

The Art Of The Pimp One Mans Search For Love Sex And Money

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Obituaries in the Performing Arts, 2018 - Harris M. Lentz III 2019-06-03
The entertainment world lost many notable talents in 2018, including movie icon Burt Reynolds, "Queen of Soul" Aretha Franklin, celebrity chef and food critic Anthony Bourdain, bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2018 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

The Pimp Game - Mickey Royal 2020-04-08

From the author of The Pimp Game: Instructional Guide comes book 2, advanced lessons in psychological mastery. Techniques of the Secret Societies which dissect and explain how few minds control so many. What makes one submit to the will of another?

Whoreson - Donald Goines 2012-03

Whoreson Jones is the son of a beautiful black prostitute and an unknown white john. As a child, he's looked after by his neighbourhood's imposing matriarch, Big Mama, while his mother works the streets. At the age of 12, his street education begins when a man named Fast Black schools

him in trickology. By 13, Whoreson is a cardsharp. At the age of 16 his childhood comes to an abrupt end when he becomes a fully-fledged pimp: cold-blooded and ruthless. As he battles to understand his world, he must learn to live up to his mother's words, 'First be a man, then be a pimp'.

Street Players - Kinohi Nishikawa 2019-01-11

The uncontested center of the black pulp fiction universe for more than four decades was the Los Angeles publisher Holloway House. From the late 1960s until it closed in 2008, Holloway House specialized in cheap paperbacks with page-turning narratives featuring black protagonists in crime stories, conspiracy thrillers, prison novels, and Westerns. From Iceberg Slim's Pimp to Donald Goines's Never Die Alone, the thread that tied all of these books together—and made them distinct from the majority of American pulp—was an unfailing veneration of black masculinity. Zeroing in on Holloway House, Street Players explores how this world of black pulp fiction was produced, received, and recreated over time and across different communities of readers. Kinohi Nishikawa contends that black pulp fiction was built on white readers' fears of the feminization of society—and the appeal of black masculinity as a way to counter it. In essence, it was the original form of blaxploitation: a strategy of mass-marketing race to suit the reactionary fantasies of a

white audience. But while chauvinism and misogyny remained troubling yet constitutive aspects of this literature, from 1973 onward, Holloway House moved away from publishing sleaze for a white audience to publishing solely for black readers. The standard account of this literary phenomenon is based almost entirely on where this literature ended up: in the hands of black, male, working-class readers. When it closed, Holloway House was synonymous with genre fiction written by black authors for black readers—a field of cultural production that Nishikawa terms the black literary underground. But as Street Players demonstrates, this cultural authenticity had to be created, promoted, and in some cases made up, and there is a story of exploitation at the heart of black pulp fiction's origins that cannot be ignored.

[The Pimp Game](#) - Mickey Royal 2018-03-14

The former Hollywood king reveals secret techniques with proven results on mastering the art of submission. A look inside of the mind of the master as well as a chilling peek into the shadow world. A modern-day guide parallel to *The Prince* by Machiavelli ([link](#)). This book gives a panoramic view of the psychology that goes into the complete control over others-mind, body and spirit. Secrets known by a select sect and mastered by an elite few are finally exposed. *The Pimp Game* thoroughly explains how these methods are being practiced, performed, and perfected every day, everywhere right up to, and including the Oval office.

The Pimp's Rap - Master pimp 1999-01-01

Iceberg Slim - Ian Whitaker 2016-12-02

Straight from the source: Iceberg Slim gives unprecedented insight into his incredible life and mind in this second collection of rare, explicit, interviews. Iceberg Slim is infamous as a pimp. But he was many things: Victim of childhood abuse, racism and the Great Depression; drug addict; hustler; prison escapee; multi-million book selling author; one of the first rap record artists; orator; pre-eminent writer; father; husband; advocate of socially constructive life. The interviews (big topics from applying the game in square relationships, to the con game, sex, drugs, education,

writing, racial issues, fatherhood, politics, crime and punishment) are complimented by: Camille Beck's tragic story, told by her sister Misty; FBI records, mug shots, historical records; the true story of Baby Bell and Sweet Jones; and the true story of Henry and Iceberg's mother. Revealing insights with those who knew Iceberg Slim are included: Mike Tyson; Camille and Misty Beck; Diane Beck; Betty Beck's story from the day she met Iceberg; Bentley Morriss (CEO, Holloway House Publishing). Plus Ice-T, Bishop Don Magic Juan and others provide relevant commentary on Iceberg's life, work and great legacy.

[The Pimp Game](#) - Mickey Royal 2018-03-14

The former Hollywood king reveals secret techniques with proven results on mastering the art of submission. A look inside of the mind of the master as well as a chilling peek into the shadow world. A modern-day guide parallel to *The Prince* by Machiavelli ([link](#)). This book gives a panoramic view of the psychology that goes into the complete control over others-mind, body and spirit. Secrets known by a select sect and mastered by an elite few are finally exposed. *The Pimp Game* thoroughly explains how these methods are being practiced, performed, and perfected every day, everywhere right up to, and including the Oval office.

A River Runs through It and Other Stories - Norman Maclean 2017-05-03

When Norman Maclean sent the manuscript of *A River Runs through It and Other Stories* to New York publishers, he received a slew of rejections. One editor, so the story goes, replied, "it has trees in it." Forty years later, the title novella is recognized as one of the great American tales of the twentieth century, and Maclean as one of the most beloved writers of our time. The finely distilled product of a long life of often surprising rapture—for fly-fishing, for the woods, for the interlocked beauty of life and art—*A River Runs through It* has established itself as a classic of the American West. This new edition will introduce a fresh audience to Maclean's beautiful prose and understated emotional insights. Elegantly redesigned, *A River Runs through It* includes a new foreword by Robert Redford, director of the Academy

Award-winning 1992 film adaptation of *River*. Based on Maclean's own experiences as a young man, the book's two novellas and short story are set in the small towns and mountains of western Montana. It is a world populated with drunks, loggers, card sharks, and whores, but also one rich in the pleasures of fly-fishing, logging, cribbage, and family. By turns raunchy and elegiac, these superb tales express, in Maclean's own words, "a little of the love I have for the earth as it goes by."

Pimp - Ken Bruen 2016-03-01

Reteaming a decade after their award-nominated first collaboration, Bruen and Starr complete the saga of wannabe druglord Max Fisher and his one-time assistant Angela, now working in the capital of sin and depravity: Hollywood.

Reckless Daughter - David Yaffe 2017-10-17

"She was like a storm." —Leonard Cohen
Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell's life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from "Big Yellow Taxi" to "Both Sides, Now" to "A Case of You"—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography,

drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell's youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music.

Audience of One: Donald Trump, Television, and the Fracturing of America - James Poniewozik 2019-09-10

One of the Top 10 Politics and Current Events Books of Fall 2019 (Publishers Weekly)
An incisive cultural history that captures a fractious nation through the prism of television and the rattled mind of a celebrity president. Television has entertained America, television has ensorcelled America, and with the election of Donald J. Trump, television has conquered America. In *Audience of One*, New York Times chief television critic James Poniewozik traces the history of TV and mass media from the Reagan era to today, explaining how a volcanic, camera-hogging antihero merged with America's most powerful medium to become our forty-fifth president. In the tradition of Neil Postman's masterpiece *Amusing Ourselves to Death*, *Audience of One* shows how American media have shaped American society and politics, by interweaving two crucial stories. The first story follows the evolution of television from the three-network era of the 20th century, which joined millions of Americans in a shared monoculture, into today's zillion-channel, Internet-atomized universe, which sliced and diced them into fractious, alienated subcultures. The second story is a cultural critique of Donald Trump, the chameleonic celebrity who courted fame, achieved a mind-meld with the media beast, and rode it to ultimate power. Braiding together these disparate threads, Poniewozik combines a cultural history of modern America with a revelatory portrait of the most public American who has ever lived. Reaching back to the 1940s, when Trump and commercial television were born, Poniewozik illustrates how Donald became "a character that wrote itself, a brand mascot that jumped off the cereal box

and entered the world, a simulacrum that replaced the thing it represented." Viscerally attuned to the media, Trump shape-shifted into a boastful tabloid playboy in the 1980s; a self-parodic sitcom fixture in the 1990s; a reality-TV "You're Fired" machine in the 2000s; and finally, the biggest role of his career, a Fox News-obsessed, Twitter-mad, culture-warring demagogue in the White House. Poniewozik deconstructs the chaotic Age of Trump as the 24-hour TV production that it is, decoding an era when politics has become pop culture, and vice versa. Trenchant and often slyly hilarious, Audience of One is a penetrating and sobering review of the raucous, raging, farcical reality show—performed for the benefit of an insomniac, cable-news-junkie "audience of one"—that we all came to live in, whether we liked it or not.

King - King Bert 2016-12-05

King is the story of how Kirkland Gaynes rose to become 'Top Pimp' in Chicago's seedy underworld. It's an unapologetic account of what is known as the 'Pimp Game.' King shows that dreams can come true. But the flip side to a dream is nightmarish.

The Naked Soul of Pimps and Prostitutes - Quincy Mack 2009-05-16

The author takes you into the vivid reality of the world's most critiqued profession and its surrounding elements. Pimps, prostitutes, knowing and unknowing contributors to the business are presented in a form in which no other book of this genre or documentary has been able to offer. A lifestyle full of mystifications that has been known throughout time to bring perplexity to the general public caused by the media misrepresentation and household stereotypes is hereby being made clear and comprehensible. The art, science, and chemistry of the game are combined in this dogmatically designed non-fiction work of literature so that readers can have an understanding about the Naked Soul of Pimps and Prostitutes.

Life - Keith Richards 2010-10-26

The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock

and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richards brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

Pimp - Iceberg Slim 2011-05-10

"[In Pimp], Iceberg Slim breaks down some of the coldest, capitalist concepts I've ever heard in my life." —Dave Chappelle, from his Netflix special The Bird Revelation Pimp sent shockwaves throughout the literary world when it published in 1969. Iceberg Slim's autobiographical novel offered readers a never-before-seen account of the sex trade, and an unforgettable look at the mores of Chicago's street life during the 1940s, 50s, and 60s. In the preface, Slim says it best, "In this book, I will take you, the reader, with me into the secret inner world of the pimp." An immersive experience unlike anything before it, Pimp would go on to sell millions of copies, with translations throughout the world. And it would have a profound impact upon generations of writers, entertainers, and filmmakers, making it the classic hustler's tale that never seems to go out of style.

Blues Man Mack - O G Fillmore Slim 2017-02-06

In his memoir, O. G. Fillmore Slim breaks down how he went from being the most prolific pimp in America, the legendary gentleman Mack, to an eminent blues musician later in life. Known as The Godfather and Pope of the Game, Slim leads his prostitution operation with charisma, kindness, and charm turning out more than ten thousand women in over thirty years in the game. He preaches the ethics of safe sex and nonviolence. "I

pimped with my brain, not with my fists." His gentlemanly approach promotes his highly lucrative business, and in the eyes of many, gives him a highly celebrated and revered reputation in urban street culture. But when Slim emerges from his longest stint in prison-five years-he leaves the pimping life behind and transforms himself into a famous blues musician, which was his original dream. Despite the odds, his stardom soars and he goes on to perform with an array of famous musicians, from B. B. King to Ike and Tina Turner, touring America, Europe, Russia, and beyond. Slim explains how his two worlds-the streets and the entertainment industry-are much more linked than the average person would guess as he tells the unbelievable story of his life.

The Pimping of Prostitution - Julie Bindel 2019-06-15

This book examines one of the most contested issues facing feminists, human rights activists and governments around the globe - the international sex trade. For decades, the liberal left has been conflicted as to whether pro-prostitution activists or abolitionists hold the correct view, and debates are ongoing as to who holds the key to the solutions facing the women and girls involved. Over the course of two years, Bindel conducted 250 interviews in almost 40 countries, cities and states, traveling around Europe, Asia, North America, Australia, New Zealand, and East and South Africa. Visiting legal brothels all around the world, Bindel got to know pimps, pornographers, survivors of the sex trade, and the women being sold by men classed as 'business entrepreneurs'. Whilst meeting feminist abolitionists, pro-prostitution campaigners, police and government officials, and the men who drive the demand, Bindel uncovered the lies, mythology and criminal activity that shroud this global trade, and suggests here a way forward for the women seeking to abolish the oldest oppression. Informed by the lived human experience of those interviewed, this book will be of great interest to feminists, students, criminal justice advocates, criminologists and human rights activists.

Running the Books - Avi Steinberg 2011-10-04

Avi Steinberg is stumped. After defecting from yeshiva to attend Harvard, he has nothing but a senior thesis on Bugs Bunny to show for

himself. While his friends and classmates advance in the world, Steinberg remains stuck at a crossroads, his "romantic" existence as a freelance obituary writer no longer cutting it. Seeking direction (and dental insurance) Steinberg takes a job running the library counter at a Boston prison. He is quickly drawn into the community of outcasts that forms among his bookshelves—an assortment of quirky regulars, including con men, pimps, minor prophets, even ghosts—all searching for the perfect book and a connection to the outside world. Steinberg recounts their daily dramas with heartbreak and humor in this one-of-a-kind memoir—a piercing exploration of prison culture and an entertaining tale of one young man's earnest attempt to find his place in the world.

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Master Pimp - Dana White 2016-09-01

A challenge means nothing if it doesn't have teeth to it. Women of the world, if you ever had to look at yourself in the mirror of who you are and if you have purpose in life, this book is definitely for you. The title pimp or the misconception of what a pimp is, this book is definitely defining to modern-day life to the game. Order of the world, saving your soul, and merging into the heaven of existence. Wow, ladies, this pimp went deep in showing you the dimension of your destiny, and I believe he is immortal now even if you do ultimately kill him with this book. The message is set, and word is law, and I can't wait to read part 2, because this master pimp is bona fide, and his pimping is authentic!

A Feather on the Breath of God - Sigrid Nunez 2005-12-27

Growing up in a New York housing project during the 1950s and 1960s, a young woman, the child of multiethnic immigrant parents, escapes the problems of her life into a world of dreams shaped by her parents' stories, her own reading, and the ballet. Reprint.

Mercy Street - Jennifer Haigh 2022-02-01

NATIONAL BESTSELLER “Ms. Haigh is an expertly nuanced storyteller long overdue for major attention. Her work is gripping, real, and totally immersive, akin to that of writers as different as Richard Price, Richard Ford, and Richard Russo.”—Janet Maslin, New York Times The highly praised, “extraordinary” (New York Times Book Review) novel about the disparate lives that intersect at a women’s clinic in Boston, by New York Times bestselling author Jennifer Haigh For almost a decade, Claudia has counseled patients at Mercy Street, a clinic in the heart of the city. The work is consuming, the unending dramas of women in crisis. For its patients, Mercy Street offers more than health care; for many, it is a second chance. But outside the clinic, the reality is different. Anonymous threats are frequent. A small, determined group of anti-abortion demonstrators appears each morning at its door. As the protests intensify, fear creeps into Claudia’s days, a humming anxiety she manages with frequent visits to Timmy, an affable pot dealer in the midst of his own existential crisis. At Timmy’s, she encounters a random assortment of customers, including Anthony, a lost soul who spends most of his life online, chatting with the mysterious Excelsior11—the screenname of Victor Prine, an anti-abortion crusader who has set his sights on Mercy Street and is ready to risk it all for his beliefs. Mercy Street is a novel for right now, a story of the polarized American present. Jennifer Haigh, “an expert natural storyteller with a keen sense of her characters’ humanity” (New York Times), has written a groundbreaking novel, a fearless examination of one of the most divisive issues of our time.

The PIMP Playbook - Delano B Gurley 2020-11-12

"When I speak of love, It's Pimpin I'm speaking of." - Pimpin KenPimpology refers to the study of pimping and the psychology behind it. The principals of Pimpology teaches you how to control and manipulate others, by understanding the principles of brain psychology. When one learns how the brain works and how to use the brain to get others to move how you want to, you have entered into the mindset of a true PIMP. The Pimp game runs through every culture, color and

financial status, regardless if you realize it or not. The Pimp game has stood the test of time, by selling a product that will always have demand. Disclaimer: This book is not about using people or getting over on others, even if there are techniques listed to do so. The sole purpose of this book is to teach you the Psychology techniques that pimps use to control prostitutes. By learning the psychology and thinking behind some of the worlds most successful pimps such as Bishop "Magic" Juan, Pimpin Ken, Fillmore Slim and many more..... you will gain the techniques that empower your self esteem, communication skills and self awareness to Pimp the Game of Life, instead of being Pimped by it.

Pimp in Distress - Pimp in Distress 2016-08-11

Pimp in Distress By Pimp in Distress This book is about a man who was born in Mississippi on a farm. As a hood kid he had no childhood, no teaching, no schooling, no mom, no father. He was kicked out of school in third grade. Yet he had a gift he did not know of - he was born to be a pimp. This book is for all people to know how you can miss your calling of what you are here for. To do your gift you have to be who you are. The author wrote this book to help kids stop killing each other - that is not cool. Kids should not try to be a pimp. They will not make it. Go to school and be all you can be. Stay focused.

Izm - Kold Wrld 2021-04-21

Sir Daddy - 2015-04-21

Legendary comic artist Robert Grossman presents a warts-and-all comic book on the life of Dennis Hof—author of The Art of the Pimp, America's King of Sex, the P.T. Barnum of booty, the whoremonger with a heart of gold. Sir Daddy, illustrated by Robert Grossman, offers a sneak peek at the hilarious and shocking life of Dennis Hof, author of The Art of the Pimp, on sale now! In The Art of the Pimp, Hof offers a laugh-out-loud, insightful, behind-the-scenes look at life as the proprietor of The Moonlight BunnyRanch, the world’s most famous legal brothel, and recounts his chaotic life as the king of America’s sex industry. Hof, the star of HBO’s critically lauded series Cathouse, reveals the tricks of turning tricks, the secrets of his outrageous marketing stunts, and

scandalous details of his friendships with porn stars, prostitutes, and politicians. Readers will learn how Hof's "girls" negotiate the highest prices for sex, the dirty little secrets of getting men to fall in love with them, and the inside tales of "The Girlfriend Experience," the #1 requested menu item. The Art of the Pimp will take readers on a wild ride through his countless sexual conquests, romantic failures, and business successes.

PIMPOLOGY - PIMPIN' KEN 2012-12-11

The pimp has reached nearly mythical status. We are fascinated by the question of how a guy from the ghetto with no startup capital and no credit -- nothing but the words out of his mouth -- comes not only to have a stable of sexy women who consider him "their man," but to drive a Rolls, sport diamonds, and wear custom suits and alligator shoes from Italy. His secret is to follow the "unwritten rules of the game" -- a set of regulations handed down orally from older, wiser macks -- which give him superhuman powers of charm, psychological manipulation, and persuasion. In Pimpology, star of the documentaries Pimps Up, Ho's Down and American Pimp and Annual Players Ball Mack of the Year winner Ken Ivy pulls a square's coat on the unwritten rules that took him from the ghetto streets to the executive suites. Ken's lessons will serve any person in any interaction: Whether at work, in relationships, or among friends, somebody's got to be on top. To be the one with the upper hand, you've got to have good game, and good game starts with knowing the rules. If you want the money, power, and respect you dream of, you can't just "pimp your ride," you need to pimp your whole life. And unless you've seen Ray Charles leading Stevie Wonder somewhere, you need Ken's guidelines to do it. They'll reach out and touch you like AT&T and bring good things to life like GE. Then you can be the boss with the hot sauce who gets it all like Monty Hall

The ONE Thing - Gary Keller 2013-04-01

- More than 500 appearances on national bestseller lists
- #1 Wall Street Journal, New York Times, and USA Today
- Won 12 book awards
- Translated into 35 languages
- Voted Top 100 Business Book of All Time on Goodreads

People are using this simple, powerful concept to focus on

what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. AND YOU WANT MORE. You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. NOW YOU CAN HAVE BOTH — LESS AND MORE. In The ONE Thing, you'll learn to * cut through the clutter * achieve better results in less time * build momentum toward your goal* dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you The ONE Thing delivers extraordinary results in every area of your life--work, personal, family, and spiritual. WHAT'S YOUR ONE THING?

Pimpology from a Woman's Perspective - Sabrina Patton 2018-04-30

Pimpology From a Woman's Perspective talks about my personal experiences of being pimped. My books go into the high and lows of me being a Ride or Die Chick inside my pimp's stable. My book offers words of wisdom from my mother "Don't let a man get inside your mind, once he got your mind he got you" One principle rule I did not follow in my situation, which caused me a lot of pain. The book ends with how God brought me out to bring me into my God-given purpose. By encouraging others the importance of having a personal relationship with Jesus and the necessity of it. God does not define us by our past but who we as women or men become in Him. God bless.

A General Abridgment of the Common Law - Knightley D'Anvers

Street Poison - Justin Gifford 2015-08-04

The first and definitive biography of one of America's bestselling, notorious, and influential writers of the twentieth century: Iceberg Slim, né Robert Beck, author of the multimillion-copy memoir *Pimp* and such equally popular novels as *Trick Baby* and *Mama Black Widow*. From a career as a, yes, ruthless pimp in the '40s and '50s, Iceberg Slim refashioned himself as the first and still the greatest of "street lit" masters, whose vivid books have made him an icon to such rappers as Ice-T, Jay-Z, and Snoop Dogg and a presiding spirit of "blaxploitation" culture. You can't understand contemporary black (and even American) culture without reckoning with Iceberg Slim and his many acolytes and imitators. Literature professor Justin Gifford has been researching the life and work of Robert Beck for a decade, culminating in *Street Poison*, a colorful and compassionate biography of one of the most complicated figures in twentieth-century literature. Drawing on a wealth of archival material—including FBI files, prison records, and interviews with Beck, his wife, and his daughters—Gifford explores the sexual trauma and racial violence Beck endured that led to his reinvention as Iceberg Slim, one of America's most infamous pimps of the 1940s and '50s. From pimping to penning his profoundly influential confessional autobiography, *Pimp*, to his involvement in radical politics, Gifford's biography illuminates the life and works of one of American literature's most unique renegades.

The Skinny Confidential - Lauryn Evarts 2014-03-04

A comprehensive collection of lifestyle information, including tips on eating, exercising, and fashion.

Survival Math - Mitchell Jackson 2020-02-04

"A vibrant memoir of race, violence, family, and manhood...a virtuosic wail of a book" (*The Boston Globe*), *Survival Math* calculates how award-winning author Mitchell S. Jackson survived the Portland, Oregon, of his youth. This "spellbinding" (*NPR*) book explores gangs and guns, near-death experiences, sex work, masculinity, composite fathers, the concept

of "hustle," and the destructive power of addiction—all framed within the story of Mitchell Jackson, his family, and his community. Lauded for its breathtaking pace, its tender portrayals, its stark candor, and its luminous style, *Survival Math* reveals on every page the searching intellect and originality of its author. The primary narrative, focused on understanding the antecedents of Jackson's family's experience, is complemented by survivor files, which feature photographs and riveting short narratives of several of Jackson's male relatives. "A vulnerable, sobering look at Jackson's life and beyond, in all its tragedies, burdens, and faults" (*San Francisco Chronicle*), the sum of *Survival Math's* parts is a highly original whole, one that reflects on the exigencies—over generations—that have shaped the lives of so many disenfranchised Americans. "Both poetic and brutally honest" (*Salon*), Mitchell S. Jackson's nonfiction debut is as essential as it is beautiful, as real as it is artful, a singular achievement, not to be missed.

The Art of the Pimp - Dennis Hof 2015-03-17

Dennis Hof, proprietor of the world-famous Moonlite BunnyRanch brothel and the P.T. Barnum of prostitution, charts his path to fame and infamy, while dispensing homespun wisdom about sex, sales, money, and how to live as the country's most recognizable pimp. In *The Art of the Pimp*, Dennis Hof offers a hilarious, insightful, behind-the-scenes look at life as the proprietor of The Moonlight BunnyRanch, the world's most famous legal brothel, and recounts his chaotic life as the king of America's sex industry. Hof, the star of HBO's critically lauded series *Cathouse*, reveals the tricks of turning tricks, the secrets of his outrageous marketing stunts, and scandalous details of his friendships with porn stars, prostitutes, and politicians. Readers will learn how Hof's "girls" negotiate the highest prices for sex, the dirty little secrets of getting men to fall in love with them, and the inside tales of "The Girlfriend Experience," the #1 requested menu item. *The Art of the Pimp* will take readers on a wild ride through his countless sexual conquests, romantic failures, and business successes.

Gospel of the Game - James Robinson 2012-01-16

On a scale of one to ten, this novel is incomparable to any other of its

kind; in fact this read is off the scale. To my knowledge, there has never been a novel quite like this. The writer is nothing short of brilliant. He is the absolute best. -Bogeese (Chicago, IL)

The Art of Human Chess: A Study Guide to Winning - owner Pimpin' Ken
2015-07-10

This book is a life-skills handbook, or manual, about the art of human chess.

Our Lady of the Flowers - Jean Genet 1994-01-12

The shattering novel of underground life the New York Times called “a cry of rapture and horror . . . the purest lyrical genius.” Jean Genet’s debut novel *Our Lady of the Flowers*, which is often considered to be his masterpiece, was written entirely in the solitude of a prison cell. A semi-autobiographical account of one man’s journey through the Paris demi-monde, dubbed “the epic of masturbation” by no less a figure than Jean-Paul Sartre, the novel’s exceptional value lies in its exquisite ambiguity.

The Art of Fear - Pamela Crane 2018-02-01

A fearless detective. A stolen child. And a killer just getting started. From USA TODAY bestselling author Pamela Crane comes a terrifying tale of small-town secrets and murder. Ari Wilburn’s life ended long ago—the day she watched her little sister die in a tragic accident and did nothing to stop it. Crippled with self-blame and resented by her parents, she stumbles through life ... and onto an unexpected clue that casts doubt on

whether the death was accidental. Now a psychological wreck, Ari joins a suicide support group where she meets Tina, a sex-enslaved escapee whose daughter is missing and her long-lost father dead. Suicide, police ruled it. But Tina suspects foul play. As a bond develops between the women in their shared loss, they’re dragged into playing a dangerous game with a killer. A serial killer with a deadly message. Faced with a murderous wake-up call and two possibly linked deaths, Ari’s investigation puts her next on the killer’s list. But she’s never been one to back down from a fight. Needing closure, Ari must face her demons and the killer behind them ... or lose everything she loves. “If Dexter and Gone Girl had a love child, this would be it.” - reader review “Perfect for fans of Robert Bryndza and Melinda Leigh, Pamela Crane introduces a mind-twist that takes everything you love about thrillers, pushes it outside the box, and electrifies you with clever prose and a plot that will terrify you. A must-read thriller...” - Southern Editor Reviews

Kafka on the Shore - Haruki Murakami 2005-01-18

Kafka on the Shore displays one of the world’s great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.