

Island Stories Unravelling Britain Island Stories Unravelling Britain V 2 Theatres Of Memory

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Nationalism - Philip Spencer 2002-07-09

Spencer and Wollman seek to challenge fixed notions of national identity, ethnicity and culture to more fully explore and understand the contemporary complexities of citizenship and the genuine potential for a cosmopolitan democracy.

Restaging the Past - Angela Bartie 2020-08-17

Restaging the Past is the first edited collection devoted to the study of historical pageants in Britain, ranging from their Edwardian origins to the present day. Across Britain in the twentieth century, people succumbed to 'pageant fever'. Thousands dressed up in historical costumes and performed scenes from the history of the places where they lived, and hundreds of thousands more watched them. These pageants were one of the most significant aspects of popular engagement with the past between the 1900s and the 1970s: they took place in large cities, small towns and tiny villages, and engaged a whole range of different organised groups, including Women's Institutes, political parties, schools, churches and youth organisations. Pageants were community events, bringing large numbers of people together in a shared celebration and performance of the past; they also involved many prominent novelists, professional historians and other writers, as well as featuring repeatedly in popular and highbrow literature. Although the pageant tradition has largely died out, it deserves to be acknowledged as a key aspect of community history during a period of great social and political change. Indeed, as this book shows, some traces of 'pageant fever' remain in evidence today.

Patriotism and Propaganda in First World War Britain - David Monger 2012-08-21

This book is the first comprehensive investigation of the National War Aims Committee, providing detailed discussion of the establishment, activities and reception of the British domestic propaganda organisation, together with a careful and extensive analysis of the patriotic content of its propaganda.

Manliness and the Boys' Story Paper in Britain: A Cultural History, 1855-1940 - K. Boyd 2002-11-04

In this pioneering work about the precursor to the comic book, Kelly Boyd traces the evolution of the boys' story paper and its impact on the imaginative world of working-class readers. From the penny dreadful and the Boy's Own Paper to the tales of Billy Bunter and Sexton Blake, this cultural form shaped ideas about gender, race, class and empire in response to social change. This study is an important analysis of a neglected part of popular culture.

Empire and Scottish Society - Esther Breitenbach 2009-06-04

An in depth study of the significance of Empire to Scots in the 19th Century

The Study of History - Roger Richardson 2000

History is a subject which never stands still. It is always changing its philosophies, its contours, its leading questions, its politics, its conceptual status and its methodologies. This bibliographical guide to the study of history is wide-ranging in scope extending from the ancient world to the 20th century. It deliberately concentrates on modern historians' views, provides a substantial section on the philosophy of history, charts controversies and highlights the continual evolution and diversification of history. The material is logically organized in major areas and subsections, and cross-references are given where appropriate. An index of authors, editors and compilers is also provided.

Back to the Present: Forward to the Past, Volume II - 2006-01-01

The island of Ireland, north and south, has produced a great diversity of writing in both English and Irish for hundreds of years, often using the memories embodied in its competing views of history as a fruitful source of literary inspiration. Placing Irish literature in an international context,

these two volumes explore the connection between Irish history and literature, in particular the Rebellion of 1798, in a more comprehensive, diverse and multi-faceted way than has often been the case in the past. The fifty-three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles. The contributions also deal with topics such as Gothic literature, ideology, and identity, as well as gender issues, connections with the other arts, regional Irish literature, in particular that of the city of Limerick, translations, the works of Joyce, and comparisons with the literature of other nations. The contributors are all members of IASIL (International Association for the Study of Irish Literatures). Back to the Present: Forward to the Past. Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians, but also to the general student of Irish writing and Irish culture.

Visual Culture and Decolonisation in Britain - Anandi Ramamurthy 2019-05-23

First published in 2006, this volume provides the first in-depth analysis of the place of visual representations within the process of decolonisation during the period 1945 to 1970. The chapters trace the way in which different visual genres - art, film, advertising, photography, news reports and ephemera - represented and contributed to the political and social struggles over Empire and decolonisation during the mid-Twentieth century. The book examines both the direct visual representation of imperial retreat after 1945 as well as the reworkings of imperial and 'racial' ideologies within the context of a transformed imperialism. While the book engages with the dominant archive of artists, exhibitions, newsreels and films, it also explores the private images of the family album as well as examining the visual culture of anti-colonial resistance. *Theatres of Memory: Island stories: unravelling Britain* - Raphael Samuel 1994

The Discovery of Islands - J. G. A. Pocock 2005-08-30

The Discovery of Islands consists of a series of linked essays in British history, written by one of the world's leading historians of political thought and published over the past three decades. Its purpose is to present British history as that of several nations interacting with - and sometimes seceding from - an imperial state. The commentary presents this history as that of an archipelago, expanding across oceans to the Antipodes. Both New Zealand history and the author's New Zealand heritage inform this vision, presenting British history as oceanic and global, complementing (and occasionally criticising) the presentation of that history as European. Professor Pocock's interpretation of British history has been hugely influential in recent years, making The Discovery of Islands a resource of immense value for historians of Britain and the world.

Island Stories - Raphael Samuel 1999-07

Island Stories looks at the multiplicity of myths that issue from the 4 nations that make up Great Britain. His perspective brings new meaning to the idea of history revealing how nations use their past to give meaning to their present and future.

Geography, Science and National Identity - Charles W. J. Withers 2001-10-04

Charles Withers' book brings together work on the history of geography and the history of science with extensive archival analysis to explore how geographical knowledge has been used to shape an understanding of the nation. Using Scotland as an exemplar, the author places geographical knowledge in its wider intellectual context to afford insights into perspectives of empire, national identity and the geographies of science. In so doing, he advances a new area of geographical enquiry, the

historical geography of geographical knowledge, and demonstrates how and why different forms of geographical knowledge have been used in the past to constitute national identity, and where those forms were constructed and received. The book will make an important contribution to the study of nationhood and empire and will therefore interest historians, as well as students of historical geography and historians of science. It is theoretically engaging, empirically rich and beautifully illustrated.

Popular Music And Television In Britain - Ian Inglis 2016-04-22

Listening to popular music and watching television have become the two most common activities for postwar generations in Britain. From the experiences of programmes like Oh Boy! and Juke Box Jury, to the introduction of 24 hour music video channels, the number and variety of television outputs that consistently make use of popular music, and the importance of the small screen as a principal point of contact between audiences and performers are familiar components of contemporary media operation. Yet there have been few attempts to examine the two activities in tandem, to chart their parallel evolution, to explore the associations that unite them, or to consider the increasingly frequent ways in which the production and consumption of TV and music are linked in theory and in practice. This volume provides an invaluable critical analysis of these, and other, topics in newly-written contributions from some of Britain's leading scholars in the disciplines of television and/or popular music studies. Through a concentration on four main areas in which TV organises and presents popular music - history and heritage; performers and performances; comedy and drama; audiences and territories - the book investigates a diverse range of musical genres and styles, factual and fictional programming, historical and geographical demographics, and the constraints of commerce and technology to provide the first systematic account of the place of popular music on British television.

Barry MacSweeney and the Politics of Post-War British Poetry - Luke Roberts 2017-03-18

This book examines the literary impact of famed British poet, Barry MacSweeney, who worked at the forefront of poetic discovery in post-war Britain. Agitated equally by politics and the possibilities of artistic experimentation, Barry MacSweeney was ridiculed in the press, his literary reputation only recovering towards the end of his life which was cut short by alcoholism. With close readings of MacSweeney alongside his contemporaries, precursors, and influences, including J.H. Prynne, Shelley, Jack Spicer, and Sylvia Plath, Luke Roberts offers a fresh introduction to the field of modern poetry. Richly detailed with archival and bibliographic research, this book recovers the social and political context of MacSweeney's exciting, challenging, and controversial impact on modern and contemporary poetry.

Fado and the Place of Longing - Richard Elliott 2010

Fado, often described as 'urban folk music', emerged from the streets of Lisbon in the mid-nineteenth century and went on to become Portugal's 'national' music during the twentieth. It is known for its strong emphasis on loss, memory and nostalgia within its song texts, which often refer to absent people and places. One of the main lyrical themes of fado is the city itself. Fado music has played a significant role in the interlacing of mythology, history, memory and regionalism in Portugal in the second half of the twentieth century. Richard Elliott considers the ways in which fado songs bear witness to the city of Lisbon, in relation to the construction and maintenance of the local. Elliott explores the ways in which fado acts as a cultural product reaffirming local identity via recourse to social memory and an imagined community, while also providing a distinctive cultural export for the dissemination of a 'remembered Portugal' on the global stage.

The Histories of Raphael Samuel - Sophie Scott-Brown 2017-05-12

In the first integrated biographical study of his work, this book situates British historian Raphael Samuel (1934-1996) in relation to his distinctive form of activist politics as they developed from youthful Cold War communism to the first British New Left, 1960s radicalism to the 1980s history wars. As the catalyst behind the History Workshop movement, Samuel championed the democratisation of history-making and practised an eclectic form of people's history in his own work. His unique approach was controversial, drawing impassioned responses from across the ideological spectrum, the most sustained critique often coming from his left-wing contemporaries. It is argued here that this compelling figure has been unjustly neglected and that he continues to offer important insights into the politics of history-making in a post-Marxist world.

Class, Leisure and National Identity in British Children's

Literature, 1918-1950 - Hazel Sheeky Bird 2014-10-07

This book places children's literature at the forefront of early twentieth-century debates about national identity and class relations that were expressed through the pursuit of leisure. Focusing on stories about hiking, camping and sailing, this book offers a fresh insight into a popular period of modern British cultural and political history.

The Memory of Colonialism in Britain and France - Itay Lotem 2021-03-12

This book explores national attitudes to remembering colonialism in Britain and France. By comparing these two former colonial powers, the author tells two distinct stories about coming to terms with the legacies of colonialism, the role of silence and the breaking thereof. Examining memory through the stories of people who incited public conversation on colonialism: activists; politicians; journalists; and professional historians, this book argues that these actors mobilised the colonial past to make sense of national identity, race and belonging in the present. In focusing on memory as an ongoing, politicised public debate, the book examines the afterlife of colonial history as an element of political and social discourse that depends on actors' goals and priorities. A thought-provoking and powerful read that explores the divisive legacies of colonialism through oral history, this book will appeal to those researching imperialism, collective memory and cultural identity.

Back to the Present, Forward to the Past - International Association for the Study of Irish Literatures. Conference 2006

The island of Ireland, north and south, has produced a great diversity of writing in both English and Irish for hundreds of years, often using the memories embodied in its competing views of history as a fruitful source of literary inspiration. Placing Irish literature in an international context, these two volumes explore the connection between Irish history and literature, in particular the Rebellion of 1798, in a more comprehensive, diverse and multi-faceted way than has often been the case in the past. The fifty-three authors bring their national and personal viewpoints as well as their critical judgements to bear on Irish literature in these stimulating articles. The contributions also deal with topics such as Gothic literature, ideology, and identity, as well as gender issues, connections with the other arts, regional Irish literature, in particular that of the city of Limerick, translations, the works of Joyce, and comparisons with the literature of other nations. The contributors are all members of IASIL (International Association for the Study of Irish Literatures). Back to the Present: Forward to the Past. Irish Writing and History since 1798 will be of interest to both literary scholars and professional historians, but also to the general student of Irish writing and Irish culture.

The Return of England in English Literature - M. Gardiner 2012-08-07

This lively study provides an account of the 'fall and rise' of the English nation within the British discipline of English Literature between the late eighteenth century and the present day, offering a reconceptualisation of the relationship between English Literature and the formation of English cultural identity.

Migrant Women's Voices - Linda McDowell 2016-02-25

Between 1945 and the new century millions of women, including mothers and migrants, joined the labour force. These changes are brought to life through the stories of migrant women, working in factories and hospitals, banks, care homes, shops and universities over a period of 60 years. Migrant Women's Voices is an autobiography of the post-war period as Britain became a multi-cultural society and waged work the norm for most women. McDowell illustrates the shift in migration patterns as post-imperial migrants to the UK replaced the immediate post-war pattern of migrants from war-torn Europe and who were then themselves joined by migrants from an increasingly diverse range of countries as the 20th century drew to a close.

The BBC and national identity in Britain, 1922-53 - Thomas Hajkowski 2013-07-19

Examining the ways in which the BBC constructed and disseminated British national identity during the second quarter of the twentieth century, this book is the first study that focuses in a comprehensive way on how the BBC, through its radio programs, tried to represent what it meant to be British. The BBC and national identity in Britain offers a revision of histories of regional broadcasting in Britain that interpret it as a form of cultural imperialism. The regional organization of the BBC, and the news and creative programming designed specifically for regional listeners, reinforced the cultural and historical distinctiveness of Scotland, Wales, and Northern Ireland. The BBC anticipated, and perhaps encouraged, the development of the hybrid "dual identities" characteristic of contemporary Britain. This book will be of interest to

scholars and students of nationalism and national identity, British imperialism, mass media and media history, and the "four nations" approach to British history.

Island Stories - David Reynolds 2020-03-24

This history of Britain set in a global context for our times offers a new perspective on how the rise and fall of an empire shaped modern European politics. When the British voted to leave the European Union in 2016, the country's future was thrown into doubt. So, too, was its past. The story of British history is no longer a triumphalist narrative of expanding global empire, nor one of ever-closer integration with Europe. What is it now? In *Island Stories*, historian David Reynolds offers a multi-faceted new account of the last millennium to make sense of Britain's turbulent present. With sharp analysis and vivid human detail, he examines how fears of decline have shaped national identity, probes Britain's changing relations with Europe, considers the creation and erosion of the "United Kingdom," and reassesses the rise and fall of the British Empire. *Island Stories* is essential reading for anyone interested in global history and politics in the era of Brexit.

The Making of English National Identity - Krishan Kumar 2003-03-13

Why is English national identity so enigmatic and so elusive? Why, unlike the Scots, Welsh, Irish and most of continental Europe, do the English find it so difficult to say who they are? *The Making of English National Identity*, first published in 2003, is a fascinating exploration of Englishness and what it means to be English. Drawing on historical, sociological and literary theory, Krishan Kumar examines the rise of English nationalism and issues of race and ethnicity from earliest times to the present day. He argues that the long history of the English as an imperial people has, as with other imperial people like the Russians and the Austrians, developed a sense of missionary nationalism which in the interests of unity and empire has necessitated the repression of ordinary expressions of nationalism. Professor Kumar's lively and provocative approach challenges readers to reconsider their pre-conceptions about national identity and who the English really are.

Archipelagic Modernism - John Brannigan 2014-12-09

Archipelagic Modernism examines the anglophone literatures of the archipelago from 1890 to 1970 for what they tell us about changing identities, geographies, and ecologies.

Islands and the British Empire in the Age of Sail - Douglas Hamilton 2021-06-17

Islands are not just geographical units or physical facts; their importance and significance arise from the human activities associated with them. The maritime routes of sailing ships, the victualling requirements of their sailors, and the strategic demands of seaborne empires in the age of sail - as well as their intrinsic value as sources of rare commodities - meant that islands across the globe played prominent parts in imperial consolidation and expansion. This volume examines the various ways in which islands (and groups of islands) contributed to the establishment, extension, and maintenance of the British Empire in the age of sail. Thematically related chapters explore the geographical, topographical, economic, and social diversity of the islands that comprised a large component of the British Empire in an era of rapid and significant expansion. Although many of these islands were isolated rocky outcrops, they acted as crucial nodal points, providing critical assistance for ships and men embarked on the long-distance voyages that characterised British overseas activities in the period. Intercontinental maritime trade, colonial settlement, and scientific exploration and experimentation would have been impossible without these oceanic islands. They also acted as sites of strategic competition, contestation, and conflict for rival European powers keen to outstrip each other in developing and maintaining overseas markets, plantations, and settlements. The importance of islands outstripped their physical size, the populations they sustained, or their individual economic contribution to the imperial balance sheet. Standing at the centre of maritime routes of global connectivity, islands offer historians of the British Empire fresh perspectives on the intercontinental communication, commercial connections, and territorial expansion that characterised that empire.

Romances of the Archive in Contemporary British Fiction - Suzanne Keen 2003-01-01

A detailed examination of the growing genre of British fiction featuring archives and archival research, from A.S. Byatt's Booker Prize-winning *Possession* to the paperback thrillers of popular novelists.

Listening to British Nature - Michael Guida 2022-01-14

Listening to British Nature: Wartime, Radio, and Modern Life, 1914-1945 traces the impact of sounds and rhythm of the natural world and how they were listened, interpreted, and used amid the pressures of modern

life to in early twentieth-century Britain. Author Michael Guida argues that despite and sometimes because of the chaos of wartime and the struggle to recover, nature's voices were drawn close to provide everyday security, sustenance and a sense of the future. Nature's sonic presences were not obliterated by the noise of war, the advent of radio broadcasting and the rush of the everyday, rather they came to complement and provide alternatives to modern modes of living. *Listening to British Nature* examines how trench warfare demanded the creation of new listening cultures in order to understand danger and to imagine survival. It tells of the therapeutic communities who used quiet and rural rhythms to restore shell-shocked soldiers and of ramblers who sought to immerse themselves in the sensualities of the outdoors, revealing how home-front listening in the Blitz was punctuated by birdsong broadcast by the BBC. In focusing on the sensing of sounds and rhythms, this study demonstrates how nature retained its emotional potency as the pace and unpredictabilities of life seemed to increase and new man-made sounds and sonic media appeared all around. To listen to nature during this time was to cultivate an intimate connection with its vibrations and to sense an enduring order and beauty that could be taken into the future.

Roman Officers and English Gentlemen - Richard Hingley 2013-04-15

This landmark book shows how much Victorian and Edwardian Roman archaeologists were influenced by their own experience of empire in their interpretation of archaeological evidence. This distortion of the facts became accepted truth and its legacy is still felt in archaeology today. While tracing the development of these ideas, the author also gives the reader a thorough grounding in the history of Roman archaeology itself.

Jamaica in Slavery and Freedom - Kathleen E. A. Monteith 2002

Jamaica's rich history has been the subject of many books, articles and papers. This collection of 18 original essays considers aspects of Jamaican history not covered in more general histories of the island and illuminates developments in Jamaican and West Indian history. The collection emphasises the relevance of history to everyday life and the development of a national identity, culture and economy. The essays are organized in three sections: historiography and sources; society, culture and heritage; and economy, labour and politics.

The British Slave Trade and Public Memory - Elizabeth Kowaleski-Wallace 2006

A provocative examination of the politics of memory and how a diverse culture remembers its complex history of racism. The author explores these issues in this study and by incorporating a range of material, she analyses how museum exhibits, novels, films, and a play dealt with the subject of slavery.

Teaching History and the Changing Nation State - Robert Guyver 2016-02-11

Capitalizing on the current movement in history education to nurture a set of shared methodologies and perspectives, this text looks to break down some of the obstacles to transnational understanding in history, focusing on pedagogy to embed democratic principles of inclusion, inquiry, multiple interpretations and freedom of expression. Four themes which are influencing the broadening of history education to a globalized community of practice run throughout *Teaching History and the Changing Nation State*: · pedagogy, democracy and dialogue · the nation - politics and transnational dimensions · landmarks with questions · shared histories, shared commemorations and re-evaluating past denials. The contributors use the same pedagogical language in a global debate about history teaching and learning to break down barriers to search for shared histories and mutual understanding. They explore contemporary topics, including The Gallipoli Campaign in World War I, transformative approaches to a school history curriculum and the nature of federation.

Rewriting the Victorians - Andrea Kirchknopf 2013-05-14

The 19th century has become especially relevant for the present--as one can see from, for example, large-scale adaptations of written works, as well as the explosion of commodities and even interactive theme parks. This book is an introduction to the novelistic refashionings that have come after the Victorian age with a special focus on revisions of Charlotte Bronte's *Jane Eyre* and Charles Dickens's *Great Expectations*. As post-Victorian research is still in the making, the first part is devoted to clarifying terminology and interpretive contexts. Two major frameworks for reading post-Victorian fiction are developed: the literary scene (authors, readers, critics) and the national-identity, political and social aspects. Among the works examined are Caryl Phillips's *Cambridge*, Matthew Kneale's *English Passengers*, Peter Carey's *Oscar* and Lucinda and Jack Maggs, Lloyd Jones's *Mister Pip*, Jean Rhys's *Wide*

Sargasso Sea, D.M. Thomas's *Charlotte*, and Jasper Fforde's *The Eyre Affair*.

[The Great British Dream Factory](#) - Dominic Sandbrook 2015-10-01
SPECTATOR BOOKS OF THE YEAR 2015 Britain's empire has gone. Our manufacturing base is a shadow of its former self; the Royal Navy has been reduced to a skeleton. In military, diplomatic and economic terms, we no longer matter as we once did. And yet there is still one area in which we can legitimately claim superpower status: our popular culture. It is extraordinary to think that one British writer, J. K. Rowling, has sold more than 400 million books; that Doctor Who is watched in almost every developed country in the world; that James Bond has been the central character in the longest-running film series in history; that *The Lord of the Rings* is the second best-selling novel ever written (behind only *A Tale of Two Cities*); that the Beatles are still the best-selling musical group of all time; and that only Shakespeare and the Bible have sold more books than Agatha Christie. To put it simply, no country on earth, relative to its size, has contributed more to the modern imagination. This is a book about the success and the meaning of Britain's modern popular culture, from Bond and the Beatles to heavy metal and *Coronation Street*, from the Angry Young Men to Harry Potter, from Damien Hirst to *The X Factor*.

War Paint - Brian Foss 2007-01-01

In this groundbreaking examination of British war art during the Second World War, Brian Foss delves deeply into what art meant to Britain and its people at a time when the nation's very survival was under threat. Foss probes the impact of war art on the relations between art, state patronage, and public interest in art, and he considers how this period of duress affected the trajectory of British Modernism. Supported by some two hundred illustrations and extensive archival research, the book offers the richest, most nuanced view of mid-century art and artists in Britain yet written. The author focuses closely on Sir Kenneth Clark's influential War Artists' Advisory Committee and explores topics ranging from censorship to artists' finances, from the depiction of women as war workers to the contributions of war art to evolving notions of national identity and Britishness. Lively and insightful, the book adds new dimensions to the study of British art and cultural history.

The Politics of Heritage - Jo Littler 2005

This collection explores how the heritage industry and cultural policy have responded to questions of nation and national identity

Global Migrants, Local Culture - Laura Tabili 2011-04-05

Employing the first analysis of the entire population of any British town, this book examines how overseas migrants affected society and culture in South Shields near Newcastle-upon-Tyne. Resituating Britain within global processes of migration and cultural change, it recasts British society pre-1940 as culturally and racially dynamic and diverse.

Iain Sinclair - Brian Baker 2013-01-18

A clearly written, comprehensive critical introduction to one of the most original contemporary British writers, providing an overview of all of Sinclair's major works and an analysis of his vision of modern London. This book places Sinclair in a range of contexts, including: the late 1960s counter-culture and the 'British Poetry Revival'; London's underground histories; the rise and fall of Thatcherism, and Sinclair's writing about Britain under New Labour; Sinclair's connection to other writers and artists, such as J.G. Ballard, Michael Moorcock and Marc Atkins. This book makes a significant contribution to the growing scholarship surrounding Sinclair's work, offering the first critical text that covers in detail all of Sinclair's work: his poetry, fiction, non-fiction (including his book on John Clare, *Edge of the Orison*), and his film work.

A History of Modern Britain - Ellis Wasson 2009-08-17

A History of Modern Britain: 1714 to the Present presents a lively introduction to the history of the modern British Isles from the Hanoverian succession to the present day. Develops themes of tradition and change, the role of the four nations of the British Isles, and Britain in a world context. Complements the narrative with descriptions of fascinating personalities from Britain's past, from the arsonist James Aitken and the female adventurer Jane Digby, to the celebrity footballer George Best. Includes features to help orientate the reader: illustrations, maps, royal family genealogies, chronology, and glossary; online supplements include preliminary chapter from 1688. An accompanying website containing additional support and materials for lecturers and students is available at www.wiley.com/go/wasson

Heritage, Nostalgia and Modern British Theatre - Benjamin Poore 2011-11-15

The stage portrayal of the Victorians in recent times is a key reference point in understanding notions of Britishness, and the profound politicisation of that debate over the last four decades. This book throws new light on works by canonical playwrights like Bond, Edgar, and Churchill, linking theatre to the wider culture at large.