raffa's guide to the Inferno, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The Complete Dante worlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

**L'Italia che scrivo** - 1923

CLIO - 1991

*A Christmas Carol* - Charles Dickens 1994-09-27

A gorgeous hardcover edition of the timeless holiday classic, featuring stunning full-color illustrations by Arthur Rackham, with a gilt-stamped cloth cover, acid-free paper, sewn bindings, and a silk ribbon marker. No holiday season is complete without Charles Dickens's dramatic and heartwarming story of the transformation of miserly Ebenezer Scrooge through the efforts of the Ghosts of Christmas Past, Present, and Future. Set on a cold Christmas Eve in Victorian London, and featuring Scrooge's long-suffering and mild-mannered clerk, Bob Cratchit; Bob's kindhearted son, Tiny Tim; and a host of colorful characters, *A Christmas Carol* was an instant hit and has been beloved ever since by generations of readers of all ages.

*Archaeology of the Unconscious* - Alessandra Aloisi 2019-07-01

In reconstructing the birth and development of the notion of 'unconscious', historians of ideas have heavily relied on the Freudian

concept of Unbewussten, retroactively projecting the psychoanalytic unconscious over a constellation of diverse cultural experiences taking place in the eighteenth and nineteenth centuries between France and Germany. *Archaeology of the Unconscious* aims to challenge this perspective by adopting an unusual and thought-provoking viewpoint as the one offered by the Italian case from the 1770s to the immediate aftermath of WWI, when Italo Svevo's *La coscienza di Zeno* provides Italy with the first example of a 'psychoanalytic novel'. Italy's vibrant culture of the long nineteenth century, characterised by the sedimentation, circulation, intersection, and synergy of different cultural, philosophical, and literary traditions, proves itself to be a privileged object of inquiry for an archaeological study of the unconscious; a study whose object is not the alleged 'origin' of a pre-made theoretical construct, but rather the stratifications by which that specific construct was assembled. In line with Michel Foucault's *Archéologie du savoir* (1969), this volume will analyze the formation and the circulation, across different authors and texts, of a network of ideas and discourses on interconnected themes, including dreams, memory, recollection, desire, imagination, fantasy, madness, creativity, inspiration, magnetism, and somnambulism. Alongside questioning pre-given narratives of the 'history of the unconscious', this book will employ the Italian 'difference' as a powerful perspective from whence to address the undeveloped potentialities of the pre-Freudian unconscious, beyond uniquely psychoanalytical viewpoints.

Nuova antologia - Francesco Protonotari 1908

*The Imagined Immigrant* - Ilaria Serra 2009

Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of *immaginario* with the Latin *imago* that felicitously blends the double English translation of the word as "imagery" and "imaginary." *Imago* is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real.

The "imagined immigrant" walks alongside the real one in flesh and rags.  
Gazzetta letteraria - 1890

*Cinderella - Cenerentola* - Charles Perrault 2018-07-29

\*\*\* Italiano (for English scroll down) \*\*\* Edizione Integrale Bilingue (con testo inglese a fronte) specifica per kindle e quindi con testo a fronte reale, illustrazioni e indice navigabile. Se sei interessato ad imparare o migliorare il tuo inglese o il tuo italiano, questa edizione contiene una delle più fedeli traduzioni di questo capolavoro. Una versione Inglese-Italiano con paragrafo a fronte facile da leggere. \* Su Kindle Paperwhite e Kindle Fire o dispositivi più recenti e su tablet e smartphone Android, il testo verrà visualizzato a due colonne affiancate, una per lingua. Sui dispositivi più vecchi, iPad/iPhone e sull'anteprima del sito "look inside", il testo verrà visualizzato a paragrafi alternati fra le due lingue. \*\* Per una migliore visualizzazione potrebbe essere utile ridurre la dimensione dei caratteri e/o ruotare il kindle. § Questo ebook è basato sull'opera di Charles Perrault "Cenerentola" scritta nel 1697. La traduzione inglese si basa sull'edizione del 1901 curata da Charles Welsh, aggiornata all'inglese corrente dalla redazione. La traduzione italiana si basa sull'edizione del 1875 curata da Carlo Collodi, aggiornata all'italiano corrente dal redattore. Il testo della fiaba è completo ed è arricchito da 18 disegni d'epoca. Altri ebook bilingue con testo a fronte dello stesso redattore: <http://smarturl.it/bilingual> Nuova edizione rivista e corretta: 2 marzo 2016 Nota: Se hai acquistato questo ebook prima del 2 marzo 2016 e vuoi ricevere gratuitamente la nuova edizione, rivista e corretta, invia un'email alla redazione di Kentauron, all'indirizzo che trovi all'interno dell'ebook. \*\*\* English \*\*\* Kindle bilingual edition (English - Italian parallel texts) Italian easy readers: If you are learning or improving your Italian or English as second language, grab this bilingual edition containing a bilingual edition of this masterpiece. An easy to read paragraph by paragraph English-Italian parallel text version. \* On Kindle Paperwhite and Kindle Fire or on newer devices and on Android tablet and smartphone, text is displayed in two columns, one for each language. On older devices, iPad/iPhone and on the "look inside" site preview, the

text will be displayed by alternate paragraphs between the two languages. \*\* Rotate your device in landscape mode could enhance the visualization of some paragraphs. § This ebook is based on the work of Charles Perrault "Cinderella, or the Little Glass Slipper". Illustrations by Ch. Pellerin à Épinal English translation has been made in 1901 by Charles Welsh, updated to current English by the editor. Italian translation is based on 1875 edition by Carlo Collodi, updated to current Italian by the editor. Grab the free preview ("send sample" button) and give it a try Other bilingual parallel text ebooks by the same editor <http://smarturl.it/bilingual> Revised edition: March 2, 2016 Note: If you purchased this eBook before March 2, 2016 and you would like to receive the new revised edition for free, just send an email to Kentauron Publisher directly, using the email address you can find in the eBook. *Three Florentine Sacre Rappresentazioni* - Michael O'Connell 2011 "This is the first bilingual edition of a selection of plays from the fifteenth-century tradition of Florentine sacre rappresentazioni. These were plays produced by youth confraternities that elaborated biblical texts or saints' lives in ways that achieve a concentration of psychological realism that is frequently astonishing."--P. [4] of cover. *In Sicily* - Elio Vittorini 1949

**Novelle e teatro** - Giovanni Verga 2002

**CLIO: Luoghi di edizione, Tos-Z** - 1991

*Imperial City* - Susan Vandiver Nicassio 2009-10-15

In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon's best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two

centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. “A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of

the city of Rome.”—*Journal of Modern History* “An engaging account of Tosca’s Rome. . . . Nicassio provides a fluent introduction to her subject.”—*History Today* “Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life.”—*History*