

# Nemi Cuori Borchiatì 1

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*The Augustan Succession* - Peter Michael Swan 2004-06-17

Written in the author's maternal Greek, the Roman History of the third-century A.D. historian Cassius Dio is our fullest surviving historical source for the reign of the Emperor Augustus. In *The Augustan Succession* Peter Michael Swan provides an ample historical and historiographic commentary on Books 55-56 of the History. These books recount Augustus's last twenty-three years (9 B.C.-A.D. 14), during which the aging monarch, amid dynastic tragedies and military setbacks, orchestrated the continuation of the constitutional and imperial system developed under his leadership, which ended in his transmission of power to his son-in-law Tiberius. *The Augustan Succession* is the first commentary since the eighteenth century to offer full and fresh treatment of this segment of Dio's work. This commentary pays close critical attention to Dio's historical sources, methods, and assumptions as it also strives to present him as a figure in his own right. During a long life (ca. 164-after 229), Dio served as a Roman senator under seven emperors from Commodus to Severus Alexander, governed three Roman provinces, and was twice consul. An acute and interested contemporary observer of wide experience, positioned close to the seat of imperial power, he was a self-assured personality who embodied deeply conservative political and social views and prejudices. All these factors inform the pages of Dio's Augustan narrative, as does, above all, his doctrine that the best remedy for the troubles of his own age of "rust and iron" was rule on the model of Augustus. This is an historical commentary on Books 55-56 of Dio's Roman History. These books recount the last half of the reign of the Emperor Augustus, above all his orchestration of the first imperial succession. Addressed to both students and scholars, the new commentary is the first since the eighteenth century to offer full and fresh treatment of this segment of Dio's work.

**Brancalonia. Macaronicon** - 2021

**Merchant of Venice. As you like it** - William Shakespeare 1785

**records of a family** -

**Britannia** - Sheppard S. Frere 1969

*The Other Greeks* - Victor Davis Hanson 1999-12-22

Victor Hanson shows that the "Greek revolution" was not the rise of a free and democratic urban culture, but rather the historic innovation of the independent family farm."--BOOK JACKET.

**Cleopatra** - Margaret M. Miles 2011-09

The essays in this volume address Cleopatra's life and legacy, presenting fresh examinations of her decisions and actions, the influence of contemporary Egyptian culture on Rome, and the enduring Roman fascination with her story, which thrives even today.

*Roman Sculpture from Augustus to Constantine* - 1907

**On Ugliness** - Umberto Eco 2011

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in *On Ugliness* lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable

companion volume to *On Beauty*.

**Wittgenstein's Tractatus** - Peter Sullivan 2013-02-28

These new studies of Wittgenstein's 'Tractatus' represent a significant step beyond recent polemical debate. They cover a wide range of themes, and show that close investigation into the composition of the work, and into the various influences on it, has much to yield in revealing the complexity and fertility of Wittgenstein's early thought.

**The Dates of Various-shaped Shields, with Coincident Dates and Examples** - George Grazebrook 2019-12-05

"The Dates of Various-shaped Shields, with Coincident Dates and Examples" by George Grazebrook. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*The Teaching of Gasparino Barzizza* - R. G. G. Mercer 1979

**Aztec** - Gary Jennings 2016-04-12

Gary Jennings's *Aztec* is the extraordinary story of the last and greatest native civilization of North America. Told in the words of one of the most robust and memorable characters in modern fiction, Mixtli-Dark Cloud, *Aztec* reveals the very depths of Aztec civilization from the peak and feather-banner splendor of the Aztec Capital of Tenochtitlan to the arrival of Hernán Cortés and his conquistadores, and their destruction of the Aztec empire. The story of Mixtli is the story of the Aztecs themselves—a compelling, epic tale of heroic dignity and a colossal civilization's rise and fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Temples, Religion, and Politics in the Roman Republic** - Eric M. Orlin 2002-01-01

The construction of a new temple in the Roman Republic was an event that illuminated key features of their political and religious systems. Building a temple was for instance a way for a victorious general to proclaim his glory and for a magistrate to highlight his prestige, but it was also a public service. This book explores this relationship between the individual and the community and analyses the formal process by which a temple came to construction; the vow, the placing of a contract and the dedication, as well as the importance of the Sibylline books, use of war booty and the role played by the senate, which Orlin argues is more significant than previously thought.

**Legions of Rome** - Stephen Dando-Collins 2013-09-03

No book on Roman history has attempted to do what Stephen Dando-Collins does in *Legions of Rome*: to provide a complete history of every Imperial Roman legion and what it achieved as a fighting force. The author has spent the last thirty years collecting every scrap of available evidence from numerous sources: stone and bronze inscriptions, coins, papyrus and literary accounts in a remarkable feat of historical detective work. The book is divided into three parts: Part 1 provides a detailed account of what the legionaries wore and ate, what camp life was like, what they were paid and how they were motivated and punished. The section also contains numerous personal histories of individual soldiers. Part 2 offers brief unit histories of all the legions that served Rome for 300 years from 30BC. Part 3 is a sweeping chronological survey of the campaigns in which the armies were involved, told from the point of view of particular legions. Lavish, authoritative and beautifully produced, *Legions of Rome* will appeal to ancient history enthusiasts and military history buffs alike.

*The Ruins and Excavations of Ancient Rome* - Rodolfo Amedeo Lanciani 1897

Celan Studies - Peter Szondi 2003

Peter Szondi's *Celan Studies* marked the beginning of critical work on Paul Celan, the most important German poet of the second half of the twentieth century. The book's three studies each concentrate on a different Celan poem. "The Poetry of Constancy: Paul Celan's Translation of Shakespeare's Sonnet 105" investigates a historical turn from a poetry that claims to present its object to a poetry that only promises to do so. "Reading 'Engführung'" follows the movement of poetic language into territory undisclosed to epistemic reason. "Eden" addresses "Du liegst," a poem on the murder of Rosa Luxemburg and Karl Liebknecht; Szondi actually was with Celan when the poem was written. It analyzes the relation between the historical facts to which a poem refers and its composition. The book contains, as appendixes, Szondi's notes for three more projected studies of Celan poems, left unwritten at the time of his death in 1971.

**Roman Frontier Studies 1995** - B. L. van Beek 1997

A huge collection of papers from the XVIth international congress of Roman Frontier Studies held at Kerkrade in the Netherlands in 1995. A tiny selection of the eighty-nine papers (53 in English, 29 in German, 7 in French) is as follows: Ptolemy and the pre-Flavian military sites of Britain ( W H Manning ); Relationships between Roman river frontiers and artificial frontiers ( N Hodgson ); Recent excavations of the Late Roman signal station at Filey, North Yorkshire ( P Ottaway ); Les Nouvelles fouilles d'Alesia ( M Reddé and S von Schnurbein ); Supplying the Batavians at Vindolanda ( A R Birley ); Metalworking on Hadrian's wall ( L Allason-Jones and D B Dungworth ); Wirtschaftliche probleme und das ende des römischen Limes in Deutschland ( H-P Kuhnen ); The Roman frontier in the eastern of Egypt ( S E Sidebotham ); 'The daughters of the regiment': sisters and wives in the Roman army ( C M Wells ); Why the Romans can't defeat the Parthians: Julius Africanus and the strategy of magic ( E L Wheeler ).

A Dictionary of the English and Italian Languages - Giuseppe Marco Antonio Baretti 1778

Ancient and Modern Rome - Rodolfo Amedeo Lanciani 1925

**The Dyophysite Christology of Cyril of Alexandria** - Hans Van Loon 2009

The formula one incarnate nature of the Word of God has often been depicted as a summary of Cyril of Alexandria's (ca 378-444) christology. But no systematic study into his christological works has been published. Besides, there is no consensus regarding the meaning of the key terms and expressions in these works. This book addresses this deficiency by an integral investigation of the archbishop's christological writings during the first two years of the Nestorian controversy, and comes to the conclusion that his christology is basically dyophysite. This re-appraisal of his christology bears on the understanding of the Council of Chalcedon and on contemporary ecumenical relations, especially those between the Eastern Orthodox and the Oriental Orthodox.

*La nuova scuola italiana rivista magistrale settimanale* -

*Palestine* - Mariam Shahin 2005

This remarkable tour through the historic Palestinian homeland is guided by some of the country's most gifted writers, journalists, academics and photographers. Intimate and honest, this guidebook offers an insider's key to understanding the Palestinians and their relationship to their homeland, past and present. Full-color photos.

*The Romans* - Andrea Giardina 1993-03-15

In this book, third in a series which includes Jacques Le Goff's *Medieval Characters* and Eugenio Garin's *Renaissance Portraits*, leading scholars search for the character of the ancient Romans through portraits of Rome's most typical personages. Essays on the politician, the soldier, the priest, the farmer, the slave, the merchant, and others together create a fresco of Roman society as it spanned 1300 years. Synthesizing a wealth of current research, *The Romans* surveys the most complex society ever to exist prior to the Industrial Age. Searching out the identity of the ancient Roman, the contributors describe an urbane figure at odds with his rustic peers, known for his warlike nature and his love of virtue, his magnanimity to foreigners and his predilection for cutting off his enemies' heads. Most important, perhaps, of the themes explored throughout this volume are those of freedom and slavery, of citizenship and humanitas. What results from the depictions of Roman society through time and across its many constituent cultures is the variety of Roman identity in all its richness and depth. These masterful essays will engage the general reader as well as the specialist in history and culture.

Elias Portolu - Grazia Deledda 1995

Winner of the 1926 Nobel Prize for Literature After serving time in mainland Italy for a minor theft, Elias Portolu returns home to Nuoro, in rural Sardinia. Lonely and vulnerable after his prison exile, he falls in love with his brother's fiancée. But he finds himself trapped by social and religious strictures, his passion and guilt winding into a spiral of anguish and paralyzing indecision. For guidance he turns first to the village priest, who advises him to resist temptation; then he turns to the pagan "father of the woods," who recognizes the weakness of human will and urges him to declare his love before it is too late.

**Sonic the Hedgehog/Mega Man** - Ian Flynn 2018

**La sorpresa** - Manlio Cancogni 2009

*Cleopatra and Rome* - Diana E. E. Kleiner 2009-05-31

With the full panorama of her life forever lost, Cleopatra touches us in a series of sensational images: floating through a perfumed mist down the Nile; dressed as Venus for a tryst at Tarsus; unfurled from a roll of linens before Caesar; couchant, the deadly asp clasped to her breast. Through such images, each immortalizing the Egyptian queen's encounters with legendary Romans--Julius Caesar, Mark Antony, and Octavian Augustus--we might also chart her rendezvous with the destiny of Rome. So Diana Kleiner shows us in this provocative book, which opens an entirely new perspective on one of the most intriguing women who ever lived.

*Cleopatra and Rome* reveals how these iconic episodes, absorbed into a larger historical and political narrative, document a momentous cultural shift from the Hellenistic world to the Roman Empire. In this story, Cleopatra's death was not an end but a beginning--a starting point for a wide variety of appropriations by Augustus and his contemporaries that established a paradigm for cultural conversion. In this beautifully illustrated book, we experience the synthesis of Cleopatra's and Rome's defining moments through surviving works of art and other remnants of what was once an opulent material culture: religious and official architecture, cult statuary, honorary portraiture, villa paintings, tombstones, and coinage, but also the theatrical display of clothing, perfume, and hair styled to perfection for such ephemeral occasions as triumphal processions or barge cruises. It is this visual culture that best chronicles Cleopatra's legend and suggests her subtle but indelible mark on the art of imperial Rome at the critical moment of its inception.

**Ioannis Antiocheni fragmenta quae supersunt omnia** - Sergej Mariev 2008-01-01

Much read in Byzantium, the historical work of John of Antioch is one of the most important, if as yet intangible, instances of the transmission of tradition in Late Antique historiography. Besides this "historiographical" relevance, the work is of particular significance as important testimony to the amalgamation of "pagan" and Christian concepts of time and history. An analysis of the achievements of the Late Antique and Early Byzantine chroniclers would be incomplete without an assessment of the role of John of Antioch. The edition of the text is accompanied by an English translation, notes and indices.

**Hellenistic and Roman Ideal Sculpture** - Rachel Meredith Kousser 2014-09-08

In this book, Rachel Kousser draws on contemporary reception theory to present a new approach to Hellenistic and Roman ideal sculpture. She analyzes the Romans' preference for retrospective, classicizing statuary based on Greek models as opposed to the innovative creations prized by modern scholars. Using a case study of a particular sculptural type, a forceful yet erotic image of Venus, Kousser argues that the Romans self-consciously employed such sculptures to represent their ties to the past in a rapidly evolving world. Kousser presents Hellenistic and Roman ideal sculpture as an example of a highly effective artistic tradition that was, by modern standards, extraordinarily conservative. At the same time, the Romans' flexible and opportunistic use of past forms also had important implications for the future: it constituted the origins of classicism in Western art.

*Colpire alla cieca* - Marco Biaz 2021-07-07T00:00:00+02:00

22 marzo 1999. Appena rientrato a casa dal funerale di Irene, l'amore tormentato della sua giovinezza rivoluzionaria, Massimo Gare riceve un pacco contenente un diario. Sulla copertina, una richiesta: «Leggilo nel 2019» ha scritto Irene. Sono passati vent'anni. Massimo, divenuto imprenditore di successo, ha rispettato la richiesta di Irene. Finalmente scopre i motivi del suicidio e che Irene ha lasciato una figlia. Si chiama Virna, e Irene vuole che lui la conosca. Quando riesce a incontrarla, viene introdotto in un gruppo di suprematisti dell'ecologia, il cui obiettivo è la demolizione degli orrori architettonici per fare spazio al

ritorno della natura. Quasi senza volerlo, Massimo ne diventa il mentore. Sullo sfondo della città di Ivrea - un tempo Città dell'Utopia di Adriano Olivetti -, devastata dagli incendi e dal crollo dei ponti sulla Dora Baltea, in un paesaggio spettrale in cui la popolazione si arrabatta a passare da un lato all'altro del fiume con ponti tibetani e carrucole a pagamento, il cerchio si stringe intorno a Massimo, con un ministro che ha troppi scheletri nell'armadio per sopportarne l'esistenza e due donne che vengono incaricate di stanarlo e ucciderlo senza lasciare tracce.  
The Betrothed - Alessandro Manzoni 1834

The Buried Cities - Alfonso De Franciscis 1981

**Buried by Vesuvius** - Kenneth Lapatin 2019-07-16

The first truly comprehensive look at all aspects of the Villa dei Papiri at Herculaneum, from its original Roman context to the most recent archaeological investigations. The Villa dei Papiri at Herculaneum, the model for the Getty Villa in Malibu, is one of the world's earliest systematically investigated archaeological sites. Buried by the eruption of Mount Vesuvius in 79 CE, the Villa dei Papiri was discovered in 1750 and excavated under the auspices of the Neapolitan court. Never fully unearthed, the site yielded spectacular colored marble floors and mosaics, frescoed walls, the largest known ancient collection of bronze and marble statuary, intricately carved ivories, and antiquity's only surviving library, with over a thousand charred papyrus scrolls. For more than two and a half centuries, the Villa dei Papiri and its contents have served as a wellspring of knowledge for archaeological science, art

history, classics, papyrology, and philosophy. Buried by Vesuvius: The Villa dei Papiri at Herculaneum offers a sweeping yet in-depth view of all aspects of the site. Presenting the latest research, the essays in this authoritative and richly illustrated volume reveal the story of the Villa dei Papiri's ancient inhabitants and modern explorers, providing readers with a multidimensional understanding of this fascinating site.

L'età segreta - Eugenia Rico 2020-11-23T00:00:00+01:00

«Il primo bacio. Sa di caffè, di vino, di dentifricio, di tabacco. Dovrebbe esserci dentro tutto. C'è dentro tutto. Si sa già tutto dopo il primo bacio. Se ti amerà, come farà l'amore. Tutto sta nel linguaggio delle prime labbra. Se ti maltratterà, come finirà. Tutto l'abisso tra le anime è lì, l'infinita distanza tra due lingue, il precipizio tra due bocche. Se può essere o non sarà. La storia è scritta nelle nostre labbra. Ci emoziona talmente tanto che dimentichiamo di leggerla»

Scipio Africanus in the Second Punic War - Howard Hayes Scullard 1930

**ArchLove Magazine** - 2021

The Last Bandit. A Rock'n'roll Life - Nikki Sudden 2014

The Enemies of Books - William Blades 1880

Iconography and Electronics Upon a Generic Architecture - Robert Venturi 1998-02-06

This new collection of writings in a variety of genres argues for a generic architecture defined by iconography and electronics, an architecture whose elemental qualities become shelter and symbol.