Le Costellazioni Al Binocolo Trecento Oggetti Celesti Da Riconoscere Ed Esplorare

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Le costellazioni al binocolo - Bojan Kambic 2012-10-12
Questo libro è un tour guidato attraverso le costellazioni visibili dalle medie latitudini settentrionali. È un'opera ideale per chi si accosta per la prima volta all'osservazione del cielo, ma anche l'astrofilo esperto la troverà ricca e utile, per come è strutturata. Nella prima parte, il libro è un succinto trattatello di astronomia, di meccanica celeste, d'evoluzione stellare e di cosmologia. Nella seconda parte, vengono proposte mappe per riconoscere tutte le costellazioni visibili dai nostri cieli, e schede con informazioni particolareggiate relative alle stelle visibili a occhio nudo, oltre che ad alcune centinaia di oggetti (stelle doppie e variabili, ammassi stellari, nebulose, galassie) alla portata di un semplice binocolo 10×50.
Coelum - 1972

Drawing the Sun - Bruno Munari 2004
A playful and vibrant guide to drawing the sun In Drawing the Sun, Bruno Munari suggests: "When drawing the sun, try to have on hand colored paper, chalk, felt-tip markers, crayons, pencils, ballpoint pens--you can draw a sun with any one of them. Also remember that sunset and dawn are the back and front of the same phenomenon: when we are looking at the sunset, the people over there are looking at the dawn."
The Red Horse - Eugenio Corti 2002-06

Arturo's Island - Elsa Morante 1959

Touring the Universe through Binoculars - Philip S. Harrington 1990-10-18
This comprehensive work takes you on a personal tour of the universe using nothing more than a pair of binoculars. More comprehensive than any book currently available, it starts with Earth's nearest neighbor, the moon, and then goes on to explore each planet in the solar system, asteroids, meteors, comets and the sun. Following this, the reader is whisked away into deep space to explore celestial bodies including stars that are known and many sights less familiar. The final chapter includes a detailed atlas of deep-sky objects visible through binoculars. The appendices include guidance on how to buy, care for and maintain astronomical binoculars, tips and hints on using them, and detailed information on several home-made binocular mounts.
The Imagined Immigrant - Ilaria Serra 2009
Using original sources--such as newspaper articles, silent movies, letters, autobiographies, and interviews--Ilaria Serra depicts a large tapestry of images that accompanied mass Italian migration to the U.S. at the turn of the twentieth century. She chooses to translate the Italian concept of immaginario with the Latin imago that felicitously blends the double English translation of the word as "imagery" and "imaginary." Imago is a complex knot of collective representations of the immigrant subject, a mental production that finds concrete expression; impalpable, yet real. The "imagined immigrant" walks alongside the real one in flesh and rags.
Le costellazioni al binocolo - Bojan Kambic 2012-12-09
Questo libro è un tour guidato attraverso le costellazioni visibili dalle medie latitudini settentrionali. È un'opera ideale per chi si accosta per la prima volta all'osservazione del cielo, ma anche l'astrofilo esperto la troverà ricca e utile, per come è strutturata. Nella prima parte, il libro è un succinto trattatello di astronomia, di meccanica celeste, d'evoluzione stellare e di cosmologia. Nella seconda parte, vengono proposte mappe per riconoscere tutte le costellazioni visibili dai nostri cieli, e schede con informazioni particolareggiate relative alle stelle visibili a occhio nudo, oltre che ad alcune centinaia di oggetti (stelle doppie e variabili, ammassi stellari, nebulose, galassie) alla portata di un semplice binocolo 10×50.

Summits and Secrets - Kurt Diemberger 2019-03-08
'A book grows rather like a snow crystal. One doesn't write it from start to finish but, in greater or less degree, all at the same time ... that is why my book is not in chronological order; for everything is of the present, held in the moment when thought captures it.' Kurt Diemberger's Summits and Secrets is a mountaineering autobiography like no other. Writing anecdotally, Diemberger provides an abstract look into his life and climbing career that is both fascinating and awe-inspiring to navigate. Known for surviving the 1986 K2 disaster – an account described in harrowing detail in his award-winning book The Endless Knot – Diemberger provides a captivating insight into his earlier climbs in Summits and Secrets. From climbing his first peak in the Tyrol mountains of Austria, to the epoch-making first ascent of Broad Peak with Hermann Buhl in 1957, and then summiting Dhaulagiri in 1960, where he became one of only two people to have made first ascents of two mountains over 8,000 metres, Diemberger recounts his experiences with wit, honesty and an infectious enthusiasm: 'Every climber knows the thrill ... the unique inexplicable tension, which the regular shapes of the mountain world awake in him: huge pyramids, enormous rectangular slabs, piled-up triangles of rock, white circles, immense squares – the thrill of simplicity of shape and outline and the excitement of mastering them, to an unbelievable extent, by his own efforts, his own power ... ' Summits and Secrets is a must-read for those wanting an insight into the life and achievements of one of the toughest high-altitude climbers the world has ever known.
A Supplement to the Bright Star Catalogue - Dorrit Hoffleit 1983

Uranometria Nova - Friedrich Argelander 2019-02-20
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
The New Cosmos - A. Unsöld 2013-04-17
to the Second Edition The development of astronomy in the last ten years has been nothing short of explosive. This second edition of The New Cosmos, considerably revised and enlarged, tries to share this development with its readers. Let us mention a few key words: from mo on landings, planetary probes, aild continental drift through pulsars, X-ray and y-ray sources, interstellar molecules, quasars, and the structure and evolution of stars and stellar systems right up to cosmological models. As before, the most important task of this book is to give a not too difficult introduction to present-day astronomy and astrophysics, both to the student of astronomy and to the specialist from a neighboring discipline. We therefore draw to the attention of the reader, as an essential part of our description, the numerous illustrations-many of them new-and their detailed captions. As far as possible we link a description of important observations with basic features of the theory. On the other hand, when it comes to detail we often content ourselves

with abrief description, leaving the detailed explanation to the specialist literature. The transition to the specialist literature should be eased by the Bibliography at the end of the book. Important new investigations are noted in the text by their year, not so much for historical reasons as to enable the original work to be found in the Astronomy and Astrophysics Abstracts (1969 on).
In Starland with a Three-inch Telescope - William Tyler Olcott 1909

Astronomia. Conoscere, riconoscere e osservare gli oggetti della volta celeste, dal sistema solare ai limiti dell'universo - Gianluca Ranzini 2012-02-27
Una guida esauriente per esplorare il cielo e avvicinarsi alle teorie e agli strumenti dell'astronomia. Il volume, dopo un'introduzione dedicata agli astrofili nella ricerca astronomica e all'astronomia in Internet, è strutturato in schede ed è articolato in due parti principali: la prima è relativa agli oggetti e alle nozioni dell'astronomia in generale, la seconda è interamente dedicata alle costellazioni.
The Student's Darwin - Edward B. Aveling 1881

Imperial City - Susan Vandiver Nicassio 2009-10-15
In 1798, the armies of the French Revolution tried to transform Rome from the capital of the Papal States to a Jacobin Republic. For the next two decades, Rome was the subject of power struggles between the forces of the Empire and the Papacy, while Romans endured the unsuccessful efforts of Napoleon’s best and brightest to pull the ancient city into the modern world. Against this historical backdrop, Nicassio weaves together an absorbing social, cultural, and political history of Rome and its people. Based on primary sources and incorporating two centuries of Italian, French, and international research, her work reveals what life was like for Romans in the age of Napoleon. “A remarkable book that wonderfully vivifies an understudied era in the history of Rome. . . . This book will engage anyone interested in early modern cities, the relationship between religion and daily life, and the history of the city of Rome.”—Journal of Modern History “An engaging account of Tosca’s Rome. . . . Nicassio provides a fluent introduction to her subject.”—History Today “Meticulously researched, drawing on a host of original manuscripts, memoirs, personal letters, and secondary sources, enabling [Nicassio] to bring her story to life.”—History
Portrait of a Bonaparte - Joanna Richardson 1987

The NASA Archives. 60 Years in Space - Piers Bizony 2019
Prepare to embark on a journey through space and time with The NASA Archives, a visual celebration of humankind's unstoppable urge to travel away from Earth to worlds beyond. Featuring more than 400 historic photographs and rare concept renderings, this collection guides us through NASA's 60-year history, from its earliest days to its current...
You Are Here - Christopher Potter 2009-10-06
“You Are Here is not just physics for poets, but as close to poetry or music as science is ever likely to get. Christopher Potter’s narrative is as imaginative, ingenious, and elegantly concise as it is user-friendly.” —Sylvia Nasar, author of A Beautiful Mind “A personal, brilliant, and often amusing account . . . . An idiosyncratic, encyclopedic blitzkrieg of a book.” —The Boston Globe “The Verdict: Read.” — Time Christopher Potter’s You Are Here is a lively and accessible biography of the universe—how it fits together and how we fit into it—in the style of science writers like Richard Dawkins, Bill Bryson, and Richard Feynman, as seen through the lens of today’s most cutting-edge scientific thinking.
Stars and Planets - Richard Happer 2013
A comprehensive guide to all the stars and celestial objects visible with the use of binoculars or an average-sized telescope, this fully revised edition features updated and extended text, improved sky charts, and new diagrams and photographs.
A Field Book of the Stars - William Tyler Olcott 2018-05-23
Reproduction of the original: A Field Book of the Stars by William Tyler Olcott
The Idea of Nature in Disney Animation - David Whitley 2016-03-03
In the second edition of The Idea of Nature in Disney Animation, David Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth's failed ecosystem, WALL-E. As Whitley has shown, and Disney's newest films continue to demonstrate, the messages animated films convey about the natural world are of crucial importance to their child viewers. Beginning with Snow White, Whitley examines a wide range of Disney's feature animations, in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as Bambi, The Jungle Book, Pocahontas, Beauty and the Beast, and Finding Nemo, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary, even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience.
Gravity's Kiss - Harry Collins 2017-01-27
A fascinating account, written in real time, of the unfolding of a scientific discovery: the first detection of gravitational waves.
Numerical Mathematics - Alfio Quarteroni 2017-01-26
The purpose of this book is to provide the mathematical foundations of numerical methods, to analyze their basic theoretical properties and to demonstrate their performances on examples and counterexamples. Within any specific class of problems, the most appropriate scientific computing algorithms are reviewed, their theoretical analyses are carried out and the expected results are verified using the MATLAB software environment. Each chapter contains examples, exercises and applications of the theory discussed to the solution of real-life problems. While addressed to senior undergraduates and graduates in engineering, mathematics, physics and computer sciences, this text is also valuable for researchers and users of scientific computing in a large variety of professional fields.
The New Amateur Astronomer - Martin Mobberley 2012-12-06
Amateur astronomy has changed beyond recognition in less than two decades. The reason is, of course, technology. Affordable high-quality telescopes, computer-controlled 'go to' mountings, autoguiders, CCD cameras, video, and (as always) computers and the Internet, are just a few of the advances that have revolutionized astronomy for the twenty-first century. Martin Mobberley first looks at the basics before going into an in-depth study of what’s available commercially. He then moves on to the revolutionary possibilities that are open to amateurs, from imaging, through spectroscopy and photometry, to patrolling for near-earth objects - the search for comets and asteroids that may come close to, or even hit, the earth. The New Amateur Astronomer is a road map of the new astronomy, equally suitable for newcomers who want an introduction, or old hands who need to keep abreast of innovations. From the reviews: "This is one of several dozen books in Patrick Moore's "Practical Astronomy" series. Amid this large family, Mobberley finds his niche: the beginning high-tech amateur. The book's first half discusses equipment: computer-driven telescopes, CCD cameras, imaging processing software, etc. This market is changing every bit as rapidly as the computer world, so these details will be current for only a year or two. The rest of the book offers an overview of scientific projects that serious amateurs are carrying out these days. Throughout, basic formulas and technical terms are provided as needed, without formal derivations. An appendix with useful references and Web sites is also included. Readers will need more than this book if they are considering a plunge into high-tech amateur astronomy, but it certainly will whet their appetites. Mobberley's most valuable advice will save the book's owner many times its cover price: buy a quality telescope from a reputable dealer and install it in a simple shelter so it can be used with as little set-up time as possible. A poor purchase choice and the hassle of setting up are why most fancy telescopes gather dust in their owners' dens. Summing Up: Highly recommended. General readers; lower- and upper-division undergraduates."(T. D. Oswalt, CHOICE, March 2005)
Curves and Surfaces - M. Abate 2012-06-11
The book provides an introduction to Differential Geometry of Curves and Surfaces. The theory of curves starts with a discussion of possible definitions of the concept of curve, proving in particular the classification of 1-dimensional manifolds. We then present the classical local theory of parametrized plane and space curves (curves in n-dimensional space are discussed in the complementary material): curvature, torsion, Frenet’s formulas and the fundamental theorem of the local theory of curves. Then, after a self-contained presentation of degree theory for continuous self-maps of the circumference, we study the global theory of plane curves, introducing winding and rotation numbers, and proving the Jordan curve theorem for curves of class C2, and Hopf theorem on the rotation number of closed simple curves. The local theory of surfaces begins with a comparison of the concept of parametrized (i.e., immersed)

surface with the concept of regular (i.e., embedded) surface. We then develop the basic differential geometry of surfaces in R3: definitions, examples, differentiable maps and functions, tangent vectors (presented both as vectors tangent to curves in the surface and as derivations on germs of differentiable functions; we shall consistently use both approaches in the whole book) and orientation. Next we study the several notions of curvature on a surface, stressing both the geometrical meaning of the objects introduced and the algebraic/analytical methods needed to study them via the Gauss map, up to the proof of Gauss' Teorema Egregium. Then we introduce vector fields on a surface (flow, first integrals, integral curves) and geodesics (definition, basic properties, geodesic curvature, and, in the complementary material, a full proof of minimizing properties of geodesics and of the Hopf-Rinow theorem for surfaces). Then we shall present a proof of the celebrated Gauss-Bonnet theorem, both in its local and in its global form, using basic properties (fully proved in the complementary material) of triangulations of surfaces. As an application, we shall prove the Poincaré-Hopf theorem on zeroes of vector fields. Finally, the last chapter will be devoted to several important results on the global theory of surfaces, like for instance the characterization of surfaces with constant Gaussian curvature, and the orientability of compact surfaces in R3.

Astrophysics Is Easy! - Michael Inglis 2014-12-04

Astrophysics is often –with some justification – regarded as incomprehensible without the use of higher mathematics. Consequently, many amateur astronomers miss out on some of the most fascinating aspects of the subject. Astrophysics Is Easy! cuts through the difficult mathematics and explains the basics of astrophysics in accessible terms. Using nothing more than plain arithmetic and simple examples, the workings of the universe are outlined in a straightforward yet detailed and easy-to-grasp manner. The original edition of the book was written over eight years ago, and in that time, advances in observational astronomy have led to new and significant changes to the theories of astrophysics. The new theories will be reflected in both the new and expanded chapters. A unique aspect of this book is that, for each topic under discussion, an observing list is included so that observers can actually see for themselves the concepts presented –stars of the spectral sequence, nebulae, galaxies, even black holes. The observing list has been revised and brought up-to-date in the Second Edition.

Jokes and their Relation to the Unconscious - Sigmund Freud 2014-11-11

This early work by Sigmund Freud was originally published in 1905 and we are now republishing it with a brand new introductory biography. 'Jokes and their Relation to the Unconscious' is a psychological work on the effects on the mind of jokes. Sigismund Schlomo Freud was born on 6th May 1856, in the Moravian town of Příbor, now part of the Czech Republic. He studied a variety of subjects, including philosophy, physiology, and zoology, graduating with an MD in 1881. Freud made a huge and lasting contribution to the field of psychology with many of his methods still being used in modern psychoanalysis. He inspired much discussion on the wealth of theories he produced and the reactions to his works began a century of great psychological investigation.

The Complete Danteworlds - Guy P. Raffa 2009-08-01

Dante Alighieri's Divine Comedy has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the Inferno, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire Divine Comedy, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, The CompleteDanteworlds charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

Globi Neerlandici - P. C. J. van der Krogt 1993

Globi Neerlandici is the first comprehensive study of globe production in the Netherlands. This work covers the early globemakers in the first half of the sixteenth century to the mass production in the nineteenth and twentieth centuries. Each globe is extensively described with over 572 illustrations.

Atlante illustrato dell'universo. Ediz. illustrata - 2017

How We Are Hungry - Dave Eggers 2010-05-28

How We Are Hungry is a gripping, lyrical and soulful collection of stories from the acclaimed author of A Heartbreaking Work of Staggering Genius. Ranging from a doomed Irish setter's tales of running and jumping ("After I Was Thrown in the River and Before I Drowned") to a bitterly comic meditation on suicide and friendship ("Climbing to the Window, Pretending to Dance"), and from the Egyptian desert to the asphalt of Interstate 5, these stories are Eggers at his finest. By turns devastating, clear-eyed and funn – incredibly funny – this collection is a marvel.

A manual of book-keeping for public institutions - James William Palmer 1878

Ptolemy's Almagest - Ptolemy 1998-11-08

Ptolemy's Almagest is one of the most influential scientific works in history. A masterpiece of technical exposition, it was the basic textbook of astronomy for more than a thousand years, and still is the main source for our knowledge of ancient astronomy. This translation, based on the standard Greek text of Heiberg, makes the work accessible to English readers in an intelligible and reliable form. It contains numerous corrections derived from medieval Arabic translations and extensive footnotes that take account of the great progress in understanding the work made in this century, due to the discovery of Babylonian records and other researches. It is designed to stand by itself as an interpretation of the original, but it will also be useful as an aid to reading the Greek text.

The Insect - Jules Michelet 1883

The Buzz about Bees - Jürgen Tautz 2008-04-30

Tis book, already translated into ten languages, may at frst sight appear to be just about honeybees and their biology. It c- tains, however, a number of deeper messages related to some of the most basic and important principles of modern biology. Te bees are merely the actors that take us into the realm of phys- ology, genetics, reproduction, biophysics and learning, and that introduce us to the principles of natural selection underlying the evolution of simple to complex life forms. Te book destroys the cute notion of bees as anthropomorphic icons of busy self-sacr -i fcing individuals and presents us with the reality of the colony as an integrated and independent being—a "superorganism"—with its own, almost eerie, emergent group intelligence. We are s- prised to learn that no single bee, from queen through drone to sterile worker, has the oversight or control over the colony. - stead, through a network of integrated control systems and fee-backs, and communication between individuals, the colony - rives at consensus decisions from the bottom up through a type of "swarm intelligence". Indeed, there are remarkable parallels between the functional organization of a swarming honeybee colony and vertebrate brains.

Big Book of Stars and Planets - Emily Bone 2014-01-01

Exploring the Night Sky with Binoculars - Patrick Moore 2000-10-16

Patrick Moore's painstakingly researched, beautifully illustrated guide to astronomical observation for casual and serious observers.

Monsters of the Sea - Richard Ellis 2006-11-01

In Monsters of the Sea, Richard Ellis casts his net wide in search of the most unusual aquatic creatures, from mermaids to manatees to the Loch Ness Monster and the mythical sea serpent for whom the giant squid has frequently been mistaken. Ellis examines the literary sources of sea-monster lore, from The Odyssey to Jules Verne to Peter Benchley. Highly entertaining, packed with curiosities, and backed by the author's impeccable scientific credentials.

Astronomy For Dummies - Stephen P. Maran 1999

For as long as there have been people, men and women have looked up into the night sky and wondered about the nature of the cosmos. Without the benefit of science to provide answers, they relied on myth and superstition to help them make sense of what they saw. Lucky for us, we live at a time when regular folks, equipped with nothing more than their naked eyes, can look up into the night sky and gain admittance to infinite wonders. If you know what to look for, you can make out planets, stars, galaxies , and even galactic clusters comprising hundreds of millions of stars and spanning millions of light-years. Astronomy For Dummies tells you what you need to know to make sense of the world above us. Written by one of the most well-known astronomers in the world, this fun, fact-filled ,and accessible guide fills you in on the basic principles of astronomy and tells you how to: Identify planets and stars Explore our

solar system, the Milky Way, and beyond Understand the Big Bang, quasars, antimatter, black holes, and more Join the Search for Extraterrestrial Intelligence (SETI) Get the most out of planetarium visits Make more sense out of space missions From asteroids to black holes, quasars to white dwarfs, Astronomy For Dummies takes you on a grand tour of the universe. Featuring star maps, charts, gorgeous full-color photographs, and easy-to-follow explanations it gives you a leg up on the basic science of the universe. Topics covered include: Observing the night sky, with and without optics Selecting binoculars and telescopes and positioning yourself for the best view Meteors, comets, and man-made moons Touring our solar system and becoming familiar with the planets, asteroids, and near Earth objects Our Sun, stars, galaxies, black holes and quasars SETI and planets revolving around other suns Dark matter and antimatter The Big Bang and the evolutions of the universe You might think the cosmos is a vast and mysterious place, but Astronomy For Dummies will make it seem as friendly and familiar as your own backyard.