

Pillow Talk 2 Grrrls

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All of Us with Wings -

Michelle Ruiz Keil 2020-07-07
Michelle Ruiz Keil's YA fantasy debut about love, found family, and healing is an ode to post-punk San Francisco through the eyes of a Mexican-American girl. Seventeen-year-old Xochi is alone in San Francisco, running from her painful past: the mother who abandoned her, the man who betrayed her. Then one day, she meets Pallas, a precocious twelve-year-old who lives with her rockstar family in one of the city's storybook Victorians. Xochi accepts a position as Pallas's live-in governess and

quickly finds her place in the girl's tight-knit household, which operates on a free-love philosophy and easy warmth despite the band's growing fame. But on the night of the Vernal Equinox, as a concert afterparty rages in the house below, Xochi and Pallas perform a riot-grrrl ritual in good fun, accidentally summoning a pair of ancient beings bound to avenge the wrongs of Xochi's past. She would do anything to preserve her new life, but with the creatures determined to exact vengeance on those who've hurt her, no one is safe—not

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the family Xochi's chosen, nor the one she left behind.

Epistolarity - Janet Gurkin Altman 1982

Kamloopa - Kim Senklip Harvey 2019-10-28

This high-energy Indigenous matriarchal story follows two urban Indigenous sisters and a lawless trickster who face the world head-on. *Kamloopa* explores the fearless love and passion of Indigenous women reconnecting with their homelands, ancestors, and stories. This boundary-blurring adventure will remind you to always dance like the ancestors are watching.

Men in Feminism (RLE Feminist Theory) - Alice Jardine 2013-05-20

What are men doing in feminist discourse? Although many feminists have commented on the relation, actual or possible, of men to feminist thinking and practice, and although some male academics have written about feminism, there has so far been little shared discussion. *Men in Feminism* is the first substantial attempt to

produce a dialogue between feminists and their male allies. This lively book, comprised of essays by both men and women, is a controversial sally in the current debate over the future of feminist theory. Its focus is one seemingly direct and yet surprisingly prickly question: the actual and potential relationship of men to the now impressive and widely recognized body of feminist writing. Each essay attempts to assess the benefits or damage of male participation in feminism; several of the contributions stand in direct dialogue with others. The editors present, mediate and reflect upon the agreements and arguments in the book, as well as between themselves as editors. Their dialogue-afterword draws together the questions at the heart of the volume. Offering few comfortable answers, *Men in Feminism* will open up discussion of this theoretical and thoroughly political issue. *The Routledge History of Social Protest in Popular Music* - Jonathan C. Friedman

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2013-07-04

The major objective of this collection of 28 essays is to analyze the trends, musical formats, and rhetorical devices used in popular music to illuminate the human condition. By comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today, *The Routledge History of Social Protest in Popular Music* aims to be a probing introduction to the history of social protest music, ideal for popular music studies and history and sociology of music courses.

Cyberfeminism - Susan Hawthorne 1999

An international anthology by feminists working in the field of electronic publishing, electronic activism, electronic data delivery, multimedia production, virtual reality creation, developing programs or products electronically, as well as those developing critiques of electronic culture. This collection explores what the possibilities are for feminists and for feminism. It

also grapples with the pitfalls of the medium. The book, however, does not assume that the technology in itself is negative, but rather how it is used is open to critique. This leaves open the possibility of feminists having an impact on the way the technologies develop. The book includes connecting HTML with poetry, developing resources for Women's Studies and libraries, on-line, CD-ROM and VRML developments. The book has markets across trade and educational sectors and could be used at secondary and tertiary levels.

I Kissed Dating Goodbye - Joshua Harris 2003-04

Dating. Isn't there a better way? Reorder your romantic life in the light of God's word and find more fulfillment than the dating game could ever give - a life of purposeful singleness.

Understanding Popular Music Culture - Roy Shuker
2016-01-29

This extensively revised and expanded fifth edition of *Understanding Popular Music*

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Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set;

reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website

(www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

Switched on Pop - Nate Sloan
2019-12-13

Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and

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accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published *What to Listen for in Music*, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. *Switched on Pop* gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André

3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, *Switched on Pop* brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in *Switched on Pop*.

Growing Up with Girl Power

- Rebecca C. Hains 2012-01
For more than a decade, girl power has been a cultural barometer, reflecting girlhood's ever-changing meanings. How did girl power evolve from a subcultural rallying cry to a mainstream

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catchphrase, and what meaning did young girls find in its pop culture forms? From the riot grrrls to the Spice Girls to The Powerpuff Girls, and influenced by books like Reviving Ophelia and movements like Take Our Daughters to Work Day, Growing Up With Girl Power charts this history. It considers how real girls who grew up with girl power interpreted its messages about empowerment, girlhood, strength, femininity, race, and more, and suggests that for young girls, commercialized girl power had real strengths and limitations - sometimes in fascinating, unexpected ways. Encompassing issues of pre-adolescent body image, gender identity, sexism, and racism, Growing Up With Girl Power underscores the importance of talking with young girls, and is a compelling addition to the literature on girls, media, and culture. Supplemental resources are available online at GrowingUpWithGirlPower.com.

Popular Music - Roy Shuker

2005

With 'Key Concepts in Popular Music', Roy Shuker presents a comprehensive A-Z glossary of the main terms and concepts used in the study of popular music.

The Call - Tanya Barfield
2014-03-17

Annie and Peter decide to adopt, setting their sights on a child from Africa. But, when they receive surprising news from the adoption agency, their marriage is put to the test, secrets of the past are exposed, and this couple approaching midlife is left with an unexpected choice. Politically charged, funny and tack-sharp, THE CALL is a startling portrait of cultural divide, casting global issues into the heart of an American home.

Living on the Earth - Alicia Bay Laurel
2021-02-23

Living Naturally and Practically in the 21st Century Alicia Bay Laurel's iconic Living on the Earth is finally back in print in a 50th anniversary edition, revised and updated with new material. This book hit the homesteading, back-to-earth

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crowd like a whirlwind in the 1970s and its elemental wisdom and advice hasn't diminished over the decades since. Widely acclaimed in such publications as The Village Voice and The Whole Earth Catalog-which stated "this may be the best book in the catalog"-Living on the Earth gives guidance on such things as: ·Backpacking·Making soap·Canning and drying·Herbal medicine·Gardening·First aid·Weaving and homemade dyes·Musical instruments·Making dress patternsAnd so much more-the variety of topics covered is astounding. Readers will be educated, enlightened and entertained perusing this landmark work.242 pages, original line illustrations throughout

A Single Man - Christopher Isherwood 2013-11-19
Welcome to sunny suburban 1960s Southern California. George is a gay middle-aged English professor, adjusting to solitude after the tragic death of his young partner. He is

determined to persist in the routines of his former life. A Single Man follows him over the course of an ordinary twenty-four hours. Behind his British reserve, tides of grief, rage, and loneliness surge—but what is revealed is a man who loves being alive despite all the everyday injustices. When Christopher Isherwood's A Single Man first appeared, it shocked many with its frank, sympathetic, and moving portrayal of a gay man in maturity. Isherwood's favorite of his own novels, it now stands as a classic lyric meditation on life as an outsider.

Contemporary Anarchist Studies - Randall Amster
2009-02-10

This volume of collected essays by some of the most prominent academics studying anarchism bridges the gap between anarchist activism on the streets and anarchist theory in the academy. Focusing on anarchist theory, pedagogy, methodologies, praxis, and the future, this edition will strike a chord for anyone interested in radical social change. This

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interdisciplinary work highlights connections between anarchism and other perspectives such as feminism, queer theory, critical race theory, disability studies, post-modernism and post-structuralism, animal liberation, and environmental justice. Featuring original articles, this volume brings together a wide variety of anarchist voices whilst stressing anarchism's tradition of dissent. This book is a must buy for the critical teacher, student, and activist interested in the state of the art of anarchism studies.

God's Boy - Andrew Hahn
2019-11-14

Andrew Hahn's *God's Boy* grapples with the fallibility of the body and desire in the ex-Christian tradition. A commentary on the church's toxic masculinity, the speaker reconciles his worship between dad/dy and God, seeking a loving mirror for the queer body. These poems deftly negotiate the cartography of absence; they're at once a primer on both solitude and

abundance. Hahn queers the church-indoctrinated masculine, stating, "boys are not born w a bud in one hand & a dick in the other / boys are born crying." He shows us there's a space for these boys and finding it feels like Heaven.

This Chair Rocks - Ashton Applewhite
2019-03-05

"Wow. This book totally rocks. It arrived on a day when I was in deep confusion and sadness about my age. Everything about it, from my invisibility to my neck. Within four or five wise, passionate pages, I had found insight, illumination, and inspiration. I never use the word empower, but this book has empowered me." —Anne Lamott, New York Times bestselling author, activist, and TED speaker
Ashton Applewhite has written a rousing manifesto calling for an end to discrimination and prejudice on the basis of age. In our youth obsessed culture, we're bombarded by media images and messages about the despairs and declines of our later years. Beauty and pharmaceutical companies

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work overtime to convince people to purchase products that will retain their youthful appearance and vitality. Wrinkles are embarrassing. Gray hair should be colored and bald heads covered with implants. Older minds and bodies are too frail to keep up with the pace of the modern working world and olders should just step aside for the new generation. Ashton Applewhite once held these beliefs too until she realized where this prejudice comes from and the damage it does. Lively, funny, and deeply researched, *This Chair Rocks* traces her journey from apprehensive boomer to pro-aging radical, and in the process debunks myth after myth about late life. Explaining the roots of ageism in history and how it divides and debases, Applewhite examines how ageist stereotypes cripple the way our brains and bodies function, looks at ageism in the workplace and the bedroom, exposes the cost of the all-American myth of independence, critiques the

portrayal of elders as burdens to society, describes what an all-age-friendly world would look like, and offers a rousing call to action. It's time to create a world of age equality by making discrimination on the basis of age as unacceptable as any other kind of bias. Whether you're older or hoping to get there, this book will shake you by the shoulders, cheer you up, make you mad, and change the way you see the rest of your life. Age pride!

Summer in the City of Roses - Michelle Ruiz Keil 2021-07-06
Inspired by the Greek myth of Iphigenia and the Grimm fairy tale "Brother and Sister," Michelle Ruiz Keil's second novel follows two siblings torn apart and struggling to find each other in early '90s Portland. All her life, seventeen-year-old Iph has protected her sensitive younger brother, Orr. But this summer, with their mother gone at an artist residency, their father decides it's time for fifteen-year-old Orr to toughen up at a wilderness

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boot camp. When their father brings Iph to a work gala in downtown Portland and breaks the news, Orr has already been sent away against his will. Furious at her father's betrayal, Iph storms off and gets lost in the maze of Old Town. Enter George, a queer Robin Hood who swoops in on a bicycle, bow and arrow at the ready, offering Iph a place to hide out while she tracks down Orr. Orr, in the meantime, has escaped the camp and fallen in with The Furies, an all-girl punk band, and moves into the coat closet of their ramshackle pink house. In their first summer apart, Iph and Orr must learn to navigate their respective new spaces of music, romance, and sex-work activism—and find each other before a fantastical transformation fractures their family forever. Told through a lens of magical realism and steeped in myth, *Summer in the City of Roses* is a dazzling tale about the pain and beauty of growing up.

Turkish German Muslims and Comedy Entertainment -

Benjamin Nickl 2020-10-26
Turkish German comedy culture and the lived realities of Turkish Muslims in Germany
Comedy entertainment is a powerful arena for serious public engagement with questions of German national identity and Turkish German migration. The German majority society and its largest labour migrant community have been asking for decades what it means to be German and what it means for Turkish Germans, Muslims of the second and third generations, to call Germany their home. Benjamin Nickl examines through the social pragmatics of humour the dynamics that underpin these questions in the still-evolving popular culture space of German mainstream humour in the 21st century. The first book-length study on the topic to combine close readings of film, television, literary and online comedy, and transnational culture studies, *Turkish German Muslims and Comedy Entertainment* presents the argument that Turkish German humour has

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moved from margin to mainstream by intervening in cultural incompatibility and Islamophobia discourse. Ebook available in Open Access. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

The Story of Ain't - David Skinner 2014-01-28

"It takes true brilliance to lift the arid tellings of lexicographic fussing into the readable realm of the thriller and the bodice-ripper....David Skinner has done precisely this, taking a fine story and honing it to popular perfection." —Simon Winchester, New York Times bestselling author of *The Professor and the Madman* The captivating, delightful, and surprising story of Merriam Webster's Third Edition, the dictionary that provoked America's greatest language controversy. In those days, Webster's Second was the great gray eminence of American dictionaries, with 600,000 entries and numerous competitors but no rivals. It served as the all-knowing guide

to the world of grammar and information, a kind of one-stop reference work. In 1961, Webster's Third came along and ignited an unprecedented controversy in America's newspapers, universities, and living rooms. The new dictionary's editor, Philip Gove, had overhauled Merriam's long held authoritarian principles to create a reference work that had "no traffic with...artificial notions of correctness or authority. It must be descriptive not prescriptive." Correct use was determined by how the language was actually spoken, and not by "notions of correctness" set by the learned few. Dwight MacDonald, a formidable American critic and writer, emerged as Webster's Third's chief nemesis when in the pages of the *New Yorker* he likened the new dictionary to the end of civilization.. *The Story of Ain't* describes a great cultural shift in America, when the voice of the masses resounded in the highest halls of culture, when the division between highbrow and lowbrow was inalterably

blurred, when the humanities and its figureheads were shunted aside by advances in scientific thinking. All the while, Skinner treats the reader to the chippy banter of the controversy's key players. A dictionary will never again seem as important as it did in 1961.

Routledge Handbook of Qualitative Research in Sport and Exercise - Brett Smith
2016-09-13

The last two decades have witnessed a proliferation of qualitative research in sport and exercise. The Routledge Handbook of Qualitative Research in Sport and Exercise is the first book to offer an in-depth survey of established and emerging qualitative methods, from conceptual first principles to practice and process.

Written and edited by a team of world-leading researchers, and some of the best emerging talents, the book introduces a range of research traditions within which qualitative researchers work. It explores the different methods used to collect and analyse data,

offering rationales for why each method might be chosen and guidance on how to employ each technique successfully. It also introduces important contemporary debates and goes further than any other book in exploring new methods, concepts, and future directions, such as sensory research, digital research, visual methods, and how qualitative research can generate impact. Cutting-edge, timely and comprehensive, the Routledge Handbook of Qualitative Research in Sport and Exercise is an essential reference for any student or scholar using qualitative methods in sport and exercise-related research.

Girl With No Job - Claudia Oshry
2021-01-26

INSTANT NEW YORK TIMES BESTSELLER A laugh-out-loud funny look at pop culture and social media stardom from one of the most popular funemployed millennials today, perfect for fans of Next Level Basic and The Betches. As the creator of the breakout Instagram account

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@GirlWithNoJob, Claudia Oshry has turned not wanting an ordinary career into a thriving media company and pop culture-focused podcast and morning show. The origins of her pop culture obsessions can be traced back to household debates over boy bands, and her flair for the dramatic to her young emulation of Blair Waldorf. When she started @GirlWithNoJob, Claudia entered that world herself as a social media influencer, sharing her unbelievable—and unbelievably awkward—encounters with some of her favorite A-listers as she navigates her incredible access. Now, in this juicy, behind-the-scenes look at the life of an Instagram sensation, Claudia leaves nothing out as she contemplates staying true to yourself while hustling in today's digital culture. Sometimes the best lessons are learned the hard way, and her journey hasn't been without its punch-in-the-face doses of humility. But, like anyone with a relentless desire to be

popular, she dusts herself off and finds a new, better way forward. With humor and unique insights, Claudia examines the nature of social media celebrity, the many sides of fandom, and cancel culture. If there's one thing she knows for sure, she was born thirsty, and she's here for another round!

Hunger Makes Me a Modern Girl - Carrie Brownstein
2015-10-27

From the guitarist of the pioneering band Sleater-Kinney, the book Kim Gordon says "everyone has been waiting for" and a New York Times Notable Book of 2015-- a candid, funny, and deeply personal look at making a life-- and finding yourself--in music. Before Carrie Brownstein became a music icon, she was a young girl growing up in the Pacific Northwest just as it was becoming the setting for one the most important movements in rock history. Seeking a sense of home and identity, she would discover both while moving from spectator to creator in experiencing the

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power and mystery of a live performance. With Sleater-Kinney, Brownstein and her bandmates rose to prominence in the burgeoning underground feminist punk-rock movement that would define music and pop culture in the 1990s. They would be cited as “America’s best rock band” by legendary music critic Greil Marcus for their defiant, exuberant brand of punk that resisted labels and limitations, and redefined notions of gender in rock.

HUNGER MAKES ME A MODERN GIRL is an intimate and revealing narrative of her escape from a turbulent family life into a world where music was the means toward self-invention, community, and rescue. Along the way, Brownstein chronicles the excitement and contradictions within the era’s flourishing and fiercely independent music subculture, including experiences that sowed the seeds for the observational satire of the popular television series *Portlandia* years later. With deft, lucid prose Brownstein proves herself as

formidable on the page as on the stage. Accessibly raw, honest and heartfelt, this book captures the experience of being a young woman, a born performer and an outsider, and ultimately finding one’s true calling through hard work, courage and the intoxicating power of rock and roll.

In Search of Stonewall -

Richard Schneider (Jr.) 2019

The year was 1994. It was the 25th anniversary of the Stonewall Riots and, as luck would have it, the year in which a new magazine called *The Harvard Gay & Lesbian Review* was publishing its first issue. The fact that *The G&LR*’s first year coincided with Stonewall’s 25th forever joined the magazine’s history with the founding event of the modern LGBT movement. This book commemorates *The G&LR*’s 25th birthday with a collection of relevant articles selected from its 136 issues.

Experimental Filmmaking and Punk - Rachel Garfield
2021-11-18

Just as punk created a space for bands such as the Slits and

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Poly Styrene to challenge 1970s norms of femininity, through a transgressive, strident new female-ness, it also provoked experimental feminist film makers to initiate a parallel, lens-based challenge to patriarchal modes of film making. In this book, Rachel Garfield breaks new ground in exploring the rebellious, feminist punk audio-visual culture of the 1970s, tracing its roots and its legacies. In their filmmaking and their performed personae, film and video artists such as Vivienne Dick, Sandra Lahire, Betzy Bromberg, Ruth Novaczek, Sadie Benning, Leslie Thornton, Abigail Child and Anne Robinson offered a powerful, deliberately awkward alternative to hegemonic conformist femininity, creating a new "punk audio visual aesthetic". A vital aspect of our vibrant contemporary digital audio visual culture, Garfield argues, can be traced back to the techniques and forms of these feminist pioneers, who like their musical contemporaries worked in a

pre-digital, analogue modality that nevertheless influenced the emergent digital audio visual culture of the 1990s and 2000s.

Glances Backward - James J. Gifford 2006-09-21

Glances Backward brings together in one volume a broad selection of nineteenth-century and early twentieth-century American writings about gay male love, including love stories, Westerns, ghostly tales, poetry, drama, essays, letters, and memoirs. Many of these works, such as *The Cult of the Purple Rose*, the story of a gay alliance at 1890s Harvard, are reprinted here for the first time since their original publication. Henry Blake Fuller's "Allisonian Classical Academy" has until now been available only in manuscript form. In addition to works by lesser-known authors, selections by Henry James, Herman Melville, Walt Whitman, Horatio Alger, Jr., Jack London, and Willa Cather are included.

The Portable Atheist - Christopher Hitchens

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2007-11-06

Presents excerpts on the subject of religion from the writings of such notable non-believers as John Stuart Mill, Karl Marx, Charles Darwin, Mark Twain, H. L. Mencken, Albert Einstein, Richard Dawkins, and Salman Rushdie.

Performing Remains -

Rebecca Schneider 2011-03-01

'At last, the past has arrived! Performing Remains is Rebecca Schneider's authoritative statement on a major topic of interest to the field of theatre and performance studies. It extends and consolidates her pioneering contributions to the field through its interdisciplinary method, vivid writing, and stimulating polemic. Performing Remains has been eagerly awaited, and will be appreciated now and in the future for its rigorous investigations into the aesthetic and political potential of reenactments.' - Tavia Nyong'o, Tisch School of the Arts, New York University 'I have often wondered where the big, important, paradigm-

changing book about re-enactment is: Schneider's book seems to me to be that book.

Her work is challenging, thoughtful and innovative and will set the agenda for study in a number of areas for the next decade.' - Jerome de Groot, University of Manchester Performing Remains is a dazzling new study exploring the role of the fake, the false and the faux in contemporary performance. Rebecca Schneider argues passionately that performance can be engaged as what remains, rather than what disappears. Across seven essays, Schneider presents a forensic and unique examination of both contemporary and historical performance, drawing on a variety of elucidating sources including the "America" plays of Linda Mussmann and Suzan-Lori Parks, performances of Marina Abramovic' and Allison Smith, and the continued popular appeal of Civil War reenactments. Performing Remains questions the importance of representation throughout history and today,

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while boldly reassessing the ritual value of failure to recapture the past and recreate the "original."

Being of the Sun - Ramón Sender Barayón 1973

"Being of the Sun is the sequel to Alicia Bay Laurel's classic, best-selling guide to bohemian country folkways, *Living on the Earth*. Co-written with author, avant-garde composer and solar yogi Ramon Sender, *Being of the Sun* opens as a guide to creating one's own religion, and then offers a compendium of spiritual practices the authors found valuable. Like *Living On The Earth*, *Being of the Sun* is entirely handwritten in Alicia's flowing cursive script and illustrated on every page with her line drawings, a shining example of her immensely influential original book design. However, unlike the simple brown lines and cover of Alicia's first book, *Being of the Sun*'s design features purple ink throughout, a colorful cover, plus a dozen full color illustrations within. Ramon created sheet music of original

spiritual songs he and Alicia wrote for the book. Featured in the Sonoma County Museum's spring 2002 exhibit, *Utopia Then and Now*, *Being of the Sun* is a window on hippie life in the early 70's, and a cult classic among nature-worshippers to this day."-- Amazon.com.

this bridge we call home -

Gloria Anzaldúa 2013-10-18

More than twenty years after the ground-breaking anthology *This Bridge Called My Back* called upon feminists to envision new forms of communities and practices, Gloria E. Anzaldúa and AnaLouise Keating have painstakingly assembled a new collection of over eighty original writings that offers a bold new vision of women-of-color consciousness for the twenty-first century. Written by women and men--both "of color" and "white"--*this bridge we call home* will challenge readers to rethink existing categories and invent new individual and collective identities.

Off the Grid - Phillip Vannini

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2014-10-30

Off-grid isn't a state of mind. It isn't about someone being out of touch, about a place that is hard to get to, or about a weekend spent offline. Off-grid is the property of a building (generally a home but sometimes even a whole town) that is disconnected from the electricity and the natural gas grid. To live off-grid, therefore, means having to radically re-invent domestic life as we know it, and this is what this book is about: individuals and families who have chosen to live in that dramatically innovative, but also quite old, way of life. This ethnography explores the day-to-day lives of people in each of Canada's provinces and territories living off the grid. Vannini and Taggart demonstrate how a variety of people, all with different environmental constraints, live away from contemporary civilization. The authors also raise important questions about our social future and whether off-grid living creates an environmentally and culturally

sustainable lifestyle practice.

These homes are experimental labs for our collective future, an intimate look into unusual contemporary domestic lives, and a call to the rest of us leading ordinary lives to examine what we take for granted. This book is ideal for courses on the environment and sustainability as well as introduction to sociology and introduction to cultural anthropology courses.

[African American Culture and Legal Discourse](#) - R. Schur

2009-12-07

This work examines the experiences of African Americans under the law and how African American culture has fostered a rich tradition of legal criticism. Moving between novels, music, and visual culture, the essays present race as a significant factor within legal discourse. Essays examine rights and sovereignty, violence and the law, and cultural ownership through the lens of African American culture. The volume argues that law must understand the effects of

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particular decisions and doctrines on African American life and culture and explores the ways in which African American cultural production has been largely centered on a critique of law.

Access - 2005

Delayed Rays of a Star -

Amanda Lee Koe 2019-07-09
An NPR Best Book of the Year
A dazzling debut novel following the lives of three groundbreaking women-- Marlene Dietrich, Anna May Wong, and Leni Riefenstahl--cinema legends who lit up the twentieth century At a chance encounter at a Berlin soirée in 1928, the photographer Alfred Eisenstaedt captures three very different women together in one frame: up-and-coming German actress Marlene Dietrich, who would wend her way into Hollywood as one of its lasting icons; Anna May Wong, the world's first Chinese American star, playing bit parts while dreaming of breaking away from her father's modest laundry; and Leni Riefenstahl, whose work as a director of

propaganda art films would first make her famous--then, infamous. From this curious point of intersection, *Delayed Rays of a Star* lets loose the trajectories of these women's lives. From Weimar Berlin to LA's Chinatown, from a bucolic village in the Bavarian Alps to a luxury apartment on the Champs-Élysées, the different settings they inhabit are as richly textured as the roles they play: siren, victim, predator, or lover, each one a carefully calibrated performance. And in the orbit of each star live secondary players--a Chinese immigrant housemaid, a German soldier on leave from North Africa, a pompous Hollywood director--whose voices and viewpoints reveal the legacy each woman left in her own time, as well as in ours. Amanda Lee Koe's playful, wry prose guides the reader dexterously around murky questions of identity, complicity, desire, and difference. Intimate and clear-eyed, *Delayed Rays of a Star* is a visceral depiction of womanhood--its particular

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hungers, its oblique calculations, and its eventual betrayals--and announces a bold new literary voice.

Postfeminist Education? -

Jessica Ringrose 2013

Using feminist post-structuralist and Foucauldian frameworks, this book explores and critiques how educational discourses have directly contributed to post-feminist notions about female power and success.

Ragdoll House -

Maranda Elizabeth 2013-04-23

Ragdoll House is the story of two girls who must decide if their hometown is still their home. Ruby, a shy sometimes-writer, meets Maria, a femme dyke with a painful past, when she responds to a roommate wanted ad. Exploring girl-friendship and survival as queer, weird girls in a small town, they share an apartment that once functioned as a home for lost girls. As they struggle with their own secrets and losses, Ruby and Maria rely on coffee, booze, and each other, to learn about jealousy, support, and letting go.

The Secret Diaries Of Miss Anne Lister: Vol. 1 -

Anne Lister 2010-11-04

'Engaging, revealing, at times simply astonishing: Anne Lister's diaries are an indispensable read for anyone interested in the history of gender, sexuality, and the intimate lives of women'

SARAH WATERS 'The Lister diaries are the Dead Sea Scrolls of lesbian history; they changed everything. By resurrecting them and editing them with such loving attention and intelligence, Helena Whitbread has earned the gratitude of a whole generation'

EMMA DONOGHUE When this volume of Anne Lister's diaries was first published in 1988, it was hailed as a vital piece of lost lesbian history. The editor, Helena Whitbread, had spent years painstakingly researching and transcribing Lister's extensive journals, much of which were written in an elaborate code - what Lister called her 'crypthand', which allowed her to record her life in intimate, and at times, explicit,

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detail. Until then, Anne Lister's lesbianism had been suppressed or hinted at; this was the first time her story had been told. Anne Lister defied the role of nineteenth-century womanhood: she was bold, fiercely independent, a landowner, industrialist, traveller and lesbian - a woman who lived her life on her own terms. '[Anne Lister's] sense of self, and self-awareness, is what makes her modern to us. She was a woman exercising conscious choice. She controlled her cash and her body. At a time when women had to marry, or be looked after by a male relative, and when all their property on marriage passed to their husband, Anne Lister not only dodged the traps of being female, she set up a liaison with another woman that enhanced her own wealth and left both of them free to live as they wished . . . The diaries gave me courage' JEANETTE WINTERSON These diaries include the years 1816-1824. The second volume, continuing Anne's story, THE SECRET

DIARIES OF MISS ANNE LISTER: NO PRIEST BUT LOVE, is now available.

Has the Gay Movement Failed? - Martin Duberman
2018-06-08

"Martin Duberman is a national treasure." —Masha Gessen, The New Yorker The past fifty years have seen significant shifts in attitudes toward LGBTQ people and wider acceptance of them in the United States and the West. Yet the extent of this progress, argues Martin Duberman, has been more broad and conservative than deep and transformative. One of the most renowned historians of the American left and the LGBTQ movement, as well as a pioneering social-justice activist, Duberman reviews the half century since Stonewall with an immediacy and rigor that informs and energizes. He revisits the early gay movement and its progressive vision for society and puts the left on notice as failing time and again to embrace the queer potential for social transformation. Acknowledging

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the elimination of some of the most discriminatory policies that plagued earlier generations, he takes note of the cost—the sidelining of radical goals on the way to achieving more normative inclusion. Illuminating the fault lines both within and beyond the movements of the past and today, this critical book is also hopeful: Duberman urges us to learn from this history to fight for a truly inclusive and expansive society.

[A Feminist Ethnomusicology](#) - Ellen Koskoff 2014-06-15

One of the pioneers of gender studies in music, Ellen Koskoff edited the foundational text *Women and Music in Cross Cultural Perspective*, and her career evolved in tandem with the emergence and development of the field. In this intellectual memoir, Koskoff describes her journey through the maze of social history and scholarship related to her work examining the intersection of music and gender. Koskoff collects new, revised, and hard-to-find published material from

mid-1970s through 2010 to trace the evolution of ethnomusicological thinking about women, gender, and music, offering a perspective of how questions emerged and changed in those years, as well as Koskoff's reassessment of the early years and development of the field. Her goal: a personal map of the different paths to understanding she took over the decades, and how each inspired, informed, and clarified her scholarship. For example, Koskoff shows how a preference for face-to-face interactions with living people served her best in her research, and how her now-classic work within Brooklyn's Hasidic community inflamed her feminist consciousness while leading her into ethnomusicological studies. An uncommon merging of retrospective and rumination, *A Feminist Ethnomusicology: Writings on Music and Gender* offers a witty and disarmingly frank tour through the formative decades of the field and will be of interest to

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ethnomusicologists, anthropologists, scholars of the history and development of feminist thought, and those engaged in fieldwork. Includes a foreword by Suzanne Cusick framing Koskoff's career and an extensive bibliography provided by the author.

Neoism, Plagiarism & Praxis - Stewart Home 1995

"Home is a novelist, art agitator, and documenter of art

terrorism... The art terrorist's art terrorist." —Modern Review. Neoism, Plagiarism & Praxis is concerned with what's been happening at the cutting edge of culture since the demise of Fluxus and the Situationists. It provides inside information on the Neoists, Plagiarists, Art Strikers, London Psychogeographical Association, K Foundation, and other groups that are even more obscure.