

C Because Cowards Get Cancer Too

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The Royal Marsden Manual of Clinical Nursing Procedures - Lisa Dougherty

2015-03-17

The Royal Marsden Manual of Clinical Nursing Procedures has been the number one choice for nurses since it first published, over 30 years ago. One of the world's most popular books on clinical skills and procedures, it provides detailed procedure guidelines based on the latest research findings and expert clinical advice, enabling nurses and students to deliver clinically effective patient-focused care. The ninth edition of this essential, definitive guide, written especially for pre-registration nursing students, now includes a range of new learning features throughout each chapter that have been designed to support student nurses to support learning in clinical practice. Providing essential information on over 200 procedures, this manual contains all the skills and changes in practice that reflect modern acute nursing care.

Rethinking Health Psychology - Crossley, Michele 2000-10-01

This introductory text presents a coherent overview of prevalent theories, methods and applications within contemporary health psychology.

Creative Engagement in Palliative Care - Lucinda Jarrett 2017-11-22

This book offers an extensive range of ideas and practical developing service users' creativity including songmaking, drama, dance, creative writing, music, video and visual arts. It promotes

innovation and encourages a fresh and enthusiastic approach to care that will appeal to anyone with a love of creative arts as a means of expression. The wide-ranging approach encompasses many different voices from patients, artists and healthcare professionals. "Creative Engagement in Palliative Care" is highly recommended for all palliative health and social care professionals and volunteers, including occupational therapists, and art and music therapists. It is a wonderful resource for health and social care educators, teachers and trainers and will be a immense source of inspiration for patients and their families.'This book is about user involvement. It is concerned with sharing knowledge and experience about user involvement in palliative care and making it more real for the future. In modern times, the importance of 'end of life care' was highlighted by the pioneers of the voluntary hospice movement. They emphasised the importance of palliative care being based on an holistic approach that took account of all aspects of people's lives and deaths; medical, social, spiritual and material. More recently the work of the independent hospice movement has been complemented by the development and expansion of specialist palliative care in state provision. The aim has been to enable people to be able to 'do it their way' with a real sense of control and to be able to communicate their unique words, voices and experience. This is and will always be a key potential of user

involvement.' - Suzy Croft and Peter Beresford, in the Preface.

Medical Humanities - Deborah Kirklin 2001

This book examines the impetus to incorporate the arts into the science of medicine.

Developing a Narrative Approach to Healthcare Research - Viv Martin 2018-04-19

Patients' perspectives on their experiences of illness and treatment are increasingly valued by the medical profession as a source of information to enhance professional development, peer support and the quality of care provided. This book explores the development of an in-depth, relational and reflexive approach to narrative inquiry, drawing on counselling and arts-based approaches to researching accounts of illness. The significance of patient stories is explored through narrative research conversations with people whose personal accounts of a range of conditions provide powerful insights into the impact of illness on identity, life stories and the experience of patienthood. It offers suggestions for using narrative methods in medical education and practice to help professionals to both attend to patients' narratives and reflect on their own stories. *Developing a Narrative Approach to Healthcare Research* will be of interest to educators, practitioners, students and researchers in healthcare and the social sciences. 'I will recommend this book to my students; I hope other healthcare professionals will do the same and that some, like me, will go on to explore how narrative and story can be harnessed to both explore experience and to teach within healthcare.' - from the Foreword by Karen Forbes 'I would recommend this book to everybody who is involved in caring for people who suffer serious illness - whether they are professionals, family or friends. I also recommend it to social scientists and health professionals who want to conduct research in ways that capture the richness of peoples' lived experience.' - Kim Etherington, Professor of Narrative and Life Story Research, University of Bristol, UK.

Preventive Strikes - Ilana Löwy 2010-01-18

Winner, 2011 Best Book in the History of Medicine, European Association for the History of Medicine and Health Modern scientific tools can identify a genetic predisposition to cancer

before any disease is detectable. Some women will never develop breast or ovarian cancer, but they nevertheless must decide, as a result of genetic testing, whether to have their breasts and ovaries removed to avoid the possibility of disease. The striking contrast between the sophistication of diagnosis and the crudeness of preventive surgery forms the basis of historian Ilana Löwy's important study. Löwy traces the history of prophylactic amputations through a century of preventive treatment and back to a long tradition of surgical management of gynecological problems. In the early twentieth century, surgeons came to believe that removing precancerous lesions—a term difficult to define even today—averted the danger of malignancy. This practice, Löwy finds, later led to surgical interventions for women with a hereditary predisposition to cancer but no detectable disease. Richly detailed stories of patients and surgeons in the United States, France, and the United Kingdom allow Löwy to compare the evolution of medical thought and practice—and personal choice—in these different cultures. *Preventive Strikes* aims to improve our understanding of professional, social, and cultural responses to cancer in the twenty-first century and to inform our reflections about how values are incorporated into routine medical practices. Ilana Löwy

Oncology - Mark Bower 2016-01-19

Cancer is one of the most exciting specialties in medicine. This book aspires to convey the authors' enthusiasm for oncology and this new edition of *Oncology Lecture Notes* is a must for students and trainees. There has been a revolution in the practice of oncology. The changes are due to amazing advances in basic science, and the development of new drugs and successful immunisation programmes that have followed. Cancer death rates have fallen and this is in part due to radical new treatments, effective screening programmes, and also, as a result of popular movements for change in patient care, and decreased exposure to carcinogens. Completely revised and updated, this new edition of *Oncology Lecture Notes* describes advances in molecular biology research and highlights the importance of patient perspectives in cancer care. The text includes many new figures and tables, an update

of molecular biology and highlights new treatments. With learning objectives and key point summaries in each chapter, *Oncology Lecture Notes* is an ideal introduction to the biological basis and principles of treatment in oncology. Includes a companion website at www.lecturenoteseries.com/oncology featuring cases and self-assessment MCQs

Before I Say Goodbye - Ruth Picardie 2000-09-14
Newspaper columns, letters to her twins, emails from readers, and recollections by her husband and sister reveal the thoughts, experiences, and emotions of journalist Ruth Picardie the year before she died of breast cancer.

The Dying Patient in Psychotherapy - Joy Schaverien 2020-04-16

The Dying Patient in Psychotherapy is a powerful account of love and death within a psychotherapeutic relationship. The narrative traces one man's journey in psychotherapy and that of the analyst who accompanies him. The full-length description of an analysis demonstrates the developmental path of an erotic transference from its origins in infancy, through fantasies of sex and violence to mature erotic intimacy. The countertransference is considered with exceptional honesty as the analysis intensifies following the diagnosis of a life-threatening illness. A series of dreams rich in symbolic imagery traces the psychological situation as death approaches. A precursor to Schaverien's acclaimed book *Boarding School Syndrome*, the single case study demonstrates the enduring impact of early boarding. This second edition also includes an updated literature review, and new material regarding training and supervision, making it a valuable resource for training institutions. *The Dying Patient in Psychotherapy* will be essential reading for psychoanalysts, psychotherapists, counsellors, arts therapists and all professionals working with the dying. The poignant story will also engage the general reader, curious about the process of psychotherapy.

Foundations of Nursing Practice - Dalena Van Rooyen 2013-01-08

This second edition of *Foundations of Nursing Practice* has been revised and updated specifically to meet the needs of nursing students in all fields of practice. The book explains how and why sensitive, safe, evidence-

based holistic nursing care is carried out, including topics common to all fields of practice. Core nursing skills are emphasised to reflect the importance of clinical skills as well as the underpinning theory. Aids to learning in each chapter: Learning outcomes Interactive boxes for all age groups and fields of nursing practice Key words and phrases for literature searching Useful websites, references and further reading. This book provides a comprehensive introduction to nursing that will meet the needs of students, nurses returning to practice, mentors and other registered nurses. Relevant to all branches of nursing settings: infants, children, adults, pregnant women, older people and people with a learning disability or mental health problems Themes relevant to all stages and fields of nursing practice include safety, infection prevention and control, managing stress, communication, managing wounds and pressure ulcers, and dealing with loss Scenarios develop the skills of evidence-based practice, critical thinking, reflection and health promotion, and encourage further learning The areas of psychology, sociology, physiology and pathology are clearly related to nursing practice Key principles of health promotion, the law and ethics, the human lifespan and development are explained in earlier chapters, then applied in later chapters Cultural diversity information helps with understanding the needs of people from different backgrounds Person-centred approach encourages problem solving and application to practice Evidence-based practice is explicit throughout, and best-practice guidelines underpin exploration/explanation of nursing care. Easy-reference Glossary at the back of the book. Meets the requirements of the new pre-registration nursing curriculum including the NMC (2010) competencies and Essential Skills Clusters Greater emphasis on safeguarding vulnerable people, maternal health and first aid Self-test questions with answers available on accompanying website.

Modern Confessional Writing - Jo Gill 2006

This collection of essays provides a critique of the popular and powerful genre of confessional writing. Contributors discuss a range of poetry, prose and drama, including the work of John Berryman, Anne Sexton, Ted Hughes and Helen Fielding.

The Royal Marsden Manual of Clinical Nursing Procedures, Professional Edition - Sara Lister
2020-06-03

Now in its tenth edition, The Royal Marsden Manual of Clinical Nursing Procedures has been the definitive, market-leading guide to clinical nursing skills for over three decades. This internationally best-selling title sets the gold standard for nursing care; providing the procedures, rationale, and guidance required by qualified nurses to deliver clinically effective, patient-focused care with expertise and confidence. With over two-hundred detailed procedures, this comprehensive manual presents the evidence and underlying theory alongside full-colour illustrations and photographs, and includes coverage of infection prevention and control, perioperative care, wound management, nutrition, diagnostic testing, discharge, medicines management, and much more. Loved and trusted by millions for over thirty years, The Royal Marsden Manual of Clinical Nursing Procedures continues to be a truly indispensable guide for nursing practice. Written by nurses for nurses Empowers nurses to become informed, skilled practitioners Reflects current procedures and changes in modern adult nursing practice All procedures are supported by up to date evidence, including detailed rationales for each step of each procedure Considers the clinical governance around the procedures and nursing practice NEW to the Tenth Edition: Each chapter is linked to the NMC 2018 'Future Nurse: Standards of Proficiency for Registered Nurses' guidance Includes a brand-new chapter on 'Self Care and Wellbeing,' helping nurses to care for themselves emotionally and physically The Royal Marsden Manual is also available online, fully searchable, and annotatable.

www.rmmonline.co.uk

DNA - James D. Watson 2017-08-22

The definitive insider's history of the genetic revolution--significantly updated to reflect the discoveries of the last decade. James D. Watson, the Nobel laureate whose pioneering work helped unlock the mystery of DNA's structure, charts the greatest scientific journey of our time, from the discovery of the double helix to today's controversies to what the future may hold. Updated to include new findings in gene editing, epigenetics, agricultural chemistry, as well as

two entirely new chapters on personal genomics and cancer research. This is the most comprehensive and authoritative exploration of DNA's impact--practical, social, and ethical--on our society and our world.

The End of Stigma? - Gill Green 2009-01-19
This innovative book investigates the roots of contemporary experiences of stigma, throwing new light on the phenomenon by examining a variety of long-term conditions. Behaviour, lifestyle and identity are no longer the results of mass-production by social class and nation, but increasingly the quirky and unique eccentricities of the individual as consumer, reflexive citizen and free agent. But if the hallmark of the post-modern world is endless variety and unlimited sub-cultural freedom, should we not be witnessing "The End of Stigma"? The book takes Fukuyama's notion of "The End of History" and examines contemporary challenges to the stigma associated with chronic illness. Award-winning author Gill Green examines cases of HIV, mental illness and substance misuse, to provide new insights into stigma in health. She demonstrates that people with long-term conditions refuse to be defined by their condition and highlights their increasingly powerful voice. The End of Stigma? will be of interest to a wide range of students and health professionals in medical sociology, health studies and social care.

Palliative Care - Geoff Mitchell 2018-05-08
Series Editors: Moira Stewart, Judith Belle Brown and Thomas R Freeman As the population in western cultures ages, more people suffer chronic, ultimately life-limiting diseases and medical professionals need to be equipped to cope with the ever growing pressure of palliative care. This book gives guidance on how to approach patients with life limiting illness. While the problems most people present to the doctor appear relatively straightforward, a whole person approach to understanding the complex interaction between the person, their illness and their environment should lead to a more complete consideration of the illness and better health outcomes. For issues of palliative care, such an approach is essential to identify and meet the many needs of desperately ill people. Palliative Care offers a fresh look at the management of patients. With international, evidence-based contributions, the book suggests

practical and challenging ways to care for the dying. It is ideal for all healthcare professionals working in palliative care, General Practitioners and medicine and healthcare students.

Narrative Research in Health and Illness - Brian Hurwitz 2008-04-15

This comprehensive book celebrates the coming of age of narrative in health care. It uses narrative to go beyond the patient's story and address social, cultural, ethical, psychological, organizational and linguistic issues. This book has been written to help health professionals and social scientists to use narrative more effectively in their everyday work and writing. The book is split into three, comprehensive sections; Narratives, Counter-narratives and Meta-narratives.

Because Cowards Get Cancer Too - John Diamond 1999

The author describes his experiences as a cancer patient, and explains how he was able to adjust to the uncertainty of his condition

Communication and Clinical Effectiveness in Rehabilitation E-Book - Frances Reynolds 2004-11-11

Incorporating a patient-focused perspective on communication and health care, this new title for physical and occupational therapists and students provides practical strategies for effective communication with both colleagues and patients. Written in a straightforward, easy-to-understand style, it offers a multidisciplinary, evidence-based approach and an emphasis on reflective practice, making it a timely and useful resource for today's readers. Discusses strategies for communicating with both colleagues and patients Examines the evidence for the importance of effective communication in enhancing clinical effectiveness Contains reflective exercises for self-awareness of personal communication skills and difficulties Provides case studies that allow the reader to analyze a range of realistic communication problems Includes research-based evidence throughout

Art Therapy and Cancer Care - Diane Waller 2005-07-16

Inspired by the experience of art therapists who have pioneered work with people with cancer and including those who have experienced this devastating illness at first hand, this book

acknowledges the outstanding work of the Corinne Burton Trust which has supported the development of art therapy services in hospices and clinics throughout the United Kingdom. Narratives, case studies, new theoretical insights, and the inclusion of writing from Italy, France and the United States of America contribute to the strength and originality of the book. Therapeutic work is placed in its institutional context, demonstrating the importance for the art therapy service of being understood, supported and valued at managerial level - and how the lack of this can impact adversely on patient care. Moreover, many of the contributions have a sociological and anthropological nature, which gives the book a unique and challenging dimension. Art Therapy and Cancer Care is key reading for art therapists, artists in health care and other health or social care professionals who are looking for approaches that will improve the quality of living for cancer patients, yet not shy away from the process of dying. The contributors Jacqui Balloqui, Maureen Bocking, Timothy Duesbury, Ken Evans, Cinzia Favara-Scacco, Barry Falk, Elizabeth Goll Lerner, David Hardy, Kathryn Horn Coneway, Paola Luzzatto, Caryl Sibbett, Elizabeth Stone Matho, Michele Wood, Diane Waller.

The Royal Marsden Manual of Cancer Nursing Procedures - Lister 2018-10-02

The Royal Marsden is the world's first hospital dedicated to cancer diagnosis, treatment, research and education - a centre of excellence with an international reputation for ground-breaking research and pioneering the very latest in cancer treatments and technologies, as well as specialising in cancer diagnosis and education. This companion volume to the internationally successful The Royal Marsden Manual of Clinical Nursing Procedures is designed to support practitioners who work specifically with oncology patients by providing detailed evidence-based procedures and rationale, and problem-solving guidance on all aspects of oncology nursing. The Royal Marsden Manual of Cancer Nursing Procedures: Is organized and structured to represent the needs of the patient along their care pathway Provides the latest evidence underpinning all procedures Includes information on haematological

procedures; pain assessment and management; wound care; oncological emergencies; and end-of-life care Gives detailed guidelines on supporting patients living with cancer with practical information on such things as benefits, exercise and nutrition. The Royal Marsden Manual of Cancer Nursing Procedures is an invaluable, definitive resource for all those involved in the provision of cancer care and support to patients and their families.

Encyclopedia of Life Writing - Margaretta Jolly 2013-12-04

This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important autobiographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

Life Writing - Sally Cline 2013-10-10

Life Writing: A Writers' & Artists' Companion is an essential guide to writing biography, autobiography and memoir. PART 1 explores the history and forms of life writing and the challenges and potential pitfalls of the genre. PART 2 includes tips by bestselling writers: Diana Athill, Alan Bennett, Alain de Botton, Jill Dawson, Millicent Dillon, Margaret Drabble, Geoff Dyer, Victoria Glendinning, Lyndall Gordon, Peter Hayter, Richard Holmes, Michael Holroyd, Kathryn Hughes, Diane Johnson, Hermione Lee, Andrew Lownie, Janet Malcolm, Alexander Masters, Nancy Milford, Blake Morrison, Andrew Morton, Clare Mulley, Jenni Murray, Nicholas Murray, Kristina Olsson, Marion Elizabeth Rodgers, Meryle Secrest, Miranda Seymour, Frances Spalding, Hilary Spurling, Boyd Tonkin, Edmund White. PART 3 includes practical advice - from planning, researching and interviewing to writing, pacing and navigating ethical issues.

Analysing Qualitative Data in Psychology - Evanthis Lyons 2007-10-25

Analysing Qualitative Data in Psychology equips

students and researchers in psychology and the social sciences to carry out qualitative data analysis, focusing on four major methods (grounded theory, interpretative phenomenological analysis, discourse analysis and narrative analysis). Assuming no prior knowledge of qualitative research, chapters on the nature, assumptions and practicalities of each method are written by acknowledged experts. To help students and researchers make informed methodological choices about their own research the book addresses data collection and the writing up of research using each method, while providing a sustained comparison of the four methods, backed up with authoritative analyses using the different methods.

Why Statues Weep - Wendy M. Grossman 2017-09-19

First Published in 2016. Routledge is an imprint of Taylor & Francis, an Informa company.

Caring for the Dying at Home - Keri Thomas 2003

This book is essential reading for general practitioners; practice, district and Macmillan nurses; social workers and all others involved in terminal care in the community.

Lecture Notes: Oncology - Mark Bower 2010-08-23

Cancer is one of the most rapidly changing areas of medicine, affecting ever-increasing numbers of people, and this new edition of Lecture Notes: Oncology brings together all the information a medical student or graduate clinician needs in one accessible volume. It covers the scientific basis and social impact of cancer, describes the origins and presentations of cancer on a regional and system basis, and discusses the fundamentals of oncology treatment and patient management. Including a new section on epigenetics, clinical vignettes, clear illustrations, tables and diagrams, as well as a self-test section of MCQs, Lecture Notes: Oncology provides core knowledge for professionals involved in cancer care.

The Language of Illness - Fergus Shanahan 2020-09-15

The practice of medicine has advanced dramatically in recent years, but the language used to discuss illness - by medical practitioners, patients and carers - has not kept

pace. As a result, clinicians and, just as importantly, patients and their relatives and carers, are not able to communicate clearly in relation to illness. The upshot is misunderstanding and confusion on all sides. In this ground-breaking book, Dr Fergus Shanahan, an eminent gastroenterologist who has practised in Ireland, the United States and Canada, and published widely around the world, looks at memoirs of illness, and outlines the lessons we can learn from a better understanding of the words we use to describe illness. He looks at the ways in which language can act as a barrier with regard to illness, and proposes practical ways in which we can dismantle these barriers. The book is written for the general reader: as Dr Shanahan puts it himself, he is “enough of an expert to be wary of experts”. The Language of Illness, part manifesto, part memoir, and part instruction manual, is an appeal for the use of clearer, more holistic language, by all those involved with, and affected by, illness. Like the great American poet-doctor William Carlos Williams, he aims to help us develop a new language by means of which we can develop a new way of living with illness - which is an integral part of the human condition. Put simply, it is a book for all those who care about caring.

Reimagining Men's Cancers - Michele Berman 2016-10-04

America's fascination with celebrities never gets old. From People magazine, with a readership of 43 million to Internet sites like JustJared.com with over 80 million monthly views, celebrity information not only sells, it educates people about important issues--including cancer. Information is empowering and reading about a famous person coping with cancer can not only be inspiring, it can save a life. That's what Reimagining Cancer exemplifies through each of the books in the series Cancer doesn't have to be a death sentence. About half of all cancers are preventable and can be avoided if current medical knowledge is better delivered*.

Reimagining Men's Cancers—focusing on cancers of the prostate, penis, and testicles—provides readers with that critical information to help them manage, cope, and recover through a concise, easy-to-read style and format. Beginning with a view of basic anatomy and an overview of how we view a particular

cancer today, chapters flow easily into an explanation of signs, symptoms, diagnosis, scientific information and guidelines, and include a comprehensive survey of treatments and prevention. Woven throughout are stories, both medical and anecdotal, from men such as Joe Torre, Robert De Niro, Sir Ian McKellen, and Scott Hamilton. Education is the key, and by using celebrity stories, Reimagining Men's Cancers can attract countless readers who might otherwise not pay attention to an epidemic that is likely to affect them or a loved one. * The recent World Cancer Report from the World Health Organization

Taking Control of Cancer - Beverley van der Molen 2003

An accessible and practical book of advice on the diagnosis, treatments and resources available to cancer sufferers and featuring personal stories from people who have experienced cancer.

Oxford Dictionary of Quotations by Subject - Susan Ratcliffe 2010-03-11

Over 7,000 quotations arranged by subject for easy look-up. Nearly 600 subjects covered, from Memory and Humour to Television and Weddings.

Reading and Writing Cancer: How Words Heal - Susan Gubar 2016-05-17

An important addition to the literature of cancer by an award-winning scholar and memoirist. Elaborating upon her “Living with Cancer” column in the New York Times, Susan Gubar helps patients, caregivers, and the specialists who seek to serve them. In a book both enlightening and practical, she describes how the activities of reading and writing can right some of cancer’s wrongs. To stimulate the writing process, she proposes specific exercises, prompts, and models. In discussions of the diary of Fanny Burney, the stories of Leo Tolstoy and Alice Munro, numerous memoirs, novels, paintings, photographs, and blogs, Gubar shows how readers can learn from art that deepens our comprehension of what it means to live or die with the disease. From a writer whose own memoir, *Memoir of a Debulked Woman: Enduring Ovarian Cancer*, was described by the New York Times Book Review as “moving and instructive...and incredibly brave,” this volume opens a path to healing.

The Royal Marsden Hospital Manual of Clinical

Nursing Procedures - Lisa Dougherty 2011-08-31
Clinical skills procedures are a fundamental aspect of nursing care. The Royal Marsden Hospital Manual of Clinical Nursing Procedures Student Edition has been specially compiled for pre-registration students to include the essential procedures they need to know. The manual provides the underlying theory and evidence for procedures related to every aspect of a person's care. Procedures are based on the latest research findings and expert clinical advice, to enable student nurses to deliver clinically effective patient-focused care. Compact and portable -can be taken anywhere Includes the key evidence-based procedures students need to know Includes multiple-choice questions to help students test their knowledge Clear, user friendly and easy to understand All procedures include the rationale for each action and rate the validity of the supporting evidence Visit royalmarsdenmanual.com to 'Ask the editor' Accompanying Lecturer companion site with Multiple choice questions & Powerpoint slides of all illustrations Accompanying Student companion site with Multiple choice questions
Latin American and Iberian Perspectives on Literature and Medicine - Patricia Novillo-Corvalán 2015-06-05

This is the first study to examine the representation of illness, disability, and cultural pathologies in modern and contemporary Iberian and Latin American literature. Innovative and interdisciplinary, the collection situates medicine as an important and largely overlooked discourse in these literatures, while also considering the social, political, religious, symbolic, and metaphysical dimensions underpinning illness. Investigating how Hispanic and Lusophone writers have reflected on the personal and cultural effects of illness, it raises central questions about how medical discourses, cultural pathologies, and the art of healing in general are represented. Essays pay particular attention to the ways in which these interdisciplinary dialogues chart new directions in the study of Hispanic and Lusophone cultures, and emerging disciplines such as the medical humanities. Addressing a wide range of themes and subjects including bioethics, neuroscience, psychosurgery, medical technologies, Darwinian evolution, indigenous herbal medicine, the rising

genre of the pathography, and the 'illness as metaphor' trope, the collection engages with the discourses of cultural studies, gender studies, disability studies, comparative literature, and the medical humanities. This book enriches and stimulates scholarship in these areas by showing how much we still have to gain from interdisciplinary studies working at the intersections between the humanities and the sciences.

Juggling Manure - Lesley Whitehead 2007-04-02
A young woman at her peak - two young children, a loving husband and a demanding career - is suddenly diagnosed with breast cancer. Through the good times and the bad, this journal tells it all from the viewpoint of a fighter. Cutting through the debris of a life, it deals with some hard issues in an uncompromising way, with honesty and integrity.

The Inner Life of the Dying Person - Allan Kellehear 2014-05-27

This unique book recounts the experience of facing one's death solely from the dying person's point of view rather than from the perspective of caregivers, survivors, or rescuers. Such unmediated access challenges assumptions about the emotional and spiritual dimensions of dying, showing readers that—along with suffering, loss, anger, sadness, and fear—we can also feel courage, love, hope, reminiscence, transcendence, transformation, and even happiness as we die. A work that is at once psychological, sociological, and philosophical, this book brings together testimonies of those dying from terminal illness, old age, sudden injury or trauma, acts of war, and the consequences of natural disasters and terrorism. It also includes statements from individuals who are on death row, in death camps, or planning suicide. Each form of dying addressed highlights an important set of emotions and narratives that often eclipses stereotypical renderings of dying and reflects the numerous contexts in which this journey can occur outside of hospitals, nursing homes, and hospices. Chapters focus on common emotional themes linked to dying, expanding and challenging them through first-person accounts and analyses of relevant academic and clinical literature in psycho-oncology, palliative care, gerontology, military history, anthropology,

sociology, cultural and religious studies, poetry, and fiction. The result is an all-encompassing investigation into an experience that will eventually include us all and is more surprising and profound than anyone can imagine.

Cancer is a Word, Not a Sentence - Dr Robert Buckman 2009-12-10

A six-step, practical guide that helps you through the first few weeks following diagnosis. **now and then 2** - Bob Maddison

Linguistic Ethnography - Fiona Copland 2016-04-29

The collection demonstrates the ways in which established traditions and scholars have come together under the umbrella of linguistic ethnography to explore important questions about how language and communication are used in a range of settings and contexts, and with what effect.

Like a Hole in the Head - Ivan Noble 2005
Ivan Noble's life was turned upside down. Diagnosed in August 2002 with a malignant brain tumour this diary is a testimony to the depth and sheer determination of the human spirit. Faced with a desperately hard battle against cancer, Ivan decided he would like to share his experiences with readers of the BBC News website. He hoped it could help demystify a disease that touches so many lives, and would allow people across the world to discuss the disease and share their experiences. against the tumour. He endured two major brain operations, chemotherapy and various experimental treatments in his extraordinary fight for survival. He also married his German born girlfriend and they celebrated the birth of their second child. around the world. Many of them are published in this book. It is impossible to read them without being deeply moved ? messages of support to Ivan, people's experiences, stories of hope. One of the most remarkable aspects of the regular diary has been this amazing coming together of so many people around the world.

Media and Health - Clive Seale 2003-01-17

`This book appears to fill a substantial gap in the literature at present. There are, quite simply, no books available which engage seriously and competently with the presentation of health issues in the media, and certainly none which focuses on representations of health and illness

in as thematically coherent a manner as Seale proposes to do' - Richard Gwyn, University of Cardiff `This is an excellent resource for students. It provides a comprehensive review of secondary literature in the field and is very well researched. Students of sociology of health and illness and in media and communication studies will find the book invaluable' - David Oswell, Goldsmiths College, University of London `This is a comprehensive work on media health, providing an invaluable "toolkit" for understanding health and the media in contemporary society. Seale goes further than previous textbooks, critiquing the "lament" of media health promoters in order to explore the moralisation and commercialisation of media health' - Dr Annette Hill, University of Westminster How are health matters presented by the mass media? How accurate are the messages we are receiving? This book demonstrates how health messages in popular mass media are important influences in our lives, and that they are not neutral, being subject to many determining influences. It demonstrates the importance of mass media for understanding the experience of illness, health and health care, bringing together the latest thinking in the field of media studies and the sociology of health and illness. This book provides a thorough review of research literature on media representations of health, illness and health care, covering their production, characteristic forms and relationships with the everyday lives of media audiences. It brings together both well known and lesser-known studies in the context of an integrated, sociological argument about media and health. Media producers are subject to a variety of influences, from medical lobbies, scientific organizations, and not least the commercial pressure to satisfy media-saturated audiences. These mean that aims of health promoters are not always easily achieved, leading to considerable tensions that require a deeper understanding of media health than has hitherto been applied to them. This book will be essential reading for health educators and promoters, as well as health care providers interested in the cultural aspects of health, sociologists of health and illness, and students and academics of media studies.