

Babur The Tiger

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Swords from the East - Harold Lamb 2016-05

Their conquest was measured not in miles but in degrees of longitude. They smashed the gates of empires, overthrew kingdoms, diverted rivers, and depopulated entire countries. They were the Mongols of Genghis Khan, swift and merciless but also resourceful, bold, and cunning. Their tale has seldom been told in the West, and never by an author with the acumen of Harold Lamb. Ride with young Temujin as he outwits schemers and assassins and rises to conquer Asia as Genghis Khan. Venture to the land beneath the northern lights on a mission of vengeance with Maak the Buriat. Stand with Aruk the gatekeeper and Hugo the Frank as they hold the pass against the Sungar hordes. Lamb's action-packed Mongolian stories, available here in one complete volume, restore the Mongols to their place in history, portraying them not as mindless barbarians but as men of honor and bravery who laid down their lives for their leader and their lands.

International Encyclopedia of Military History - James C. Bradford 2004-12

With its impressive breadth of coverage - both geographically and chronologically - the International Encyclopedia of Military History is the most up-to-date and inclusive A-Z resource on military history. From uniforms and military insignia worn by combatants to the brilliant military leaders and tacticians who commanded them, the campaigns and wars to the weapons and equipment used in them, this international and multi-cultural two-volume set is an accessible resource combining the latest scholarship in the field with a world perspective on military history.

The Great Mughals and their India - Dirk Collier 2016-03-01

A definitive, comprehensive and engrossing chronicle of one of the greatest dynasties of the world - the Mughal - from its founder Babur to Bahadur Shah Zafar, the last of the clan. The magnificent Mughal legacy - the world-famous Taj Mahal being the most prominent among countless other examples - is an inexhaustible source of inspiration to historians, writers, moviemakers, artists and ordinary mortals alike. Mughal history abounds with all the ingredients of classical drama: ambition and frustration, hope and despair, grandeur and decline, love and hate, and loyalty and betrayal. In other words: it is great to read and offers ample food for thought on the human condition. Much more importantly, Mughal history deserves to be widely read and reflected upon, because of its lasting cultural and socio-political relevance to today's world in general and the Indian subcontinent in particular. The Mughals have left us with a legacy that cannot be erased. With regard to the eventful reigns of Babur, Humayun, Akbar, Jahangir, Shah Jahan, Aurangzeb and their successors, crucial questions arise: Where did they succeed? Where did they fail? And more importantly, what should we learn from their triumphs and failures? The author believes that history books should be accurate, informative and entertaining. In *The Great Mughals and Their India*, he has kept these objectives in mind in an attempt to narrate Mughal history from their perspective. At the same time, he does not shy away from dealing with controversial issues. Here is a fascinating and riveting saga that brings alive a spectacular bygone era - authentically and convincingly.

MAHAL - Subhadra Sen Gupta 2019-10-20

'Despite what we would like to believe, the Mahal was not an exotic sexual playground; it was a family space. And the stories of these women, from queens and princesses to foster mothers and female officers, deserve to be heard.' In every citadel of the Mughal Empire, there existed a luxurious fortress that housed the women of the court. Known as the 'Mahal', this closely-guarded space that few men could enter has intrigued the world for centuries. Uncovering the little-known lives of the remarkable women who inhabited the Mahal, this commanding narrative introduces us to Ehsan Daulat Begum, Babur's grandmother, without whose enterprise there would have been no Mughal Empire; the Padshah

Begums who ran the vast establishment of the Mahal with an all-women team; the female scholars and poets - like Zeb-un-Nissa, Salima Sultan Begum, Zeenat-un-Nissa - who influenced the emperor in matters of diplomacy and state policy; and the queens and princesses who ran vast estates and oversaw fleets of trading vessels, among others. Mahal is a rare peek into life behind the veil, and an illuminating account of the role women played in the courts of the Mughal Empire.

The Taj Mahal: A History - John David Cooper 2017-03-21

Everyone has seen photographs of the Taj Mahal. The massive, bulbous central dome, the four slender minarets, the shimmering marble, the long reflecting pool, the manicured gardens - all seem too striking for adequate description and proper appreciation. But there is more to the Taj than its beauty. The world's best-known mausoleum celebrates the love story of the seventeenth-century Moghul emperor Shah Jahan and his queen, Mumtaz Mahal. They fell in love at first sight and were married for nineteen years. She ruled at his side as almost an equal, but her death in childbirth in 1631 left him wild with grief and determined to build a monument to their devotion. Behind this romantic tale is the saga of the Moghul emperors who swept into North India only a century earlier. By the time of Shah Jahan, they had established an absolute monarchy comparable to Louis XIV's. The Moghul court was rich, cruel, and omnipotent. As descendants of Tamerlane and Genghis Khan, they relished bloody combat, savage sports, and hideous torture of their victims. In the absence of primogeniture, brother fought brother for the throne - it was the law of the "throne or coffin." But less than a century after Shah Jahan was deposed by his ruthless son, the dynasty was in decline and ripe for conquest by Great Britain. For a time, it seemed like the Taj - like the Moghuls - would vanish. Only in the twentieth century was the Taj restored to something of its former glory. Here is the dramatic and often tragic story of the Taj and the men and women of the dynasty that created it.

Story of the World #2 Middle Ages - Susan Wise Bauer 2007-03-27

Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

Babur, the Tiger - Harold Lamb 1979

The Story of Babur - Parvati Sharma 2015-11-06

At twelve, he was King of Fergana. At fifteen, he was King of Samarkand. And at nineteen, he was King of Exactly Nowhere. This is the story of Babur, the first Mughal emperor of Hindustan. It is based on the Babur Nama, in which Babur writes about the events in his life, and of the people and things he loved or hated. Descended from two legendary conquerors, Chenghis Khan and Amir Temur, Babur spent much of early life losing kingdoms, wandering through the Uzbek mountains and almost living the life of a vagabond. This is the story of the strange and wonderful things the future brought to him. Lavishly illustrated in Mughal miniature style paintings, this action-packed tale of this legend, king and adventurer will fascinate children and their parents alike. *Journal of the Royal Asiatic Society of Great Britain and Ireland* - Royal Asiatic Society of Great Britain and Ireland 1922

Babur, der Tiger - Fritz Würthle 1937

The Spectator - 1918

A weekly review of politics, literature, theology, and art.

Guards at the Taj - Rajiv Joseph 2015-01-01

THE STORY: In 1648 India, two Imperial Guards watch from their post as the sun rises for the first time on the newly-completed Taj Mahal—an event that shakes their respective worlds. When they are ordered to perform an unthinkable task, the aftermath forces them to question the concepts of friendship, beauty, and duty, and changes them forever.

In the Shadow of the Gods - Dominic Lieven 2022-06-07

A dazzling account of the men (and occasional woman) who led the

world's empires, a book that probes the essence of leadership and power through the centuries and around the world. From the rise of Sargon of Akkad, who in the third millennium BCE ruled what is now Iraq and Syria, to the collapse of the great European empires in the twentieth century, the empire has been the dominant form of power in history. Dominic Lieven's expansive book explores strengths and failings of the human beings who held those empires together (or let them crumble). He projects the power, terror, magnificence, and confidence of imperial monarchy, tracking what they had in common as well as what made some rise to glory and others fail spectacularly, and at what price each destiny was reached. Lieven's characters—Constantine, Chinggis Khan, Trajan, Suleyman, Hadrian, Louis XIV, Maria Theresa, Peter the Great, Queen Victoria, and dozens more—come alive with color, energy, and detail: their upbringings, their loves, their crucial spouses, their dreadful children. They illustrate how politics and government are a gruelling business: a ruler needed stamina, mental and physical toughness, and self-confidence. He or she needed the sound judgement of problems and people which is partly innate but also the product of education and experience. A good brain was essential for setting priorities, weighing conflicting advice, and matching ends to needs. A diplomatically astute marriage was often even more essential. Emperors (and the rare empresses) could be sacred symbols, warrior kings, political leaders, chief executive officers of the government machine, heads of a family, and impresarios directing the many elements of "soft power" essential to any regime's survival. What was it like to live and work in such an extraordinary role? What qualities did it take to perform this role successfully? Lieven traces the shifting balance among these elements across eras that encompass a staggering array of events from the rise of the world's great religions to the scientific revolution, the expansion of European empires across oceans, the great twentieth century conflicts, and the triumph of nationalism over imperialism. The rule of the emperor may be over, but Lieven shows us how we live with its political and cultural legacies today.

MEDIEVAL INDIA - Narayan Changder

5200+ MCQ (Multiple Choice Questions and answers) in MEDIEVAL INDIA E-Book for fun, quizzes, and examinations. It contains only questions answers on the given topic. Each questions have an answer key at the end of the page. One can use it as a study guide, knowledge test book, quizbook, trivia...etc. This pdf is useful for you if you are looking for the following: (1)MEDIEVAL HISTORY BOOK PDF (2)MEDIEVAL INDIA BY SATISH CHANDRA CLASS 11 (3)MEDIEVAL HISTORY UPSC QUESTIONS (4)MEDIEVAL INDIA UPSC BOOKS (5)MEDIEVAL INDIAN HISTORY NOTES PDF (6)HISTORY OF MEDIEVAL INDIA BY SATISH CHANDRA LATEST EDITION PDF (7)HISTORY OF MEDIEVAL INDIA BOOK PDF (8)MEDIEVAL HISTORY SHORT NOTES PDF (9)MEDIEVAL HISTORY OF INDIA NOTES (10)MEDIEVAL INDIA BY SATISH CHANDRA LATEST EDITION (11)DRISHTI IAS MEDIEVAL HISTORY NOTES PDF (12)MEDIEVAL INDIA UPSC NOTES (13)SATISH CHANDRA MEDIEVAL INDIA VOLUME 1 AND 2 (14)MEDIEVAL INDIA SATISH CHANDRA PDF (15)MEDIEVAL HISTORY OF INDIA NCERT (16)SATISH CHANDRA MEDIEVAL INDIA BOOK

The Military in British India - T. A. Heathcote 1995

A study of the conflicts which established British rule in South Asia, and of the military's position in the constitution of British India. It outlines the course and the causes of the campaigns which the British in India fought against their European and South Asian rivals for the succession to the Mughal Empire. It also shows how, at times, there was conflict amongst the British themselves - between the British governments in London and India; between civil governors and their military commanders; and between officers and men.

Babur - TONI PATEL 1971-04-01

Descended from the house of Timur and Genghis Khan, Zahir-ud-din Muhammad Babur founded the Mughal dynasty in India. Babur lived for most of his early life as an exile in and around his homeland in Central Asia. Declared ruler of Farghana at the age of 12, the young boy had to contend with treacherous uncles, tyrant neighbours and rebellious generals. But he dealt with all of them even while moving towards his historic tryst with India.

World History - Steven Wallech 2013-01-22

World History: A Concise Thematic Analysis presents the highly anticipated second edition of the most affordable and accessible survey of world history designed for use at the college level. An engaging narrative that contextualizes history and does not drown students in a sea of facts Offers a comparative analysis of the great civilizations of Eurasia, Africa, and the Americas Addresses themes of population

dynamics, food production challenges, disease history, warfare, and other major issues for civilizations Features new interior design and organization to enhance user experience Instructor's test bank available online at www.wiley.com/go/wallech

Babur The Tiger First Of The Great Moguls - Enwilliams Enwilliams 2018-02-07

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Tiger Fire: 500 Years of the Tiger in India - Valmik Thapar 2017-03-30

The tiger has captured the imagination of human beings from the beginning of recorded history. It has been feared, worshipped, admired, hunted, studied, photographed, written about, immortalized in art and poetry, and has enthralled king and commoner alike. Tiger Fire celebrates this magnificent predator by bringing together the very best non-fiction writing, photography and art on the Indian tiger from the first written description of a real-life encounter with the animal by the Mughal Emperor Babur in the sixteenth century to photographs and studies of the last of the species surviving in the wild today. Conceived and edited by the world's foremost authority on the Indian tiger, Valmik Thapar (who has also contributed many pieces and photographs to this volume), the book's contributors are drawn from an array of renowned naturalists, writers, photographers, and tiger enthusiasts down the centuries including Babur, Akbar, François Bernier, Thomas Roe, R.G. Burton, Walter Campbell, Thomas Williamson, F.W. Champion, Kesri Singh, Jim Corbett, Hugh Allen, Richard Perry, Arjan Singh, George Schaller, Kenneth Anderson, M. Krishnan, Peter Jackson, Fateh Singh Rathore, Kim Sullivan, Tejbir Singh, Jaisal and Anjali Singh, Aditya 'Dicky' Singh, K. Ullas Karanth, Dharmendra Khandal, and Dhritiman Mukherjee. Culled from over a million words (both published and unpublished) on the animal, and several thousand photographs, the accounts and pictures assembled in this book show us the tiger in extraordinary and compelling detail.

The American Historical Review - John Franklin Jameson 1920

General Studies Paper I - EDITORIAL BOARD 2015-01-09

Developed by experienced professionals from reputed civil services coaching institutes and recommended by many aspirants of Civil Services Preliminary exam, General Studies Paper - I contains Precise and Thorough Knowledge of Concepts and Theories essential to go through the prestigious exam. Solved Examples are given to explain all the concepts for thorough learning. Explanatory Notes have been provided in every chapter for better understanding of the problems asked in the exam. #v&spublishers

Babur the Tiger - Harold Lamb 1979-01-01

Babur - Farzana Moon 1997

This Is The Book Where History Meets The Bride Of Fiction. In This Loveless Union, Both Striving For The Kernels Of Truth. Sixteenth Century Is The Time Period In Which This Saga Unfolds. The Scenario Opens At Kabul In Afghanistan, Down The Slope Of One Small Hill, Called Gulkhaneh. This Hill Lies Against The Majestic Range Of The Himalayas, Where The Biblical Cain Is Believed To Be Buried. Babur Is A Poet, A Mystic, And A Scholar. He Is Dauntless To A Verge Of Recklessness, Loving His Moun-Tain-Brides, And Indulging In Pleasures Even Amidst The Extremities Of Wars. The Plot And The Characters Follow The Bride-Groom Of History Like The Phantoms Of The Fate. Yet, The Bride Of Fiction Feeds The Very Lips Of The Words With Exotic Dialogues. The Scenic Splendors Along The Way Shun The Dull Bridegroom Of History, And Welcome The Bride Of Fiction On A Swift, Pleasant Journey Toward The Stairway To India. Babur Is The True Heir Of Tamerlane Sixth In Line From Him As His Paternal Ancestor, And

From Genghis Khan As His Maternal Ancestor. After Thirty-Six Years Of Turbulent Rule (Only Five Years In India), When Babur Died At Agra, At The Age Of Forty-Eight, His Empire Extended Eastward From Badakhshan And Kabul Through The Punjab To The Borders Of Bengal. He Died As He Lived ! Like A True Mystic, Espousing Gaiety And Laughter. And Living In The Warmth And Sunshine Of His Great, Great Loves. And Welcoming Death Without Fear ! Rather, Immolating His Life, To Save The Life Of His Beloved Son, Humayun. Thus, Dying In Conformity With His Belief To Live Joyfully And To Die Happily. Farzana Moon Is A Native Of Pakistan. She Is A Teacher And A Writer. Her Poetry And Prose Have Appeared In Literary Journals In The United States. She Is A Citizen Of The United States, And Is Residing In Ohio With Her Husband And Daughter. Her Literary Pursuits Range From Religion To Philosophy, From Politics To History. Her Plays, Including The One Based On The Mahabharata, Are Being Considered By Us And Canadian Publishers. She Plans To Write Six Moghul Sagas, Three Of Which Are Complete. Her Third Moghul Saga, Divine Akbar And Holy India, Is Being Considered By Us And Foreign Publishers.

Guards at the Taj and Mr. Wolf - Rajiv Joseph 2016-11-21

Set in India in 1648, *Guards at the Taj* introduces two young Imperial Guards, Humayun and Babur, as they stand watch in front of the city walls. New to their roles and just recently out of training, they have been assigned the less-than-exciting "dawn watch" leaving them plenty of time for discussion about the great Tajmahal—which they have heard much about, but have never seen until now. According to rumor, Shah Jahan has issued a royal decree that anyone who took part in the building of this majestic "city within a city" must have their hands chopped off, so as to ensure that "nothing so beautiful as the Tajmahal shall ever be built again." Humayun and Babur's repartee takes a somber turn as they realize that they will be the guards tasked with carrying out this violent judgment. *Mr. Wolf* is a powerful play about child abduction told from the point of view of various characters: Michael and Hana's daughter was kidnapped fourteen years ago. Julie also had a child kidnapped around a similar time. Theresa was kidnapped when she was three and knows nothing of the world except that which her captor selectively revealed to her over the years. These four lives, once altered by tragedy, now must face that nightmare once again.

SAT World History - Deborah Vess 2006-06-01

Taking the World History SAT Subject Test(tm)? Score Higher with REA's Test Prep for SAT Subject Test(tm): World History with Practice Tests on CD Our bestselling SAT Subject Test(tm): World History test prep includes a comprehensive review of the rise of civilizations around the world, the formation of nations, wars through the ages, and more. Each chapter contains examples and practice questions that help you study smarter and boost your test score. The book includes 2 full-length practice tests that replicate the exam's question format. Both of the book's practice exams are offered on our TestWare CD with the most powerful scoring and diagnostic tools available today. Automatic scoring and instant reports help you zero in on the topics and types of questions that give you trouble now, so you'll succeed when it counts. Each practice test comes with detailed explanations of answers to identify your strengths and weaknesses. We don't just say which answers are right - we also explain why the other answer choices are incorrect - so you'll be prepared. The book also includes study tips, strategies, and confidence-boosting advice you need for test day. This test prep is a must for any high school student taking the World History SAT Subject Test(tm)!

India Condensed - Anjana Motihar Chandra 2008-07-15

India Condensed is a book for anyone who needs a quick introduction to India. History, philosophy, religion, language, literature, arts and culture are all discussed in this lively and accessible text. More than a dry recitation of dates, names and events, the topics covered range from stories and legends to current facts and observations. Thousands of years of history, culture and civilization are distilled into one handy book for easy reference.

A Brief History of Afghanistan - Shaista Wahab 2007

Located along the busy trade routes between Asia and Europe, Afghanistan was for centuries a place where a diverse set of cultures met and exchanged goods and ideas.

Islamic Empires - Justin Marozzi 2019-08-29

'Outstanding, illuminating, compelling ... a riveting read' Peter Frankopan, Sunday Times Islamic civilization was once the envy of the world. From a succession of glittering, cosmopolitan capitals, Islamic empires lorded it over the Middle East, North Africa, Central Asia and swathes of the Indian subcontinent. For centuries the caliphate was both ascendant on the battlefield and triumphant in the battle of ideas, its

cities unrivalled powerhouses of artistic grandeur, commercial power, spiritual sanctity and forward-looking thinking. *Islamic Empires* is a history of this rich and diverse civilization told through its greatest cities over fifteen centuries, from the beginnings of Islam in Mecca in the seventh century to the astonishing rise of Doha in the twenty-first. It dwells on the most remarkable dynasties ever to lead the Muslim world - the Abbasids of Baghdad, the Umayyads of Damascus and Cordoba, the Merinids of Fez, the Ottomans of Istanbul, the Mughals of India and the Safavids of Isfahan - and some of the most charismatic leaders in Muslim history, from Saladin in Cairo and mighty Tamerlane of Samarkand to the poet-prince Babur in his mountain kingdom of Kabul and the irrepressible Maktoum dynasty of Dubai. It focuses on these fifteen cities at some of the defining moments in Islamic history: from the Prophet Mohammed receiving his divine revelations in Mecca and the First Crusade of 1099 to the conquest of Constantinople in 1453 and the phenomenal creation of the merchant republic of Beirut in the nineteenth century.

Story Of The World #2 Middle Ages Activity Book - Susan Wise Bauer 2008-02-26

This comprehensive activity book and curriculum guide about the Middle Ages contains comprehension questions and answers, maps and geography activities, coloring pages, lists of additional readings in history and literature, and simple, hands-on activities designed for grades one through four.

Mughal Rule in India - Stephen Meredyth Edwardes 1995

The Book Attempts To Offer Within The Convenient Compass Of Single Cover, A Comprehensive Record Of The Main Facts And Subsidiary Details Of Mughal Sovereignty Which Are To Be Found Both In Original Sources And In The Numerous And Occasionally Costly Works Of Modern Writers. As Regards The Political And Administrative Features Of The Period, The Account Is Primarily Based Upon Well-Known Original Sources - The Memoirs Of Babur, The Memoirs Of Jahangir, The Immortal Work Of Abul-I-Fazl, And So Forth. It Shows Incidentally That Religious Intolerance, Which Is Usually Supposed To Have Had Its Origin In The Bigotry Of Aurangzeb, Was Not Wholly Unknown In The Reigns Of Jahangir And Shah Jahan. The Later Chapters Make Use Of The Records Of Early European Merchants And Travellers In Respect Of The General Circumstances Of The Mughal Empire. The Book Will Be Found Of Great Use For The Students Of The Medieval History Who Do Not Have The Time To Read The Original Works. It Will Also Be Great Interest To The Layman Interested In History Of Mughal Empire.

India - Stuart Cary Welch 1985

A history of the art and civilization of India includes discussions of sculpture, jewelry, painting, and illustrated manuscripts
Cultural Sociology of the Middle East, Asia, and Africa - Andrea L. Stanton 2012-01-05

In our age of globalization and multiculturalism, it has never been more important for Americans to understand and appreciate foreign cultures and how people live, love, and learn in areas of the world unfamiliar to most U.S. students and the general public. The four volumes in our cultural sociology reference encyclopedia take a step forward in this endeavor by presenting concise information on those regions likely to be most "foreign" to U.S. students: the Middle East, Asia, and Africa. The intent is to convey what daily life is like for people in these selected regions. It is hoped entries within these volumes will aid readers in efforts to understand the importance of cultural sociology, to appreciate the effects of cultural forces around the world, and to learn the history of countries and cultures within these important regions.

A Brief Political and Geographic History of Asia (Where Are Saigon, Kampuchea, and Burma?) - Doug Dillon 2010-12-23

Saigon, Kampuchea, and Burma. These names of places in Asia are like many that once existed but now officially do not. As the times have changed, so have the names, but many of the old labels still live on. To forget them would be to forget the people and events that made those places what they are today. Readers will find accounts of one city, three countries, and four empires. Unfortunately, much of the history of these places is extremely bloody. Stories of wars, mass killings, executions, and uprisings fill these pages. However, readers will also find tales of people who stood tall in the middle of all that chaos, destruction, and horror. They may not have always won their battles, but with great courage, they always held out hope for a better future.

The Middle Ages - S. Wise Bauer 2003

Presents a history of the ancient world, from 6000 B.C. to 400 A.D.

Psychological Perspective of International Terrorism - Muniappa

Rajamanickam 2009

With special reference to South Asian countries.

A Dictionary of Military Quotations - Trevor Royle 2021-05-31

This book, first published in 1990, is a provocative collection of military quotations that captures the human essence of warfare. From the skirmishes beneath the walls of Troy to the dropping of the atomic bomb, nearly 3,500 quotations distil the experiences of generations of soldiers, depicting the preparation for and the waging of war. Read the words of field marshals and generals, kings and dictators, and follow them into battle - Alexander the Great at Issus, Wellington at Waterloo, Sitting Bull at Little Big Horn and Montgomery at El Alamein. Here too are the recorded details of life among the ranks as diverse as ammunition and uniform, sick parade and comradeship, discipline and 'Dear John' letters. A final section, 'Last Post', deals with the tragic aftermath of conflict.

The Babur Nama - Babur 2020-11-03

"If you only read one autobiography from a sensitive 16th-century warlord this year, make it this one." —The New York Times A hardcover edition of the colorful memoirs of Babur—founder and first emperor of the Mughal dynasty—that is "justly considered a masterpiece" (The Wall Street Journal). Zahiru'd-din Muhamad Babur (1483-1530), a poet-prince from Central Asia, was the author of one of the most remarkable autobiographies in world literature. The Babur Nama reveals him as not only a military genius but also a ruler unusually magnanimous for his time, cultured, witty, and possessing a talent for poetry, an adventurous spirit, and an acute eye for natural beauty. Babur ascended the throne of Fergana, in what is now Uzbekistan, when he was twelve years old. He eventually invaded India and founded the Mughal dynasty, which would dazzle the world for three centuries. Babur left behind a detailed and colorful record of his life, written in simple and unpretentious prose, that has fascinated readers for hundreds of years. But his self-portrait goes beyond the events of a dramatic life; on the page, his restless energy and ambition are balanced by modesty, regret for his failures, and frankness

about his experiences with depression and grief in response to tragedy. The Babur Nama is both a lively chronicle of extraordinary historical events and a deeply personal memoir whose unusual honesty and sensitivity has given it enduring appeal.

Journal of the Royal Asiatic Society of Great Britain & Ireland - 1922

Has appendices.

Culture and Customs of Afghanistan - Hafizullah Emadi 2005

This important volume is the first to provide an in-depth overview of the resilient people and their ways of life as they emerge from decades of war and civil strife.

History of Medieval India - Radhey Shyam Chaurasia 2002

This Book Deals With The Medieval Period Of Indian History. Most Of The Historians Consider This Period As The Dark Period Of Indian History. According To Them, Ancient Period Was The Glorious Period Of Indian History. During This Period Foundation Of Indian Culture And Of Social Structure Was Laid; But During Medieval Period India Did Not Make Much Progress. In Spite Of Historians' Opinion, It Can Be Said That During Medieval Period Also Progress Was Made And Several Buildings Were Constructed During This Period. Great Development Was Made In Art, Painting And Literature. Hindi Literature Made Great Progress During This Period, As Such, Kabir, Tulsi, Surdas, Jayasi, Rahim And Raskhan Are Still Considered Among The Greatest Writers Of Hindi Literature. Urdu, Punjabi And Other Regional Literatures Made Great Progress During This Period. Sikh Religion, Bhakti Cult And Sufism Also Made Great Progress During This Period. This Book Deals With All Aspects Of Medieval Indian History In Detail To Meet The Requirements Of The Students And The Common Readers. The Book Is Divided Into Three Parts. First Part Covers Saltanat Period From 1206 To 1526. Second Part Deals With The Mughal Period From 1526 To 1760 A.D. In Detail. Third Part Covers Period Upto 1857 In Brief. Bhakti Movement, Society And Culture, Art And Architecture, And Economic Aspects Have Been Described In Details In A Very Simple And Lucid Style.