

Strange Beautiful Music A Musical Memoir Joe Satriani

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Artistic Creation - Jeff Mitscherling 2019-04-29

Drawing upon a range of insights from Plato and Aristotle to Gadamer and Ingarden, this phenomenological study examines the nature of artistic creation. Mitscherling and Fairfield also draw heavily upon many artists' statements regarding their own creative process.

Been So Long - Jorma Kaukonen 2018-08-28

"A modern parable." —from the foreword by Grace Slick "Jorma Kaukonen is a force in American music, equally adept at fingerpicked acoustic folk and blues as he is at wailing on an electric." - Acoustic Guitar "Jorma Kaukonen lit a fuse and transformed his electric guitar into a firework." - Live For Live Music Includes a CD of live music as a companion to the book! From the man who made a name for himself as a founding member and lead guitarist of Jefferson Airplane comes a memoir that offers a rare glimpse into the heart and soul of a musical genius—and a vivid journey through the psychedelic era in America. "Music is the reward for being alive," writes Jorma Kaukonen in this candid and emotional account of his life and work. "It stirs memory in a singular way that is unmatched." In a career that has already spanned a half century—one that has earned him induction into the Rock & Roll Hall of Fame and a Grammy Lifetime Achievement Award, among other honors—Jorma is best known for his legendary bands Jefferson Airplane and the still-touring Hot Tuna. But before he won worldwide recognition he was just a young man with a passion and a dream. *Been So Long* is the story of how Jorma found his place in the world of music and beyond. The grandson of Finnish and Russian-Jewish immigrants whose formative years were spent abroad with his American-born diplomat father, Jorma channeled his life experiences—from his coming-of-age in Pakistan and the Philippines to his early gigs with Jack Casady in D.C. to his jam sessions in San Francisco with Jerry Garcia, Janis Joplin, Bob Dylan, and other contemporaries—into his art in unique and revelatory ways. *Been So Long* charts not only Jorma's association with the bands that made him famous but goes into never-before-told details about his addiction and recovery, his troubled first marriage and still-thriving second, and more. Interspersed with diary entries, personal correspondence, and song lyrics, this memoir is as unforgettable and inspiring as Jorma's music itself.

Last Chance Texaco - Rickie Lee Jones 2021-04-06

A tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music, the two-time Grammy Award-winning "premiere song-stylist and songwriter of her generation" (Hilton Als), Rickie Lee Jones. This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song. *Last Chance Texaco* is the first-ever no-holds-barred account of the life of two-time Grammy Award-winner Rickie Lee Jones in her own words. It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, the "Duchess of Coolsville" (Time) takes us on a singular journey through her nomadic childhood, to her years as a teenage runaway, through her legendary love affair with Tom Waits and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee's stories are rich with the infamous characters of her early songs - "Chuck-E's in Love," "Weasel and the White Boys Cool," "Danny's All-Star Joint," and "Easy Money"—but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold and tales of her fabled ancestors. In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for

decades.

The Gospel According to Luke - Steve Lukather 2018-09-18

N/A

Nashville Songwriter - Jake Brown 2014-09-09

You've heard them on the radio, listened to them on repeat for days, and sang along at the top of your lungs—but have you ever wondered about the real stories behind all your favorite country songs? Nashville Songwriter gives readers the first completely authorized collection of the true stories that inspired hits by the biggest multi-platinum country superstars of the last half century—recounted by the songwriters themselves. Award-winning music biographer Jake Brown gives readers an unprecedented, intimate glimpse inside the world of country music songwriting. Featuring exclusive commentary from country superstars and chapter-length interviews with today's biggest hit-writers on Music Row, this book chronicles the stories behind smash hits such as: Willie Nelson's "Always on My Mind" Tim McGraw's "Live Like You Were Dying," "Southern Voice," and "Real Good Man" George Jones's "Tennessee Whiskey" Carrie Underwood's "Jesus Take the Wheel" and "Cowboy Casanova" Brooks & Dunn's "Ain't Nothing 'Bout You" Lady Antebellum's "We Owned the Night" and "Just a Kiss" Brad Paisley's "Mud on the Tires," "We Danced," and "I'm Still a Guy" Luke Bryan's "Play It Again," "Crash My Party," and "That's My Kind of Night" The Oak Ridge Boys's "American Made" George Strait's "Ocean Front Property" and "The Best Day," Rascal Flatts's "Fast Cars and Freedom," and "Take Me There" Kenny Chesney's "Living in Fast Forward" and "When the Sun Goes Down" Ricochet's "Daddy's Money" Montgomery Gentry's "If You Ever Stop Loving Me" The Crickets's "I Fought the Law" Tom T. Hall's "A Week in a County Jail" and "That Song Is Driving Me Crazy" Trace Adkins's "You're Gonna Miss This" David Lee Murphy's "Dust on the Bottle" Jason Aldean's "Big Green Tractor" and "Fly Over States" And many more top country hits over the past 40 years!

Life - Keith Richards 2010-10-26

The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

Broken Music - Sting 2009-10-14

"Sting's gift for prose and reverence for language, nearly the equal of his musical gifts, shine on every page. Even when *Broken Music* addresses the quixotic life of an aspiring rock & roller, it reads like literature from a more rarified time when adults didn't condescend to the vulgarities of pop culture." —Rolling Stone Having been a songwriter most of my life, condensing my ideas and emotions into short rhyming couplets and setting them to music, I had never really considered writing a book. But upon arriving at the reflective age of fifty, I found myself drawn, for the first time, to write long passages that were as stimulating and intriguing to me as any songwriting I had ever done. And so *Broken Music* began to take shape. It is a book about the early part of my life, from childhood

through adolescence, right up to the eve of my success with the Police. It is a story very few people know. I had no interest in writing a traditional autobiographical recitation of everything that's ever happened to me. Instead I found myself drawn to exploring specific moments, certain people and relationships, and particular events which still resonate powerfully for me as I try to understand the child I was, and the man I became.

Honky Tonk Hero - Billy Joe Shaver 2005-03-01

Willie Nelson says, "Billy Joe Shaver may be the best songwriter alive today." And legions of fans agree. "Honky Tonk Hero" is the story of a man who not only walked on the wild side and lived to tell about it, but also got it all down in songs that many people consider to be some of the finest country songs ever written.

Hunger Makes Me a Modern Girl - Carrie Brownstein 2015-10-27

From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life--and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as "America's best rock band" by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock. HUNGER MAKES ME A MODERN GIRL is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era's flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series Portlandia years later. With deft, lucid prose Brownstein proves herself as formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one's true calling through hard work, courage and the intoxicating power of rock and roll.

Times Remembered - Joe La Barbera 2021-10-15

In the late 1970s legendary pianist Bill Evans was at the peak of his career. He revolutionized the jazz trio (bass, piano, drums) by giving each part equal emphasis in what jazz historian Ted Gioia called a "telepathic level" of interplay. It was an ideal opportunity for a sideman, and after auditioning in 1978, Joe La Barbera was ecstatic when he was offered the drum chair, completing the trio with Evans and bassist Marc Johnson. In Times Remembered, La Barbera and co-author Charles Levin provide an intimate fly-on-the-wall peek into Evans's life, critical recording sessions, and behind-the-scenes anecdotes of life on the road. Joe regales the trio's magical connection, a group that quickly gelled to play music on the deepest and purest level imaginable. He also watches his dream gig disappear, a casualty of Evans's historical drug abuse when the pianist dies in a New York hospital emergency room in 1980. But La Barbera tells this story with love and respect, free of judgment, showing Evans's humanity and uncanny ability to transcend physical weakness and deliver first-rate performances at nearly every show.

White Bicycles - Joe Boyd 2010-07-09

When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's White Bicycles offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

Redemption Song - Chris Salewicz 2008-05-13

With exclusive access to Strummer's friends, relatives, and fellow musicians, music journalist Chris Salewicz penetrates the soul of an rock 'n roll icon. The Clash was--and still is--one of the most important groups of the late 1970s and early 1980s. Indebted to rockabilly, reggae, Memphis soul, cowboy justice, and '60s protest, the overtly political band railed against war, racism, and a dead-end economy, and in the process imparted a conscience to punk. Their eponymous first record and London Calling still rank in Rolling Stone's top-ten best albums of all time, and in 2003 they were officially inducted into the Rock and Roll Hall of Fame. Joe Strummer was the Clash's front man, a rock-and-roll hero seen by many as the personification of outlaw integrity and street cool. The political heart of the Clash, Strummer synthesized gritty toughness and poetic sensitivity in a manner that still resonates with listeners, and his untimely death in December 2002 shook the world, further solidifying his iconic status. Salewicz was a friend to Strummer for close to three decades and has covered the Clash's career and the entire punk movement from its inception. He uses his vantage point to write Redemption Song, the definitive biography of Strummer, charting his enormous worldwide success, his bleak years in the wilderness after the Clash's bitter breakup, and his triumphant return to stardom at the end of his life. Salewicz argues for Strummer's place in a long line of protest singers that includes Woody Guthrie, John Lennon, and Bob Marley, and examines by turns Strummer's and punk's ongoing cultural influence.

The Strange and Beautiful Sorrows of Ava Lavender - Leslye Walton 2014-03-25

A 2015 William C. Morris YA Debut Award Finalist Magical realism, lyrical prose, and the pain and passion of human love haunt this hypnotic generational saga. Foolish love appears to be the Roux family birthright, an ominous forecast for its most recent progeny, Ava Lavender. Ava — in all other ways a normal girl — is born with the wings of a bird. In a quest to understand her peculiar disposition and a growing desire to fit in with her peers, sixteen-year old Ava ventures into the wider world, ill-prepared for what she might discover and naive to the twisted motives of others. Others like the pious Nathaniel Sorrows, who mistakes Ava for an angel and whose obsession with her grows until the night of the summer solstice celebration. That night, the skies open up, rain and feathers fill the air, and Ava's quest and her family's saga build to a devastating crescendo. First-time author Leslye Walton has constructed a layered and unforgettable mythology of what it means to be born with hearts that are tragically, exquisitely human.

Mutations - Sam McPheeters 2020-02-11

How can so many people pledge allegiance to punk, something with no fixed identity? Depending on who and where you are, punk can be an outlet, excuse, lifestyle, escapism, conversation, community, ideology, sales category, social movement, punishable offense, badge of authenticity, reason to drink beer forever, or an aesthetic of belligerent incompetence. And if someone has a strong belief about what punk is, odds are they have even stronger feelings about what punk is not. Sam McPheeters championed many different versions. Over the course of two decades, he fronted Born Against, released dozens of records and fanzines, and toured seventeen times across the northern hemisphere. In this collection of essays, profiles, criticism, and personal history, he examines the diverse realms he intersected--New York hardcore, Riot Grrrl, Gilman street, the hidden enclaves of Olympia, and New England, and downtown Los Angeles--and the forces of mental illness and creative inspiration that drove him, and others, in the first place.

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, The Glass Castle is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Strange Beautiful Music - Joe Satriani 2014-05-06

Go behind the scenes with the musician The New York Times called "a guitar God!" Oft-hailed as the Jimi Hendrix of his generation, living guitar legend Joe Satriani has long transcended stylistic boundaries with a sound that raises the bar like a new horizon for the broader genre of instrumental guitar rock. Joe's 6-string secrets have astounded listeners around the world for nearly 30 years. In Strange Beautiful Music: A Musical Memoir, Satriani and coauthor, music biographer Jake Brown, take fans on their first authorized tour of the story behind his climb to stardom and the creative odyssey involved in writing and recording a storied catalog of classics including "Surfing with the Alien," "Summer Song," "Satch Boogie," "Always With Me, Always With You," "The Extremist," "Flying in a Blue Dream," "Crowd Chant," and more.

Featuring previously unpublished photos and hours of exclusive, firsthand interviews with Satriani, *Strange Beautiful Music* offers a unique look inside the studio with Joe, giving fans a chance to get up close and personal like never before. With insider details about his collaboration with multi-platinum supergroup Chickenfoot, exclusive interviews with Sammy Hagar and Michael Anthony of Van Halen and Chad Smith of the Red Hot Chili Peppers, commentary from fellow guitar legends such as Steve Vai, Metallica's Kirk Hammett, Primus's Larry LaLonde, and legendary music producers including Glynn Johns and the late Andy Johns, this memoir offers a rare inside look for die-hard Satriani fans, guitar enthusiasts, and anyone who loves to rock.

Joseph Anton - Salman Rushdie 2012-09-18

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for *Joseph Anton* "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, *The New York Times* "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, *The Washington Post* "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . . [He] reacted with great bravery and even heroism."—*The Wall Street Journal* "Gripping, moving and entertaining . . . nothing like it has ever been written."—*The Independent (UK)* "A thriller, an epic, a political essay, a love story, an ode to liberty."—*Le Point (France)* "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—*Los Angeles Review of Books* "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—*de Volkskrant (The Netherlands)* "One of the best memoirs you may ever read."—*DNA (India)* "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's freedom."—*The Boston Globe*

Rememberings - Sinéad O'Connor 2021

From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous—living a rock star life out loud. From her trademark shaved head to her 1992 appearance on *Saturday Night Live* when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In *Rememberings*, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form

true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

Motörhead in the Studio - Jake Brown 2010

Founder, sole constant member, vocalist, bassist, songwriter, and living legend Lemmy Kilmister has given author Jake Brown unprecedented behind-the-scenes access into the writing and recording of the band's 26 albums. *Motörhead* has always been a band whose reputation for the rock 'n' roll lifestyle precedes them, but along the way they have also accumulated an impressive, Grammy-winning catalog of classic songs—and for the first time their creation is explored via exclusive interviews in this authorized account of the band in the studio. From unpromising beginnings, voted one of the worst bands in the world and close to giving up, *Motörhead* proved themselves to be endlessly creative and have gone to enjoy phenomenal success. Well into their fourth decade, they showing no sign of slowing down, and they have inspired generations of multiplatinum metal offspring with a sound as instantly recognizable as it is uncompromising. Fans of *Motörhead* can even live out their own hard-rocking fantasies by playing as Lemmy in *Guitar Hero*. Together with insight from fellow band members, crew, and producers, here are all the stories behind such classic albums as *Ace of Spades*, *Bomber*, and *Overkill*.

Every Good Boy Does Fine - Jeremy Denk 2022-03-22

NEW YORK TIMES BESTSELLER • A beautifully written, witty memoir that is also an immersive exploration of classical music—its power, its meanings, and what it can teach us about ourselves—from the MacArthur "Genius" Grant-winning pianist "Jeremy Denk has written a love letter to the music, and especially to the music teachers, in his life."—Conrad Tao, pianist and composer In *Every Good Boy Does Fine*, renowned pianist Jeremy Denk traces an implausible journey. His life is already a little tough as a precocious, temperamental six-year-old piano prodigy in New Jersey, and then a family meltdown forces a move to New Mexico. There, Denk must please a new taskmaster, an embittered but devoted professor, while navigating junior high school. At sixteen he escapes to college in Ohio, only to encounter a bewildering new cast of music teachers, both kind and cruel. After many humiliations and a few triumphs, he ultimately finds his way as a world-touring pianist, a MacArthur "Genius," and a frequent performer at Carnegie Hall. Many classical music memoirs focus on famous musicians and professional accomplishments, but this book focuses on the everyday: neighborhood teacher, high school orchestra, local conductor. There are few writers capable of so deeply illuminating the trials of artistic practice—hours of daily repetition, mystifying advice, pressure from parents and teachers. But under all this struggle is a love letter to the act of teaching. In lively, endlessly imaginative prose, Denk dives deeply into the pieces and composers that have shaped him—Bach, Mozart, and Brahms, among others—and offers lessons on melody, harmony, and rhythm. How do melodies work? Why is harmony such a mystery to most people? Why are teachers so obsessed with the metronome? In *Every Good Boy Does Fine*, Denk shares the most meaningful lessons of his life, and tries to repay a debt to his teachers. He also reminds us that we must never stop asking questions about music and its purposes: consolation, an armor against disillusionment, pure pleasure, a diversion, a refuge, and a vehicle for empathy.

Joe Satriani - Guitar Secrets (Music Instruction) - Joe Satriani 1993-02-01

(Guitar Educational). Learn guitar tips, tricks and secrets with this collection of articles and tips from Satriani's famous columns that have appeared in *Guitar for the Practicing Musician* magazine. Who better to learn guitar from than the master himself?

A Multitude of Sins: Golden Brown, The Stranglers and Strange Little Girls - Hugh Cornwell 2011-09-22

Autobiography by the singer and creative force of 70s rock group *The Stranglers*.

Joe Satriani - Joe Satriani 1994

The most thorough analysis of Satriani's guitar wizardry. Examines his ballad, fusion, blues, rock, classical, and folk riffs culled from more than two dozen of his best-known songs, including: *Always With Me*, *Always With You* * *Satch Boogie* * *Surfing With the Alien* * *Rubina's Blue Sky Happiness* * and more. Includes color photos, equipment setup and a biography.

The Guitar and the New World - Joe Gioia 2014-03-12

A transformative look at a popular instrument and a hidden chapter of American history. The American guitar, that lightweight wooden box with a long neck, hourglass figure, and six metal strings, has evolved over five hundred years of social turmoil to become a nearly magical object—the

most popular musical instrument in the world. In *The Guitar and the New World*, Joe Gioia offers a many-limbed social history that is as entertaining as it is informative. After uncovering the immigrant experience of his guitar-making Sicilian great uncle, Gioia's investigation stretches from the ancient world to the fateful events of the 1901 Buffalo Pan American Exposition, across Sioux Ghost Dancers and circus Indians, to the lives and works of such celebrated American musicians as Jimmy Rodgers, Charlie Patton, Eddie Lang, and the Carter Family. At the heart of the book's portrait of wanderings and legacies is the proposition that America's idiomatic harmonic forms—mountain music and the blues—share a single root, and that the source of the sad and lonesome sounds central to both is neither Celtic nor African, but truly indigenous—Native American. The case is presented through a wide examination of cultural histories, academic works, and government documents, as well as a close appreciation of recordings made by key rural musicians, black and white, in the 1920s and '30s. The guitar in its many forms has cheered humanity through centuries of upheaval, and *The Guitar and the New World* offers a new account of this old friend, as well as a transformative look at a hidden chapter of American history. Joe Gioia was born in Rochester, New York, and is a graduate of Kenyon College. Formerly senior editor at *Modern Photography* and a contributing editor at *American Photo*, he was an early contributor to *Salon.com* and is the author of *Divide's Guide to Adventures of Huckleberry Finn*. He lives in Chicago, where he is at work on a narrative history of photography.

Rocks - Joe Perry 2014-10-07

Joe Perry's New York Times bestselling memoir of life in the rock-and-roll band Aerosmith: "An insightful and harrowing roller coaster ride through the career of one of rock and roll's greatest guitarists. Strap yourself in" (Slash). Before the platinum records or the Super Bowl half-time show or the Rock and Roll Hall of Fame, Joe Perry was a boy growing up in small-town Massachusetts. He idolized Jacques Cousteau and built his own diving rig that he used to explore a local lake. He dreamed of becoming a marine biologist. But Perry's neighbors had teenage sons, and those sons had electric guitars, and the noise he heard when they started playing would change his life. The guitar became his passion, an object of lust, an outlet for his restlessness and his rebellious soul. That passion quickly blossomed into an obsession, and he got a band together. One night after a performance he met a brash young musician named Steven Tyler; before long, Aerosmith was born. What happened over the next forty-five years has become the stuff of legend: the knockdown, drag-out, band-splintering fights; the drugs, the booze, the rehab; the packed arenas and timeless hits; the reconciliations and the comebacks. *Rocks* is an unusually searching memoir of a life that spans from the top of the world to the bottom of the barrel—several times. It is a study of endurance and brotherhood, with Perry providing remarkable candor about Tyler, as well as new insights into their powerful but troubled relationship. It is an insider's portrait of the rock and roll family, featuring everyone from Jimmy Page to Alice Cooper, Bette Midler to Chuck Berry, John Belushi to Al Hirschfeld. It takes us behind the scenes at unbelievable moments such as Joe and Steven's appearance in the movie of Sgt. Pepper's Lonely Hearts Club Band (they act out the murders of Peter Frampton and the Bee Gees). Full of humor, insight, and brutal honesty about life in and out of one of the biggest bands in the world, *Rocks* is "well-paced, well-plotted...a mini-masterpiece" (The Boston Globe).

Beautiful Music - Michael Zadoorian 2018-05-01

"[An] eight-track flashback of a novel set in 1970s Detroit" from the international bestselling author of *The Narcissism of Small Differences* (O, the Oprah Magazine, Summer 2018 Reading List). Set in early 1970s Detroit, a divided city still reeling from its violent race riot of 1967, *Beautiful Music* is the story of one young man's transformation through music. Danny Yzanski is a husky, pop radio-loving loner balancing a dysfunctional homelife with the sudden harsh realities of freshman year at a high school marked by racial turbulence. But after tragedy strikes the family, Danny's mother becomes increasingly erratic and angry about the seismic cultural shifts unfolding in her city and the world. As she tries to hold it together with the help of Librium, highballs, and breakfast cereal, Danny finds his own reason to carry on: rock and roll. In particular, the drum and guitar-heavy songs of local legends like the MC5 and Iggy Pop. In the vein of Nick Hornby and Tobias Wolff, yet with a style very much Zadoorian's own, *Beautiful Music* is a touching story about the power of music and its ability to save one's soul. "A sweet and endearing coming-of-age tale measured in album tracks." —The Wall Street Journal "For Danny, cracking the seal on a fresh piece of wax and dissecting cover art and liner notes are acts of high religious experience

that unveil to him a community of fellow rockers across Detroit . . . It's in these small moments—a lonely boy experiencing premature nostalgia—that Zadoorian shines." —The Washington Post "A disturbing yet humorous tale of beleaguered adolescence in 1970s Motor City."

—Steve Miller, author of *Detroit Rock City*

Just Kids - Patti Smith 2010-01-19

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

Unstrung - Marc Ribot 2021-08-03

Iconoclastic guitar player Marc Ribot offers up essays and stories in this darkly funny and subversive debut collection. Throughout his genre-defying career as one of the most innovative musicians of our time, iconoclastic guitar player Marc Ribot has consistently defied expectation at every turn. Here, in his first collection of writing, we see that same uncompromising sensibility at work as he playfully interrogates our assumptions about music, life, and death. Through essays, short stories, and the occasional unfilmable film "mistreatment" that showcase the sheer range of his voice, *Unstrung* captures an artist whose versatility on the page rivals his dexterity onstage. In the first section of the book, "Lies and Distortion," Ribot turns his attention to his instrument—"my relation to the guitar is one of struggle; I'm constantly forcing it to be something else"—and reflects on his influences (and friends) like Robert Quine (the Voidoids) and producer Hal Willner (Saturday Night Live), while delivering an impassioned plea on behalf of artists' rights. Elsewhere, we glimpse fragments of Ribot's life as a traveling musician—he captures both the monotony of touring as well as small moments of beauty and despair on the road. In the heart of the collection, "Sorry, We're Experiencing Technical Difficulties," Ribot offers wickedly humorous short stories that synthesize the best elements of the Russian absurdist tradition with the imaginative heft of George Saunders. Taken together, these stories and essays cement Ribot's position as one of the most dynamic and creative voices of our time.

How Bluegrass Music Destroyed My Life - John Fahey 2000

John Fahey is feared and revered around the world as a guitar player and composer. His inventions for acoustic and electric strings are the stuff of legend. Known for his finger-picking finesse, Fahey's pen has the same world-gobbling ferocity as his guitar. Fahey's collection of short stories defy classification - part memoir, part personal essay, part fiction, part manifesto. It is a collection that makes an explosive selection of his work available for public consumption. What else is there to say, except 'Grab your ankles, dear readers. It's kingdom time!'

Real Frank Zappa Book - Frank Zappa 1989

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Change of Seasons - John Oates 2017-03-28

John Oates was born at the perfect time, paralleling the birth of rock 'n roll. Raised in a small Pennsylvania town, he was exposed to folk, blues, soul, and R&B. Meeting and teaming up with Daryl Hall in the late 1960s, they developed a style of music that was uniquely their own but never abandoned their roots. John uncovers the grit and struggle it took to secure a recording contract with the legendary Atlantic Records and chronicles the artistic twists and turns that resulted in a DJ discovering an obscure album track that would become their first hit record. This is not your typical rock and roll story. John was focused creating great music. Along the way he achieved incredible success, battling the ever-changing pop music landscape and coming to terms with complex managerial, business, and personal challenges. Daryl Hall and John

Oates have over 20 albums together, more than 60 million records sold, and 29 Top 40 hits. They are the most successful pop duo in the world and members of the Rock and Roll Hall of Fame. And yet John's story has never been told. Relying on his many hand-written journals, he brings to light many fascinating stories spanning his entire life with a journalist's eye and a poet's heart. In *Change of Seasons*, John shares his highs, lows, triumphs, and failures. He takes the reader on a wild ride through all the eras, personalities and music that has shaped him into what he is.

World on a String - John Pizzarelli 2012-10-30

Behind the scenes in the life of a musician—an exuberant, entertaining memoir from jazz guitarist, singer, and raconteur John Pizzarelli. John Pizzarelli, the son of jazz guitar legend Bucky Pizzarelli, is a connoisseur of American song who grew up among the legends of jazz. From teenage explorations of rock music to life on the road with his father, he worked his way from gigs in tiny clubs to opening for Frank Sinatra during his final international tour. Now Pizzarelli performs in festivals and top venues across the United States and the world, and he shares his unique journey in this revealing, charming, and heartwarming memoir. Includes firsthand stories of famous jazz greats and popular music icons including Frank Sinatra, Tony Bennett, Rosemary Clooney, Benny Goodman, Joe Pass, James Taylor, and Paul McCartney. Reveals what it was like to grow up among great musicians and storytellers and shares the day-to-day experiences of a touring musician's life. Includes thirty-five terrific photographs that take you inside John Pizzarelli's life and music. Part of the Wiley-Lincoln Center alliance. Absorbing, upbeat, funny, and down to earth, *World on a String* is an irresistible celebration of music and life that will appeal to John Pizzarelli's large and growing following.

Alice in Chains - David de Sola 2015-08-04

Alice in Chains was the first of grunge's big four - ahead of Nirvana, Pearl Jam, and Soundgarden - to get a gold record and achieve national recognition. With the charismatic Layne Staley behind the microphone, they became one of the most influential and successful bands to come out of the Seattle music scene. But as the band got bigger, so did its problems. Acclaimed journalist David de Sola follows the members from their inauspicious beginnings at a warehouse under the Ballard Bridge through the history of the band, charting: The local hair metal scene in Seattle during the 1980s. How drugs nearly destroyed the band and claimed the lives of Staley and founding bassist Mike Starr. Jerry Cantrell's solo career and Mike Starr's life after being fired from the band. The band's resurrection with William DuVall, the Atlanta singer/guitarist who stepped into Layne Staley's shoes. Based on a wealth of interviews with people with direct knowledge of the band and its history, many of whom are speaking on the record for the first time, *Alice in Chains* will stand as the definitive Alice in Chains biography for years to come.

Man in the Music - Joseph Vogel 2019-08-27

For half a century, Michael Jackson's music has been an indelible part of our cultural consciousness. Landmark albums such as *Off the Wall* and *Thriller* shattered records, broke racial barriers, amassed awards, and set a new standard for popular music. While his songs continue to be played in nearly every corner of the world, however, they have rarely been given serious critical attention. The first book dedicated solely to exploring his creative work, *Man in the Music* guides us through an unparalleled analysis of Jackson's recordings, album by album, from his trailblazing work with Quincy Jones to his later collaborations with Teddy Riley, Jimmy Jam, Terry Lewis, and Rodney Jerkins. Drawing on rare archival material and on dozens of original interviews with the collaborators, engineers, producers, and songwriters who helped bring the artist's music into the world, Jackson expert and acclaimed cultural critic Joseph Vogel reveals the inspirations, demos, studio sessions, technological advances, setbacks and breakthroughs, failures and triumphs, that gave rise to an immortal body of work.

Rick Rubin in the Studio (16pt Large Print Edition) - Jake Brown 2012-11-27

There is no greater enigma than Rick Rubin working in record production today. As mysterious personally as the Buddhist religion he practices, Rubin has made one thing crystal clear: the records he produces are sonically and stylistically beyond reproach. MTV has called Rubin "the most important producer of the last 20 years," while Rolling Stone ventured even further, deeming Rubin the most successful "of any genre." Without a niche, Rubin has taken greater risks than any producer in the record industry over the past quarter century. Pushing his artists into new territory has garnered Rubin seven Grammys, including Producer of the Year in 2007, and made him the most in-demand record producer working today. Now for the first time, Rick

Rubin: In the Studio offers the behind-the-scenes stories of how Rubin created hit albums with such diverse legends as the Red Hot Chili Peppers, Run-DMC, Johnny Cash, the Beastie Boys, Audioslave, Tom Petty, Metallica, Danzig, Slayer, LL Cool J, The Cult, Weezer, the Dixie Chicks, Linkin Park, System of a Down, Rage Against the Machine, Jay-Z, Neil Diamond, Sheryl Crow, and Slipknot. This book chronicles his meteoric rise, from his early days as DJ Double R in the early '80s, founding and running Def Jam Records alongside Russell Simmons from an NYU dorm room, discovering and producing the Beastie Boys and LL Cool J, to his transition in the early '90s into a successful independent record executive, signing and producing the Red Hot Chili Peppers and Johnny Cash, to his role as the most influential producer of all time (currently as the co-head of Columbia Records), and his continued successes with rock/metal supergroups Audioslave, Linkin Park, and Metallica. This in-depth look at the life and times of Rick Rubin - in the studio and beyond - is a must-have for any music fan.

The Birth of Loud - Ian S. Port 2019-01-15

"A hot-rod joy ride through mid-20th-century American history" (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar's amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built. In the years after World War II, music was evolving from big-band jazz into rock 'n' roll—and these louder styles demanded revolutionary instruments. When Leo Fender's tiny firm marketed the first solid-body electric guitar, the Esquire, musicians immediately saw its appeal. Not to be outmaneuvered, Gibson, the largest guitar manufacturer, raced to build a competitive product. The company designed an "axe" that would make Fender's Esquire look cheap and convinced Les Paul—whose endorsement Leo Fender had sought—to put his name on it. Thus was born the guitar world's most heated rivalry: Gibson versus Fender, Les versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman, Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s—including bluesman Muddy Waters, rocker Buddy Holly, the Beatles, Bob Dylan, and Eric Clapton—adopted one maker's guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In "an excellent dual portrait" (The Wall Street Journal), Ian S. Port tells the full story in *The Birth of Loud*, offering "spot-on human characterizations, and erotic paeans to the bodies of guitars" (The Atlantic). "The story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new" (The Washington Post).

Adrenalized - Phil Collen 2015-10-27

Revelatory and redemptive memoir from the lead guitarist of the legendary band Def Leppard—the first book ever written by one of its members—chronicling the band's rise to superstardom and how they've maintained it for three decades. Maybe you've heard of Phil Collen as the rock star who gave up alcohol and meat more than twenty-five years ago. Most likely you've seen him shirtless—in photos or in real life—flaunting his impeccably toned body to appreciative female fans. But it wasn't always like this. Collen worked his way up from nothing, teaching himself guitar from scratch as a teenager by imitating his heroes. He slogged it out in London-based pub bands for years, long before Def Leppard transformed from unknowns to icons, from playing openers in near-empty arenas to headlining in those same stadiums. But as Collen discovered, true overnight success is a myth. Like the other band members, he had to struggle and fight his way to the top; in the end, he says, "our work ethic saved us." This is Collen's story—an underdog tale featuring a bunch of ordinary working-class lads who rose to megastardom, and an account of the failures, triumphs, challenges, and rock-hard dedication it takes to make dreams come true.—Adapted from book jacket.

Simple Dreams - Linda Ronstadt 2014-09-02

The popular singer traces the story of her life and career from her Arizona upbringing in a musical family and her rise to stardom in Southern California to her role in shaping 1970s sounds and her collaborations with fellow artists.

Miles - Miles Davis 1990-09-15

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

Strange Beautiful Music - Joe Satriani 2014-04-08

Go behind the scenes with the musician The New York Times called "a guitar God!" Oft-hailed as the Jimi Hendrix of his generation, living guitar legend Joe Satriani has long transcended stylistic boundaries with a sound that raises the bar like a new horizon for the broader genre of instrumental guitar rock. Joe's 6-string secrets have astounded listeners around the world for nearly 30 years. In *Strange Beautiful Music: A Musical Memoir*, Satriani and coauthor, music biographer Jake Brown, take fans on their first authorized tour of the story behind his climb to stardom and the creative odyssey involved in writing and recording a storied catalog of classics including "Surfing with the Alien," "Summer Song," "Satch Boogie," "Always With Me, Always With You," "The Extremist," "Flying in a Blue Dream," "Crowd Chant," and more.

Featuring previously unpublished photos and hours of exclusive, firsthand interviews with Satriani, *Strange Beautiful Music* offers a unique look inside the studio with Joe, giving fans a chance to get up close and personal like never before. With insider details about his collaboration with multi-platinum supergroup Chickenfoot, exclusive interviews with Sammy Hagar and Michael Anthony of Van Halen and Chad Smith of the Red Hot Chili Peppers, commentary from fellow guitar legends such as Steve Vai, Metallica's Kirk Hammett, Primus's Larry LaLonde, and legendary music producers including Glynn Johns and the late Andy Johns, this memoir offers a rare inside look for die-hard Satriani fans, guitar enthusiasts, and anyone who loves to rock.