

Recollections Of East Fife Fisher Folk

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International Catalogue of Scientific Literature, 1901-1914 - 1968

Catalogue of the Printed Books in the Library of the Society of Writers to H.M. Signet in Scotland - 1891

The Bookseller and the Stationery Trades' Journal - 1897

Official organ of the book trade of the United Kingdom.

The London Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc - 1827

Fishing for Heritage - Jane Nadel-Klein
2020-05-26

Castles, lochs, seascapes. Coastal Scotland is one of the world's most romanticized tourist destinations, yet it is in the midst of severe economic decline. The North Atlantic fisheries crisis has hit Scottish communities hard and local fisherfolk are faced with chronic insecurity, anxiety over the decline of fishing and doubts about their cultural survival. The decline of this traditional industry has been accompanied by growing tourism along Scottish shores. Fishing villages are marketed for tourist consumption and culture has become a commodity. Drawing upon fieldwork, novels, folk music and travel literature, Nadel-Klein explores how these influences have affected locals' sense of identity and presence within a modern European nation. How is identity linked to power? What role do memory and authenticity play in the creation of Scottish heritage? How do locals feel about the onslaught of tourists? The topical nature of these issues and their relevance to other regions facing similar tensions make this book an

important contribution to contemporary anthropology.

Lexical Variation and Attrition in the Scottish Fishing Communities - Robert McColl Millar 2014-06-04

This book considers various theoretical and methodological issues in relation to a representative sample of fishing communities along Scotland's east coast. Can the lexical variation and change found in these communities be perceived as primary evidence?

Kilrenny and Cellardyke - Harry D. Watson
1986

In its heyday Cellardyke was one of the major fishing ports on the east coast of Scotland and even today, almost sixty years after amalgamating with its neighbour Anstruther, the village retains much of its former character and individuality. The author is a native of Cellardyke and his family have been connected with the fishing industry since the time of the earliest parish records. Fishermen, smugglers and press-gangs figure largely in his colourful account, in which historical facts culled from an impressive variety of original sources are intermingled with anecdotes, oral tradition and tales of tragedy at sea. This book combines information and entertainment in equal measure. In its pages are to be found witchcraft and warfare, Jacobite uprisings and political skulduggery, superstition and science. Here too are stories of such notable personalities as Cardinal Beaton, the Rev. James Melville, Captain Alexander Rodger, pioneer of the China tea-clipper trade, and Sir William Watson Hughes, once the richest man in Australia. The text is illustrated throughout with a wealth of

fascinating historic photographs, which bring the past of these unique Fife towns to life.

When Scotland Was Jewish - Elizabeth Caldwell Hirschman 2015-05-07

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Folk Tradition and Folk Medicine in Scotland - David Rorie 1994

The Churchman - 1917

The Illustrated London News - 1845

Americanness - Simon J. Bronner 2021-08-12
Americanness: Inquiries into the Thought and Culture of the United States analyzes several core themes that connect Americans because of, and despite, their pronounced diversity. The book investigates shared ideas and ideals, such as individualism, mobility, materialism, and future-orientation, that drive an overarching American worldview. Simon J. Bronner begins with ideas of space and time as they formed and changed through the history of the United States, before moving to the emergence of modern American culture. He examines reasons America is characterized as having a "victory culture" that extends to the American legal, military, and business complexes. This victory

culture is further analyzed by looking at the country's relationship with the game of football—a sport that thrives in America but has not caught on in other countries. Finally, the volume probes American consumerism driven by a desire for individual prosperity in a supposedly egalitarian society. Using interdisciplinary approaches drawn from psychology, sociology, ethnology, and history, Bronner seeks explanations for people invoking, and evoking, ideas that they perceive as American. This book would be an invaluable addition to courses on American history, sociology, cultural studies, and American studies.

Fishing for Heritage - Jane Nadel-Klein 2003
Castles, lochs, seascapes. Coastal Scotland is one of the world's most romanticized tourist destinations, yet it is in the midst of severe economic decline. The North Atlantic fisheries crisis has hit Scottish communities hard and local fisherfolk are faced with chronic insecurity, anxiety over the decline of fishing and doubts about their cultural survival. The decline of this traditional industry has been accompanied by growing tourism along Scottish shores. Fishing villages are marketed for tourist consumption and culture has become a commodity. Drawing upon fieldwork, novels, folk music and travel literature, Nadel-Klein explores how these influences have affected locals' sense of identity and presence within a modern European nation. How is identity linked to power? What role do memory and authenticity play in the creation of Scottish heritage? How do locals feel about the onslaught of tourists? The topical nature of these issues and their relevance to other regions facing similar tensions make this book an important contribution to contemporary anthropology.

Recollections about the Life of the First Ukrainian Settlers in Canada - Vasyl' A. Chumer 1981

Recollections of a Tour Made in Scotland, A.D. 1803 - Dorothy Wordsworth 1874

Blackwood's Magazine - 1842

Fishing Excerpts, 1817-1908 - 1839

The British National Bibliography - Arthur James

Wells 2005

Scottish Notes and Queries - John Bulloch 1898

The Fringes of Fife - John Geddie 2015-11-19

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New York Magazine - 1995-04-17

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Auld Lang Syne - M. J. Grant 2021-12-03

In *Auld Lang Syne: A Song and its Culture*, M. J. Grant explores the history of this iconic song, demonstrating how its association with ideas of fellowship, friendship and sociality has enabled it to become so significant for such a wide range of individuals and communities around the world. This engaging study traces different stages in the journey of *Auld Lang Syne*, from the precursors to the song made famous by

Robert Burns to the traditions and rituals that emerged around the song in the nineteenth and early twentieth centuries, including its use as a song of parting, and as a song of New Year. Grant's painstaking study investigates the origins of these varied traditions, and their impact on the transmission of the song right up to the present day. Grant uses *Auld Lang Syne* to explore the importance of songs and singing for group identity, arguing that it is the active practice of singing the song in group contexts that has made it so significant for so many. The book offers fascinating insights into the ways that *Auld Lang Syne* has been received, reused and remixed around the world, concluding with a chapter on more recent versions of the song back in Scotland. This highly original and accessible work will be of great interest to non-expert readers as well as scholars and students of musicology, cultural and social history, social anthropology and Scottish studies. The book contains a wealth of illustrations and includes links to many more, including manuscript sources. Audio examples are included for many of the musical examples. Grant's extensive bibliography will moreover ease future referencing of the many sources consulted.

Blackwood's Edinburgh Magazine - 1842

Writings on British History - 1968

Life on Low Shore - Peter Frederick Anson 1969

The New Statesman - 1924

Book Review Digest - 1924

Edinburgh History of the Scots Language - Jones Charles Jones 2019-07-31

This is the first full scale attempt to record the diachronic development of this important English language variety and includes extensive essays by some of the foremost international scholars of the Scots language. The book attempts to provide a detailed and technical description of the syntax, phonology, morphology and vocabulary of the language in two main periods: the beginnings to 1700 and from 1700 to the present day. The language's geographical variation both in the past and at the present time are fully documented and the

sociolinguistic forces which lie behind linguistic innovation and its transmission provide a principal theme running through the book. WINNER of the Saltire society/National Library of Scotland Scottish Research Book of the Year Award
The Spectator - 1888

Review of Scottish Culture - 2002

This Golden Fleece - Esther Rutter 2020-03-09

“A book about wool and sheep, the making of Scotland, England and farming, textile manufacture, folklore and, crucially, the essential craft of knitting.” —Janice Galloway, author of *Jellyfish Over the course of a year*, Esther Rutter—who grew up on a sheep farm in Suffolk, and learned to spin, weave and knit as a child—travels the length of the British Isles, to tell the story of wool’s long history here. She unearths fascinating histories of communities whose lives were shaped by wool, from the mill workers of the Border countries, to the English market towns built on profits of the wool trade, and the Highland communities cleared for sheep farming; and finds tradition and innovation intermingling in today’s knitwear industries. Along the way, she explores wool’s rich culture by knitting and crafting culturally significant garments from our history—among them gloves, a scarf, a baby blanket, socks and a fisherman’s jumper—reminding us of the value of craft and our intimate relationship with wool. This Golden Fleece is at once a meditation on the craft and history of knitting, and a fascinating exploration of wool’s influence on our landscape, history and culture. “Wondrous.” —BBC Countryfile “A yarn well told.” —The Irish Times “A compelling literary journey through the social history of wool in the British Isles.” —Karen Lloyd, author of *The Gathering Tide* “[Rutter’s] stops on her journey around Britain also knit together the past and the present, the social, historical and the personal, in an altogether engaging way.” —Books from Scotland

Recollections of a Naval Life - John McIntosh Kell 1900

Scottish Life and Society: Bibliography for Scottish ethnology - Alexander Fenton 2000
This major project comprises fourteen

thematically arranged volumes. The aim of the Compendium is to examine the interlocking strands of history and traditional culture that go into the making of a national identity, in an up-to-date synthesis of the current state of knowledge. By bringing together information from a variety of sources, the Compendium not only provides a digest of topics, but also points towards areas for new investigation. The Compendium concentrates upon the present and the historical period and does not generally deal with prehistory, although for certain themes, such as the development of agriculture and buildings, early evidence is taken into account. Where appropriate, reference is made to foreign parallels and to the influence on Scotland of the cultures of neighbouring peoples. Scottish influence on the world at large is also taken into account, whether in relation to urban or rural, maritime or land-based topics. Material and non-material aspects of history and tradition are considered equally, at all levels of society, indeed oftentimes focusing on the interaction between people of differing social strata
The Harvest of the Sea - James Glass Bertram 1866

Bookseller and Stationer - 1923

The Bookseller - 1911

Fife in History and Legend - Raymond Lamont-Brown 2002

Fife has always been one of Scotland's most distinctive counties. Though never a kingdom in its own right, its geographical position as a peninsular county between the firths of Tay and Forth has helped maintain its self-contained identity through the ages. Not surprising for a county of such historical resonance, Fife contains a huge number of houses, churches and castles that witnessed events that quite literally shaped the nation. This work introduces the reader to these places and those associated with them - from the great abbeys of Lindores and Balmerino and the major towns of St Andrews, Dunfermline and Kirkcaldy to the beautiful villages of the East Neuk and the islands of the Firth of Forth. It also introduces some of the less familiar details from Fife's to produce a complete introduction to this county.

**Literary Gazette and Journal of Belles
Lettres, Arts, Sciences, &c - 1827**

*Literary Gazette and Journal of Belles Lettres,
Arts, Sciences, Etc - William Jerdan 1827*

Fisher Folk-lore - Peter Frederick Anson 1965