

# Dawn Of The Gods Minoan And Mycenaean Origins Of Greece

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*The Journal of Indo-European Studies* - 1989

**From the Bodies of the Gods** - Earl Lee  
2012-05-16

The origins of modern religion in human sacrifice, ritual cannibalism, visionary intoxication, and the Cult of the Dead • Explores ancient practices of producing sacred hallucinogenic foods and oils from the bodies of the dead for ritual consumption and religious anointing • Explains how these practices are deeply embedded in the symbolism, theology, and sacraments of modern religion, specifically Christianity and the Eucharist • Documents the rites of Cults of the Dead from the prehistoric Minoans on Crete to the ancient Egyptians, Greeks, and Hebrews to early and medieval Christian sects such as the Cathars Long before the beginnings of civilization, humans have been sacrificed and their flesh used to produce sacred foods and oils for use in religious rites.

Originating with the sacred harvest of hallucinogenic mushrooms from the corpses of shamans and other holy men, these acts of ritual cannibalism and visionary intoxication are part of the history of all cultures, including Judeo-Christian ones, and provided a way to commune with the dead. These practices continued openly into the Dark Ages, when they were suppressed and adapted into the worship of saintly bones--or continued in secret by a few "heretical" sects, such as the Cathars and the Knights Templar. While little known today, these rites remain

deeply embedded in the symbolism, theology, and sacraments of modern religion and bring a much more literal meaning to the church's "Holy Communion" or symbolic consumption of the body and blood of Christ. Documenting the sacrificial, cannibalistic, and psychoactive sacramental practices associated with the Cult of the Dead from the prehistoric Minoans on Crete to the ancient Egyptians and Hebrews and onward to early and medieval Christian sects, Earl Lee shows how these religious rites influenced the development of Western religion. In particular, he reveals how Christianity originated with Jesus's effort to restore the sacred rites of Moses, including the Marzeah, or Feast for the Dead. Examining the connections between these rites and the mysterious funeral of Father Saunier in Rennes-le-Château, the author explains why the prehistoric Cult of the Dead has held such power over Western civilization, so much so that its echoes are still heard today in our literature, film, and arts.

**Envisioning a Sustainable Society** - Lester W. Milbrath 1989-01-01

The evidence is increasingly persuasive. We are changing the way our planet's physical systems work--irrevocably. These changes are global and interconnected and unavoidable. They are upon us already, making it virtually impossible for any modern society to continue its present trajectory of growth. This book provides a penetrating analysis of how we have come to this point, of why science and technology will fail to solve

these problems, and of how we as a society must change in order to avoid ecological catastrophe. The scope is broad, the urgency of the message is impossible to ignore.

**The Geology of the Modern Cancer Epidemic** - Tai Lahans 2013

The book covers lung, colorectal, breast, prostate, and virally-caused cancers. It interweaves conventional medical knowledge of these cancers with modern realities of everyday life we all live, and with Chinese medicine interpretations and strategies for treating probable pre-cancerous conditions.

**This Sacred Earth** - Roger S. Gottlieb 2003-11-07

Updated with nearly forty new selections to reflect the tremendous growth and transformation of scholarly, theological, and activist religious environmentalism, the second edition of This Sacred Earth is an unparalleled resource for the study of religion's complex relationship to the environment.

**The Dawn of Genius** - Alan Butler 2014-06-03

The modern world looks back towards Ancient Greece for the start of its philosophy, for the origins of its science and even for the foundations of its excursion into democracy. But is this either correct or fair? Was there something long, long before the City States of Greece flirted with geometry, astronomy and inclusive politics from which Greece itself developed, merely as a pale reflection? Alan Butler has put together his most exhaustive and yet most compelling presentation of how we came to be what we are today. The Dawn Genius explores the genius that was the Minoan civilization and shows how accounts of the fabled Atlantis were actually memories of a worldwide catastrophe that occurred around 1600 BC. The Dawn of Genius puts back into the place the missing pieces of the puzzle that is Europe prior to a massive watershed in population and culture that took place after 2000 BC. A cataclysmic volcanic eruption in the Eastern Mediterranean destroyed an almost totally forgotten infrastructure that encompassed an entire continent, and opened Europe to an unparalleled invasion of much less sophisticated people from the East. The book recreates the culture and religion and scientific knowledge that was shattered in an instant and which plunged the world into a dark age from

which it has taken over 3,000 years to emerge. This is probably the most comprehensive explanation of mysteries from a truly ancient world that has ever been written. Those interested in exploring the genuine origins of the modern world are certain to be enthralled.

**Feminist Spirituality and the Feminine Divine** - Anne Carson 1986

**The Minoans** - Sinclair Hood 1971

"The Minoan civilization was a Bronze Age civilization that arose on the island of Crete and flourished from approximately the 27th century BCE to the 15th century BCE. It was rediscovered at the beginning of the 20th century through the work of British archaeologist Arthur Evans."--Wikipedia.

**The Real Wealth of Nations** - Riane Eisler 2009-04-03

I have called this book The Real Wealth of Nations because it shows that our most important economic assets are not financial - that the real wealth of nations consists of the contributions of people and our natural environment....To address the needs of our world today, we have to bring together knowledge from many areas. I therefore draw from many fields in addition to economics, including advances in both the social and natural sciences. I also propose practical steps for moving both economic and social systems in a positive direction....I have written this book to invite discussion and action. It is a book for everyone who wants a better life and a better world, and is looking for practical tools to realize these goals. I am confident that together we can build a new economic system that promotes creativity and generosity rather than greed and destructiveness. Indeed, I am convinced that this is the only viable option at this critical juncture in our cultural and planetary evolution. ---Riane Eisler

**DAWN OF THE GODS** - Jacquetta Hawkes 1968

**The Board Game on the Phaistos Disk** - H. Peter Aleff 2002-11  
ebook

**Gods, Heroes and Tyrants** - Emmet John Sweeney 2009

Early Greek history as found in the textbooks

leaves spurious "dark age" gaps where the evidence fails to match historians' fixed ideas. Dramatic claims regarding everything from the Trojan War to the "Mask of Agamemnon" are argued in detail from both an archaeological and a literary perspective, unraveling historical conundrums that have stumped classicists for generations.

The Palaces of Crete - James Walter Graham  
2017-03-14

A desire to recreate Minoan palaces, villas, and houses of the Late Bronze Age inspired the author of this book to undertake an eight year research program that has radically modified our conception of the appearance of Cretan dwellings. He not only interprets the use of the rooms that partially survive but reconstructs the guest suites and banquet halls of the vanished upper storeys. Written both as a preparation for a visit to Crete and as an actual guide to the sites," the book is prefaced with an account of the island's geography, history, and culture in antiquity, and packed with illustrations including photographs, plans, reconstructions, and a map of the island showing the sites. Originally published in 1987. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Originally published in 1962. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The Myth of the Goddess** - Anne Baring

1993-03-25

A comprehensive, scholarly accessible study, in which the authors draw upon poetry and mythology, art and literature, archaeology and psychology to show how the myth of the goddess has been lost from our formal Judeo-Christian images of the divine. They explain what happened to the goddess, when, and how she was excluded from western culture, and the implications of this loss.

**When God Was A Woman** - Merlin Stone  
2012-05-09

Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status.

El caliz y la espada/ The Goblet and the sword - Riane Tennenhaus Eisler  
2008-06-30

**International Bibliography of Historical Sciences** - 1971

Verzeichnis der exzerpierten Zeitschriften: 1926, p. [XXXI]-XVII.

*The Civilization of Ancient Crete* - Ronald Frederick Willetts  
1977-01-01

"Professor Willetts presents the first complete picture of the civilization of Ancient Crete - one which gives full weight to its origins as well as to its post-Minoan development. He shows the important influences from the neighbouring regions of Mesopotamia and Egypt, and examines the island's development from the arrival of the Neolithic farmers during the early Bronze Age, through the spectacular Minoan civilization of the Bronze Age, down to the Dorian aristocracy of the Iron Age which ended in the Roman Conquest of the first century B.C." -BOOK JACKET.

The Oxford Handbook of the Bronze Age Aegean - Eric H. Cline  
2012-01-01

The Greek Bronze Age, roughly 3000 to 1000 BCE, witnessed the flourishing of the Minoan and Mycenaean civilizations, the earliest expansion of trade in the Aegean and wider Mediterranean Sea, the development of artistic techniques in a variety of media, and the evolution of early Greek religious practices and mythology. The period also witnessed a violent conflict in Asia Minor between warring peoples

in the region, a conflict commonly believed to be the historical basis for Homer's Trojan War. The Oxford Handbook of the Bronze Age Aegean provides a detailed survey of these fascinating aspects of the period, and many others, in sixty-six newly commissioned articles. Divided into four sections, the handbook begins with Background and Definitions, which contains articles establishing the discipline in its historical, geographical, and chronological settings and in its relation to other disciplines. The second section, Chronology and Geography, contains articles examining the Bronze Age Aegean by chronological period (Early Bronze Age, Middle Bronze Age, Late Bronze Age). Each of the periods are further subdivided geographically, so that individual articles are concerned with Mainland Greece during the Early Bronze Age, Crete during the Early Bronze Age, the Cycladic Islands during the Early Bronze Age, and the same for the Middle Bronze Age, followed by the Late Bronze Age. The third section, Thematic and Specific Topics, includes articles examining thematic topics that cannot be done justice in a strictly chronological/geographical treatment, including religion, state and society, trade, warfare, pottery, writing, and burial customs, as well as specific events, such as the eruption of Santorini and the Trojan War. The fourth section, Specific Sites and Areas, contains articles examining the most important regions and sites in the Bronze Age Aegean, including Mycenae, Tiryns, Pylos, Knossos, Kommos, Rhodes, the northern Aegean, and the Uluburun shipwreck, as well as adjacent areas such as the Levant, Egypt, and the western Mediterranean. Containing new work by an international team of experts, The Oxford Handbook of the Bronze Age Aegean represents the most comprehensive, authoritative, and up-to-date single-volume survey of the field. It will be indispensable for scholars and advanced students alike.

**Ariadne's Thread** - Laura Perry 2013-08-30

The myths of ancient Crete, her people, and their gods twine through our minds like the snakes around the priestess's arms in those ancient temples. They call to us across the millennia, asking us to remember. In answer to that call, Ariadne's Thread provides a window into the spirituality, culture and daily life of the

Minoan people, and commemorates the richness of a world in which women and men worked and worshiped as equals. In these pages, the glory of Crete once again springs to life; the history, the culture, and most of all, the intense spirituality of these fascinating people and their gods can inspire and transform our modern ways of thinking, worshiping and being. The ruined temples and mansions of ancient Crete may crumble along the coastline of this tiny island, but Ariadne's thread still leads us into the labyrinth and safely back out again.

*The Dawn of Civilization* - Sean Ellerker  
2014-09-28

An absorbing and enlightening adventure through time... This book tells the story of the ancient world from the Fourth Millennium to the Sixth Century BC. All the major civilizations are covered, from the Near East, Egypt and Mediterranean to the great river valleys of India and China and the coastlines of Mexico and Peru. The histories of these cultures have been woven into a compelling and compact narrative, illuminating this formative period and providing a context for the better-known classical era that followed. The Dawn of Civilization tells the story of the earliest kings and queens to grace the historical record, the rise and fall of the first empires, glorious battles, incredible innovations and colourful myths and legends from the works of Homer and the ancient religions. Discover the harsh and uncompromising world of vain Egyptian pharaohs, brutal Assyrian warlords and bloodthirsty barbarian hordes. Marvel at the awe-inspiring age of mystical Cretan priestesses, heroic warriors and earthly wonders such as the Egyptian pyramids and the Hanging Gardens of Babylon. Anyone who has not specialised in ancient history could be forgiven for thinking that nothing meaningful happened before the Fifth Century BC, when the western classical age is generally considered to have begun. However the civilized world existed and flourished for an incredible 3,500 years before the classical Greeks first came to prominence. Author Sean Ellerker provides a fresh perspective on antiquity by focusing solely on the ancient world before the rise of Greece and Rome, organising this remarkable period of history into a single volume. The Dawn of Civilization makes this fascinating and

multifaceted era accessible to everyone. It is an ideal read for anyone interested in history, archaeology and the classics, including students of these subjects at school or university.

**Communication and Culture in War and Peace** - Colleen Roach 1993-02

By exploring the role of both culture and the mass media, this volume fills a gap in the literature on war and peace. Outstanding scholars provide an overview of critical mass media research and open up entirely new perspectives on the ongoing debate over communications issues in war and peace. The contributions bring together common themes including the military-industrial-communications complex, cultural imperialism and transnational control of communications. Various perspectives are covered, such as gender issues, language study and bureaucratization.

**The Line** - Cynthia Cockburn 2004

As Cyprus prepares to join the European Union in 2004, the pressure is on to resolve the long-standing partition between the internationally accepted Greek Cypriot Republic of Cyprus and the still unrecognized Turkish Cypriot Republic of North Cyprus. Cypriot women on both sides of the Green Line have been involved in a remarkable bi-communal initiative, largely using the Internet, aimed at overcoming both communal segregation and the subordinate position of women. Their activities--as documented and contextualized in this book--add, for the first time, a gender dimension into our understanding of the split between the two communities. Cynthia Cockburn shows the effects of the Green Line on the lives and imaginations of those separated by it. She explores the parallels between gender hierarchy and political power relations, and her powerful photographs help bring to life the courage and initiative of the women involved.

**Hellenismos** - Tony Mierzwicki 2018-08-08

Heed the Call of the Greek Gods and Goddesses  
The religion of the ancient Greeks has lain dormant for too long. In Hellenismos, Tony Mierzwicki shows how to bring it back in all of its primal glory. Learn how to forge personal relationships with the ancient Greek deities. Recreate the practices of the Greeks and enjoy the richness of their spiritual practices. Explore this accessible introduction to Greek

reconstruction and discover: Ancient Greek history and culture Deities, Daimones, and Heroes Simple daily observances and personal practice The lunar cycle and festival observances Controversial issues regarding Greek reconstruction Praise: "I, for one, welcome Tony Mierzwicki's marvelous work, Hellenismos. In a single volume, it not only fills a vacuum in my education, it clearly and concisely provides fascinating insights into a world to which we are all indebted—a world of gods, and heroes, and spirits, and magick, and all that is great, judicious, and distinct in the western soul."—Lon Milo DuQuette, author of *Homemade Magick and Low Magick* "Communion with the gods is grounded in everyday practice. Hellenismos provides the reader with the necessary tools to quickly enter into Pagan Greek religion. The book combines an accurate historical understanding with practices updated for today's needs."—Brandy Williams, author of *For the Love of the Gods and The Woman Magician* "Mierzwicki has succeeded in combining fine scholarship with deep vision to provide the reader with a comprehensive overview of Grecian polytheistic theory and practice. His offering brings to life an ancient tradition made relevant for modern times."—Kristoffer Hughes, author of *The Book of Celtic Magic, From the Cauldron Born, and The Journey Into Spirit* "Hellenismos is an excellent guide to practicing ancient Greek polytheism. Advancing from daily, personal practices, to the sacred lunar month, and finally to the annual festival cycle, Tony gently draws the reader deeper into Hellenic polytheism."—John Opsopaus, author of *The Oracles of Apollo and The Pythagorean Tarot* "Hellenismos makes an open and shut case for the need to modify the ancient Greek religion to suit the modern world, rather than recreating it faithfully...The author provides a wonderful guide to crafting your own personal path of venerating the ancient Greek gods and goddesses while remaining true to the spirit of the time."—Karen Tate, author of *Walking An Ancient Path* "In Hellenismos author Tony Mierzwicki provides an invaluable resource for both novice and experienced practitioners of ancient Greek religion...With instructions for holding daily, monthly, and annual observances,

this book is nothing less than a toolkit for building your personal Hellenic path."—Alaric Albertsson, author of *A Handbook of Saxon Sorcery and Magic* and *To Walk a Pagan Path*  
**The Living Goddesses** - Marija Gimbutas  
2001-01-12

Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

**Information Circular - Dept. of Energy, Mines and Resources, Mines Branch** - Canada. Mines Branch 1958

**When Time Began** - Zecharia Sitchin  
1994-03-01

Night and day, month after month, year after year, our ancestors dutifully recorded the passage of time on clay tablets, watching the heavens from stage towers and pyramids and from megalithic monuments whose incredible size and precise architecture boggle the mind. . . . Who were the builders of these mysterious structures? What was their purpose? Whose signature is indelibly written on these timeless stones, and who was the Divine Architect? Why was Stonehenge and its likes built by ancient civilizations at the very same time--4,100 years ago? What is their message for our time? With these questions in mind, Zecharia Sitchin, renowned researcher of past ages, takes us on a journey through the records of time in this, the fifth book of his *Earth Chronicles* series.

Drawing deeply on Sumerian and Egyptian writings, millenia-old artifacts, and sacred architecture ranging from ancient Mesopotamia to pre-Columbian civilizations in the Americas, this bestselling scholar provides astounding insights into the origins of the calendar, astronomy, and astrology. He takes readers to the climax circa 2100 b.c. when Marduk, the Babylonian national god, attained supremacy on Earth and proclaimed the New Age of Aries--after which society, religion, science, and the status of women were never the same.

**Minoans** - Rodney Castleden 2002-01-04  
Thoroughly researched, Rodney Castleden's *Minoans: Life in Bronze Age Crete* here uses the results of recent research to produce a

comprehensive new vision of the peoples of Minoan Crete. Since Sir Arthur Evans rediscovered the Minoans in the early 1900s, we have defined a series of cultural traits that make the 'Minoan personality': elegant, graceful and sophisticated, these nature lovers lived in harmony with their neighbours, while their fleets ruled the seas around Crete. This, at least, is the popular view of the Minoans. But how far does the later work of archaeologists in Crete support this view? Drawing on his experience of being actively involved in research on landscapes processes and prehistory for the last twenty years, Castleden writes clearly and accessibly to provide a text essential to the study of this fascinating subject.

**Information Circular** - Canada. Mines Branch 1969

**Pillars of the Past Volume Two** - Charles Ginenthal 2015-12-08

*Pillars of the Past*, Vol. II, continues and enlarges the analysis that began in the previous volume. Here we surprisingly discover that astronomy ties the Old Babylonians directly to Persian times. Furthermore, the astronomical basis for dating the Neo-Assyrians also places them in the Persian Era along with several other forms of evidence. Technological evidence from digs in Mesopotamia that had been originally dated to the second millennium B.C. indicate that these sites must be moved into the first. Stratigraphical concepts used to support the established chronology are examined and are shown to be so erroneous that these concepts must be dropped. Multiple lines of evidence play roles in unraveling the long chronology and uphold the revisions of Gunnar Heinsohn, Emmet J. Sweeney, and Lynn E. Rose. The metallurgy of gold, silver, and various forms of bronze tells the same story. The chronology of the ancient Near East is shown to require a drastic revision.

*Flight from Grace* - Richard Pope 2022-03-30  
Human animals are despoiling nature and causing a sixth extinction on Earth. Our natural environment is being compromised, and birds and other animals are disappearing at an alarming rate. *Flight from Grace* does not so much reveal the extent of the damage as ask and answer the perplexing question: why? This book

traces human reverence for birds from the Stone Age and the New Stone Age, through the cultures of Mesopotamia, Egypt, Peru, and Greece and through biblical traditions, up to its vestiges in the present. Richard Pope takes a hard look at Judaeo-Christian and ancient Greek thought to demonstrate how the emergence of anthropocentrism and belittling of nature led to our present-day ecological dilemma. Striking images of cultural artifacts -- many little-known -- together with extensive discussion of art, music, literature, and religion illustrate the paradox in our contemporary relationship to the natural world. Humanity, in moving from its paleolithic origins to modern times, has simultaneously distanced itself from and disenchanted nature. Suggesting that the replacement of an animistic worldview with a mechanistic one has led humans to deny their animality, *Flight from Grace* calls on readers to appreciate how our past relationship with birds might help transform our current relationship with nature.

*Race and Other Misadventures* - Larry T. Reynolds 1996

**Wandering God** - Morris Berman 2012-02-01  
Presents an analysis of the "nomadic" consciousness of our ancestors, and the forces -- religious and political -- that overwhelmed it during the Neolithic era, and considers its revival in the twentieth century.

*Cretomania* - Alexandre Farnoux 2017-07-05  
Since its rediscovery in the early 20th century, through spectacular finds such as those by Sir Arthur Evans at Knossos, Minoan Crete has captured the imagination not only of archaeologists but also of a wider public. This is shown, among other things, by its appearance and uses in a variety of modern cultural practices: from the innovative dances of Sergei Diaghilev and Ted Shawn, to public and vernacular architecture, psychoanalysis, literature, sculpture, fashion designs, and even neo-pagan movements, to mention a few examples. *Cretomania* is the first volume entirely devoted to such modern responses to (and uses of) the Minoan past. Although not an exhaustive and systematic study of the reception of Minoan Crete, it offers a wide range of intriguing examples and represents an original

contribution to a thus far underexplored aspect of Minoan studies: the remarkable effects of Minoan Crete beyond the narrow boundaries of recondite archaeological research. The volume is organised in three main sections: the first deals with the conscious, unconscious, and coincidental allusions to Minoan Crete in modern architecture, and also discusses archaeological reconstructions; the second presents examples from the visual and performing arts (as well as other cultural practices) illustrating how Minoan Crete has been enlisted to explore and challenge questions of Orientalism, religion, sexuality, and gender relations; the third focuses on literature, and shows how the distant Minoan past has been used to interrogate critically more recent Greek history.

**The God Between** - Freda Edis 1996  
Mercury is often treated as a light-weight planet which overemphasizes the intellect and ignores the emotional side of life. By drawing on mythology and a series of compelling case histories, Freda Edis shows that it can be far more. People who feel stuck - endlessly repeating the same unsatisfactory patterns of behaviour - and need to confront the darker aspects of themselves can find inspiration in stories of Hermes's descent into the Underworld. His love affair with Venus, and the birth of their hermaphrodite child, has much to teach us about reconciling the male and female within ourselves. *The God Between* explores Mercury's role as Eternal Child, Rapist, Trickster, Traveller, Healer and Alchemist; his aspects to the other planets; and how he operates in the different houses and signs. Psychological astrology, it concludes, offers illumination to anyone who truly wants 'to walk the path of deeper self-knowledge.'

**El cáliz y la espada** - Riane Eisler 2021-04-26  
El cáliz y la espada cuenta una nueva historia de nuestros orígenes culturales. Muestra que el conflicto y la guerra de los sexos no han sido ordenados ni divina ni biológicamente y demuestra que es posible un futuro mejor, firmemente arraigado en los inquietantes dramas de lo que sucedió en nuestro pasado. Eisler presenta un marco conceptual para estudiar los sistemas sociales con especial atención a cómo una sociedad construye roles y

relaciones entre lo femenino y lo masculino. Basándose en evidencias arqueológicas, antropológicas e históricas, la autora nos habla de un mundo en que prevalecieron el equilibrio y la comunidad antes que el caos y la destrucción, argumentando que la humanidad, en su origen, no estaba centrada en la lucha y en la competencia, sino más bien en la inclusión y la participación.

*Invented History, Fabricated Power* - Barry Wood 2020-11-16

*Invented History, Fabricated Power* begins with an examination of prehistoric beliefs (in spirits, souls, mana, orenda) that provided personal explanation and power through ritual and shamanism among tribal peoples. On this foundation, spiritual power evolved into various kinds of divine sanction for kings and emperors (Sumerian, Egyptian, Greek, Roman, Indian, Chinese and Japanese). As kingdoms expanded into empires, fictional histories and millennia-long genealogies developed that portrayed imperial superiority and greatness. Supernatural events and miracles were attached to religious founders (Hebrew, Hindu, Buddhist, Christian, Islamic). A unique variation developed in the

Roman Church which fabricated papal power through forgeries in the first millennium CE and the later "doctrine of discovery" which authorized European domination and conquest around the world during the Age of Exploration. Elaborate fabrications continued with epic histories and literary cycles from the Persians, Ethiopians, Franks, British, Portuguese, and Iroquois Indians. Both Marxists and Nazis created doctrinal texts which passed for economic or political explanations but were in fact self-aggrandizing narratives that eventually collapsed. The book ends with the idealistic goals of the current liberal democratic way of life, pointing to its limitations as a sustaining narrative, along with numerous problems threatening its viability over the long term.

**Information Circular - Department of Energy, Mines and Resources, Mines Branch** - Canada. Mines Branch (1950- ). 1970

*Dawn of the Gods* - Jacquetta Hawkes 1968

**The Birth of Greek Civilization** - Pavel Oliva 1981