

# Nameless Offences Homosexual Desire In The 19th Century

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**Sex, Gender and Social Change in Britain since 1880** - Lesley A. Hall 2017-09-16

Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty-first century. However, Lesley A. Hall reveals how slow and halting the processes of change have been, and how many continuities have persisted under a façade of modernity. Thoroughly revised, updated and expanded, the second edition of this established text: • explores a wide range of relevant topics including marriage, homosexuality, commercial sex, media representations, censorship, sexually transmitted diseases and sex education • features an entirely new last chapter which brings the narrative right up to the present day • provides fresh insights by bringing together further original research and recent scholarship in the area. Lively and authoritative, this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change.

**Between Women** - Sharon Marcus 2009-07-10

Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship. They pored over magazines that described the dangerous pleasures of corporal punishment. A few had sexual relationships with each other, exchanged rings and vows, willed each other property, and lived together in long-term partnerships described as marriages. But, as Sharon Marcus shows, these women were not seen as gender outlaws. Their desires were fanned by consumer culture, and their friendships and unions were accepted and even encouraged by family, society, and church. Far from being sexless angels defined only by male desires, Victorian women openly enjoyed looking at and even dominating other women. Their friendships helped realize the ideal of companionate love between men and women celebrated by novels, and their unions influenced politicians and social thinkers to reform marriage law. Through a close examination of literature, memoirs, letters, domestic magazines, and political debates, Marcus reveals how relationships between women were a crucial component of femininity. Deeply researched, powerfully argued, and filled with original readings of familiar and surprising sources, *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life. It offers a new paradigm for theorizing gender and sexuality--not just in the Victorian period, but in our own.

**Nameless Offences** - H. G. Cocks 2009-11-30

This is a detailed and vivid examination of homosexual activity in the 19th century and the creation of the "closet."

**Romanticism** - Frederick Burwick 2015-04-20

Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period - and most often deliberated by critics and literary historians of the era. Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period Includes keywords spanning Abolition and Allegory, through Madness and Monsters, to Vision and Vampires Features in-depth descriptions of each entry's direct meaning and connotations in relation to its usage and thought in literary culture Provides deep insights into the political, social, and cultural climate of one of the most expressive periods of Western literary history Draws on the author's extensive experience of teaching, lecturing, and writing on Romantic literature

**The Sexual Constitution of Political Authority** - Aleardo Zanghellini 2015-04-24

While there is no shortage of studies addressing the state's regulation of the sexual, research into the ways in which the sexual governs the state and its attributes is still in its infancy. *The Sexual Constitution of Political*

Authority argues that there are good reasons to suppose that our understandings of state power quiver with erotic undercurrents. The book maintains, more specifically, that the relationship between ideas of political authority and male same-sex desire is especially fraught. Through a series of case studies where a statesman's same-sex desire was put on trial (either literally or metaphorically) as a problem for the good exercise of public powers, the book shows the resilience and adaptability of cultural beliefs in the incompatibility between public office and male same-sex desire. Some of the case studies analysed are familiar ground for both political/constitutional history and the history of sexuality. *The Sexual Constitution of Political Authority* argues, however, that only by systematically reading questions of institutional politics and questions of sexuality through each other will we have access to the most interesting insights that a study of these trials can generate. Whether they involve obscure public officials or iconic rulers such as Hadrian and James I, these compelling fragments of queer history reveal that the disavowal of male same-sex desire has been, and partly remains, central to mainstream understandings of political authority.

**Gendering the Narrative** - Nibedita Mukherjee 2015-10-13

This volume brings together a number of recent critical essays on aspects of gender discourse visible in Indian English fiction. The articles included here address the multiple aspects of gender identity and open up doors for a number of varied interpretations. The authors considered range from Saratchandra to R Raj Rao, from Jhabvala to Manju Kapur. The contributions investigate a range of features of gender discourse, including feminism, masculinity, and homosexuality. As such, the volume represents an indispensable companion to any scholar of gender studies interested in the perspectives provided by Indian English fiction.

**The Routledge Handbook of Victorian Scandals in Literature and Culture** - Brenda Ayres 2022-12-01

The *Routledge Handbook of Victorian Scandals in Literature and Culture* exposes, explores, and examines what Victorians once considered flagrant breaches of decorum. Infringements that were fantasized through artforms or were actually committed exceeded entertaining parlor gossip; once in print they were condemned as socially contaminative but were also consumed as delightfully sensational. Written by scholars in diverse disciplines, this volume: Demonstrates that spreading scandals seemed to have been one of the most entertaining sources of activities but were also normative efforts made by the Victorians to ensure conformity of decorum. Provides a broad spectrum of infractions that were considered scandalous to the Victorians. Identifies Victorian transgressions that made the news and that may still shock modern readers. Covers a gamut of moral infractions and transgressions either practiced, rumored, or fantasized in art forms. This handbook is an invaluable resource about Victorian literature, art, and culture which challenges its readers to ponder perplexing questions about how and why some scandals were perpetrated and propagated in the nineteenth century while others were not, and what the controversies reveal about the human condition that persists beyond Victoria's reign of propriety.

**Gay Berlin** - Robert Beachy 2015-10-13

Winner of Randy Shilts Award In the half century before the Nazis rose to power, Berlin became the undisputed gay capital of the world. Activists and medical professionals made it a city of firsts—the first gay journal, the first homosexual rights organization, the first Institute for Sexual Science, the first sex reassignment surgeries—exploring and educating themselves and the rest of the world about new ways of understanding the human condition. In this fascinating examination of how the uninhibited urban culture of Berlin helped create our categories

of sexual orientation and gender identity, Robert Beachy guides readers through the past events and developments that continue to shape and influence our thinking about sex and gender to this day.

*Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957*

- Helen Smith 2015-10-05

*Masculinity, Class and Same-Sex Desire in Industrial England, 1895-1957* explores the experiences of men who desired other men outside of the capital. In doing so, it offers a unique intervention into the history of sexuality but it also offers new ways to understand masculinity, working-class culture, regionality and work in the period.

**Edward Carpenter** - Sheila Rowbotham 2009-10-05

The gay socialist writer Edward Carpenter had an extraordinary impact on the cultural and political landscape of the late nineteenth and early twentieth centuries. A mystic advocate of, among other causes, free love, recycling, nudism, women's suffrage and prison reform, his work anticipated the sexual revolution of the 1960s. Sheila Rowbotham's highly acclaimed biography situates Carpenter's life and thought in relation to the social, aesthetic and intellectual movements of his day, and explores his friendships with figures such as Walt Whitman, E.M. Forster, Isadora Duncan and Emma Goldman. Edward Carpenter is a compelling portrait of a man described by contemporaries as a 'weather-vane' for his times.

The Pursuit of History - John Tosh 2015-02-11

This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions - what is the point of studying history? How do we know about the past? Does an objective historical truth exist and can we ever access it? In answering these central questions, John Tosh argues that, despite the impression of fragmentation created by postmodernism in recent years, history is a coherent discipline which still bears the imprint of its nineteenth-century origins. Consistently clear-sighted, he provides a lively and compelling guide to a complex and sometimes controversial subject, while making his readers vividly aware of just how far our historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them. The sixth edition has been revised and updated with key new material including: - a brand new chapter on public history - sections on digitised sources and historical controversy - discussion of topics including transnational history and the nature of the archive - an expanded range of examples and case studies - a comprehensive companion website providing valuable supporting material, study questions and a bank of primary sources. Lucid and engaging, this edition retains all the user-friendly features that have helped to make this book a favourite with both students and lecturers, including marginal glosses, illustrations and suggestions for further reading. Along with its companion website, this is an essential guide to the theory and practice of history.

**The Passions of John Addington Symonds** - Shane Butler 2023-02-24

John Addington Symonds (Bristol 1840 - Rome 1893) was one of Victorian Britain's most prolific authors, with works that included poems, translations, travel essays, and scholarly studies on topics ranging from classical literature to the Renaissance to the poetry of his contemporaries. Today, however, he is usually remembered for his long unpublished *Memoirs*, a major early monument of queer life-writing, and for two privately printed, secretly circulated essays, one of which includes the earliest printed appearance in English of the word homosexual. This new word, first coined in German, has long provided a useful milestone for historians of sexuality charting the emergence not only of new typologies but of whole new regimes of knowledge. But what of the rest of Symonds's vast body of work? This book returns to Symonds, not as the origin of a now familiar history, but as a far more complex thinker, with an ambitious vision of the queerness of the world itself—and of what it means to live in it. This is the first monograph, other than biographies and editions, devoted entirely to Symonds and the first critical analysis to embrace a representative selection of his varied oeuvre. Additionally, it explores Symonds's place in the aesthetic and philosophical movements of his century, as well as his important relationships to predecessors such as Winckelmann, Byron, and Hegel, and contemporaries like Benjamin Jowett, Edward Carpenter, Frederic Myers, Robert Louis Stevenson, Oscar Wilde, Walter Pater, and Henry James, and successors like Sigmund Freud. Engagingly written and meticulously researched, including thorough consultation of unpublished archival materials, *The Passions of John Addington Symonds* brings this neglected protagonist of nineteenth-century thought vividly to life, unsettling conventional genealogies of how we think today.

Unspeakable - Rachel Hope Cleves 2020-12-08

The sexual exploitation of children by adults has a long, fraught history. Yet how cultures have reacted to it is shaped by a range of forces, beliefs, and norms, like any other social phenomenon. Changes in how Anglo-American culture has understood intergenerational sex can be seen with startling clarity in the life of British writer Norman Douglas (1868–1952), who was a beloved and popular author, a friend of luminaries like Graham Greene, Aldous Huxley, and D.H. Lawrence, and an unrepentant and uncloseted pederast. Rachel Hope Cleves's careful study opens a window onto the social history of intergenerational sex in the nineteenth and twentieth centuries, revealing how charisma, celebrity, and contemporary standards protected Douglas from punishment—until they didn't. Unspeakable approaches Douglas as neither monster nor literary hero, but as a man who participated in an exploitative sexual subculture that was tolerated in ways we may find hard to understand. Using letters, diaries, memoirs, police records, novels, and photographs—including sources by the children Douglas encountered—Cleves identifies the cultural practices that structured pedophilic behaviors in England, Italy, and other places Douglas favored. Her book delineates how approaches to adult-child sex have changed over time and offers insight into how society can confront similar scandals today, celebrity and otherwise.

Outrages - Naomi Wolf 2020-10-09

From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced. Newly updated, first North American edition--a paperback original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he'd written to another young man. *Outrages* chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “morbid” and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf's *Outrages* is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of growing calls for censorship and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man's refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

*Citizenship and Gender in Britain, 1688-1928* - Matthew McCormack 2019-06-21

*Citizenship and Gender in Britain, 1688-1928* explores the history of citizenship in Britain during a period when admission to the political community was commonly thought about in terms of gender. Between

the Glorious Revolution of 1688 and the Equal Franchise Act of 1928 the key question in British politics was what sorts of men – and subsequently women – should be admitted to citizenship, particularly in terms of parliamentary suffrage. This book makes new links between the histories of gender and politics, and surveys exciting recent work in these areas. By examining central topics such as political masculinity, electoral culture, party politics and women's suffrage through this lens, it expands not only the remit of gender history but encourages the reader to rethink how we approach the history of politics. It explores the close connections between gender, nation and class in Britain, and advocates a new cultural history of politics for the period between the seventeenth and twentieth centuries. *Citizenship and Gender in Britain, 1688-1928* is essential reading for students of early modern and modern British history, gender history and political history.

*Classical Culture and Modern Masculinity* - Daniel Orrells 2011-06-09

For nineteenth-century thinkers in Germany and Britain, who looked to Greece as the acme of past civilization, the Greeks' enjoyment of pederasty presented a problem. Daniel Orrells's study explores the way in which this awkward issue was negotiated.

**What is Sexual History?** - Jeffrey Weeks 2016-06-10

Until the 1970s the history of sexuality was a marginalized practice. Today it is a flourishing field, increasingly integrated into the mainstream and producing innovative insights into the ways in which societies shape and are shaped by sexual values, norms, identities and desires. In this book, Jeffrey Weeks, one of the leading international scholars in the subject, sets out clearly and concisely how sexual history has developed, and its implications for our understanding of the ways we live today. The emergence of a new wave of feminism and lesbian and gay activism in the 1970s transformed the subject, heavily influenced by new trends in social and cultural history, radical sociological insights and the impact of Michel Foucault's work. The result was an increasing emphasis on the historical shaping of sexuality, and on the existence of many different sexual meanings and cultures on a global scale. With chapters on, amongst others, lesbian, gay and queer history, feminist sexual history, the mainstreaming of sexual history, and the globalization of sexual history, *What is Sexual History?* is an indispensable guide to these developments.

**Men and Manliness on the Frontier** - R. Hogg 2012-11-14

In mid-nineteenth-century Britain, there existed a dominant discourse on what it meant to be a man –denoted by the term 'manliness'. Based on the sociological work of R.W. Connell and others who argue that gender is performative, Robert Hogg asks how British men performed manliness on the colonial frontiers of Queensland and British Columbia.

**Her Husband was a Woman!** - Alison Oram 2013-01-11

Tracking the changing representation of female gender-crossing in the press, this text breaks new ground to reveal findings where both desire between women and cross-gender identification are understood. *Her Husband was a Woman!* exposes real-life case studies from the British tabloids of women who successfully passed as men in everyday life, perhaps marrying other women or fighting for their country. Oram revises assumptions about the history of modern gender and sexual identities, especially lesbianism and transsexuality. This book provides a fascinating resource for researchers and students, grounding the concepts of gender performativity, lesbian and queer identities in a broadly-based survey of the historical evidence.

*The Routledge History of Disease* - Mark Jackson 2016-08-05

*The Routledge History of Disease* draws on innovative scholarship in the history of medicine to explore the challenges involved in writing about health and disease throughout the past and across the globe, presenting a varied range of case studies and perspectives on the patterns, technologies and narratives of disease that can be identified in the past and that continue to influence our present. Organized thematically, chapters examine particular forms and conceptualizations of disease, covering subjects from leprosy in medieval Europe and cancer screening practices in twentieth-century USA to the ayurvedic tradition in ancient India and the pioneering studies of mental illness that took place in nineteenth-century Paris, as well as discussing the various sources and methods that can be used to understand the social and cultural contexts of disease. Chapter 24 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license.

<https://www.routledgehandbooks.com/doi/10.4324/9781315543420.ch24>  
*The Politics of Domestic Authority in Britain since 1800* - L. Delap 2009-08-13

This collection of essays explores the broad range of influences which

have shaped the distribution of authority within British homes and families - religion, commercial advertising, governments, welfare professionals, medical experts, psychologists and the law.

*A Very Queer Family Indeed* - Simon Goldhill 2016-10-03

"We can begin with a kiss, though this will not turn out to be a love story, at least not a love story of anything like the usual kind." So begins *A Very Queer Family Indeed*, which introduces us to the extraordinary Benson family. Edward White Benson became Archbishop of Canterbury at the height of Queen Victoria's reign, while his wife, Mary, was renowned for her wit and charm—the prime minister once wondered whether she was "the cleverest woman in England or in Europe." The couple's six precocious children included E. F. Benson, celebrated creator of the Mapp and Lucia novels, and Margaret Benson, the first published female Egyptologist. What interests Simon Goldhill most, however, is what went on behind the scenes, which was even more unusual than anyone could imagine. Inveterate writers, the Benson family spun out novels, essays, and thousands of letters that open stunning new perspectives—including what it might mean for an adult to kiss and propose marriage to a twelve-year-old girl, how religion in a family could support or destroy relationships, or how the death of a child could be celebrated. No other family has left such detailed records about their most intimate moments, and in these remarkable accounts, we see how family life and a family's understanding of itself took shape during a time when psychoanalysis, scientific and historical challenges to religion, and new ways of thinking about society were developing. This is the story of the Bensons, but it is also more than that—it is the story of how society transitioned from the high Victorian period into modernity.

**Governing Gender and Sexuality in Colonial India** - Jessica Hinchy 2019-04-04

Examines the colonial and postcolonial governance of gender and sexuality through the history of transgender Hijras in north India.

**Shame** - Bogdan Popa 2017-04-28

Shame has often been considered a threat to democratic politics, and was used to degrade and debase sex radicals and political marginals. But certain forms of shame were also embraced by 19th-century activists in an attempt to reverse entrenched power dynamics. Bogdan Popa brings together Ranciere's techniques of disrupting inequality with a queer curiosity in the performativity of shame to show how 19th-century activists denaturalised conventional beliefs about sexuality and gender. This study fills a glaring absence in political theory by undertaking a genealogy of radical queer interventions that predate the 20th century. *Queer Voices in Post-War Scotland* - J. Meek 2015-05-18

This book examines the experiences of gay and bisexual men who lived in Scotland during an era when all homosexual acts were illegal, tracing the historical relationship between Scottish society, the state and its male homosexual population using a combination of oral history and extensive archival research.

*Sexual Deviance and Society* - Meredith G. F. Worthen 2016-06-10

In a society where sexualized media has become background noise, we are frequently discouraged from frank and open discussions about sex and offered few tools for understanding sexual behaviors and sexualities that are perceived as being out of the norm. This book encourages readers to establish new ways of thinking about stigmatized peoples and behaviors, and to think critically about gender, sex, sexuality and sex crimes. *Sexual Deviance and Society* uses sociological theories of crime, deviance, gender and sexuality to construct a framework for understanding sexual deviance. This book is divided into four units: Unit I, *Sociology of Deviance and Sexuality*, lays the foundation for understanding sex and sexuality through sociological frameworks of deviance. Unit II, *Sexual Deviance*, provides an in depth dialogue to its readers about the sociological constructions of sexual deviance with a critical focus on contemporary and historical conceptualizations. Unit III, *Deviant Sexual Acts*, explores a variety of deviant sexual acts in detail, including sex in public, fetishes, and sex work. Unit IV, *Sex Crimes and Criminals*, examines rape and sexual assault, sex crimes against children, and societal responses to sex offenders and their treatment within the criminal justice system. Utilizing an integrative approach that creates a dialogue between the subjects of gender, criminology and deviance, this book is a key resource for students interested in crime and deviance, gender and sexuality, and the sociology of deviance.

*Capitalism's Sexual History* - Nicola J. Smith 2020

Sexuality is often understood to be uniquely private and intimate—something that can and should be protected from capitalism's influence. This book argues, in contrast, that the histories of capitalism and sexuality are closely intertwined. Integral to this story has been the

illusion that economic and sexual practices are tied to fundamentally different realms. Focusing on the history of sex work in Britain, the book shows that capitalism has long needed the construction of artificial boundaries around sex and work in order to extract profit from sexual labor, both paid and unpaid.

**Youth and Permissive Social Change in British Music Papers, 1967-1983** - Patrick Glen 2018-12-11

This book is a work of press history that considers how the music press represented permissive social change for their youthful readership. Read by millions every week, the music press provided young people across the country with a guide to the sounds, personalities and controversies that shaped British popular music and, more broadly, British culture and society. By analysing music papers and oral history interviews with journalists and editors, Patrick Glen examines how papers represented a lucrative entertainment industry and mass press that had to negotiate tensions between alternative sentiments and commercial prerogatives. This book demonstrates, as a consequence, how music papers constructed political positions, public identities and social mores within the context of the market. As a result, descriptions and experiences of social change and youth were contingent on the understandings of class, gender, sexuality, race and locality.

**Manliness in Britain, 1760-1900** - Joanne Begiato 2020-02-28

This book offers an innovative account of manliness in Britain between 1760 and 1900. Using diverse textual, visual and material culture sources, it shows that masculinities were produced and disseminated through men's bodies - often working-class ones - and the emotions and material culture associated with them. The book analyses idealised men who stimulated desire and admiration, including virile boxers, soldiers, sailors and blacksmiths, brave firemen and noble industrial workers. It also investigates unmanly men, such as drunkards, wife-beaters and masturbators, who elicited disgust and aversion. Unusually, *Manliness in Britain* runs from the eras of feeling, revolution and reform to those of militarism, imperialism, representative democracy and mass media, periods often dealt with separately by historians of masculinities.

*A Marriage Below Zero* - Alan Dale 2017-11-30

*A Marriage Below Zero* is the first novel in English to explicitly explore the subject of male homosexuality. Written by a British émigré to America, the New York theater critic Alfred J. Cohen, under the pseudonym of "Alan Dale," this first-person narrative is told by a young Englishwoman, Elsie Bouverie, who gradually discovers that her new husband, Arthur Ravener, is romantically involved with another man. Denounced on publication ("a saturnalia in which the most monstrous forms of human vice exhibit themselves shamelessly," wrote one reviewer), the novel was published during the public exposure of a London homosexual brothel frequented by upper-class men and telegraph boys. *A Marriage Below Zero* reflected late-nineteenth-century fears and anxieties about homosexuality, women's position in marriage, and the threat that seemingly new, illicit forms of desire posed to marriageable women and to the Victorian family. This Broadview edition includes excerpts from the era's pro-homosexual tracts, scientific and legal documents, contemporary feminist commentary on the new "dandyism," and newspaper accounts of late-Victorian same-sex scandals. Highlights of the volume include excerpts from Charles Dickens's 1836 account of his visit to Newgate Prison, where he witnessed the last two men in Britain executed for sodomy, George Bernard Shaw's 1889 unpublished letter attacking the social purity movement's legislation against homosexual men, and a never-before-reprinted 1898 article from Reynolds's Newspaper, "Sex Mania," that warned of an increasing number of homosexual men choosing to enter marriages as a cover for an illicit life.

**Oscar Wilde and Modern Culture** - Joseph Bristow 2008

This book explores the meteoric rise, sudden fall, and legendary resurgence of this influential writer's reputation. In the years leading up to his two-year imprisonment, Wilde stood among the foremost dramatists in London. But after he was sent down for committing acts of "gross indecency" it seemed likely that social embarrassment would inflict irreparable damage to his legacy. He died in comparative obscurity. Little could he have realized that in five years his name would come back into popular circulation thanks to the success of Richard Strauss's opera *Salomé* and Robert Ross's edition of *De Profundi*. With each succeeding decade, the twentieth century continued to honor Wilde's name by keeping his plays in repertory, producing dramas about his life, adapting his works for film, and devising countless biographical and critical studies of his writings.

**Sex, Knowledge, and Receptions of the Past** - Kate Fisher 2015

Sex: how should we do it, when should we do it, and with whom? How should we talk about and represent sex, what social institutions should regulate it, and what are other people doing? Throughout history human beings have searched for answers to such questions by turning to the past, whether through archaeological studies of prehistoric sexual behaviour, by reading Casanova's memoirs, or as modern visitors on the British Museum LGBT trail. In this ground-breaking collection, leading scholars show that claims about the past have been crucial in articulating sexual morals, driving political, legal, and social change, shaping individual identities, and constructing and grounding knowledge about sex. With its interdisciplinary perspective and its focus on the construction of knowledge, the volume explores key methodological problems in the history of sexuality, and is also an inspiration and a provocation to scholars working in related fields - historians, classicists, Egyptologists, and scholars of the Renaissance and of LGBT and gender studies - inviting them to join a much-needed interdisciplinary conversation.

*The Oxford Handbook of Victorian Literary Culture* - Juliet John 2016-07-14

The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies. This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science, religion, and gender, and gives space to newer and emerging topics including old age, fair play, and economics. Structured around three broad sections (on 'Ways of Being: Identity and Ideology', 'Ways of Understanding: Knowledge and Belief', and 'Ways of Communicating: Print and Other Cultures', the volume is sub-divided into 9 sub-sections each with its own 'lead' essay: on subjectivity, politics, gender and sexuality, place and race, religion, science, material and mass culture, aesthetics and visual culture, and theatrical culture. The collection, like today's Victorian studies, is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: that is, the nature and status of 'literary' culture and the literary from the Victorian period to the present. The diverse and wide-ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates, graduate students and established scholars.

*Wolfenden's Witnesses* - Brian Lewis 2016-04-08

The Wolfenden Report of 1957 has long been recognized as a landmark in moves towards gay law reform. What is less well known is that the testimonials and written statements of the witnesses before the Wolfenden Committee provide by far the most complete and extensive array of perspectives we have on how homosexuality was understood in mid-twentieth century Britain. Those giving evidence, individually or through their professional associations, included a broad cross-section of official, professional and bureaucratic Britain: police chiefs, policemen, magistrates, judges, lawyers and Home Office civil servants; doctors, biologists (including Alfred Kinsey), psychiatrists, psychoanalysts and psychotherapists; prison governors, medical officers and probation officers; representatives of the churches, morality councils and progressive and ethical societies; approved school headteachers and youth organization leaders; representatives of the army, navy and air force; and a small handful of self-described but largely anonymous homosexuals. This volume presents an annotated selection of their voices.

**Palgrave Advances in the Modern History of Sexuality** - M. Houlbrook 2005-10-26

Palgrave Advances in the Modern History of Sexuality offers a comprehensive and accessible overview of historical debate in the history of European and American sexuality since c. 1750. Each chapter explores in detail one theme, such as race, pornography, marriage, science or religion, which historians have seen as essential to writing the history of sexuality. The book therefore not only offers a broad introduction to the state of the art, but also suggests new directions for research and debate.

*Queers, Bis, and Straight Lies* - Meredith G. F. Worthen 2020-04-08

Though there have been great advances for LGBTQ people in recent years, stigma, intolerance, and prejudice remain. *Queers, Bis, and Straight Lies: An Intersectional Examination of LGBTQ Stigma* offers an in-depth exploration of LGBTQ negativity through its ground-breaking use of Norm-Centered Stigma Theory (NCST), the first ever theory about stigma that is both testable and well-positioned in existing stigma scholarship. Based on research with more than 3,000 respondents, hetero-cis-normativity and intersectionality are highlighted as

fundamental in understanding separate but interconnected discussions about LGBTQ individuals' experiences with discrimination, harassment, and violence. With chapters dedicated to lesbian women, gay men, bisexual women, bisexual men, trans women, trans men, non-binary/genderqueer people, queer women, and queer men, *Queers, Bis, and Straight Lies* brings together empirically-driven findings that work toward dismantling "straight lies" in an innovative and impactful manner. Through its novel and critical approach, *Queers, Bis, and Straight Lies* is the ideal resource for those who want to learn about LGBTQ stigma more broadly and for those who seek a nuanced, theory-driven, and intersectional examination of how LGBTQ prejudices and prejudicial experiences differ by gender identity, sexual identity, race/ethnicity, and class.

*Engines of Truth* - Wendie Ellen Schneider 2016-01-28

During the Victorian era, new laws allowed more witnesses to testify in court cases. At the same time, an emerging cultural emphasis on truth-telling drove the development of new ways of inhibiting perjury. Strikingly original and drawing on a broad array of archival research, Wendie Schneider's examination of the Victorian courtroom charts this period of experimentation and how its innovations shaped contemporary trial procedure. Blending legal, social, and colonial history, she shines new light on cross-examination, the most enduring product of this time and the "greatest legal engine ever invented for the discovery of truth."

**Our Friend "The Enemy"** - Thomas Weber 2008

At once a book about Oxford and Heidelberg University and about the character of European society on the eve of the World War I, *Our Friend "The Enemy"* challenges the idea that pre-1914 Europe was bound to

collapse.

*The Fraternity of the Estranged* - Brian Anderson 2018-03-28

During a time when homosexuality was prohibited, Edward Carpenter, John Addington Symonds and Havelock Ellis took a significant stance against persecution. Now, Brian Anderson writes an innovative history which recounts the significance of these men.

*"Rome, Travel and the Sculpture Capital, c.1770?1825"* - Tomas Macsotay 2017-07-05

The world that shaped Europe's first national sculptor-celebrities, from Schadow to David d'Angers, from Flaxman to Gibson, from Canova to Thorvaldsen, was the city of Rome. Until around 1800, the Holy See effectively served as Europe's cultural capital, and Roman sculptors found themselves at the intersection of the Italian marble trade, Grand Tour expenditure, the cult of the classical male nude, and the Enlightenment republic of letters. Two sets of visitors to Rome, the David circle and the British traveler, have tended to dominate Rome's image as an open artistic hub, while the lively community of sculptors of mixed origins has not been awarded similar attention. *Rome, Travel and the Sculpture Capital, c.1770?1825* is the first study to piece together the labyrinthine sculptors' world of Rome between 1770 and 1825. The volume sheds new light on the links connecting Neo-classicism, sculpture collecting, Enlightenment aesthetics, studio culture, and queer studies. The collection offers ideal introductory reading on sculpture and Rome around 1800, but its combination of provocative perspectives is sure to appeal to a readership interested in understanding a modernized Europe's overwhelmingly transnational desire for Neo-classical, Roman sculpture.