

An Archetypal Approach To Death Dreams And Ghosts

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The Resurrection of the Son of God - Nicholas Thomas Wright 2003

Why did Christianity begin, and why did it take the shape it did? To answer this question -- which any historian must face -- renowned New Testament scholar N. T. Wright focuses on the key points: what precisely happened at Easter? What did the early Christians mean when they said that Jesus of Nazareth had been raised from the dead? What can be said today about this belief? This book, third in Wright's series *Christian Origins and the Question of God*, sketches a map of ancient beliefs about life after death, in both the Greco-Roman and Jewish worlds. It then highlights the fact that the early Christians' belief about the afterlife belonged firmly on the Jewish spectrum, while introducing several new mutations and sharper definitions. This, together with other features of early Christianity, forces the historian to read the Easter narratives in the gospels, not simply as late rationalizations of early Christian spirituality, but as accounts of two actual events: the empty tomb of Jesus and his "appearances." How do we explain these phenomena? The early Christians' answer was that Jesus had indeed been bodily raised from the dead; that was why they hailed him as the messianic "son of God." No modern historian has come up with a more convincing explanation. Facing this question, we are confronted to this day with the most central issues of the Christian worldview and theology.

Thresholds and Pathways Between Jung and Lacan - Ann Casement 2020-10-13

This groundbreaking book was seeded by the first-ever joint Jung-Lacan conference on the notion of the sublime held at Cambridge, England, against the backdrop of the 100th anniversary of the outbreak of the Great War. It provides a fascinating range of in-depth psychological perspectives on aspects of creativity and destruction inherent in the monstrous, awe-inspiring sublime. The chapters include some of the outcrop of academic and clinical papers given at this conference, with the addition of new contributions that explore similarities and differences between Jungian and Lacanian thinking on key topics such as language and linguistics, literature, religion, self and subject, science, mathematics and philosophy. The overall objective of this vitalizing volume is the development and dissemination of new ideas that will be of interest to practising psychoanalysts, psychotherapists and academics in the field, as well as to all those who are captivated by the still-revolutionary thinking of Jung and Lacan.

Acorns: Windows High-Tide Foghat - Joshua Morris 2013-01-23

Acorns delineates the future of humanity as a reunification of intellect with the Deep Self. Having chosen to focus upon ego (established securely by the time of Christ), much more beta brain wave development will destroy our species and others, which process has already begun. We create our own realities through beliefs, intents and desires and we were in and out of probabilities constantly. Feelings follow beliefs, not the other way around.

Haunted Greece and Rome - D. Felton 2010-07-22

Stories of ghostly spirits who return to this world to warn of danger, to prophesy, to take revenge, to request proper burial, or to comfort the living fascinated people in ancient times just as they do today. In this innovative, interdisciplinary study, the author combines a modern folkloric perspective with literary analysis of ghost stories from classical antiquity to shed new light on the stories' folk roots. The author begins by examining ancient Greek and Roman beliefs about death and the departed and the various kinds

of ghost stories which arose from these beliefs. She then focuses on the longer stories of Plautus, Pliny, and Lucian, which concern haunted houses. Her analysis illuminates the oral and literary transmission and adaptation of folkloric motifs and the development of the ghost story as a literary form. In her concluding chapter, the author also traces the influence of ancient ghost stories on modern ghost story writers, a topic that will interest all readers and scholars of tales of hauntings.

Carl Gustav Jung - Frank McLynn 2014-08-19

In this, the first full-length biography of the great Swiss psychologist, Carl Gustav Jung is remembered not only for his valuable contribution to psychotherapy and to our understanding of the inner workings of the mind, but for the enduring controversies he sparked. In Frank McLynn's capable hands, readers will come to understand the man who originated what are widely held to be some of the greatest ideas of this century.

Death Dreams and Ghosts - Aniela Jaffé 1999

A collection of death, dreams, and ghost stories were gathered and presented to C.G. Jung and the author, who approaches this fascinating material from the depths of her analytic experience. "... among the Swiss, who are commonly regarded as stolid, unimaginative, rationalistic and materialistic, there are just as many ghost stories and suchlike as, say, in England or Ireland. Indeed, as I know from my own experience ... magic as practiced in the Middle Ages ... has by no means died out, but still flourishes today ... I can recommend it to all those who know how to value things that break through the monotony of daily life with salutary effects, (sometimes!) shaking our certitudes and lending wings to the imagination" - from the Foreword by C.G. Jung. We are left in the overpowering presence of a great mystery. 9783856305802

Gambling, Game, and Psyche - Bettina Liebowitz Knapp 2000-01-01

"While games of chance and of skill have held universal appeal throughout the ages, here Knapp adds a new dimension by exploring the psyches and the cultures of their players. In each of the book's nine chapters, she examines a different type of gambling as evidenced in Western and Eastern tradition through the literary works of Aleichem, Balzac, Dostoevsky, Hesse, Kawabata, Pascal, Poe, Serao, and Zhang. This scrutiny shows both the diversity and universality of each culture as she takes the literary works out of their individual contexts and relates them to humankind in general. Through an examination of seven different cultures - American, Chinese, French, German, Italian, Japanese, and Russian - she shows the effects of gambling on individuals and groups of players as well as its impact on the family and society."--BOOK JACKET.

Death Dreams - Kenneth Kramer 1993

A study of what happens when people dream of death in many different eras and cultures and what these dreams say to us about life.

Synchronicity as Transpersonal Modality - Morten Frederiksen 2016-06-08

Morten Frederiksen explores Carl Gustav Jung's elusive notion of synchronicity from a transrational perspective and relates synchronicity to the transpersonality of the "All-One". This is done by expanding the content and meaning of Wolfgang Dietrich's layers of Elicitive Conflict Mapping (ECM) through re-relating them to Ken Wilber's model of the structures of consciousness; with synchronicity as the literal connecting principle. The result, then, is an expanded notion of the transrational peace philosophy which includes

Wilber's model of stages shorn of its evolutionary slant and fathoms synchronicity in its theoretical outlook and practical application.

Dreams from the Other Side - Alex Lukeman 2002-03-21

The stories in this book are all true. Many are dreams of loved ones who returned to the dreamer days, months, or even years after death. Alex Lukeman stresses the fact that while some dreams of the departed are psychological in nature, there are also such things as true dreams of return. In these, a sense of completion and deep connection is always present.

The Dream and the Text - Carol Schreier Rupprecht 1993-07-01

This book partakes of a long tradition of dream interpretation, but, at the same time, is unique in its cross-cultural and interdisciplinary methods and in its mix of theoretical and analytical approaches. It includes a great chronological and geographical range, from ancient Sumeria to eighteenth-century China; medieval Hispanic dream poetry to Italian Renaissance dream theory; Shakespeare to Nerval; and from Dostoevsky, through Emily Brontë, to Henry James. Rupprecht also incorporates various critical orientations including archetypal, comparative, feminist, historicist, linguistic, postmodern, psychoanalytic, religious, reader response, and self-psychology.

The Metaphysics of Historical Jesus Research - Jonathan Rowlands 2022-11-04

In this book Rowlands interrogates the theological and philosophical foundations of the 'Quest' for the historical Jesus, from Reimarus to the present day, culminating in a call for greater metaphysical transparency and diversity in the discipline. This multidisciplinary approach to historical Jesus research, drawing on historiography, sociology, philosophy, and theology, makes a significant and original contribution to the field. Part I outlines the implicit role of metaphysical presuppositions in historical methodology by examining the concept of an historiographical worldview. Part II provides an overview of the 'Quest' for the historical Jesus, demonstrating that the disparate historiographical worldviews operative in the 'Quest' evidence a particular shared characteristic, in that they might accurately be described as 'secular.' Rowlands' study concludes with a call for a greater plurality and openness regarding the philosophical and theological presuppositions at work in historical Jesus research. The Metaphysics of Historical Jesus Research is of interest to students and scholars working on New Testament studies and historical Jesus research.

The Ghosts of Blue Bell Hill & other Road Ghosts - Sean Tudor 2017

A case-centred study of Phantom Hitch-Hikers & Phantom Jaywalkers in Folklore and Fact. Tales of Phantom Hitch-Hikers are found the world over. But is there anything more to them than the staple of contemporary folklore they appear to be? Cases like Blue Bell Hill suggest there is. Here, and in numerous other modern cases, witnesses report vivid and terrifying encounters with solid-looking figures that step into the paths of their vehicles. These events show an affinity with the legendary Phantom Hitch-Hiker, suggesting that far from being mere vestiges of a superstitious folk tradition, they may reflect a genuine but complex phenomenon that continues to manifest in modern times and settings, and challenges our very notions of reality. This book traces Blue Bell Hill's ghost from its roots in folklore to compelling fact, with nearly 50 witness accounts attesting to it as an important modern example of haunting on record, and arguably the foremost case of its kind in the world today.

Jungian Psychology in Perspective - Mary Ann Mattoon 1985

Jung the Mystic - Gary Lachman 2012-12-27

An introduction to the occult influences on the psychiatrist's life and work discusses such topics as his incorporation of astrology into his therapeutic practices and clashes with Freud over the plausibility of ghosts.

Jung and the Jungians on Myth - Steven Walker 2014-04-08

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Dying Patient in Psychotherapy - Joy Schaverien 2020-04-16

The Dying Patient in Psychotherapy is a powerful account of love and death within a psychotherapeutic relationship. The narrative traces one man's journey in psychotherapy and that of the analyst who accompanies him. The full-length description of an analysis demonstrates the developmental path of an

erotic transference from its origins in infancy, through fantasies of sex and violence to mature erotic intimacy. The countertransference is considered with exceptional honesty as the analysis intensifies following the diagnosis of a life-threatening illness. A series of dreams rich in symbolic imagery traces the psychological situation as death approaches. A precursor to Schaverien's acclaimed book Boarding School Syndrome, the single case study demonstrates the enduring impact of early boarding. This second edition also includes an updated literature review, and new material regarding training and supervision, making it a valuable resource for training institutions. The Dying Patient in Psychotherapy will be essential reading for psychoanalysts, psychotherapists, counsellors, arts therapists and all professionals working with the dying. The poignant story will also engage the general reader, curious about the process of psychotherapy.

The Jung-Kirsch Letters - Ann Conrad Lammers 2016-02-22

This book charts Carl Gustav Jung's 33-year (1928-61) correspondence with James Kirsch, adding depth and complexity to the previously published record of the early Jungian movement. Kirsch was a German-Jewish psychiatrist, a first-generation follower of Jung, who founded Jungian communities in Berlin, Tel Aviv, London, and Los Angeles. Their letters tell of heroic survival, brilliant creativity, and the building of generative institutions, but these themes are darkened by personal and collective shadows. The Nazi era looms over the first half of the book, shaping the story in ways that were fateful not only for Kirsch and his career but also for Jung and his. Kirsch trained with Jung and acted as a tutor in Jewish psychology and culture to him. In 1934, fearing that anti-Semitism had seized his teacher, Kirsch challenged Jung to explain some of his publications for the Nazi-dominated Medical Society for Psychotherapy. Jung's answer convinced Kirsch of his sincerity, and from then on Kirsch defended him fiercely against any allegation of anti-Semitism. We also witness Kirsch's lifelong struggle with states of archetypal possession: his identification with the interior God-image on the one hand, and with unconscious feminine aspects of his psyche on the other. These complexes were expressed, for Kirsch, in physical symptoms and emotional dilemmas, and they led him into clinical boundary violations which were costly to his analysands, his family and himself. The text of these historical documents is translated with great attention to style and accuracy, and generous editorial scaffolding gives glimpses into the writers' world. Four appendices are included: two essays by Kirsch, a series of letters between Hilde Kirsch and Jung, and a brief, incisive essay on the Medical Society for Psychotherapy. This revised edition includes primary material that was unavailable when the book was first published, as well as updated footnotes and minor corrections to the translated letters.

Sacred Dream Circles - Tess Castleman 2009

This is a handbook about participating in-group dream modalities. Practical exercises included in each chapter anchor the step-by-step instructions given for running a safe, yet deep and meaningful group process with or without a professional facilitator. Care is taken to discuss shadow projection, clear communication, and confidentiality issues. Topics include nightmares, recurring dreams, childhood dreams, and synchronicity. Creating the tribal dream, where participants interweave their dream material in a complex yet boundary-safe fabric, is the quintessential goal of this companion volume to the author's previous book, Threads, Knots, Tapestries.

Images of the Dead in Grief Dreams - Susan Olson 2020-07-13

While in training at the C.G. Jung Institute in Zürich in 1988, Susan Olson suffered the loss of her daughter in an auto accident. In this intimate and unique exploration, Olson uses C. G. Jung's psychological framework to describe her journey through tragedy, guided by a series of vivid dreams. In Images of the Dead in Grief Dreams: A Jungian View of Mourning, Jung's definition of the dream as a "harbinger of fate, a portent and comforter, a messenger of the gods" evolves from theory into embodied insight as Olson describes her encounter with the transforming power of grief. Drawing from personal experience as well as theoretical and clinical material, Olson presents premonitory dreams, which occur before the loss of a loved one, and grief dreams, which follow a loved one's death, and analyzes both according to Jung's method of dream interpretation. Sharing her own dreams as well as those of other mourners, Olson asserts that such dreams play a crucial role in the dreamer's emotional recovery and psychological development, otherwise known as the process of individuation. She sensitively offers an assessment of the stages of grief and draws on the Greek myth of Demeter and Persephone, Jung's memoirs, and other literature to amplify her

experience of mourning. In this rare combination of grief theory and dream work, *Images of the Dead in Grief Dreams* is both a grief memoir and an extensive study of C. G. Jung's view of the mourning process. This fully updated revised edition will be of immense interest to Jungian analysts and trainees, academics, psychologists, students of Jungian dream analysis, and to all who have suffered loss.

Mis/takes - Terrie Waddell 2012-09-10

Mis/takes departs from the bulk of screen discourse by applying Jungian and Post-Jungian ideas on unconscious processes to popular film and television. This perspective offers a rich insight into the way that various myths infiltrate popular culture. By examining the function of psychological motifs and symbols in cinema and television, Terrie Waddell opens up another way of thinking about how identity can be constructed and disrupted. *Mulholland Drive*, *Memento*, *The Others*, *The X-Files*, *Twin Peaks*, *The Sopranos*, *Spider*, *Intimacy* and *Absolutely Fabulous* all lend themselves to this approach. The close analysis of these films/programs are guided by a number of core archetypes from trickster and Self to incest and the grotesque. The book's four parts reflect these dominant patterns: Jung, trickster and the screen Mistaken identities, self-deception and the undead Redeemers, bad dads and matricide Excesses of the sad and the sassy *Mis/takes* gives readers a chance to engage with screen material in an original and subversive way. This study will be of great interest to Jungian analysts and students of film, cultural studies, media, gender studies and analytical psychology.

The Resurrection of Jesus - Dale C. Allison, Jr. 2021-03-11

The earliest traditions around the narrative of Jesus' resurrection are considered in this landmark work by Dale C. Allison, Jr, drawing together the fruits of his decades of research into this issue at the very core of Christian identity. Allison returns to the ancient sources and earliest traditions, charting them alongside the development of faith in the resurrection in the early church and throughout Christian history. Beginning with historical-critical methodology that examines the empty tomb narratives and early confessions, Allison moves on to consider the resurrection in parallel with other traditions and stories, including Tibetan accounts of saintly figures being assumed into the light, in the chapter "Rainbow Body". Finally, Allison considers what might be said by way of results or conclusions on the topic of resurrection, offering perspectives from both apologetic and sceptical viewpoints. In his final section of "modest results" he considers scholarly approaches to the resurrection in light of human experience, adding fresh nuance to a debate that has often been characterised in overly simplistic terms of "it happened" or "it didn't".

Spectres of the Self - Shane McCorristine 2010-07-22

Spectres of the Self is a fascinating study of the rich cultures surrounding the experience of seeing ghosts in England from the Reformation to the twentieth century. Shane McCorristine examines a vast range of primary and secondary sources, showing how ghosts, apparitions, and hallucinations were imagined, experienced, and debated from the pages of fiction to the case reports of the Society for Psychical Research. By analysing a broad range of themes from telepathy and ghost-hunting to the notion of dreaming while awake and the question of why ghosts wore clothes, Dr McCorristine reveals the sheer variety of ideas of ghost seeing in English society and culture. He shows how the issue of ghosts remained dynamic despite the advance of science and secularism and argues that the ghost ultimately represented a spectre of the self, a symbol of the psychological hauntedness of modern experience.

A Guided Tour of the Collected Works of C. G. Jung - Robert H. Hopcke 2013-02-05

The writings of C. G. Jung himself are the best place to read about all his main ideas—but where to start, when Jung's Collected Works run to more than eighteen volumes? Robert H. Hopcke's guide to Jung's voluminous writings shows exactly the best place to begin for getting a handle on each of Jung's key concepts and ideas—from archetypal symbols to analytical psychology to UFOs. Each chapter explains one of Jung's principal concerns, then directs the reader where to read about it in depth in the Collected Works. Each chapter includes a list of secondary sources to approach for further study—which the author has updated for this edition to include books published in the ten years since the Guided Tour's first appearance.

C. G. Jung and the Dead - Stephani L. Stephens 2019-07-24

C. G. Jung and the Dead: Visions, Active Imagination and the Unconscious Terrain offers an in-depth look at Jung's encounters with the dead, moving beyond a symbolic understanding to consider these figures a

literal presence in the psyche. Stephani L. Stephens explores Jung's personal experiences, demonstrating his skill at visioning in all its forms as well as detailing the nature of the dead. This unique study is the first to follow the narrative thread of the dead from *Memories, Dreams, Reflections* into *The Red Book*, assessing Jung's thoughts on their presence, his obligations to them, and their role in his psychological model. It offers the opportunity to examine this previously neglected theme unfolding during Jung's period of intense confrontation with the unconscious, and to understand active imagination as Jung's principle method of managing that unconscious content. As well as detailed analysis of Jung's own work, the book includes a timeline of key events and case material. *C. G. Jung and the Dead* will offer academics and students of Jungian and post-Jungian studies, the history of psychology, Western esoteric history and gnostic and visionary traditions a new perspective on Jung's work. It will also be of great interest to Jungian analysts and psychotherapists, analytical psychologists and practitioners of other psychological disciplines interested in Jungian ideas.

Greeting the Angels - Greg Mogenson 2016-11-03

This book, written in the genre of "Imaginal Psychology", presents the imaginal dimension of the mourning process. The "angels" it greets are the interior figures who greet the bereaved during the course of their mourning process. In memory, reverie, and dream, images of the dead return to heal and be healed. As the bereaved enter into relationship with these images, the grief in which they are sequestered is particularized and individualized into the precise nuances of significance which make mourning possible.

James Merrill, Postmodern Magus - Evans Lansing Smith 2008-09-01

One of the unique voices in our century, James Merrill was known for his mastery of prosody; his ability to write books that were not just collected poems but unified works in which each individual poem contributed to the whole; and his astonishing evolution from the formalist lyric tradition that influenced his early work to the spiritual epics of his later career. Merrill's accomplishments were recognized with a Pulitzer Prize in 1977 for *Divine Comedies* and a National Book Critics Circle Award in 1983 for *The Changing Light at Sandover*. In this meticulously researched, carefully argued work, Evans Lansing Smith argues that the *nekya*, the circular Homeric narrative describing the descent into the underworld and reemergence in the same or similar place, confers shape and significance upon the entirety of James Merrill's poetry. Smith illustrates how pervasive this myth is in Merrill's work – not just in *The Changing Light at Sandover*, where it naturally serves as the central premise of the entire trilogy, but in all of the poet's books, before and after that central text. By focusing on the details of versification and prosody, Smith demonstrates the ingenious fusion of form and content that distinguishes Merrill as a poet. Moving beyond purely literary interpretations of the poetry, Smith illuminates the numerous allusions to music, art, theology, philosophy, religion, and mythology found throughout Merrill's work.

C. G. Jung's Psychology of Religion and Synchronicity - Robert Aziz 1990-01-01

Explores our answerability and responsibility to the world.

Revelations of Chance - Roderick Main 2007-03-08

Explores the plausibility and value of viewing synchronicity as a form of spiritual experience.

The Siren Call of Hungry Ghosts - Joe Fisher 2001-01-01

Mediumship dates back to the Greek Oracles and beyond, but millennia later nobody yet knows for certain what transpires when a medium enters a deep trance. Today, the practice of channeling spirit guides through hypnotized mediums is hotly debated. This strange phenomenon is either dismissed as a dubious parlor trick, or regarded as a form of communication between this world and the next. Many view "the guides" as a source of love and wisdom...but are they? For five years, Joe Fisher painstakingly investigated the claims of channelers and the mysterious voices that speak through them. *The Siren Call of Hungry Ghosts* is his gripping journey into a realm of darkness and deception.

The Double in Nineteenth-Century Fiction - J. Herdman 1990-06-29

Duality and the divided mind have been a source of perennial fascination for literary artists and especially for novelists, and this is particularly true of the Romantic generation and their later nineteenth-century heirs. This book deals with the double, or *Doppelgänger*, as a dominant theme in the fiction of the period, and with its relation to the problem of evil. It suggests that the literary double flourished best when psychological and religious understandings of human dividedness were in harmony, and declined when they

began to grow apart. Writers analysed include E.T.A.Hoffmann, James Hogg, Poe, Dostoevsky and Stevenson; the final chapter relates the theme to the psychology of Jung.

Psyche and Matter - Marie-Louise Von Franz 2001-05-01

Twelve essays by the distinguished analyst Marie-Louise von Franz—five of them appearing in English for the first time—discuss synchronicity, number and time, and contemporary areas of rapprochement between the natural sciences and analytical psychology with regard to the relationship between mind and matter. This last question is among the most crucial today for fields as varied as microphysics, psychosomatic medicine, biology, quantum physics, and depth psychology.

Beyond the Threshold - Christopher M. Moreman 2017-09-13

Beyond the Threshold introduces readers to afterlife beliefs and experiences in world religions. The second edition has been revised and updated throughout, including a new chapter on afterlife beliefs and practices in selected African traditions, new research on the afterlife and near-death experiences, the addition of key words and definitions to each chapter, and more. Christopher M. Moreman offers an introduction to afterlife beliefs in ancient cultures, which are essential to understanding the roots of many modern ideas about death. He examines the folklore and doctrines of major world religions, including Judaism, Christianity, Islam, Hinduism, Buddhism, Chinese religions, and several African traditions. He also discusses psychic phenomena across traditions, such as mediums, near-death and out-of-body experiences, and past-life memories. While ultimately the afterlife remains unknowable, the second edition of this unique, in-depth exploration of both beliefs and experiences can help readers reach their own understanding of the afterlife and how to live.

The Otherworld in Myth, Folklore, Cinema, and Brain Science - Jim Kline 2019-04-09

This volume explores a dimension of reality usually scoffed at by rational-thinking individuals living in modern industrialized societies, but still experienced by these same individuals when they are in a stage of sleep known as rapid eye movement (REM) sleep; this is the stage in which vivid and bizarre dreams are a person's living reality. While in this stage, we believe what we experience is real, but then deny its reality upon awakening as we go about our daily routines. Yet, in many cases, a dream with vivid imagery and bizarre goings on is communicating with the dreamer in an archaic language directly associated with an "Otherworld" reality. This reality exists within us and expresses concepts and ideas about our realm of existence that pertain to our waking lives, as well as to an alternate, archaic life with its own language and ideas transcending physical reality. By studying various myths and folk tales, along with cinematic portrayals of otherworldly experiences, commentary from modern individuals, and reports from traditional shamans who are experts at traversing the Otherworld reality, this text discerns the features and characteristics of this supernatural realm. Contemporary research into the Otherworld marks this realm as corresponding to the unconscious substratum of the human psyche, what C.G. Jung referred to as the collective unconscious. Certain scientists have found evidence of its connection with various aspects of brain functioning, suggesting that the brain in many ways encourages a belief in the Otherworld. However, it would be a mistake to call the Otherworld a figment of the human imagination, since this realm seems to have a type of physical existence. The book considers the Otherworld to exist and provides reasons why rational-thinking individuals are hesitant to accept its existence even when their brains are telling them: the Otherworld is real, and you have just experienced it.

Apparitions - Aniela Jaffé 1979

Fulfilling God's Mission - Willem Frijhoff 2007-09-30

This biography recalls the fascinating life of the second Reformed minister of New Amsterdam (New York), from his mystical experience as a 15-year old orphan in Holland until his tragic death as a spokesman of the opposition during Kieft's War.

The Rupture of Time - Roderick Main 2004-06-02

Why was the idea of synchronicity so important to Jung? Jung's theory of synchronicity radically challenges the entrenched assumptions of mainstream modern culture in the West. It is one of the most fascinating yet difficult and discomfiting of Jung's psychological theories. The Rupture of Time aims to clarify what Jung really meant by synchronicity, why the idea was so important to him and how it informed his thinking about

modern western culture. Areas examined include: * how the theory fits into Jung's overall psychological model and the significance of its apparent inconsistencies * the wide range of personal, intellectual and social contexts of Jung's thinking on the topic * how Jung himself applied the theory of synchronicity within his critique of science, religion, and society * the continuing relevance of the theory for understanding issues in contemporary detraditionalised religion. Focusing closely on Jung's own writings and statements, this book discloses that the theory of synchronicity is not an inconsequential addendum to analytical psychology but is central to the psychological project that occupied Jung throughout his professional life. This much-needed clarification of one of Jung's central tenets will be of great interest to all analytical psychologists and scholars engaged with Jungian thought.

God and Dreams - John Pratt Bingham 2010-01-01

At one time when an individual wanted a direct, personal experience of God that person turned to his or her dreams. The early third century Christian defender of the faith, Tertullian, observed, "Is it not known to all people that the dream is the most usual way that God reveals himself to man?" Yet by the eleventh century, King William II of England states, "They are not good Christians that regard dreams." Why did this reversal of opinion occur, not only in Christian thinking, but in Jewish and Islamic attitudes also? *God and Dreams: Is There a Connection?* traces the historic connection between God and dreams and examines why this shift happened. While particular attention is given to Jewish, Christian, and Islamic thought, several secular disciplines are discussed also. After investigating the different points of view, an argument is made that the connection between God and dreams still exists.

Immortal Yearnings - Annamarie Hemingway 2012

Journey into the vivid, dynamic world of archetypes and symbols to rediscover ancient eternal truths.

The Resurrection Of Christ - Gerd Ludemann 2010-06-28

Lüdemann's *The Resurrection of Christ: A Historical Inquiry* talks straight, in an honest, open, direct way. He leads the lay reader through the maze of resurrection texts in a readable, even entertaining way. He has mastered an amazing quantity of ancient sources and scholarly literature, and published many highly-technical works. But here he writes simply, clearly, convincingly, in a way any intelligent reader can understand. He does not dodge issues or obscure problems with pious talk, but presses forward to the logical outcome in a way that brings the reader along with him.-James M. Robinson, Professor of Religion Emeritus, Claremont Graduate University, Director of the Nag Hammadi Project of the Institute for Antiquity and Christianity; Permanent Secretary of UNESCO's International Committee for the Nag Hammadi CodicesLuedemann's systematic analysis of both canonical and noncanonical texts coupled with his trenchant repudiation of fuzzy theological rhetoric challenges our understandings of both Christian origins and Christianity today. His answers will by no means find universal support, but his arguments deserve the attention of any interested in the often-uneasy relationship among fact, fiction, and faith.-A.-J. Levine, E. Rhodes and Leona B. Carpenter Professor of New Testament Studies, Vanderbilt University Divinity School and Graduate Department of ReligionAlthough the resurrection is the keystone dogma of Christian belief, and Sunday churchgoers rarely if ever think to question it, scholarly research shows with the utmost clarity that from a historical standpoint Jesus was not raised from the dead. In fact, it is almost universally recognized among scholars of New Testament textual criticism that the gospel narratives describing the resurrection appearances are not reliable eyewitness accounts, but expressions of faith written by the first Christian believers long after the death of Jesus.In this thorough exegesis of the primary texts dealing with the resurrection of Jesus, New Testament expert Gerd Lüdemann (University of Göttingen) presents compelling evidence that shows the resurrection was not a historical event and further argues that this development leaves little, if any, basis for Christian faith as presently defined.Beginning with Paul's testimony in 1 Cor. 15: 3-8, in which the apostle declares that Jesus has been raised on the third day in accordance with the scriptures, Lüdemann systematically evaluates every reference to Jesus'' resurrection in the New Testament, as well as apocryphal literature. He examines the purpose of the text writers, the ways in which they reworked tradition, and the historical value of each account. Through this approach, he offers a reconstruction of the probable course of events as well as the circumstances surrounding Jesus'' death on the cross, the burial of his body, his reported resurrection on the third day, and subsequent appearances to various disciples.Since the historical evidence leads to the firm conclusion

that Jesus' body was not raised from the dead, Lüdemann argues that the origin of the Easter faith must be sought in the visionary experiences of Christianity's two leading apostles. From a modern perspective this leads to the inescapable conclusion that both primary witnesses to Jesus' resurrection, Peter and Paul, were victims of self-deception. In conclusion, he asks whether in light of the nonhistoricity of Jesus' resurrection, thinking people today can legitimately and in good conscience still call themselves

Christians. Gerd Lüdemann is a professor of the history and literature of early Christianity at the University of Göttingen, Germany. Professor Lüdemann's published conclusions about Christianity aroused great controversy in his native Germany, where the Confederation of Protestant Churches in Lower Saxony demanded his immediate dismissal from the theological faculty of his university. Despite this threat to his academic freedom, he has retained his post at