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Video Source Book - Gale Group 1999-10-28

A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

The Examiner - 1854

**The Trademark Register of**

**the United States** - 1986

Linguistic[s] and Contemporary Literature - Rotimi Johnson 1990

Understanding the New Black Poetry - Stephen Evangelist Henderson 1973

**Sequels** - Janet Husband 2009  
A guide to series fiction lists popular series, identifies novels by character, and offers

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guidance on the order in which to read unnumbered series.

Трагедия советской деревни - 1999

**Art Print Index** - 1995

*Science Books & Films* - 1975

*The Environment on Stage* - Julie Hudson 2019-08-23

The Environment on Stage: Scenery or Shapeshifter?

investigates a pertinent voice of theatrical performance within the production and reception of ecotheatre.

Theatre ecologies, unavoidably enmeshed in the environment, describe the system of sometimes perverse feedback loops running through theatrical events, productions, performances and installations.

This volume applies an ecoaware spectatorial lens to explore live theatre as a living ecosystem in a literal sense. The vibrant chemistry between production and reception, and the spiralling ideas and emotions this generates in some conditions, are unavoidably driven by flows of

matter and energy, thus, by the natural environment, even when human perspectives seem to dominate. The Environment on Stage is an intentionally eclectic mix of observation, close reading and qualitative research, undertaken with the aim of exploring ecocritical ideas embedded in ecotheatre from a range of perspectives.

Individual chapters identify productions, performances and installations in which the environment is palpably present on stage, as it is in natural disasters such as floods, storms, famine, conflict and climate change. These themes and others are explored in the context of site-specificity, subversive spectators, frugal modes of narrative, the shifting 'stuff' of theatre productions, and imaginative substitutions. Ecotheatre is nothing less than vibrant matter that lets the environment speak for itself

The Compu-mark Directory of U.S. Trademarks - 1986

*American Visions* - 1986

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Once a Week - Eneas  
Sweetland Dallas 1859

Book Review Index - 2003  
Every 3rd issue is a quarterly  
cumulation.

**Poetry and Criticism of the  
Romantic Movement** - 1960

*Publishers Directory* - 2000

**The Golden Rule** - 1896

**German-English Lyrics** -  
Jeremiah Eames Rankin 1898

**The Southern Literary  
Messenger** - 1965

**Southern and Western  
Literary Messenger and  
Review** - Edgar Allan Poe 1854

*Prophecy Fulfilled* - René  
Aigrain 1958

**Understanding Art** - Lois  
Fichner-Rathus 2016-01-01  
With balanced coverage of art  
across the chronological and  
geographical spectrum,  
UNDERSTANDING ART, 11th  
Edition, will guide you through  
beautifully reproduced images,

and transport you to museums  
and monuments all over the  
world. Observe the artist's  
creative process from start to  
finish in a feature called  
Theory & Practice; learn to  
think critically about works of  
art in relation to one another  
and the context in which they  
were created with the Compare  
+ Contrast feature; and gain a  
new understanding and  
appreciation of art and society  
by becoming familiar with art  
ranging from iconic works to  
that which surrounds you in  
everyday life. Important  
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ebook version.

*Video Sourcebook* - Thomson  
Gale 2007-10

From classroom aids to  
corporate training programs,  
technical resources to self-help  
guides, children's features to  
documentaries, theatrical  
releases to straight-to-video  
movies, The Video Source Book  
continues its comprehensive  
coverage of the wide universe  
of video offerings with more

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than 130,000 complete program listings, encompassing more than 160,000 videos. All listings are arranged alphabetically by title. Each entry provides a description of the program and information on obtaining the title. Six indexes -- alternate title, subject, credits, awards, special formats and program distributors -- help speed research.

*Alabama Poets* - Ralph Hammond 1990

From the editor's preface comes, The Greeks tell us that an anthology is a gathering of flowers. This collection then, is a gathering of poetical flowers from the Alabama scene. The anthology contains works of more than fifty Alabama poets, from John Allison to A.J. Wright.

**Gothiniad** - Surazeus Astarius 2017-10

Gothiniad of Surazeus - Oracle of Gotha presents 150,792 lines of verse in 1,948 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 1993 to 2000.

*Publishers, Distributors, & Wholesalers of the United States* - 1991

*The Pet Bird Report* - 1996

*Official Gazette of the United States Patent and Trademark Office* - 2004

**Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954** - United States. Internal Revenue Service 1973

**Canadiana** - 1991-09

*Earth '88* - Harm J. De Blij 1988

This symposium addresses relevant and significant topics related to the advance of science, technology, and exploration over the past century, and concerns for the future.

**Baby Boomers and Popular Culture: An Inquiry into America's Most Powerful Generation** - Thom Gencarelli Ph.D. 2014-11-25

The Boomers are the

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generation that changed everything, from economics to politics to popular culture. This book examines the myriad ways and long-reaching consequences of the now fully "grown up" Baby Boomer generation on America. • Supplies comprehensive, critical analysis of the legacy of the Boomer Generation that examines the benefits and drawbacks of the enormous changes this generation of Americans instituted •

Presents accessible but rigorous, scholarly analysis from a broad range of experts in multiple fields • Spotlights the ways in which pop culture at large has responded to the Boomers' influence or example—sometimes in vehement opposition and at other times with imitation or flattery

The Southern literary messenger - 1854

*Southern Literary Messenger* - 1854