

Making Face Soul Haciendo Caras Creative And Critical Perspectives By Feminists Of Color Gloria E Anzaldua

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Reading Chinese Transnationalisms - Maria N. Ng 2006-07-01

Reading Chinese Transnationalisms responds to the growing interest in transnational cultural studies by examining Chinese transnationalism from a variety of perspectives. In interrogating social practices and literary and filmic texts which frequently cross national borders in imagining Chineseness, the contributors to this volume also challenge received notions of Chinese transnationalism, opening up new perspectives on the topic. The structure of the book is clearly subdivided into sections on society, literature, and films for quick reference, and each essay is written in accessible language without sacrificing intellectual rigor and critical relevance. The international list of contributors and the wide-ranging subjects they address make Reading Chinese Transnationalisms a unique work in its field. This volume will appeal to all with an interest in Chinese transnationalism, and in particular those who come from a variety of disciplinary backgrounds in the humanities and social science.

Social Perspectives in Lesbian and Gay Studies - Peter M. Nardi 2013-09-13

This comprehensive reader brings a social science perspective to an area hitherto dominated by the humanities. Through it, students will be able to follow the story of how sociology has come to engage with gay and lesbian issues from the 1950s to the present, from the earliest research on the underground worlds of gay men to the emergence of queer theory in the 1990s. Bringing together classic readings and the best work of younger scholars from all parts of the English-speaking world, this reader will be an invaluable resource for courses at undergraduate and graduate level in all areas of the sociology of sexuality and gender. Separate sections cover: * theoretical foundations * identity and community making * institutions and social change * challenges for the future. Each section begins with an introduction giving readers a brief guide to the readings in that section, contextualises them and relates them to one another and the book ends with an afterword by Ken Plummer summing up the present state of play and looking forward to the future.

Women without Class - Julie Bettie 2014-09-18

In this ethnographic examination of Mexican-American and white girls coming of age in California's Central Valley, Julie Bettie turns class theory on its head, asking what cultural gestures are involved in the performance of class, and how class subjectivity is constructed in relationship to color, ethnicity, gender, and sexuality. A new introduction contextualizes the book for the contemporary moment and situates it within current directions in cultural theory. Investigating the cultural politics of how inequalities are both reproduced and challenged, Bettie examines the discursive formations that provide a context for the complex identity performances of contemporary girls. The book's title refers at once to young working-class women who have little cultural capital to enable class mobility; to the fact that analyses of class too often remain insufficiently transformed by feminist, ethnic, and queer studies; and to the failure of some feminist theory itself to theorize women as class subjects. *Women without Class* makes a case for analytical and

political attention to class, but not at the expense of attention to other social formations.

The Racial Crisis in American Higher Education - William A. Smith 2012-02-01

A revised edition of the classic text, illuminating the linkages between race and higher education.

The Anzaldúan Theory Handbook - AnaLouise Keating 2022-09-09

In *The Anzaldúan Theory Handbook* AnaLouise Keating provides a comprehensive investigation of the foundational theories, methods, and philosophies of Gloria E. Anzaldúa. Through archival research and close readings of Anzaldúa's unpublished and published writings, Keating offers a biographical-intellectual sketch of Anzaldúa, investigates her writing process and theory-making methods, and excavates her archival manuscripts. Keating focuses on the breadth of Anzaldúa's theoretical oeuvre, including Anzaldúa's lesser-known concepts of autohistoria y autohistoria-teoría, nos/otras, geographies of selves, and *El Mundo Zurdo*. By investigating those dimensions of Anzaldúa's theories, writings, and methods that have received less critical attention and by exploring the interconnections between these overlooked concepts and her better-known theories, Keating opens additional areas of investigation into Anzaldúa's work and models new ways to "do" Anzaldúan theory. This book also includes extensive definitions, genealogies, and explorations of eighteen key Anzaldúan theories as well as an annotated bibliography of hundreds of Anzaldúa's unpublished manuscripts.

Interviews/Entrevistas - Gloria E. Anzaldua 2020-04-28

Gloria E. Anzaldúa, best known for her books *Borderlands/La Frontera* and *This Bridge Called My Back*, is one of the foremost feminist thinkers and activists of our time. As one of the first openly lesbian Chicana writers, Anzaldúa has played a major role in redefining queer, female, and Chicano/a identities, and in developing inclusionary movements for social justice. In this memoir-like collection, Anzaldúa's powerful voice speaks clearly and passionately. She recounts her life, explains many aspects of her thought, and explores the intersections between her writings and postcolonial theory. Each selection deepens our understanding of an important cultural theorist's lifework. The interviews contain clear explanations of Anzaldúa's original concept of the *Borderlands* and *mestizaje* and her subsequent revisions of these ideas; her use of the term *New Tribalism* as a disruptive category that redefines previous ethnocentric forms of nationalism; and what Anzaldúa calls *conocimientos*-- alternate ways of knowing that synthesize reflection with action to create knowledge systems that challenge the status quo. Highly personal and always rich in insight, these interviews, arranged and introduced by AnaLouise Keating, will not only serve as an accessible introduction to Anzaldúa's groundbreaking body of work, but will also be of significant interest to those already well-versed in her thinking. For readers engaged in postcoloniality, feminist theory, ethnic studies, or queer identity, *Interviews/Entrevistas* will be a key contemporary document.

Making Face, Making Soul - Gloria Anzaldúa 1990

Literary Nonfiction. Fiction. Latino/Latina Studies. African American Studies. Asian American Studies.

Native American Studies. A bold collection of creative pieces and theoretical essays by women of color. New thought and new dialogue: a book that will teach in the most multiple sense of that word: a book that will be of lasting value to many diverse communities of women as well as to students from those communities. The authors explore a full spectrum of present concerns in over seventy pieces that vary from writing by new talents to published pieces by Audre Lorde, Joy Harjo, Norma Alarcón and Trinh T. Minh-ha. "At one level or another, all the work in the collection seeks to find ways to understand and articulate our multiple identities and senses of place.... MAKING FACE/MAKING SOUL is an exciting collection of dynamic, important writings that all women of color and white feminists will learn from, enjoy, and return to again and again and again."--Sojourner"...the pieces are stunning in what they risk and reveal..."--The San Francisco Chronicle

Chicano Studies - Michael Soldatenko 2012-11-01

Chicano Studies is a comparatively new academic discipline. Unlike well-established fields of study that long ago codified their canons and curricula, the departments of Chicano Studies that exist today on U.S. college and university campuses are less than four decades old. In this edifying and frequently eye-opening book, a career member of the discipline examines its foundations and early years. Based on an extraordinary range of sources and cognizant of infighting and the importance of personalities, Chicano Studies is the first history of the discipline. What are the assumptions, models, theories, and practices of the academic discipline now known as Chicano Studies? Like most scholars working in the field, Michael Soldatenko didn't know the answers to these questions even though he had been teaching for many years. Intensely curious, he set out to find the answers, and this book is the result of his labors. Here readers will discover how the discipline came into existence in the late 1960s and how it matured during the next fifteen years—from an often confrontational protest of dissatisfied Chicana/o college students into a univocal scholarly voice (or so it appears to outsiders). Part intellectual history, part social criticism, and part personal meditation, Chicano Studies attempts to make sense of the collision (and occasional wreckage) of politics, culture, scholarship, ideology, and philosophy that created a new academic discipline. Along the way, it identifies a remarkable cast of scholars and administrators who added considerable zest to the drama.

Research Method in the Postmodern - James Scheurich 2014-01-02

In recent years, research in the social sciences has been dominated by the debate on the merits of qualitative method versus quantitative methodology. Until recently, the debate appeared to have been won by those promoting the qualitative approach, but then postmodern theory appeared on the scene, challenging all our preconceptions about research method. This book goes one step further than those working at the philosophical level, showing the implications of postmodernism for practice.

Feminist Theory and International Relations in a Postmodern Era - Christine Sylvester 1994-02-25

This book evaluates the major debates around which the discipline of international relations has developed in the light of contemporary feminist theories.

Women Survivors, Psychological Trauma, and the Politics of Resistance - Norma Jean Proffitt 2020-04-03

Understand how women survivors of abuse have become empowered to work for social change and help others! This one-of-a-kind book explores the processes through which women survivors of abuse can transform psychological trauma into a politics of resistance and become involved in collective action for social change. Women Survivors, Psychological Trauma, and the Politics of Resistance uses the powerful testimony of survivors to reveal the processes, factors, insights, and conditions that prompted these women to join in the collective struggle opposing violence against women and children. Unlike other books that only examine the empowerment strategies that women employ to leave abusive relationships, this essential book is a unique, in-depth exploration of the social and psychological processes of survivors' empowerment. This book traces how these processes unfold, showing how women have made sense of their lives and became involved in action for social change. In this unique book, you will discover: how the transition house movement came about and how its practices were conceived and shaped how women survivors have learned to recognize "invisible" conflicts and contradictions in their lives new directions for feminist social work research the barriers that stand in the way of building communities dedicated to healing, action, and

change how the involvement of survivors themselves can help to recreate shelters and women's organizations as settings for the collective struggle against violence which currently used remedies for woman/child abuse need to be reexamined . . . and much more! Containing qualitative studies of eleven women, analysis of their abusive experiences, and suggestions for new social work models to help survivors of abuse, Women Survivors, Psychological Trauma, and the Politics of Resistance will assist you in developing improved techniques from a feminist social work perspective to provide help to abused women. Critical Times in Curriculum Thought - Marcella L. Kysilka 2011-05-01

This book is designed to be used at a master's level for a degree in curriculum and instruction, teacher education or educational leadership. It could be used as a primary or a supplementary text. The book is divided into three parts: The first section focuses on the contributions of noted educators to the field of education: Florence Stratemeyer, (Haberman and Corrigan) Hilda Taba (Barbara Stern), Alice Miel (Jennifer Deets), Booker T. Washington (Karen Riley), Ralph Tyler (Gerald Ponder and Dixie Massey) and John Dewey (William Schubert and Heidi Schubert). The authors of these chapters focused on contributions that were "less: known, but particularly important in thinking about education. The second section of the book focuses on curriculum movements that were politically motivated and their impact on curriculum applications in the schools: Cold War/Sputnik (Peggy Moch), Civil Rights (William Ayers), Women's Rights (Susan Brown), Bilingual/multicultural education (Gloria Contreras and Ron Wilhelm), and the growing economic divide (William Watkins). The last section of the book provides perspectives on factors that affected curriculum implementation as seen through the eyes of authors who have done considerable research in these areas: Social Justice (William Gaudelli and Dennis Urban), Integrated Curriculum (Lynne Bailey), The Comprehensive High School (Marcella Kysilka), Technology in the Curriculum (Gretchen Schwarz and Janet Dunlop) and Inclusive Curriculum (Allison Dickey) The book could be used in Alternative Certification Programs as well as the chapters focus on issues that are common in the public school sector. The chapters are short and meaty and provide a thorough understanding of the people, politics and perspectives of the times.

The Gloria Anzaldúa Reader - Gloria Anzaldua 2009-01-01

Born in the Río Grande Valley of south Texas, independent scholar and creative writer Gloria Anzaldúa was an internationally acclaimed cultural theorist. As the author of *Borderlands / La Frontera: The New Mestiza*, Anzaldúa played a major role in shaping contemporary Chicano/a and lesbian/queer theories and identities. As an editor of three anthologies, including the groundbreaking *This Bridge Called My Back: Writings by Radical Women of Color*, she played an equally vital role in developing an inclusionary, multicultural feminist movement. A versatile author, Anzaldúa published poetry, theoretical essays, short stories, autobiographical narratives, interviews, and children's books. Her work, which has been included in more than 100 anthologies to date, has helped to transform academic fields including American, Chicano/a, composition, ethnic, literary, and women's studies. This reader—which provides a representative sample of the poetry, prose, fiction, and experimental autobiographical writing that Anzaldúa produced during her thirty-year career—demonstrates the breadth and philosophical depth of her work. While the reader contains much of Anzaldúa's published writing (including several pieces now out of print), more than half the material has never before been published. This newly available work offers fresh insights into crucial aspects of Anzaldúa's life and career, including her upbringing, education, teaching experiences, writing practice and aesthetics, lifelong health struggles, and interest in visual art, as well as her theories of disability, multiculturalism, pedagogy, and spiritual activism. The pieces are arranged chronologically; each one is preceded by a brief introduction. The collection includes a glossary of Anzaldúa's key terms and concepts, a timeline of her life, primary and secondary bibliographies, and a detailed index.

The Color of Privilege - Aída Hurtado 1996

Sheds new light on women's differing responses to feminism according to factors of ethnicity and race

Feminist Philosophies A-Z - Nancy McHugh 2007-03-23

A concise alphabetical guide to the key terms, issues, theoretical approaches, projects and thinkers in feminist philosophy. *Feminist Philosophies A-Z* covers contemporary material in a number of feminist approaches. It illustrates the complexity, range and interconnectedness of issues in feminist philosophy while making clear the relationship of feminist philosophy to the rest of philosophy as a discipline

(epistemology, metaphysics, ethics, social philosophy and metaphysics). Entries are pithy, detailed, informative and are cross-referenced to guide the reader through the lively debates in feminism. This volume is an indispensable resource for philosophers, students, and Women's Studies faculties as well as anyone with an interest in feminist philosophy."e;

Feminist Solidarity at the Crossroads - Kim Marie Vaz 2012-03-12

Women's studies programs and departments face ongoing fall-out from an economic crisis in higher education. Taking the form of budget-cuts, reduction of faculty lines and other resource allocations, for some programs and departments it has meant at best, a loss of disciplinary autonomy through consolidation, and at worst, academic foreclosure. *Feminist Solidarity at the Crossroads* articulates a politics of commitment, hope, and possibility wrought in the coming-together of a group of feminist women and men—across racial, cultural, nation/state, sexual, and gender differences—during a tough budgetary time threatening Women's Studies programs across the nation. This anthology affirms the continued necessity of bridge-building alliances in women's studies and contemplates with promise the theory and practice of feminist solidarity forged through the course of its production. While the essays in this book display a complex diversity of feminist thought and modes of intersectional strategies, they reflect a unity of comradeship and a spirit of collectivity so necessary for these turbulent times.

Lesbians of Color - Hilda Hidalgo 2013-10-18

Broaden your understanding of lesbians of color, their perspectives, and their needs from a human services point of view. *Lesbians of Color: Social and Human Services* helps you understand the ways in which lesbians of color perceive important issues related to their oppression and discrimination by the dominant social service community. The authors' personalized accounts graphically depict the deep-seated impacts of society's racism, sexism, and homophobia. This insightful book suggests effective ways of changing detrimental practices and agency policies that perpetuate oppression and discrimination, and it enhances your interactions with lesbians of color. Chapters build on "feminist standpoint theory," a theory of inquiry enlightened by authors' firsthand knowledge that helps you move from an intellectual to an empathic grasp of the points made by each author. The use of standpoint theory gives you a different way of gaining insight and understanding of the experiences of lesbians of color. It acts as a springboard for valuing and celebrating the experiences and perspectives of lesbians of color so you can, in turn, provide more sensitive and effective services to members of this population. Among the topics explored in *Lesbians of Color* are: specific ways white practitioners should behave to demonstrate their sensitivity and respect for lesbians of color insight as to how "need perceptions" and "problem diagnosis" varies when the practitioner listens to and understands lesbians of color specific identity issues that affect the emotional well-being of adopted lesbians visibility and activism as contributors to the mental health of lesbians of color how visibility and activism are essential in creating positive changes in policies and practices for lesbians of color This volume is useful for professionals involved in direct service practice with lesbian clients and for administrators of social service agencies. The book is also a helpful guide for educators in professional preparation programs who must introduce students to issues related to lesbians of color.

Disability and/in Prose - Brenda Jo Brueggemann 2013-09-13

Through a series of critical essays this book concerns the relationships and possibilities in and between "prose" and "disability". It covers a diverse range from the role of the disability memoir, the effect of disablement on soldiers, phantom limb syndrome and the suspicion of 'faking it' that sometimes surrounds.

Encyclopedia of Gender and Society - Jodi O'Brien 2009

Entries discuss the impact gender has had on cultural beliefs and practices, social and economic organizations, and individual lives.

Pursuing Intersectionality, Unsettling Dominant Imaginaries - Vivian M. May 2015-01-09

Pursuing Intersectionality, Unsettling Dominant Imaginaries offers a sustained, interdisciplinary exploration of intersectional ideas, histories, and practices that no other text does. Deftly synthesizing much of the existing literatures on intersectionality, one of the most significant theoretical and political precepts of our time, May invites us to confront a disconcerting problem: though intersectionality is widely known, acclaimed, and applied, it is often construed in ways that depoliticize, undercut, or even violate its most basic premises. May cogently demonstrates how intersectionality has been repeatedly resisted,

misunderstood, and misapplied: provocatively, she shows the degree to which intersectionality is often undone or undermined by supporters and critics alike. A clarion call to engage intersectionality's radical ideas, histories, and justice orientations more meaningfully, *Pursuing Intersectionality* answers the basic questions surrounding intersectionality, attends to its historical roots in Black feminist theory and politics, and offers insights and strategies from across the disciplines for bracketing dominant logics and for orienting toward intersectional dispositions and practices.

Latino/a Literature in the Classroom - Frederick Luis Aldama 2015-06-19

In one of the most rapidly growing areas of literary study, this volume provides the first comprehensive guide to teaching Latino/a literature in all variety of learning environments. Essays by internationally renowned scholars offer an array of approaches and methods to the teaching of the novel, short story, plays, poetry, autobiography, testimonial, comic book, children and young adult literature, film, performance art, and multi-media digital texts, among others. The essays provide conceptual vocabularies and tools to help teachers design courses that pay attention to: Issues of form across a range of storytelling media Issues of content such as theme and character Issues of historical periods, linguistic communities, and regions Issues of institutional classroom settings The volume innovatively adds to and complicates the broader humanities curriculum by offering new possibilities for pedagogical practice.

Identity Poetics - Linda Garber 2001-10-17

"Queer theory," asserts Linda Garber, "alternately buries and vilifies lesbian feminism, missing its valuable insights and ignoring its rich contributions." Rejecting the either/or choice between lesbianism and queer theory, she favors an inclusive approach that defies current factionalism. In an eloquent challenge to the privileging of queer theory in the academy, Garber calls for recognition of the historical—and intellectually significant—role of lesbian poets as theorists of lesbian identity and activism. The connections, Garber shows, are most clearly seen when looking at the pivotal work of working-class lesbians/lesbians of color whose articulations of multiple, simultaneous identity positions and activist politics both belong to lesbian feminism and presage queer theory. *Identity Poetics* includes a critical overview of recent historical writing about the women's and lesbian-feminist movements of the 1970s; discussions of the works of Judy Grahn, Pat Parker, Audre Lorde, Adrienne Rich, and Gloria Anzaldúa; and, finally, a chapter on the rise and hegemony of queer theory within lesbigay studies.

Twenty-First-Century Feminist Classrooms - S. Sánchez-Casal 2002-09-13

This book is centrally concerned with crucial theoretical and practical aspects of teaching in the national and global borderlands of gender, race, and sexuality studies. The cross-cultural feminist focus of this anthology allows the contributors to consider the various ways in which global and national frameworks intersect in the classroom and in students' thinking, and also the ways in which power and authority are developed, directed, and deployed in the feminist classroom. This volume provides a critical elaboration of provocative, self-reflexive questions for feminist cultural and intellectual practice for the 21st century. In doing so, the volume provides a site for engaged feminist self-criticism for the specific purpose of reinvigorating a critical pedagogical practice grounded in multicultural feminist identities.

The Cosmopolitics of Solidarity - Johanna Leinius 2022

This volume discusses how commonality and difference are negotiated across heterogeneous social movements in Latin America, especially Peru. It applies cosmopolitics as an analytical lens to understand the intricacies of social movement encounters across difference, without imposing colonial hierarchies or categorizations. The author blends multiple theoretical approaches such as social movement research, postcolonial feminism, and post-foundational discourse theory with ethnographic insights to develop a theory of cosmopolitical solidarity. Providing a transnational and intersectional perspective on the politics of social justice in a postcolonial context, this book will appeal to students of social movements, gender studies, racism, Latin American studies, and international relations, as well as practitioners involved in activism, social work, or international cooperation. .

EntreMundos/AmongWorlds - A. Keating 2016-01-26

A multidisciplinary investigation of the concepts, impact, and writings of contemporary cultural theorist and creative writer, Gloria Anzaldúa. Her work has challenged and expanded previous views in American Studies, composition studies, cultural studies, ethnic studies, feminism, literary studies, critical pedagogy,

and queer theory.

Chicana/Latina Testimonios as Pedagogical, Methodological, and Activist Approaches to Social Justice - Dolores Delgado Bernal 2017-10-02

While the genre of testimonio has deep roots in oral cultures and in Latin American human rights struggles, the publication and subsequent adoption of *This Bridge Called My Back* (Moraga & Anzaldúa, 1983) and, more recently, *Telling to Live: Latina Feminist Testimonios* (Latina Feminist Group, 2001), have demonstrated the power of testimonio as a genre that exposes brutality, disrupts silencing, and builds solidarity among women of colour. Within the field of education, scholars are increasingly taking up testimonio as a pedagogical, methodological, and activist approach to social justice, which transgresses traditional paradigms in academia. Unlike the more usual approach of researchers producing unbiased knowledge, the testimonio challenges objectivity by situating the individual in communion with a collective experience marked by marginalization, oppression, or resistance. This approach has resulted in new understandings about how marginalized communities build solidarity, and respond to and resist dominant culture, laws, and policies that perpetuate inequity. This book contributes to our understanding of testimonio as it relates to methodology, pedagogy, research, and reflection in pursuit of social justice. A common thread among the chapters is a sense of political urgency to address inequities within Chicana/o and Latina/o communities. This book was originally published as a special issue of *Equity & Excellence in Education*.

This Bridge We Call Communication - Leandra Hinojosa Hernández 2019-01-15

This co-edited collection explores contemporary research studies, performative writing, poetry, Latina/o studies, and gender studies through the lens of Gloria Anzaldúa's theories, methods, and concepts. These concepts include borderlands theories, nepantla, mestiza consciousness, the Coyolxauhqui Imperative, *conocimiento*, and spirituality.

Deleuze and Queer Theory - Chrysanthi Nigianni 2009-01-30

This exciting collection of work introduces a major shift in debates on sexuality: a shift away from discourse, identity and signification, to a radical new conception of bodily materialism. Moving away from the established path known as queer theory, it suggests an alternative to Butler's matter/representation binary. It thus dares to ask how to think sexuality and sex outside the discursive and linguistic context that has come to dominate contemporary research in social sciences and humanities. *Deleuze and Queer Theory* is a provocative and often militant collection that explores a diverse range of themes including: the revisiting of the term 'queer'; a rethinking of the sex-gender distinction as being implied in Queer Theory; an exploration of queer temporalities; the non/re-reading of the homosexual body/desire and the becoming-queer of the Deleuze/Guattari philosophy. It will be essential reading for anyone interested not just in Deleuze's and Guattari's philosophy, but also in the fields of sexuality, gender and feminist theory.

International Theory - Steve Smith 1996-06-13

Key figures who have made leading contributions to the development of international theory provide a major survey of the state of the subject.

Creative Activism Research, Pedagogy and Practice - Elspeth Tilley 2022-03-10

This collection explores the growing global recognition of creativity and the arts as vital to social movements and change. Bringing together diverse perspectives from leading academics and practitioners who investigate how creative activism is deployed, taught, and critically analysed, it delineates the key parameters of this emerging field.

The Feminist Bookstore Movement - Kristen Hogan 2016-04-08

From the 1970s through the 1990s more than one hundred feminist bookstores built a transnational network that helped shape some of feminism's most complex conversations. Kristen Hogan traces the feminist bookstore movement's rise and eventual fall, restoring its radical work to public feminist memory. The bookwomen at the heart of this story—mostly lesbians and including women of color—measured their success not by profit, but by developing theories and practices of lesbian antiracism and feminist accountability. At bookstores like BookWoman in Austin, the Toronto Women's Bookstore, and Old Wives' Tales in San Francisco, and in the essential Feminist Bookstore News, bookwomen changed people's lives and the world. In retelling their stories, Hogan not only shares the movement's tools with contemporary

queer antiracist feminist activists and theorists, she gives us a vocabulary, strategy, and legacy for thinking through today's feminisms.

Shapes of Silence - Proma Tagore 2009

The *Shapes of Silence* examines fiction, memoir, and autobiographical writing by marginalized women whose stories give voice to the gendered dimensions of colonial violence. Drawing from the insights of subaltern studies and postcolonial feminisms, Proma Tagore brings together the work of a diverse group of writers - Toni Morrison, Shani Mootoo, Louise Erdrich, M.K. Indira, Rashundari Debi, and Mahasweta Devi. She focuses on the visceral, affective nature of their narratives and explores the way that personal and historical trauma, initially silenced, may be recorded across generations, as well as across complex national, racial, gender, and sexual lines. In emphasizing situations that cannot be summed up by clearly nameable, bounded moments of trauma, *The Shapes of Silence* identifies important shifts in how testimonial literature is theorized, arguing for an understanding of writing and storytelling by women of colour as crucial counter-narratives to what official colonial historicizing has left out.

Identity And Culture: Narratives Of Difference And Belonging - Weedon, Chris 2004-07-01

Where does our sense of identity and belonging come from? How does culture produce and challenge identities? *Identity and Culture* looks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi-ethnic, "postcolonial" societies. Uses examples from history, politics, fiction and the visual to examine the social power relations that create subject positions and forms of identity. Analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies. This book encompasses issues of class, race, and gender, with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism. It is a key text for students in cultural studies, sociology of culture, literary studies, history, race and ethnicity studies, media and film studies, and gender studies.

The Queerness of Native American Literature - Lisa Tatonetti 2014-11-30

With a new and more inclusive perspective for the growing field of queer Native studies, Lisa Tatonetti provides a genealogy of queer Native writing after Stonewall. Looking across a broad range of literature, Tatonetti offers the first overview and guide to queer Native literature from its rise in the 1970s to the present day. In *The Queerness of Native American Literature*, Tatonetti recovers ties between two simultaneous renaissances of the late twentieth century: queer literature and Native American literature. She foregrounds how Indigeneity intervenes within and against dominant interpretations of queer genders and sexualities, recovering unfamiliar texts from the 1970s while presenting fresh, cogent readings of well-known works. In juxtaposing the work of Native authors—including the longtime writer-activist Paula Gunn Allen, the first contemporary queer Native writer Maurice Kenny, the poet Janice Gould, the novelist Louise Erdrich, and the filmmakers Sherman Alexie, Thomas Bezucha, and Jorge Manuel Manzano—with the work of queer studies scholars, Tatonetti proposes resourceful interventions in foundational concepts in queer studies while also charting new directions for queer Native studies. Throughout, she argues that queerness has been central to Native American literature for decades, showing how queer Native literature and Two-Spirit critiques challenge understandings of both Indigeneity and sexuality.

Sonic Agency - Brandon Labelle 2020-12-08

A timely exploration of whether sound and listening can be the basis of political change. In a world dominated by the visual, could contemporary resistances be auditory? This timely and important book from Goldsmiths Press highlights sound's invisible, disruptive, and affective qualities and asks whether the unseen nature of sound can support a political transformation. In *Sonic Agency*, Brandon LaBelle sets out to engage contemporary social and political crises by way of sonic thought and imagination. He divides sound's functions into four figures of resistance—the invisible, the overheard, the itinerant, and the weak—and argues for their role in creating alternative "unlikely publics" in which to foster mutuality and dissent. He highlights existing sonic cultures and social initiatives that utilize or deploy sound and listening to address conflict, and points to their work as models for a wider movement. He considers issues of disappearance and hidden culture, nonviolence and noise, creole poetics, and networked life, aiming to unsettle traditional notions of the "space of appearance" as the condition for political action and survival. By examining the experience of listening and being heard, LaBelle illuminates a path from the fringes

toward hope, citizenship, and vibrancy. In a current climate that has left many feeling they have lost their voices, it may be sound itself that restores it to them.

Putting Ideas to Work - Mark Mattern 2006

Offers an alternative to the traditional approaches to the study and teaching of political philosophy. Political ideas drawn from historical and analytical political philosophy are used to help rethink public problems and imagine potential solutions to them.

Memories of a Future Home - Lok Siu 2007-08-06

While the history of Asian migration to Latin America is well documented, we know little about the contemporary experience of diasporic Asians in this part of the world. *Memories of a Future Home* offers an intimate look at how diasporic Chinese in Panama construct a home and create a sense of belonging as they inhabit the interstices of several cultural-national formations—Panama, their nation of residence; China/Taiwan, their ethnic homeland; and the United States, the colonial force. Juxtaposing the concepts of diaspora and citizenship, this book offers an innovative framework to help us understand how diasporic subjects engage the politics of cultural and political belonging in a transnational context. It does so by examining the interaction between continually shifting geopolitical dynamics, as well as the maneuvers undertaken by diasporic people to negotiate and transform those conditions. In essence, this book explores the contingent citizenship experienced by diasporic Chinese and their efforts to imagine and construct "home" in diaspora.

Border Women - Debra A. Castillo 2002

A transnational analysis with an emphasis on gender examines the work of women writers from both sides of the border writing in Spanish, English, or a mixture of the two languages whose work questions the

accepted notions of border identities.

Survivors on the Yoga Mat - Becky Thompson, PhD 2014-09-09

An inspiring collection of essays that reveal the healing power of yoga, *Survivors on the Yoga Mat* is an ideal companion for trauma survivors and yoga teachers alike. Weaving together stories from her classes, travels, and workshops, author Becky Thompson shows the brave and unique ways that survivors approach yoga: the creative ways that they practice, the challenges they face, and the transformative experiences they discover. Thompson skillfully draws connections between yoga and social-justice activism, demonstrating how a trauma-sensitive approach to yoga makes room for all of us—across race, class, gender, religion and nationality. *Survivors on the Yoga Mat* offers stories, reflections, and meditations for people who are healing from a wide range of traumas—sexual abuse, accidents, child abuse, war, illnesses, incarceration, and other injuries. The book consists of 90 true stories—alternately funny, surprising, and irreverent—that together provide a roadmap for survivors on their journey to wholeness. Organized into six sections, the book explores the challenges of beginning a yoga practice; the unique strengths of trauma survivors; the circuitous path of healing; yoga's value as a lifelong practice; the special role of teachers; and the potential of yoga as an avenue for activism. Also included is a description of Pantajali's Eight Limbs of Yoga, a list of resources, an appendix explaining the different styles of yoga, and a beautiful photo glossary with over 100 photos of the yoga postures mentioned in the book.

Dissonant Divas in Chicana Music - Deborah R. Vargas 2012

Explores the resounding musical performances of Mexican American women such as Chelo Silva, Eva Ybarra, Eva Garza, and Selena within Tejano/Chicano music