

# Lighting Photo Workshop

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*Lighting Photo Workshop* - Chris Bucher 2011-05-25

A rigorous practical guide to photographic lighting techniques, complete with hands-on assignments Offering digital photographers a complete course in photographic lighting, this book covers everything from using flash systems and studio lights to working outdoors in bright or low-light conditions. Full-color examples show how the right lighting can enhance color, improve contrast, and open the door to new creative possibilities.

**Portrait and Candid Photography Photo Workshop** - Erin Manning 2011-10-28

The latest tips and tricks for capturing high-quality photos Taking great "people pictures" isn't a matter of luck. Thesecret is in observing your subjects and connecting with them, andthen using your camera to its best advantage. This new edition usesfull-color photos to demonstrate how to work with lighting,location, angle, composition, physical characteristics, andenvironment in either portrait or candid situations. Professionalphotographer and veteran author Erin Manning offers invaluableadvice for handling the unique challenges of photographing babies,large and small groups, and action. Assignments at the end of each chapter encourage you to testyour newfound skills, while visiting pwsbooks.com allows you topost your work and benefit from feedback and constructivecriticism. Explains how to study your subjects in their natural habitat,while you observe how they react and interact Features invaluable advice from veteran author Erin Manningthat shares simple techniques for improving photos of babies andchildren Zeroes in on how to best capture facial expressions Highlights ways to tell a story with a series of candidphotos Helps you add interest to large-group shots When you apply the techniques featured on the pages ofPortrait and Candid Photography Photo Workshop, 2nd Edition,you'll watch your subjects come to life.

*First We Eat* - Eva Kosmas Flores 2018-03-20

Eva Kosmas Flores finds inspiration in her Greek heritage and the bountiful produce of her garden in Oregon. She uses both to craft her seasonal and approachable recipes, each paired with a mouthwatering image. The bounty of fresh, vibrant produce overflowing from her garden comes through on every page, and Flores undertakes rigorous recipe testing to share her most creative, delicious ways to make use of these foods. Showcasing her unforgettable, atmospheric photography style, *First We Eat* is a gorgeous reference on seasonal cooking that celebrates the beauty of the Pacific Northwest, Mediterranean influences, effortless and stylish presentations, and simple preparations, all designed to share with friends and family.

*Lighting Photo Workshop* - Chris Bucher 2011-05-25

A rigorous practical guide to photographic lighting techniques, complete with hands-on assignments Offering digital photographers a complete course in photographic lighting, this book covers everything from using flash systems and studio lights to working outdoors in bright or low-light conditions. Full-color examples show how the right lighting can enhance color, improve contrast, and open the door to new creative possibilities.

**Lighting for Digital Photography** - Syl Arena 2012-10-07

Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control

and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at [flickr.com/groups/lightingfromsnapshotstogreatshots](http://flickr.com/groups/lightingfromsnapshotstogreatshots).

*Light Matters* - 2018-10

*Light Matters: The Photographer's Guide to Lighting with Flash on Location* is full of practical information helpful to anyone looking to take their location photography to the next level through the use of flash. It's a non-technical look inside the brain of a working professional photographer that will teach you how to visualize and create images with flash, how to work with clients and subjects and to grow your skills. Brian Fitzgerald is a busy commercial, editorial and advertising photographer and creator of the Maine Light Workshop. He worked as an award-winning staff photojournalist, reporter and photo editor for 16 years. In *Light Matters*, Brian discusses real-world scenarios and approaches. While studio photographers can control every aspect of lighting, location photographers don't have that luxury—especially when constantly on the move in dynamic, changing environments where resourcefulness and creativity are prerequisites for success. How do you emerge from a challenging location shoot looking like a hero? In *Light Matters*, Brian discusses his approach to using flash on the go, and gives practical advice on how to maximize the gear you have to do the best job for yourself and your clients—no matter what happens. *Light Matters* will provide you with tips, exercises and the perspective you need to boost your location flash skills and stretch your creative and technical abilities. If you own at least one DSLR and one flash, and find yourself in varied environments taking photos that could benefit from better application of flash, then *Light Matters* is for you. It's a guide for the working, thinking, location photographer.

*On-Camera Flash* - 2015-10-19

Photographers are always looking for perfect light. Unfortunately, the quality of available light, and the situations in which photos are created, are rarely perfect. This is especially true when photographing weddings or portraits on location. So while finding beautiful existing light is every photographer's ideal, it isn't always possible. This is the point at which photographers tend to reach for a portable, on-camera flash. Indeed, these intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images that look flat and lifeless—images with harsh shadows, washed-out skin tones, cavernous black backgrounds, and other unappealing visual characteristics. In this book, acclaimed wedding and portrait photographer Neil van Niekerk shows you how to avoid the pitfalls photographers new to speedlights often encounter so that you can produce professional images using on-camera flash. You'll learn to use simple accessories to manipulate the quality of light from your flash and how to improve a lighting scenario by enhancing rather than overwhelming the existing light. When the available light is too low and too uneven to be combined with flash, he shows you how to override it completely with flash and, with some thought and careful application of specialized techniques, still get results that look great. On-camera flash is one of the most challenging light sources to master, but with the techniques in this book you'll learn to use it with confidence. For wedding and environmental portrait photographers who must work in ever-changing lighting scenarios, this can mean better images and better sales.

**Macro Photography Photo Workshop** - Haje Jan Kamps 2011-05-23  
Special techniques for creating unique, artistic, close-up images Macro, or close-up, photography is gaining popularity, and this book covers all of the challenges associated with taking great close-ups: depth of field, focus, and exposure. Copublished with Photoworkshop.com, a leading online educational resource for both beginning and professional photographers, this task-oriented reference allows readers to learn by doing and offers outstanding examples and instructions.

**Photographic Lighting for Everybody** - Steven H. Begleiter 2020-06-15

The best camera is the one you have with you. Whether that's a high-tech DSLR, a consumer point-and-shoot, or simply your SmartPhone, there's a common denominator that will determine the visual impact of the images you create: the light. Identifying beautiful light (or creating/modifying the light) takes experience, observation, and a knowledge the fundamentals of lighting. Learning how to visualize the intended image in your mind's eye and translate that vision onto a two-dimensional plane is, as this book will show, far more important than what device you actually use to record that image. If you have ever looked at an amazing scene or subject but been disappointed by your photos of it—this is the book for you! Through examples and exercises, the author challenges you creatively, starting with the very basics of lighting and building a knowledge base that you can apply to your growth as a photographer at any stage, and with any camera.

**Photographing Children Photo Workshop** - Ginny Felch 2012-06-22

While digital technology has made acceptable photos easy to achieve, this book is about taking exceptional photos that preserve the essence of childhood. You'll learn to trust your instincts and your own unique vision and discover how to create beautiful photographs in a variety of lighting situations, all while sharpening your observation skills and learning how to involve your subjects. Plus, insightful tips on understanding what equipment is right for you will help you get great results when working with any age group.

**The Garden Photography Workshop** - Andrea Jones 2017-03-08

Learn to take better garden photos! One of the most rewarding aspects of gardening is sharing its beauty, both physically with those who visit and virtually with those who only see it on a screen. But capturing a garden's true essence is difficult, and often the moments worth sharing are ephemeral. In *The Garden Photography Workshop*, internationally known garden photographer Andrea Jones shares the trade secrets that make her photos sing. You'll learn the basic photography skills and tips on using a range of camera equipment. Profiles of real gardens from around the world exemplify the most common problems a photographer can face, like harsh light, wet weather, and cramped spaces, along with advice and techniques for addressing specific concerns. We live in a photo-driven world, and this helpful guide is a complete tutorial for anyone who wants that world to be filled with beautiful images of gardens and plants.

**Photos That Inspire** - Lynne Eodice 2007-10-08

Presents more than two hundred photographs of landscapes, action shots, and portraits along with information on the technical aspects and what the photographer was thinking about each shot.

**Food Photography & Lighting** - Teri Campbell 2012-09-26

Creating mouth-watering food images requires more than just a love of food and access to a kitchen. With the popularity of food blogs and photography how-tos, it's tempting to think that anyone can photograph food, but it's another thing entirely to shoot for a tight ad layout with the pressure of your client watching over your shoulder. Commercial food photographer Teri Campbell has been called a "lighting master," and in this beautifully illustrated book, he not only shares his detailed lighting set-ups and shooting techniques for a wide range of food and drink shots, but also offers candid advice on how to set up a studio, use the right equipment, market your work, find clients, bid on assignments, hire food and prop stylists, and communicate effectively with everyone on the set. Campbell shares his expertise on dozens of commercial assignments—from shooting beignets on location in New Orleans, to creating perfect ice tea pours, to photographing beans on real flames in his studio. Learn how he creates dynamic compositions, uses studio strobes, and arranges light diffusers, reflectors, fill cards, and mirrors, to create the perfect capture. Campbell also discusses his post-processing techniques in Adobe Camera Raw and Adobe Photoshop to create images that are irresistible. This guide for intermediate and advanced users provides the insider details to help you expand your photography skills or turn your passion for food and images into a professional career.

**Professional Portrait Posing** - Michelle Perkins 2007-08-01

A brief introduction to the basic principles of creating a flattering pose accompanies chapters devoted to 12 acclaimed photographers who present and discuss their favorite, most successful, and most challenging photos. Widely regarded for their flattering, inventive, and cutting-edge posing techniques, these professionals cover why the pose was selected, how it complemented the subject and the scene, and how it works to make the subject look his or her best. The special challenge of group portraits is also covered by many of the contributors. Additional topics of discussion include personalized tips for learning the art of posing, common problems they see in portraits and their solutions, and suggestions and ideas for researching poses.

**The Dramatic Portrait** - Chris Knight 2017-07-13

Without light, there is no photograph. As almost every photographer knows, the word "photograph" has its roots in two Greek words that, together, mean "drawing with light." But what is less commonly acknowledged and understood is the role that shadow plays in creating striking, expressive imagery, especially in portraiture. It is through deft, nuanced use of both light and shadow that you can move beyond shooting simply ordinary, competent headshots into the realm of creating dramatic portraiture that can so powerfully convey a subject's inner essence, communicate a personal narrative, and express your photographic vision.

In *The Dramatic Portrait: The Art of Crafting Light and Shadow*, Chris Knight addresses portraiture with a unique approach to both light and shadow that allows you to improve and elevate your own portraiture. He begins with the history of portraiture, from the early work of Egyptians and Greeks to the sublime treatment of light and subject by artists such as Caravaggio, Rembrandt, and Vermeer. Chris then dives into a deep, hands-on exploration of light, shadow, and portraiture, offering numerous lessons and takeaways. He covers:

- The qualities of light: hard, soft, and the spectrum in between
- The relationships between light, subject, and background, and how to control them
- Lighting patterns such as Paramount, Rembrandt, loop, and split
- Lighting ratios and how they affect contrast in your image
- Equipment: from big and small modifiers to grids, snoots, barn doors, flags, and gels
- Multiple setups for portrait shoots, including those that utilize one, two, and three lights
- How color contributes to drama and mood, eliciting an emotional response from the viewer
- How to approach styling your portrait, from wardrobe to background
- The post-processing workflow, including developing the RAW file, maximizing contrast, color grading, retouching, and dodging and burning for heightened drama and effect

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- How all of these elements culminate to help you define your personal style and create your own narrative

**Picture Perfect Lighting** - Roberto Valenzuela 2015-03-15

**Exposure Photo Workshop** - Jeff Wignall 2011-07-05

New and updated techniques for working with exposure Exposure involves a variety of skills, but once mastered, can turn a hobbyist into a bona fide photographer. This hands-on resource dissects the components of exposure—ISO, aperture, shutter speed—and shows how they work together to capture the photographer's vision. You'll learn how to leave the safety of automatic settings and understand how controlling the settings can result in beautiful photos. Stunning photos of people, wildlife, and landscapes serve to inspire you to practice your new skills in exposure and create memorable and frame-worthy photos. Unveils the many intricate levels of exposure and clearly explains how to master each one so that you can capture amazing photos Encourages you to

apply each of the techniques you learn with patience and experimentation when photographing people, wildlife, landscapes, or any other subject matter Details the essentials for taking frame-worthy photos in a variety of challenges, such as action, night scenes, low light, bad weather, and more Features updated, stunning, and inspiring full-color photos throughout Expose yourself to the fantastic and unparalleled advice contained within the pages of Exposure Photo Workshop, Second Edition!

**Black and White Digital Photography Photo Workshop** - Chris Bucher 2011-04-04

How to create stunning black and white photos in a digital format Shooting pictures in black and white presents unique challenges for beginners and experienced digital photographers alike. A strong understanding of photography's fundamentals is crucial to capturing great black and white images, and factors such as contrast and lighting are much more integral to black and white photography than to color. Black and White Digital Photography Photo Workshop teaches digital photographers the skills they need to master black and white photography. Focuses on the rules of photography and how they apply differently to black and white photography Offers guidance for properly uploading digital images to a computer Explains insider tips and tricks for using Photoshop and Lightroom to successfully enhance black and white images Black and white photography presents different challenges than color photography. In Black and White Digital Photography Photo Workshop, photographers learn how to identify great opportunities for black and white photographs and how to turn those opportunities into stunning monochrome images they can be proud to display.

**Better Available Light Digital Photography** - Joe Farace 2008

This classic book on available light photography is back, thoroughly updated for digital photography and, for the first time, is packed with stunning, full color images throughout. Photography expert Farace and Pulitzer Prize winner Staver use real-world examples to offer invaluable advice.

**The Headshot** - Peter Hurley 2015-07-15

It used to be that the only people that needed professional-looking headshots were actors and models, but now thanks to Facebook, Twitter, LinkedIn, and social media in general, headshots are hot! They've never been more in demand than they are today, and Peter Hurley's unique headshot style and trademark look have made him the most sought-after headshot photographer in the world today. Here's your chance to learn exactly how to create "the look" that everybody's after. This is bankable stuff! If you're not adding headshots to what you offer as a photographer, you're leaving a lot of money on the table. Peter knows first-hand the secrets to not only lighting your headshots like a pro (there's a whole chapter on that alone), but in this book he reveals, in the very same fashion that made him a famous name with photographers everywhere, how he gets authentic expressions and incredibly flattering positioning that will make your clients look better than they ever have in any photo—period! It's all here: he shows you his positioning techniques, his secrets for getting genuine smiles and images that look so natural you won't believe they're posed (but of course, they are), and you'll learn the very same techniques that Peter uses to create amazing headshots for everyone from execs at top Fortune 500 companies, to Silicon Valley startups, to actors and public figures who know all too well how important a great-looking headshot really is. Peter doesn't hold anything back. He reveals all his tricks of the trade, from his trademark lighting look, to how to create good-looking backgrounds on location, to positioning tricks you won't hear anywhere else, and it's all written in Peter's fun, quirky, inspiring style that lets you know, right from the beginning, you can do this, and you can do this big! These are the techniques that Peter has crafted from years in front of the lens, as a model for top brands like Abercrombie & Fitch and Guess, and years behind the lens, giving him an insight few photographers will ever possess, and he's willing to share every bit of it—every trick, every technique, and every nuance—in this book that will pay for itself at your very next shoot. Yes, it's that good.

*Christopher Grey's Studio Lighting Techniques for Photography* - Christopher Grey 2009-10-01

"Tricks of the trade for professional digital photographers"--Cover.

**Dawoud Bey on Photographing People and Communities** - Dawoud Bey 2019

In this book, Dawoud Bey--well-known for his striking portraits that reflect both the individual and their larger community--shares his own creative process and discusses a wide range of issues, from lighting and

location to establishing relationships with subjects, and practical strategies for starting a meaningful portraiture project.

*Photographing Shadow and Light* - Joey L. 2012-12-04

Aspiring photographers are always looking for that edge, that fresh point of view to add drama to their images. Photographer Joey L. found his vision early, drawing critical acclaim as a brilliant commercial photographer with a distinctive technical expertise for lighting. In *Photographing Shadow and Light*, Joey lifts the curtain on his dramatic, creatively fearless approach to portraiture, sharing his personal philosophy and a behind-the-scenes look at 15 striking photo sessions—from personal projects shot in Africa, India, and Brooklyn to commercial shoots for 50 Cent, the Jonas Brothers, and Project Runway All Stars. Joey provides readers with a step-by-step description of how he visualized each shoot, formed meaningful connections with his subjects, and "built" his signature dramatic lighting effects—one light at a time. Featuring more than 85 stunning portraits, detailed lighting diagrams, and a foreword from industry icon David Hobby (aka Strobist), *Photographing Shadow and Light* shares the creative process behind one of today's most exciting photography talents, providing serious amateurs and professionals a fresh perspective on creating compelling, professional quality portraits. "Joey Lawrence is . . . the future of photography. Get used to it." —David Hobby (Strobist) Get inside the images of commercial and fine art portrait photographer Joey L. with this behind-the-lens guide to his fearless approach, creative vision, and signature lighting techniques. Also available as an ebook

**Night Photography and Light Painting** - Lance Keimig 2015-05-15

Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. This new edition of *Night Photography* presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

*Lighting Essentials* - Don Giannatti 2012-04-01

The core goal of photography is representing subjects that have depth and texture in a medium that inherently lacks both those qualities, and this book shows the best way to rise to that challenge: through the careful application and capture of lighting. It demonstrates how to accentuate or minimize textures, add or subtract highlights, and create or combat shadows to showcase the subjects in the best way and create the illusion of a third dimension in the images. Exploring techniques for lighting portraits, still-life subjects, nature images, and architectural shots, both studio and location lighting are covered in detail. The book teaches photographers how to study their subjects—then visualize the image as a finished photograph before the photography actually begins. With chapters that thoroughly cover the science of lighting and visualization, photographers can apply that knowledge and successfully create artful images.

**Teach Yourself VISUALLY Digital Photography** - Chris Bucher 2010-08-13

All-new update to this complete photography guide—over 125 photography tasks explained! Teach Yourself VISUALLY Digital Photography, Fourth Edition is a brand new take by a brand new author and professional photographer, who packs this book with heaps of essential tasks and new photos. Step-by-step screen shots show you best practices for completing more than 125 digital photography activities, including composing and lighting pictures; mixing and matching focus and lens settings; cropping, resizing, and sharpening photos; and enhancing photos with software. You'll find great tips and tricks for capturing your best photos and turning them into impressive prints and photo-based projects. As digital photography technology and photo-editing software evolve, so do the latest digital photography techniques Explores essential digital photography concepts, including composition, lighting, focus, sharpening, and enhancing photos with photo-editing software Demonstrates through step-by-step instructions and numerous, full-color screen shots and photos, so you can see exactly how to perform tasks Offers tips and tricks to help you make the best captures and turn them into impressive prints and photo-based projects See how to produce your best digital photographs ever with this easy-to-follow visual guide!

*Night and Low-Light Photography Photo Workshop* - Alan Hess 2011-11-18

Finally! A resource that sheds light on the unique challenges of night and low-light photography. With their unique sets of challenges, night and low-light photography are often touted as some of the most difficult and frustrating genres of digital photography. This much-needed guide demystifies any murky topics and provides you with all the information you need to know from choosing the right gear and camera settings to how to best edit your photos in post-production.

Renowned photographer Alan Hess shares techniques and indispensable tips that he has garnered from years of experience. Helpful projects and full-color stunning photos in each chapter serve to educate and inspire, while assignments at the end of every chapter encourage you to practice your skills and upload your photos to a website so you can share and receive critiques. Details best practices for taking portraits, landscapes, and action shots in night or low light. Features specific coverage of concert photography and low-light event photography. Answers the most frequent questions that photographers face while tackling this challenging technique. Packed with invaluable advice and instruction, *Night and Low-Light Photography Photo Workshop* doesn't leave you in the dark.

**Photographing Children Photo Workshop** - Ginny Felch 2008-03-04  
Provides instructions on ways to create beautiful photographs of children and infants in a variety of styles and settings, covering such topics as lighting, composition of photographs, evoking expression and emotion, equipment and lenses, and image editing.

*Professional Portrait Lighting* - Michelle Perkins 2006-08-01  
Designed for professional photographers who are already well versed in the basics of lighting, this book will take their lighting to the next level, adding the flair and refinement that can turn professional images into world-class photos. Each chapter explores a different master photographer, with a thorough analysis of signature techniques, a look at the creation of his or her top images, and a discussion of past photographs that presented lighting challenges. A virtual master class, this book presents the teachings of nearly two dozen photographers for a fraction of the price of a single photography seminar.

*Digital Wedding Photography Photo Workshop* - Kenny Kim 2011-05-04  
Learn to capture stunning and memorable wedding photographs. You only get one chance to photograph a couple's dream wedding, and this complete resource is an essential addition to any aspiring or current wedding photographer's shelf. From brightly lit outdoor weddings to poorly lit evening ceremonies, internationally renowned wedding photographer Kenny Kim offers unparalleled advice for working with clients, choosing the right equipment, composing beautiful images, helping your subjects with posing, and much more. Assignments at the end of every chapter encourage you to practice your skills and upload your photos to [Photoworkshop.com](http://Photoworkshop.com) to share your images and benefit from constructive critiques. Offers a strong understanding of photography's fundamentals and explains how they are crucial to capturing memorable wedding images. Escorts you through techniques for handling challenges with contrast, lighting, action, posing, etc. Shares insider advice on business basics, post-production editing, composition, and much more. Covers lighting and exposure techniques for bright, normal, and low-light situations, which are common in the world of wedding photography. *Digital Wedding Photography Photo Workshop* presents stunning photography and inspiration for all levels of wedding photographers.

**HDR Photography Photo Workshop** - Pete Carr 2009-06-10  
Expand your artistic vision with HDR photography. By artfully blending multiple exposures, you can create images with incredible detail, photos that mimic fine paintings, surrealistic imagery — once you understand the process, your options are virtually endless. This book explains the tools you need to get started and how to create high dynamic range (HDR) images. You learn to evaluate a scene, photograph different subjects for the best HDR results, gain skill with software, and begin a lifetime of exploration. See how HDR compensates for the camera's limited ability to record the visible range of light. Examine the necessary camera features and accessories. Learn to process HDR images using *Photomatix* and *Photoshop® Elements*. Learn to create HDR photos from single exposures. Experiment with landscapes, cityscapes, interior shots, black-and-white, nighttime photos, and more. Save 15% on *Photomatix* software when you buy this book! Details inside!

**Christopher Grey's Lighting Techniques for Beauty and Glamour Photography** - Christopher Grey 2010  
Incorporating several categories of beauty photography—maternity, fitness, boudoir, Maxim style, Goth glamour, and fetish glamour—this guide describes the artistic and technical nuances of each genre while

teaching posing and compositional techniques. Explaining how to choose popular lights and modifiers, the guide helps novice and professional photographers create stunning portraits with mood and personality that highlight the most desirable aspects of the subject. A series of case studies from portrait sessions and detailed diagrams for recreating the shots are also included.

*The Landscape Photography Workshop* - Ross Hoddinott & Mark Bauer 2014-03-17

Learn the art of capturing awe-inspiring landscape shots with this workshop within a book. Two of the UK's leading landscape photographers come together to share their wealth of experience and teaching skills in this new title. The *Landscape Photography Workshop* aims to take the reader from the very basics of equipment and exposure through to advanced techniques. Landscape essentials, such as composition and filtration, are covered in depth and explained in a precise yet easy-to-understand manner.

*Photographing Children Photo Workshop* - Ginny Felch 2011-07-05  
Capture the essence of childhood through digital photography with this helpful resource. Family photography continues to be a major field of professional digital photography, while amateur moms are the fastest growing segment of digital camera owners. No matter your level of expertise, you'll benefit from the invaluable advice featured in this new edition. Updated with new photos and revised text to cover the latest technologies, this inspirational book offers critical assistance with photographing children in portrait or candid situations, natural environments or structured interiors, and any variety of lighting. You'll find practical techniques as well as artistic guidance to capture a photo that radiates the innocence and magic of childhood. Offers a strong understanding of photography's fundamentals and explains how they are crucial to capturing memorable images of children. Covers all the latest equipment and technology including mobile phones and HD video, and details how to capture fantastic images no matter the medium. Instructs you on how to effectively photograph children in a variety of situations, lighting, environments, weather, etc. Shares insider advice on how to take frame-worthy photos of children that emanate the magic of childhood. *Photographing Children Photo Workshop, Second Edition* shows you how to sharpen your observation skills and involve your subjects so you can take memorable photos of children that will last for generations.

**Composition Photo Workshop** - Blue Fier 2011-05-25  
The hands-on instruction that digital photographers need to compose great shots. Introducing readers to the basic elements of design, this full-color guide shows photographers step by step how to frame great compositions before they take the shot. Instructions, advice, examples, and assignments cover all types of photography.

*Lighting & Design for Portrait Photography* - 2014-11-17  
Some photographers make portraits that we can't take our eyes off of. These images create mood, evoke emotion, and pique our curiosity. They have that certain something that other portraits seem to lack. These rare images are memorable—the kind of shots that clients want and photographers strive to emulate. These portraits are technically precise and have style. Neil van Niekerk is a big name in the portrait and wedding photography industry. His masterful photographs get a reaction, and he's devoted to helping others create compelling portraits for their clients. In this book, van Niekerk shows readers strategies for creating a wide range of portrait looks (romantic, fun, sweet, dramatic, glamorous, or moody) in lackluster, middle-of-nowhere locales, small home studios, big expanses, and even on rooftops. Starting with traditional lighting and posing strategies and moving through "spicier" varieties, he shows readers how integrating specialized lighting (rim lighting, backlighting, flare, and low-key lighting—using natural light and artificial sources) and compositional approaches (shallow depth of field, lens compression, and unorthodox perspectives) into their creative approach can allow them to take full creative control over their portrait-taking process so that they're able to deliver incredible shots of their clients in any photographic conditions.

*Direction & Quality of Light* - Neil van Niekerk 2013-03-04  
Providing readers with a study of learning how to turn poorly lit images into finely crafted, masterfully lit photographs, this guidebook instills photographers with the self-confidence to think on their feet and photograph any portrait subject anywhere. Acclaimed photographer Neil van Niekerk presents seven distinctly different lighting scenarios—available light, exposure metering, a touch of flash, bounced on-camera flash, off-camera flash, video light, and hard sunlight—to show readers how to manipulate the direction and quality of light, the

subject's and photographer's position, and numerous other variables so as to turn a bad image into a stunning, professional-level portrait. Packed with dozens of instructional, full-color photos, this work also features 10 sample photo sessions, allowing readers the opportunity to see the seven lighting scenarios put to practice.

**Lights, Camera, Capture** - Bob Davis 2010-04-06

Learn to achieve the best possible images with minimal lighting equipment Author Bob Davis is a photographer whose high-profile clients include Oprah Winfrey and Eva Longoria, and whose work has appeared in Time, O Magazine, and People. Along with his invaluable professional advice, this beautiful full-color book includes a DVD featuring portions of his workshop curriculum. He covers the elements of lighting and shares his two-strobe technique that will enable you to create studio-quality lighting anywhere with only minimal equipment. High-profile photographer Bob Davis is especially known for his lighting techniques; this book shares his advice on lighting for professional photographers and serious amateurs Covers all the key elements of photographic lighting, with informative illustrations and lighting grids Details the author's pioneering two-strobe technique that reduces the amount of equipment a photographer must carry to a shoot and dramatically lowers equipment costs Features professional tips and stunning full-color images 60-Minute DVD includes video from the author's three-day lighting and photography workshop Lights, Camera, Capture: Creative Lighting Techniques for Digital Photographers offers your professional advice worth many times the cost of the book. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

**Professional Portrait Photography** - Lou Jacobs 2008-04-01

By examining the work of 10 of today's top portrait photographers and

supplementing the images with interviews, this book offers insight into the working habits, equipment selection, and business strategies of those at the top of their game. In-depth and engaging, the guide also reveals creative inspiration and technical insight it reviews 15 to 20 of each artist's most highly acclaimed images, thereby providing an understanding of the full range of portrait styles that make up the body of modern portraiture. With the hard-won advice, strategies for success, and markedly different

**Nature Photography Photo Workshop** - Nat Coalson 2011-05-09

A how-to guide for capturing stunning photographs in nature Photographing nature poses unique challenges and demands that you have special skills and a working knowledge of how to work in—and with—nature. This Photo Workshop is a must-have how-to guide for shooting nature images in nearly any situation you might encounter. You'll learn which equipment is right in different settings and why it should be used, how to get an amazing photo of a fast-moving animal, and how to handle a myriad of tricky weather scenarios. This book covers composition, exposure, fill-flash, special creative techniques, and more. Plus, assignments at the end of each chapter sharpen your skills to for taking unique, artistic nature photographs. Shows you what equipment to use in different settings and why to use it Offers essential advice for photographing a fast-moving animal and dealing with weather obstacles Provides a clear understanding of the basic fundamentals of photography Addresses composition, exposure, fill-flash, creative techniques, and more Shares Photoshop tips for sharpening and improving photos you've already taken Packed with inspirational color photos throughout, this workshop guide encourages you to improve your technique for taking nature photographs.