

Puccini Without Excuses A Refreshing Reassessment Of The Worlds Most Popular Composer

Getting the books **Puccini Without Excuses A Refreshing Reassessment Of The Worlds Most Popular Composer** now is not type of challenging means. You could not lonesome going past books accretion or library or borrowing from your connections to gain access to them. This is an unquestionably simple means to specifically get guide by on-line. This online pronouncement Puccini Without Excuses A Refreshing Reassessment Of The Worlds Most Popular Composer can be one of the options to accompany you similar to having further time.

It will not waste your time. admit me, the e-book will certainly spread you other thing to read. Just invest tiny mature to get into this on-line pronouncement **Puccini Without Excuses A Refreshing Reassessment Of The Worlds Most Popular Composer** as well as review them wherever you are now.

First Intermissions - M. Owen Lee 2002 (Limelight). For well over twenty years, M. Owen Lee has been offering intermission talks during the Saturday afternoon Texaco Metropolitan Opera broadcasts, which now reach countries on six continents. In this book, Father Lee covers various operas of Mozart, Verdi, Wagner, Puccini and Richard Strauss, as well as a selection of French operas, including Faust, Carmen and Les Contes d'Hoffman. In all, his repertory contains 23 operatic masterworks, to all of which he brings insight, learning and the most infectious enthusiasm. "One just cannot get enough of [Father Lee's] brilliant, stimulating, thought-provoking insights...I feel there is no one more knowledgeable or qualified in the entire field of opera commentary. No one." The Opera Quarterly

Wagner Without Fear - William Berger
2010-06-16

Do you cringe when your opera-loving friends start raving about the latest production of

Tristan? Do you feel faint just thinking about the six-hour performance of Parsifal you were given tickets to? Does your mate accuse you of having a Tannhäuser complex? If you're baffled by the behavior of Wagner worshipers, if you've longed to fathom the mysteries of Wagner's ever-increasing popularity, or if you just want to better understand and enjoy the performances you're attending, you'll find this delightful book indispensable. William Berger is the most helpful guide one could hope to find for navigating the strange and beautiful world of the most controversial artist who ever lived. He tells you all you need to know to become a true Wagnerite--from story lines to historical background; from when to visit the rest room to how to sound smart during intermission; from the Jewish legend that possibly inspired Lohengrin to the tragic death of the first Tristan. Funny, informative, and always a pleasure to read, Wagner Without Fear proves that the art of Wagner can be accessible to everyone. Includes:

- The strange life of Richard Wagner--German patriot (and exile), friend (and enemy) of Liszt and Nietzsche - Essential opera lore and "lobby talk" - A scene-by-scene analysis of each opera - What to listen for to get the most from the music - Recommended recordings, films, and sound tracks

Women's Experimental Cinema - Robin Blaetz
2007-09-25

Women's Experimental Cinema provides lively introductions to the work of fifteen avant-garde women filmmakers, some of whom worked as early as the 1950s and many of whom are still working today. In each essay in this collection, a leading film scholar considers a single filmmaker, supplying biographical information, analyzing various influences on her work, examining the development of her corpus, and interpreting a significant number of individual films. The essays rescue the work of critically neglected but influential women filmmakers for teaching, further study, and, hopefully,

restoration and preservation. Just as importantly, they enrich the understanding of feminism in cinema and expand the terrain of film history, particularly the history of the American avant-garde. The contributors examine the work of Marie Menken, Joyce Wieland, Gunvor Nelson, Yvonne Rainer, Carolee Schneemann, Barbara Rubin, Amy Greenfield, Barbara Hammer, Chick Strand, Marjorie Keller, Leslie Thornton, Abigail Child, Peggy Ahwesh, Su Friedrich, and Cheryl Dunye. The essays highlight the diversity in these filmmakers' forms and methods, covering topics such as how Menken used film as a way to rethink the transition from abstract expressionism to Pop Art in the 1950s and 1960s, how Rubin both objectified the body and investigated the filmic apparatus that enabled that objectification in her film *Christmas on Earth* (1963), and how Dunye uses film to explore her own identity as a black lesbian artist. At the same time, the essays reveal commonalities, including a tendency

toward documentary rather than fiction and a commitment to nonhierarchical, collaborative production practices. The volume's final essay focuses explicitly on teaching women's experimental films, addressing logistical concerns (how to acquire the films and secure proper viewing spaces) and extending the range of the book by suggesting alternative films for classroom use. Contributors. Paul Arthur, Robin Blaetz, Noël Carroll, Janet Cutler, Mary Ann Doane, Robert A. Haller, Chris Holmlund, Chuck Kleinhans, Scott MacDonald, Kathleen McHugh, Ara Osterweil, Maria Pramaggiore, Melissa Ragona, Kathryn Ramey, M. M. Serra, Maureen Turim, William C. Wees

Verdi With a Vengeance - William Berger

2010-06-23

Everything you could possibly know about Verdi and his operas, from the brilliant and humorous author of Wagner Without Fear. If you want to know why La traviata was actually a flop at its premiere in 1853, it's in here. If you want to

know why claiming to have heard Bjorling's Chicago performance of Il trovatore is the classic opera fan faux pas, it's in here. Even if you just want to know how to pronounce Aida, or what the plot of Rigoletto is all about, this is the place to look. From the composer's intense hatred of priests to synopses of the operas and a detailed discography of the best recordings to buy, it can all be found in Verdi with a Vengeance. William Berger has given another improbable performance, serving up a book as thorough as it is funny and as original as it is astute, an utterly indispensable guide for novice and expert alike.

[Dude, Can You Count? Stories, Challenges and Adventures in Mathematics](#) - Christian

Constanda 2009-12-01

Imagine algebra class meets The Hitchhiker's Guide to the Galaxy... Meet JJ, an unusual character with a unique vantage position from which he can measure and monitor humanity's progress. Armed with a device that compels all

around it to tell the truth, JJ offers a satirical evaluation of our attitudes to numeracy and logic, touching upon several aspects of life on Earth along the way, from the criminal justice system and people's use of language to highway driving and modern art. A collection of mathematically-flavored stories and jokes, interlaced with puzzles, paradoxes and problems, fuse together in an entertaining, free-flowing narrative that will engage and amuse anyone with an interest in the issues confronting society today. JJ demonstrates how a lack of elementary mathematical knowledge can taint our work and general thinking and reflects upon the importance of what is arguably our most valuable weapon against ignorance: a sound mathematical education.

A Sheep's Song - Shûichi Katô 1999-05-03

In this critically acclaimed autobiography, cultural critic, novelist, and physician Kato Shuichi reconstructs his dramatic spiritual and intellectual journey from the militarist era of

prewar Japan to the dynamic postwar landscapes of Japan and Europe. 13 photos.

German Operetta on Broadway and in the West End, 1900-1940 - Derek B. Scott

2019-07-11

Uncovers a world of forgotten triumphs of musical theatre that shine a light on major social topics. This book is also available as Open Access on Cambridge Core.

The Vertigo Years - Philipp Blom 2010-11-02

Examines how changes from the Industrial Revolution prior to World War I brought about radical transformation in society, changes in education, and massive migration in population that led to one of the bloodiest events in history.

Puccini - Julian Budden 2005

Julian Budden provides a look at the process of putting an opera together, the cut-and-slash of nineteenth-century Italian opera, -the struggle to find the right performers for the debut of La Boheme, Puccini's anxiety about completing Turandot (he in fact died of cancer before he did

so), and his animosity toward his rival Leoncavallo (whom he called Leonasino or "lion-ass"). Budden provides an analysis of the operas themselves, examining the music act by act. He highlights, among other things, the influence of Wagner on Puccini--alone among his Italian contemporaries, Puccini followed Wagner's example in bringing the motif into the forefront of his narrative, sometimes voicing the singer's unexpressed thoughts, sometimes sending out a signal to the audience of which the character is unaware. And Budden also paints a portrait of Puccini the man--talented but modest, a man who had friends from every walk of life: shopkeepers, priests, wealthy landowners, fellow artists. --From publisher's description.

Pictures and Tears - James Elkins 2005-08-02
James Elkins tells the story of paintings that have made people cry. Drawing upon anecdotes related to individual works of art, he provides a chronicle of how people have shown emotion before works of art.

Library Journal - Melvil Dewey 2005

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Book Review Index - 2006

Every 3rd issue is a quarterly cumulation.

The Publishers Weekly - 2005

Home and School Reading and Study Guides -
Donna M. Lusardi 2007

Wagner and the Wonder of Art - M. Owen Lee
2007-12-15

Richard Wagner's Die Meistersinger has always called forth superlatives from those who have fallen under its spell. Toscanini wanted to lay his baton down for the last time only after he had conducted a performance of it. Paderewski called it 'the greatest work of genius ever achieved by any artist in any field of human

endeavour.' H.L. Mencken declared, 'It took more skill to plan and write it than it took to plan and write the whole canon of Shakespeare.' And yet Wagner's many-splendoured comedy has come under severe criticism in recent years for what has been called its 'dark underside,' its 'fascist brutality,' and its 'ugly anti-Semitism.' In *Wagner and the Wonder of Art*, renowned opera expert M. Owen Lee addresses that criticism. He also provides an introduction to the opera and an analysis that will surprise even those veteran operagoers who may not have explored the work's intricate structure and the emotional drama at its centre. The book includes the on-air commentary that Father Lee gave during the first radio broadcast from the Metropolitan Opera after the events of 9/11. He thought it necessary, after attempting to refute the charges leveled against Wagner's opera, to say something about its truthfulness, its life-affirming music, its insight into the madness that can destroy human lives, and its witness to the

importance of art for the survival of our civilizations.

Tosca's Prism - Deborah Burton 2004

Distinguished musicologists, historians, theater professionals, and luminaries of the operatic stage reflect on European history in 1800, 1900 and 2000 through the prism of Puccini's *Tosca*.

The Chastity Plot - Lisabeth During 2021-04-23

In *The Chastity Plot*, Lisabeth During tells the story of the rise, fall, and transformation of the ideal of chastity. From its role in the practice of asceticism to its associations with sovereignty, violence, and the purity of nature, it has been loved, honored, and despised. Obsession with chastity has played a powerful and disturbing role in our moral imagination. It has enforced patriarchy's double standards, complicated sexual relations, and imbedded in Western culture a myth of gender that has been long contested by feminists. Still not yet fully understood, the chastity plot remains with us, and the metaphysics of purity continue to haunt

literature, religion, and philosophy. Idealized and unattainable, sexual renunciation has shaped social institutions, political power, ethical norms, and clerical abuses. It has led to destruction and passion to seductive fantasies that inspired saints and provoked libertines. As *During* shows, it should not be underestimated. Examining literature, religion, psychoanalysis, and cultural history from antiquity through the middle ages and into modernity, *During* provides a sweeping history of chastity and insight into its subversive potential. Instead of simply asking what chastity is, *During* considers what chastity can do, why we should care, and how it might provide a productive disruption, generating new ways of thinking about sex, integrity, and freedom.

Why the Center Can't Hold: A Diagnosis of Puritanized America - Tom O'Neill 2016

"Things fall apart; the centre cannot hold."
These words from Yeats's poem "The Second Coming" provide *Why the Center Can't Hold*

with its organizing theme. And although Yeats was describing the grim atmosphere of post-World War I Europe, O'Neill regards the poem's pronouncements as eerily predictive of the state of the world as we are currently observing it. O'Neill takes them as predictive of the agency in particular of the United States--the "Center"--in bringing about in the world the more general chaos we are now observing (relative to various refugee and migrant crises, the emergence of sophisticated and even postmodern forms of militant and cyber terrorism, banking and other monetary crises, environmental catastrophes under the aegis of climate change, the defunding of public higher education, the persistence of virulent forms of racism and other types of intolerance, the concentration of wealth in fewer and fewer hands, the marginalisation and even outright elimination of human labor forces, etc.). O'Neill provides historical analyses that illuminate why this is the case, and he also asks what changes in the United States -- in its

politics, in its socio-cultural formations, and in its beliefs and (supposedly common) values -- might help us to avoid the inevitable (and lamentable) destruction that seems ahead.

The Puccini Companion - William Weaver 1994

This lively and informative collection touches upon all of the master's operas and also offers select bibliographies, a chronology, and a dramatis personae of the countless people who participated in Puccini's career.

Puccini's "Turandot" - William Ashbrook

2014-12-25

Unfinished at Puccini's death in 1924, *Turandot* was not only his most ambitious work, but it became the last Italian opera to enter the international repertory. In this colorful study two renowned music scholars demonstrate that this work, despite the modern climate in which it was written, was a fitting finale for the centuries-old Great Tradition of Italian opera. Here they provide concrete instances of how a listener might encounter the dramatic and musical

structures of *Turandot* in light of the Italian melodramma, and firmly establish Puccini's last work within the tradition of Rossini, Bellini, Donizetti, and Verdi. In a summary of the sounds, sights, and symbolism of *Turandot*, the authors touch on earlier treatments of the subject, outline the conception, birth, and reception of the work, and analyze its coordinated dramatic and musical design. Showing how the evolution of the libretto documents Puccini's reversion to large musical forms typical of the Great Tradition in the late nineteenth century, they give particular attention to his use of contrasting Romantic, modernist, and two kinds of orientalist coloration in the general musical structure. They suggest that Puccini's inability to complete the opera resulted mainly from inadequate dramatic buildup for *Turandot*'s last-minute change of heart combined with an overly successful treatment of the secondary character.

The Strange Career of Porgy and Bess - Ellen

Noonan 2012

Examines the opera Porgy and Bess's long history of invention and reinvention as a barometer of 20th-century American expectations about race, culture and the struggle for equality.

Giacomo Puccini: Tosca - Mosco Carner
1985-09-05

A guide for opera goers to Tosca, which includes a synopsis of the plot and discussions on style.

The Politics of Compassion - Michael Ure
2014-01-10

This book provides a critical overview of the role of the emotions in politics. Compassion is a politically charged virtue, and yet we know surprisingly little about the uses (and abuses) of compassion in political environments. Covering sociology, political theory and psychology, and with contributions from Martha Nussbaum and Andrew Linklater amongst others, the book gives a succinct overview of the main theories of political compassion and the emotions in politics.

It covers key concepts such as humanitarianism, political emotion and agency in relation to compassion as a political virtue. The Politics of Compassion is a fascinating resource for students and scholars of political theory, international relations, political sociology and psychology.

Law for Business and Personal Use - John E. Adamson
2011-01-11

Explore the foundations of business law as well as the application of legal concepts to everyday life. LAW FOR BUSINESS AND PERSONAL USE, 19E, combines strong content and interactive technology with consistent, proven instruction to maintain student interest and support active learning. Coverage includes contracts, criminal law, environmental law, family law, and consumer protection. With more than 1,000 cases, LAW FOR BUSINESS AND PERSONAL USE, 19E, offers plenty of opportunities for case analysis and research. Important Notice: Media content referenced within the product

description or the product text may not be available in the ebook version.

The Book of Jims - J.I. Miller 2014-07-29

From Saint James to Jim Beam bourbon, from King James to chocolate jimmies, from all the Jamestowns in the United States to one in the middle of the Atlantic Ocean, and from Jimmy Hoffa to Slim Jims with lots of stops between, this book takes on a jillion facets of Western civilization as we know it, all unified by a common thread based on one of the most popular names ever given to baby boys. At times thought-provoking, at times downright funny, these lighthearted essays and observations are at all times lively reading. Being named Jim is not a prerequisite for enjoying this.

Ways of Hearing - Scott Burnham 2021-09-28

An outstanding anthology in which notable musicians, artists, scientists, thinkers, poets, and more—from Gustavo Dudamel and Carrie Mae Weems to Ruth Bader Ginsburg and Paul Muldoon—explore the influence of music on

their lives and work Contributors include: Laurie Anderson ● Jamie Barton ● Daphne A. Brooks ● Edgar Choueiri ● Jeff Dolven ● Gustavo Dudamel ● Edward Dusinberre ● Corinna da Fonseca-Wollheim ● Frank Gehry ● James Ginsburg ● Ruth Bader Ginsburg ● Jane Hirshfield ● Pico Iyer ● Alexander Kluge ● Nathaniel Mackey ● Maureen N. McLane ● Alicia Hall Moran ● Jason Moran ● Paul Muldoon ● Elaine Pagels ● Robert Pinsky ● Richard Powers ● Brian Seibert ● Arnold Steinhardt ● Susan Stewart ● Abigail Washburn ● Carrie Mae Weems ● Susan Wheeler ● C. K. Williams ● Wu Fei What happens when extraordinary creative spirits—musicians, poets, critics, and scholars, as well as an architect, a visual artist, a filmmaker, a scientist, and a legendary Supreme Court justice—are asked to reflect on their favorite music? The result is *Ways of Hearing*, a diverse collection that explores the ways music shapes us and our shared culture. These acts of musical witness

bear fruit through personal essays, conversations and interviews, improvisatory meditations, poetry, and visual art. They sound the depths of a remarkable range of musical genres, including opera, jazz, bluegrass, and concert music both classical and contemporary. This expansive volume spans styles and subjects, including Pico Iyer's meditations on Handel, Arnold Steinhardt's thoughts on Beethoven's Grosse Fuge, and Laurie Anderson and Edgar Choueiri's manifesto for spatial music. Richard Powers discusses the one thing about music he's never told anyone, Daphne Brooks draws sonic connections between Toni Morrison and Cécile McLorin Salvant, and Ruth Bader Ginsburg reveals what she thinks is the sexiest duet in opera. Poems interspersed throughout further expand how we can imagine and respond to music. Ways of Hearing is a book for our times that celebrates the infinite ways music enhances our lives.

The Francophonie and the Orient - Mathilde

Kang 2018

The Book of the Dead - John Mitchinson 2010-09
A whimsical treasury of biographical profiles of famous and lesser-known individuals now dead includes hundreds of entries that reveal embarrassing-but-true details typically omitted by official biographers. Co-authored by the award-winning producer of *Blackadder* and the writer of *QI*.

The Word Rhythm Dictionary - Timothy Polashek
2014-04-18

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Three Uses of the Knife - David Mamet
2013-08-14

The purpose of theater, like magic, like religion . . . is to inspire cleansing awe. What makes good drama? And why does drama matter in an age that is awash in information and entertainment? David Mamet, one of our greatest living playwrights, tackles these questions with bracing directness and aphoristic authority. He believes that the tendency to dramatize is essential to human nature, that we create drama out of everything from today's weather to next year's elections. But the highest expression of this drive remains the theater. With a cultural range that encompasses Shakespeare, Brecht, and Ibsen, *Death of a Salesman* and *Bad Day at Black Rock*, Mamet shows us how to distinguish true drama from its false variants. He considers the impossibly difficult progression between one act and the next and the mysterious function of the soliloquy. The result, in *Three Uses of the Knife*, is an electrifying treatise on the playwright's art that is also a strikingly original work of moral and aesthetic philosophy.

Hosting the Monster - Holly Lynn Baumgartner 2008

Hosting the Monster responds to the call of the monstrous with, not rejection, but invitation. Positing the monster as that which defies classification, the essays in this collection are an ongoing engagement with that which lies outside of established boundaries. With chapters ranging from the monstrous mother or the deformed child to subjectivity in transition, this volume is not only of interest to film and gender scholars and literary and cultural theorists but also students of popular culture or horror. Its wide appeal stems from its invitation both to entertain the monster and to widen the call to and the listening for the monsters that have not yet, and perhaps must not yet, come calling back. This sense of hospitality and non-hostility is one guiding principle of this collection, suggesting that the ability to survey and research the otherwise may reveal more about the subjectivity of the self through the wisdom of

the other, however monstrous the manifestation.
Puccini Without Excuses - William Berger

2009-07-01

Puccini is the most beloved composer of opera in the world: one quarter of all opera performances in the U.S. are of his operas, his music pervades movie soundtracks, and his plots have infiltrated our popular culture. But, although Puccini's art still captivates audiences and the popularity of such works as *Tosca*, *La Bohème*, and *Madama Butterfly* has never waned, he has long been a victim of critical snobbery and cultural marginalization. In this witty and informative guide for beginners and fans alike, William Berger sets the record straight, reclaiming Puccini as a serious artist. Combining his trademark irreverent humor with passionate enthusiasm, Berger strikes just the right balance of introductory information and thought-provoking analysis. He includes a biography, discussions of each opera, a glossary, fun facts and anecdotes, and above all keen insight into

Puccini's enduring power. For anyone who loves Puccini and for anyone who just wonders what all the fuss is about, *Puccini Without Excuses* is funny, challenging, and always a pleasure to read. INCLUDES: • Why Puccini's art and its message of hope is crucial to our world today • How Anglo audiences often miss the mythic significance of his operas • The use of his music as shorthand in films, from *A Room with a View* to *Fatal Attraction* • A scene-by scene analysis of each opera • A guide to the wealth of available recordings, books, and videos

The Bel Canto Operas of Rossini, Donizetti and Bellini - Charles Osborne 1994

Strange Translations - Shannon Brownlee
2008

Music in the Social and Behavioral Sciences
- William Forde Thompson 2014-07-18
This first definitive reference resource to take a broad interdisciplinary approach to the nexus

between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world. The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology, communications, psychology, linguistics, sociology, sports, political science and economics, as well as biology and the health sciences. Features: Approximately 450 articles, arranged in A-to-Z fashion and richly illustrated with photographs, provide the social and behavioral context for examining the importance of music in society. Entries are authored and signed by experts in the field and conclude with references and further readings, as well as cross references to related entries. A Reader's Guide groups related entries by broad topic areas and themes, making it easy for readers to quickly identify related entries. A Chronology of Music places material into historical context; a Glossary defines key

terms from the field; and a Resource Guide provides lists of books, academic journals, websites and cross-references. The multimedia digital edition is enhanced with video and audio clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Music in the Social and Behavioral Sciences, available in both multimedia digital and print formats, is a must-have reference for music and social science library collections.

The Making of a Social Disease - David S. Barnes
1995-01-13

In this first English-language study of popular and scientific responses to tuberculosis in nineteenth-century France, David Barnes provides a much-needed historical perspective on a disease that is making an alarming comeback in the United States and Europe. Barnes argues that French perceptions of the disease—ranging from the early romantic image of a consumptive woman to the later view of a

scourge spread by the poor—owed more to the power structures of nineteenth-century society than to medical science. By 1900, the war against tuberculosis had become a war against the dirty habits of the working class. Lucid and original, Barnes's study broadens our understanding of how and why societies assign moral meanings to deadly diseases.

Richard Strauss - Norman Del Mar 2013-12-19

Norman Del Mar (1919-1994) was universally recognised as a leading authority on the music of Richard Strauss, and his masterly three-volume study of his life and works remains a classic. Volume I deals with the years from the composer's birth (1864) to *Der Rosenkavalier* (1912), discussing the early orchestral and chamber music, the tone poems and the operas *Guntram*, *Feuersnot*, *Salome* and *Elektra*.

'Deploying a well-nigh encyclopaedic knowledge, Mr Del Mar acquits himself brilliantly of his task of disentangling and reassembling the numerous strands that make up the backcloth of poetry

and philosophy which Strauss, while not always understanding every intricacy, yet needed as a constant reference map for his composing. The three volumes of this magnificent book should be studied by all lovers of the late-romantic music, amateurs and professionals alike...a monumental achievement.' *Times Literary Supplement* 'A brilliant and copiously analytical study ... a constant fascination.' *Guardian*

Choice - 2006

A Mind Always in Motion: The Autobiography of Emilio Segrè - Emilio Segrè
2019-08-17

Born in Italy to a well-to-do Jewish family, Emilio Segrè (1905-1989) became Enrico Fermi's first graduate student in 1928, contributed to the discovery of slow neutrons and was appointed director of the University of Palermo's physics laboratory in 1936. While visiting the Radiation Laboratory in Berkeley, California in 1938, he learned that he had been dismissed from his

Palermo post by Mussolini's Fascist regime. Ernest O. Lawrence hired him to work on the cyclotron at Berkeley with Luis Alvarez, Edwin McMillan, and Glenn Seaborg. Segrè was one of the first to join Oppenheimer at Los Alamos, where he became a group leader on the Manhattan Project. In 1959, he won the Nobel Prize in physics for the discovery of the antiproton. He was a professor of physics at UC Berkeley from 1946 until 1972. "[A] readable, absorbing, interesting autobiography... A valuable contribution by a person who witnessed the development of much of modern nuclear physics. Segrè's description of the historic neutron experiments performed in Rome during the mid-1930s by Enrico Fermi's group, of which Segrè was a member, is of inestimable worth." — Glenn T. Seaborg, *Physics Today* "A Mind Always in Motion is Emilio Segrè's account — published four years after his death in 1989 — of his personal life and his life in physics... It is absorbing, moving in places and frequently

revealing. Segrè noted in his preface, 'I have not sought to display manners and tact I never had, and I have tried to treat myself no better than any one else.' He ably succeeded in these purposes." — Daniel J. Kevles, *Nature* "For general readers with an interest in the history of nuclear physics, Segrè... is among the most personable witnesses." — *Publishers Weekly*
Giacomo Puccini and His World - Arman Schwartz 2016-08-09

Giacomo Puccini (1858–1924) is the world's most frequently performed operatic composer, yet he is only beginning to receive serious scholarly attention. In *Giacomo Puccini and His World*, an international roster of music specialists, several writing on Puccini for the first time, offers a variety of new critical perspectives on the composer and his works. Containing discussions of all of Puccini's operas from *Manon Lescaut* (1893) to *Turandot* (1926), this volume aims to move beyond clichés of the composer as a Romantic epigone and to resituate him at the

heart of early twentieth-century musical modernity. This collection's essays explore Puccini's engagement with spoken theater and operetta, and with new technologies like photography and cinema. Other essays consider the philosophical problems raised by "realist" opera, discuss the composer's place in a variety of cosmopolitan formations, and reevaluate Puccini's orientalism and his complex interactions with the Italian fascist state. A rich array of primary source material, including previously unpublished letters and documents, provides vital information on Puccini's interactions with singers, conductors, and stage

directors, and on the early reception of the verismo movement. Excerpts from Fausto Torrefranca's notorious Giacomo Puccini and International Opera, perhaps the most vicious diatribe ever directed against the composer, appear here in English for the first time. The contributors are Micaela Baranello, Leon Botstein, Alessandra Campana, Delia Casadei, Ben Earle, Elaine Fitz Gibbon, Walter Frisch, Michele Girardi, Arthur Groos, Steven Huebner, Ellen Lockhart, Christopher Morris, Arman Schwartz, Emanuele Senici, and Alexandra Wilson.