

The Cambridge Introduction To Jean Rhys

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The Cambridge Companion to the Postcolonial Novel - Ato Quayson 2016

This Companion provides an engaging account of the postcolonial novel, from Joseph Conrad to Jean Rhys. Covering subjects from disability and diaspora to the sublime and the city, this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape.

Transnational Jean Rhys - Juliana Lopoukhine 2020-12-10

This volume investigates the frameworks that can be applied to reading Caribbean author Jean Rhys. While *Wide Sargasso Sea* famously displays overt forms of literary influences, Jean Rhys's entire oeuvre is so fraught with connections to other texts and textual practices across geographical boundaries that her classification as a cosmopolitan modernist writer is due for reassessment. *Transnational Jean Rhys* argues against the relative isolationism that is sometimes associated with Rhys's writing by demonstrating both how she was influenced by a wide range of foreign — especially French — authors and how her influence was in turn disseminated in myriad directions. Including an interview with Black Atlantic novelist Caryl Phillips, this collection charts new territories in the influences on/of an author known for her dislike of literary coteries, but whose literary communality has been underestimated.

Jean Rhys's Modernist Bearings and Experimental Aesthetics - Sue Thomas 2022-01-27

Addressing Jean Rhys's composition and positioning of her fiction, this book invites and challenges us to read the tacit, silent and explicit textual bearings she offers and reveals new insights about the formation, scope and complexity of Rhys's experimental aesthetics. Tracing the distinctive and shifting evolution of Rhys's experimental aesthetics over her career, Sue Thomas explores Rhys's practices of composition in her fiction and drafts, as well as her self-reflective comment on her writing. The author examines patterns of interrelation, intertextuality, intermediality and allusion, both diachronic and synchronic, as well as the cultural histories entwined within them. Through close analysis of these, this book reveals new experimental, thematic, generic and political reaches of Rhys's fiction and sharpens our insight into her complex writerly affiliations and lineages.

The Cambridge Introduction to Jane Austen - Janet Todd 2015-02-19

Jane Austen is unique among British novelists in maintaining her popular appeal while receiving more scholarly attention now than ever before. This introduction by Janet Todd, leading scholar and editor of Austen's work, explains what students need to know about her novels, life, context and reception. Each novel is discussed in detail, and the essential information is given about her life and literary influences, her novels and letters, and her impact on later literature. For this second edition, the book has been fully revised; a new chapter explores the ways in which Austen's work has prompted imitations, adaptations and creative spin-offs. Key areas of current critical focus are considered throughout, but the book's analysis remains thoroughly grounded in readings of the texts themselves. Janet Todd outlines what makes Austen's prose style so innovative and gives useful starting points for the study of the major works, with suggestions for further reading.

The King James Bible After Four Hundred Years - Hannibal Hamlin 2010-12-02

Leading scholars chart the complex, multifaceted cultural impact of the King James Bible over its 400 years.

The Cambridge Introduction to British Romantic Poetry - Michael Ferber 2012-04-26

An engaging guide to reading, understanding and enjoying Romantic verse, designed for students approaching the period for the first time.

The Cambridge Introduction to Chekhov - James N. Loehlin 2010-10-07

Chekhov is widely acknowledged as one of the most influential literary figures of modern times. Russia's preeminent playwright, he played a significant role in revolutionizing the modern theatre. His impact on

prose fiction writing is incalculable: he helped define the modern short story. Beginning with an engaging account of Chekhov's life and cultural context in nineteenth-century Russia, this book introduces the reader to this fascinating and complex personality. Unlike much criticism of Chekhov, it includes detailed discussions of both his fiction and his plays. The Introduction traces his concise, impressionistic prose style from early comic sketches to mature works such as 'Ward No. 6' and 'In the Ravine'. Examining Chekhov's development as a dramatist, the book considers his one-act vaudevilles and early works, while providing a detailed, act-by-act analysis of the masterpieces on which his reputation rests: *The Seagull*, *Uncle Vanya*, *Three Sisters* and *The Cherry Orchard*.

The Cambridge Introduction to Chaucer - Alastair Minnis 2014-10-16

A lively, accessible and wide-ranging introduction to the life and work of the fourteenth-century poet Geoffrey Chaucer.

The Cambridge Introduction to George Orwell - John Rodden 2012-06-07

An introductory guide to the life, work and legacy of George Orwell - one of the most influential literary twentieth-century figures.

The Cambridge Introduction to Modernism - Pericles Lewis 2007-05-03

Publisher description

The Cambridge Introduction to Modernist Poetry - Peter Howarth 2011-11-10

Modernist poems are some of the twentieth-century's major cultural achievements, but they are also hard work to read. This wide-ranging introduction takes readers through modernism's most famous poems and some of its forgotten highlights to show why modernists thought difficulty and disorientation essential for poetry in the modern world. In-depth chapters on Pound, Eliot, Yeats and the American modernists outline how formal experiments take on the new world of mass media, democracies, total war and changing religious belief. Chapters on the avant-gardes and later modernism examine how their styles shift as they try to re-make the community of readers. Howarth explains in a clear and enjoyable way how to approach the forms, politics and cultural strategies of modernist poetry in English.

The Cambridge Companion to European Novelists - Michael Bell 2012-06-14

A survey of 25 major European novelists from Cervantes to Kundera, highlighting their contributions to the genre.

The Cambridge Introduction to Franz Kafka - Carolin Duttlinger 2013-06-27

An accessible, comprehensive introduction to the work, life and times of one of the twentieth century's most important writers.

The Cambridge Introduction to Performance Theory - Simon Shepherd 2016-03-17

This engaging account explains the meaning and origins of performance theory and why it has become so important.

The Cambridge Introduction to Theatre Directing - Christopher Innes 2013-05-02

This Introduction is an exciting journey through the different styles of theatre that twentieth-century and contemporary directors have created. It discusses artistic and political values, rehearsal methods and the diverging relationships with actors, designers, other collaborators and audiences, and treatment of dramatic material. Offering a compelling analysis of theatrical practice, Christopher Innes and Maria Shevtsova explore the different rehearsal and staging principles and methods of such earlier groundbreaking figures as Stanislavsky, Meyerhold and Brecht, revising standard perspectives on their work. The authors analyse, as well, a diverse range of innovative contemporary directors, including Ariane Mnouchkine, Elizabeth LeCompte, Peter Sellars, Robert Wilson, Thomas Ostermeier and Oskaras Koršunovas, among many others. While tracing the different roots of directorial practices across time and space, and discussing their artistic, cultural and political significance, the authors provide key examples of the major directorial

approaches and reveal comprehensive patterns in the craft of directing and the influence and collaborative relationships of directors.

The Cambridge Introduction to Satire - Jonathan Greenberg
2018-12-20

In satire, evil, folly, and weakness are held up to ridicule - to the delight of some and the outrage of others. Satire may claim the higher purpose of social critique or moral reform, or it may simply revel in its own transgressive laughter. It exposes frauds, debunks ideals, binds communities, starts arguments, and evokes unconscious fantasies. It has been a central literary genre since ancient times, and has become especially popular and provocative in recent decades. This new introduction to satire takes a historically expansive and theoretically eclectic approach, addressing a range of satirical forms from ancient, Renaissance, and Enlightenment texts through contemporary literary fiction, film, television, and digital media. The beginner in need of a clear, readable overview and the scholar seeking to broaden and deepen existing knowledge will both find this a lively, engaging, and reliable guide to satire, its history, and its continuing relevance in the world.

The Cambridge Introduction to Victorian Poetry - Linda K. Hughes
2010-05-20

An overview of British poetry from 1830 to 1901, with a glossary of literary terms and guide to further reading.

The Cambridge Introduction to Byron - Richard Lansdown
2012-03-29

Author of the most influential long poem of its era (Childe Harold's Pilgrimage) and the funniest long poem in European literature (Don Juan), Lord Byron was also the literary superstar of Romanticism, whose effect on nineteenth-century writers, artists, musicians and politicians - but also everyday readers - was second to none. His poems seduced and scandalized readers, and his life and legend were correspondingly magnetic, given added force by his early death in the Greek War of Independence. This introduction compresses his extraordinary life to manageable proportions and gives readers a firm set of contexts in the politics, warfare, and Romantic ideology of Byron's era. It offers a guide to the main themes in his wide-ranging oeuvre, from the early poems that made him famous (and infamous) overnight, to his narrative tales, dramas and the comic epic left incomplete at his death.

The Cambridge Introduction to Literature and Psychoanalysis - Jean-Michel Rabaté
2014-09-22

Taking Sigmund Freud's theories as a point of departure, Jean-Michel Rabaté's book explores the intriguing ties between psychoanalysis and literature.

The Cambridge Introduction to Charles Dickens - Jon Mee
2010-09-02

Charles Dickens became immensely popular early on in his career as a novelist, and his appeal continues to grow with new editions prompted by recent television and film adaptations, as well as large numbers of students studying the Victorian novel. This lively and accessible introduction to Dickens focuses on the extraordinary diversity of his writing. Jon Mee discusses Dickens's novels, journalism and public performances, the historical contexts and his influence on other writers. In the process, five major themes emerge: Dickens the entertainer; Dickens and language; Dickens and London; Dickens, gender, and domesticity; and the question of adaptation, including Dickens's adaptations of his own work. These interrelated concerns allow readers to start making their own new connections between his famous and less widely read works and to appreciate fully the sheer imaginative richness of his writing, which particularly evokes the dizzying expansion of nineteenth-century London.

Gale Researcher Guide for: Jean Rhys's Short Stories: The Art of Economy - Elaine Savory

Gale Researcher Guide for: Jean Rhys's Short Stories: The Art of Economy is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Jean Rhys - Helen Carr 2012

This is a lucid and attractively written study of Jean Rhys whose critical reputation continues to rise after long neglect.

Narcissistic Mothers in Modernist Literature - Marie Géraldine Rademacher
2019-09-30

Narcissistic mothers are an important motif in modernist literature. Tracing its appearance in the works of writers such as D.H. Lawrence and Virginia Woolf, this book questions the dichotomous image of either benevolent or suffocating mother, which has pervaded religion, art and

literature for centuries. Instead of focusing on the mother-child dyad as characterized primarily by maternal domination and the child's submission, Marie Géraldine Rademacher insists on the definitional nuances of the term »narcissism« and considers the political and socio-economic context of the time in shaping these women's narcissistic behavior. The study thus inspires a more positive (re)reading of the protagonists.

Jean Rhys - Elaine Savory 1998

A critical reading of Rhys's entire oeuvre, including the stories and autobiography, informed by Rhys's own manuscripts and first published in 1999.

Modernism, Space and the City - Andrew Thacker 2019-01-22

This innovative text examines the development of modernist writing in four European cities: London, Paris, Berlin and Vienna.

The Transatlantic Zombie - Sarah J. Lauro 2015-07-15

Our most modern monster and perhaps our most American, the zombie that is so prevalent in popular culture today has its roots in African soul capture mythologies. The Transatlantic Zombie provides a more complete history of the zombie than has ever been told, explaining how the myth's migration to the New World was facilitated by the transatlantic slave trade, and reveals the real-world import of storytelling, reminding us of the power of myths and mythmaking, and the high stakes of appropriation and homage. Beginning with an account of a probable ancestor of the zombie found in the Kongolese and Angolan regions of seventeenth-century Africa and ending with a description of the way, in contemporary culture, new media are used to facilitate zombie-themed events, Sarah Juliet Lauro plots the zombie's cultural significance through Caribbean literature, Haitian folklore, and American literature, film, and the visual arts. The zombie entered US consciousness through the American occupation of Haiti, the site of an eighteenth-century slave rebellion that became a war for independence, thus making the figuration of living death inseparable from its resonances with both slavery and rebellion. Lauro bridges African mythology and US mainstream culture by articulating the ethical complications of the zombie's invocation as a cultural conquest that was rebranded for the American cinema. As *The Transatlantic Zombie* shows, the zombie is not merely a bogeyman representing the ills of modern society, but a battleground over which a cultural war has been fought between the imperial urge to absorb exotic, threatening elements, and the originary, Afro-disaporic culture's preservation through a strategy of mythic combat.

Exploring Cultural Identities in Jean Rhys' Fiction - Cristina-Georgiana Voicu 2014-10-02

Using a theoretical approach and a critical summary, combining the perspectives in the postcolonial theory, psychoanalysis and narratology with the tools of hermeneutics and deconstruction, this book argues that Jean Rhys's work can be subsumed under a poetics of cultural identity and hybridity. It also demonstrates the validity of the concept of hybridization as the expression of identity formation; the cultural boundaries variability; the opposition self-otherness, authenticity-fiction, trans-textuality; and the relevance of an integrated approach to multiple cultural identities as an encountering and negotiation space between writer, reader and work. The complexity of ontological and epistemological representation involves an interdisciplinary approach that blends a literary interpretive approach to social, anthropological, cultural and historical perspectives. The book concludes that in the author's fictional universe, cultural identity is represented as a general human experience that transcends the specific conditionalities of geographical contexts, history and culture. The construction of identity by Jean Rhys is represented by the dichotomy of marginal identity and the identification with a human ideal designed either by the hegemonic discourse or metropolitan culture or by the dominant ideology. The identification with a pattern of cultural authenticity, of racial, ethnic, or national purism is presented as a purely destructive cultural projection, leading to the creation of a static universe in opposition to the diversity of human feelings and aspirations. Jean Rhys's fictional discourse lies between "the anxiety of authorship" and "the anxiety of influence" and shows the postcolonial era of uprooting and migration in which the national ownership diluted the image of a "home" ambiguous located at the boundary between a myth of origins and a myth of becoming. The relationship between the individual and socio-cultural space is thus shaped in a dual hybrid position.

The Cambridge Introduction to Edward Said - Conor McCarthy
2010-07-22

One of the most famous literary critics of the twentieth century, Edward

Said's work has been hugely influential far beyond academia. As a prominent advocate for the Palestinian cause and a noted music critic, Said redefined the role of the public intellectual. In his books, as scholarly as they are readable, he challenged conventional critical demarcations between disciplines. His major opus, *Orientalism*, is a key text in postcolonial studies that continues to influence as well as challenge scholars in the field. Conor McCarthy introduces the reader to Said's major works and examines how his work and life were intertwined. He explains recurring themes in Said's writings on literature and empire, on intellectuals and literary theory, on music and on the Israel/Palestine conflict. This concise, informative and clearly written introduction for students beginning to study Said is ideally set up to explain the complexities of his work to new audiences.

The Cambridge Introduction to Christopher Marlowe - Tom Rutter 2012-02-02

This detailed and approachable account of Marlowe's life and career discusses his plays and poetry, stage history and influence.

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set - Brian W. Shaffer 2011-01-18

This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

Jean Rhys - Erica L Johnson 2015-06-21

The 10 newly commissioned essays and introduction collected in this volume demonstrate Jean Rhys's centrality to modernism and to postcolonial literature alike by addressing her stories and novels from the 1920s and 1930s.

Teaching the Short Story - A. Cox 2011-04-05

The short story is moving from relative neglect to a central position in the curriculum; as a teaching tool, it offers students a route into many complex areas, including critical theory, gender studies, postcolonialism and genre. This book offers a practical guide to the short story in the classroom, covering all these fields and more.

Caribbean Literature in Transition, 1920-1970: Volume 2 - Raphael Dalleo 2021-01-14

The years between the 1920s and 1970s are key for the development of Caribbean literature, producing the founding canonical literary texts of the Anglophone Caribbean. This volume features essays by major scholars as well as emerging voices revisiting important moments from that era to open up new perspectives. Caribbean contributions to the Harlem Renaissance, to the Windrush generation publishing in England after World War II, and to the regional reverberations of the Cuban Revolution all feature prominently in this story. At the same time, we uncover lesser known stories of writers publishing in regional newspapers and journals, of pioneering women writers, and of exchanges with Canada and the African continent. From major writers like Derek Walcott, V.S. Naipaul, George Lamming, and Jean Rhys to recently

recuperated figures like Eric Walrond, Una Marson, Sylvia Wynter, and Ismith Khan, this volume sets a course for the future study of Caribbean literature.

The Cambridge Introduction to American Literary Realism - Phillip J. Barrish 2011-10-06

Between the Civil War and the First World War, realism was the most prominent form of American fiction. Realist writers of the period include some of America's greatest, such as Henry James, Edith Wharton and Mark Twain, but also many lesser-known writers whose work still speaks to us today, for instance Charles Chesnutt, Zitkala-Ša and Sarah Orne Jewett. Emphasizing realism's historical context, this introduction traces the genre's relationship with powerful, often violent, social conflicts involving race, gender, class and national origin. It also examines how the realist style was created; the necessarily ambiguous relationship between realism produced on the page and reality outside the book; and the different, often contradictory, forms 'realism' took in literary works by different authors. The most accessible yet sophisticated account of American literary realism currently available, this volume will be of great value to students, teachers and readers of the American novel.

Tales of the Wide Caribbean - Jean Rhys 1985

Verhalen uit het Caraïbisch gebied.

The Cambridge Introduction to Jean Rhys - Elaine Savory 2009-04-02

A student-friendly guide to the life, work, context and reception of the author of *Wide Sargasso Sea*.

The Cambridge Introduction to Milton - Stephen B. Dobranski 2012-01-26

John Milton is one of the most important and influential writers in English literary history. The goal of this book is to make Milton's works more accessible and enjoyable by providing a comprehensive overview of the author's life, times and writings. It describes essential details from Milton's biography, explains some of the cultural and historical contexts in which he wrote, offers fresh analyses of his major pamphlets and poems - including *Lycidas*, *Areopagitica* and *Paradise Lost* - and describes in depth traditional and recent responses to his reputation and writings. Separate sections focus on important concepts or key passages from his major works to illustrate how readers can interpret - and get excited about - Milton's writings. This detailed and engaging introduction to Milton will help readers not only better understand the author's life and works but also better appreciate why Milton matters.

Intercultural Screen Adaptation - Michael Stewart 2020-03-27

Intercultural Screen Adaptation offers a wide-ranging examination of how film and television adaptations (and non-adaptations) interact with the cultural, social and political environments of their national, transnational and post-national contexts. With screen adaptations examined from across Britain, Europe, South America and Asia, this book tests how examining the processes of adaptation across and within national frameworks challenges traditional debates around the concept of nation in film, media and cultural studies. With case studies of films such as *Under the Skin* (2013) and *T2: Trainspotting* (2017), as well as TV adaptations like *War and Peace* (2016) and *Narcos* (2015 - 2017), *Intercultural Screen Adaptation* offers readers an invigorating look at adaptations from a variety of critical perspectives, incorporating the uses of landscape, nostalgia and translation.

The Cambridge Introduction to J. M. Coetzee - Dominic Head 2009-03-26

An overview for students and readers of the work, career and international context of the author of *Disgrace*.

The Cambridge Introduction to Gabriel García Márquez - Gerald Martin 2012-04-26

A concise, comprehensive and original introduction to the fiction and journalism of Gabriel García Márquez.