

1001 Frasi Di Base Italiano Russo

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Italian-English Bilingual Visual Dictionary - DK 2015-06-02

Organized by such common subjects as Home, Work, Dining Out, Transportation, Health, and Sports, these bilingual visual dictionaries give students, travelers, and business people quick access to foreign terms in the simplest and most intuitive way.

The Screaming Goat - Running Press 2016-04-05

Become the owner of your very own screaming goat with this desktop companion. Press the tree stump button to hear the high-pitched bleats that caused the screaming goat sensation to go viral. Kit also includes a 32-page illustrated book of fun facts and trivia about these famed farm animals.

On Conditionals - Elizabeth Closs Traugott 2009-06-18

On Conditionals provides the first major cross-disciplinary account of conditional (if-then) constructions. Conditional sentences directly reflect the language user's ability to reason about alternatives, uncertainties, and unrealised contingencies. An understanding of the conceptual and behavioural organisation involved in the construction and interpretation of these kinds of sentences therefore provides fundamental insights into the inferential strategies and the cognitive and linguistic processes of human beings. The present volume brings together studies from several perspectives - philosophical, linguistic and psychological - and aims to emphasise the intrinsic connections between the issues to be addressed and to point to new directions for interdisciplinary work.

The Black Book of Speaking Fluent English: The Quickest Way to Improve Your Spoken English - Christopher Hill 2020-01-13

In the world we are living in, English has become the common language that people from different countries and cultures can use to communicate with one another. There are many reasons why people would want to learn English, but for a lot of them; It is work-related. Most large companies around the world require their employees to speak English. In some cases, these companies are requiring their workers to only use English at the workplace. English has also been referred to as "the language of business". If you have ambitions to become an international businessman or to work at some bigger companies, it's almost essential that you're able to speak English fluently. From The Intermediate Level to The Advanced Level From my years of teaching, I am confident to say that it is easy for an English learner to go from a beginner English level to an intermediate English level. However, it takes more time to go from an Intermediate level to an advanced English level. A lot of students have studied English for years but still aren't able to speak English on an advanced level. They have tried many methods, attending classes, learning how to pronounce every single word and even getting a private English tutor to improve their spoken English, yet they still have a hard time pronouncing English words correctly or feeling too nervous to speak. The Best Proven Way to Learn and Speak English In this book, Christopher Hill, "THE INTERNATIONAL ESL PROFESSOR " (with 20+ years of experience) will show you powerful unique ways to rapidly improve your spoken English. With topics you already have interest in, you will find out how easy and effortless to learn and speak fluent English. This effective method is simple, yet powerful. You will able to learn and improve your spoken English 3 to 5 times faster compared to the traditional way of learning. Inside This Black Book, You will Discover: - The 3 Golden Rules of Speaking Fluent English - The Power of Immersion - The Process of Shadowing - How Intensive Listening works - The Best Accent Reduction Techniques - Bonus Guide: The Secret Method to Become Super Fluent in 21 Days How do you know this

book is for me? This book is for busy Intermediate students who wish to get to the Advanced English Level. If you can understand 60-80% of an English speaking movie and understand what you are reading so far, you have found the right book. Stop Using Ineffective Ways to Learn and Speak English. When you are using proper methods to learn, you'll find that improving English is effortless. Learn and adopt these Proven techniques, tips, and many more secrets revealed in this black book. Don't Learn Using The Old-fashioned Way. Get a Copy of "The Black Book of Speaking Fluent English" and Start Speaking Fluent English :)

The Rule of Saint Benedict - Saint Benedict 1921

On Conditionals Again - Angeliki Athanasiadou 1997-04-24

The volume brings together a selection of papers from a symposium on Conditionality held in the University of Duisburg on 25-26 March 1994. Ten years after the Stanford symposium, the Proceedings of which were edited by Traugott et al. (1986), the area of conditionality is revisited in a synthesis of issues and aspects with insights drawn from the wider framework of general processes of conceptualisation. One major question is therefore what conceptual categories fall under conditionality or how far the notion of conditionality can be extended. The volume represents the up-to-date research on most aspects of conditionality some of which include the relationship between conditionality, hypotheticality and counterfactuality, polarity, historical perspectives, concessives, the acquisition of conditionals.

Essential Modern Greek Grammar - Douglas Q. Adams 2011-09-12

This logical, developmental presentation of the major aspects of modern Greek grammar includes all the necessary tools for speech and comprehension. Designed for adults with limited learning time who wish to acquire the basics of everyday modern Greek, this grammar features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher.

Sleep Tight, Little Wolf. Bilingual Children's Book (English - Anglo-Saxon/Old English) - Ulrich Renz 2016-10-04

Bilingual children's book (age 2 and up) Tim can't fall asleep. His little wolf is missing! Perhaps he forgot him outside? Tim heads out all alone into the night - and unexpectedly encounters some friends... "Sleep Tight, Little Wolf" is a heart-warming bedtime story. It has been translated into more than 50 languages and is available as a bilingual edition in all conceivable combinations of languages.

www.childrens-books-bilingual.com

Collins COBUILD Active English Grammar - Gwyneth Fox 2003

The Collins Cobuild line was developed specifically to meet the needs of ESL learners. The series includes a comprehensive range of dictionaries, grammar resources, and usage books featuring real English as it is written and spoken today.

"Il" Corriere italiano - 1857

1001+ Frasi di Base Italiano - Russo - Gilad Soffer 2014-12-28

"1001+ Frasi di Base Italiano - Russo" è un elenco di più di 1000 frasi di base tradotte dal Italiano al Russo. Frasi divise in sezioni come i numeri, i colori, il tempo, i giorni, il corpo, salute, meteo, shopping, salute, emergenza, ristorante e altro ancora.

UFO Cow Abduction - Matt Smiriglio 2019-04-02

This out-of-this-world kit for sci-fi lovers is loaded with special effects! It includes: -3-inch diameter spaceship, equipped with a hinged cockpit dome from which a curious alien peers, and featuring multiple light and sound effects: By opening the cockpit dome and pressing the alien's head, sound of spaceship engine plays, followed by eerie pre-abduction music. Six blue lights around the spaceship flash in rotation. Additionally, two bright LED lights beneath the ship glow, casting a beam of light in search of a specimen to abduct. When the spaceship is hovered in close proximity to the cow, a magnetically powered "abduction" occurs which simultaneously prompts new light and sound effects. Lights beneath the ship flash and music changes to a pulsating sound with intermittent cow mooing. When cow is abducted and alien head is pressed again, sound of the spaceship flying away plays, concluding your invasion and shutting off the spaceship. -Miniature cow and faux grass mound -Transparent display stand to hover spaceship over cow when not invading the countryside -32-page book, *The Cow Abduction Chronicles*, featuring full-color illustrations

The Translator as Writer - Susan Bassnett 2007-11-15

Over the last two decades, interest in translation around the world has increased beyond any predictions. International bestseller lists now contain large numbers of translated works, and writers from Latin America, Africa, India and China have joined the lists of eminent, bestselling European writers and those from the global English-speaking world. Despite this, translators tend to be invisible, as are the processes they follow and the strategies they employ when translating. *The Translator as Writer* bridges the divide between those who study translation and those who produce translations, through essays written by well-known translators talking about their own work as distinctive creative literary practice. The book emphasises this creativity, arguing that translators are effectively writers, or rewriters who produce works that can be read and enjoyed by an entirely new audience. The aim of the book is to give a proper prominence to the role of translators and in so doing to move attention back to the act of translating, away from more abstract speculation about what translation might involve.

HOW TO LEARN SPANISH IN 30 DAYS - Giovanni Sordelli 2021-10-19

This book will allow you to learn Spanish in only 30 days, starting from scratch. And this is more than a simple promise. Let me explain... The method is very simple: this book is divided in 30 chapters, one for each day, to let you learn the basics of this language in just one month. To make the most of this course, you just need to follow one rule: reading one chapter every day, no more, no less. If you follow this rule and the guidelines included in this book, the result is guaranteed. Forget about the usual boring grammar courses, with their impersonal style. "How to learn Spanish in 30 days" has been created with all the trappings of self-help, as a practical manual, with a personal, fun and motivational touch. It is full of many curious anecdotes and useful pieces of advice not only to speak in Spanish, but also to help you while travelling. If you are still not convinced, keep reading... FROM THE PREFACE... (...) You are going to tell me: "so, in 30 days I will be able to learn an entire language?!". The answer is YES! First of all, as any valuable product, it has brilliantly passed the quality check: friends and relatives have tested this manual and the following month they did pretty well with grammar and vocabulary, trust me. Of course, in 30 days no one becomes a native speaker: but you can build a strong foundation on which to build a beautiful house. Do you get what I mean? Studying a little bit every day is a secret as simple as it is effective to make the learning easier and quicker. I will give you the opportunity to analyse in depth every little secret about grammar and vocabulary, and you must really promise me that you will do everything you can to complete this rich training: consult online newspapers, watch films or TV series with subtitles, read a good book with a dictionary next to you, in short take every little opportunity to be in contact with Spanish as much as possible. Then there will be space for real dialogues in Spanish, the testing ground for your theoretical skills. When you go on holiday to a Spanish-speaking country or you will have to use Spanish in any other situation, you will just want to do your best. Think about this: one month. 30 days of studying will help you learning a new language, improving your curriculum, immersing yourself in a new and different world. It will be a special month, and you will be satisfied.

30 Great Myths about Shakespeare - Laurie Maguire 2013-01-22

Think you know Shakespeare? Think again . . . Was a real skull used in the first performance of Hamlet?

Were Shakespeare's plays Elizabethan blockbusters? How much do we really know about the playwright's life? And what of his notorious relationship with his wife? Exploring and exploding 30 popular myths about the great playwright, this illuminating new book evaluates all the evidence to show how historical material—or its absence—can be interpreted and misinterpreted, and what this reveals about our own personal investment in the stories we tell.

More Instant English - John Peter Sloan 2014

English as She Is Spoke; Or, a Jest in Sober Earnest - Jose Da Fonseca 2018-10-11

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Elements of Structural Syntax - Lucien Tesnière 2015-02-11

This volume appears now finally in English, sixty years after the death of its author, Lucien Tesnière. It has been translated from the French original into German, Spanish, Italian, and Russian, and now at long last into English as well. The volume contains a comprehensive approach to the syntax of natural languages, an approach that is foundational for an entire stream in the modern study of syntax and grammar. This stream is known today as dependency grammar (DG). Drawing examples from dozens of languages, many of which he was proficient in, Tesnière presents insightful analyses of numerous phenomena of syntax. Among the highlights are the concepts of valency and head-initial vs. head-final languages. These concepts are now taken for granted by most modern theories of syntax, even by phrase structure grammars, which represent, in a sense, the opposite sort of approach to syntax from what Tesnière was advocating. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

Never Felt So Good - Rossana Campo 2020-10-27

The User in Focus - European Association for Lexicography. International Congress 2014

The SuperCollider Book - Scott Wilson 2011-04-15

The essential reference to SuperCollider, a powerful, flexible, open-source, cross-platform audio programming language. SuperCollider is one of the most important domain-specific audio programming languages, with potential applications that include real-time interaction, installations, electroacoustic pieces, generative music, and audiovisuals. The SuperCollider Book is the essential reference to this powerful and flexible language, offering students and professionals a collection of tutorials, essays, and projects. With contributions from top academics, artists, and technologists that cover topics at levels from the introductory to the specialized, it will be a valuable sourcebook both for beginners and for advanced users. SuperCollider, first developed by James McCartney, is an accessible blend of Smalltalk, C, and further ideas from a number of programming languages. Free, open-source, cross-platform, and with a diverse and supportive developer community, it is often the first programming language sound artists and computer musicians learn. The SuperCollider Book is the long-awaited guide to the design, syntax, and use of the SuperCollider language. The first chapters offer an introduction to the basics, including a friendly tutorial for absolute beginners, providing the reader with skills that can serve as a foundation for further learning. Later chapters cover more advanced topics and particular topics in computer music, including programming, sonification, spatialization, microsound, GUIs, machine listening, alternative tunings, and non-real-time synthesis; practical applications and philosophical insights from the composer's and artist's perspectives; and "under the hood," developer's-eye views of SuperCollider's inner workings. A Web site accompanying the book offers code, links to the application itself and its source code, and a variety of third-

party extras, extensions, libraries, and examples.

The Brill Dictionary of Ancient Greek - Franco Montanari 2015-05

"The Brill Dictionary of Ancient Greek" is also available online and as a two-volume boxed set. "The Brill Dictionary of Ancient Greek" is the English translation of Franco Montanari's "Vocabolario della Lingua Greca." With an established reputation as the most important modern dictionary for Ancient Greek, it brings together 140,000 headwords taken from the literature, papyri, inscriptions and other sources of the archaic period up to the 6th Century CE, and occasionally beyond. "The Brill Dictionary of Ancient Greek" is an invaluable companion for the study of Classics and Ancient Greek, for beginning students and advanced scholars alike. Translated and edited under the auspices of The Center for Hellenic Studies in Washington, DC, "The Brill Dictionary of Ancient Greek" is based on the completely revised 3rd Italian edition published in 2013 by Loescher Editore, Torino. Features The principal parts of some 15,000 verbs are listed directly following the entry and its etymology. For each of these forms, the occurrence in the ancient texts has been certified. When found only once, the location is cited. Nearly all entries include citations from the texts with careful mention of the source. The dictionary is especially rich in personal names re-checked against the sources for the 3rd Italian edition, and in scientific terms, which have been categorized according to discipline. Each entry has a clear structure and typography making it easy to navigate. "For a number of years now, scholars at ease in Italian have benefitted enormously from the riches, layout, concision, and accuracy of Professor Montanari's "Vocabolario della Lingua Greca," with its added advantage of the inclusion of names. Hence classicists in general will welcome the English version of this very valuable resource." Professor Richard Janko, "University of Michigan" Franco Montanari is a giant in our field, and his Dictionary is a major leap forward for us. Professor Gregory Nagy, "Harvard University"

Compasito - Nancy Flowers 2007-01-01

Living among other people, in their families and communities, children become aware from a very early age of questions related to justice, and they search for the meaning of the world. By fostering an understanding of human rights, shaping opinion and developing attitudes, human rights education strongly supports this natural interest and learning process. This is what human rights education is about and this is what 'Compasito manual on human rights education for children' is for. 'Compasito' is a starting point for educators, teachers and trainers who are ready to deal with human rights education with children of 7-13 years. The book covers the key concepts of human rights and children's rights, and provides substantial theoretical background to 13 key human rights issues, such as democracy, citizenship, gender equality, environment, media, poverty, and violence. The 42 practical activities serve to engage and motivate children to recognise human rights issues in their own environment. They help children to develop critical thinking, responsibility and a sense of justice, and help them learn how to take action to contribute to the betterment of their school or community. The manual also gives practical tips on how it can be used in various formal and non-formal educational settings.

Proverbs of All Nations - Walter Keating Kelly 1859

Literary Philosophers - Jorge J. E. Gracia (ed) 2002

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

17000+ Italian - Urdu Urdu - Italian Vocabulary - Gilad Soffer

"17000+ Italian - Urdu Urdu - Italian Vocabulary" - is a list of more than 17000 words translated from Italian to Urdu, as well as translated from Urdu to Italian. Easy to use- great for tourists and Italian speakers interested in learning Urdu. As well as Urdu speakers interested in learning Italian.

21 Grams - Celine Yasemin Rolle 2021-06

- A photographic exploration of sexuality and gender - An appeal for tolerance and mutual respect The human soul is said to weigh 21 grams. But what is the soul, and what makes us human? What do friendship, relationship, partnership entail? How and, most importantly, who defines us and our (gender) identity, our way of loving and living? Is it society? Or rather we ourselves? In her book, the photographer Celine Yasemin addresses these fundamental questions. She has turned her lens on friends and fleeting acquaintances, people from various cultural and social backgrounds who do not identify with the norm, who live a self-determined life with different experiences, preferences, and approaches to life, who comply

neither with traditional roles nor relationship models. With deeply empathetic images, Yasemin portrays her fellow human beings. She has succeeded in showing people in their most vulnerable state: in their private surroundings, in bed, naked, without makeup - and without sugarcoating anything. Her careful use of lighting together with her great sense for detail have resulted in pictures full of intimacy, dignity, and power. This book serves as a testimony to acceptance of each other's differences and to mutual respect. *Korean Reading Made Simple: 21 fun and natural reading exercises with detailed explanations* - Billy Go Improve and practice your Korean through real, native-level reading resources. Immerse yourself in Korean comics, news articles, journal entries, emails, poems, social network posts, and folk tales. If you can read the alphabet and know the basics in Korean, you can start accelerating your learning through Korean reading examples. All resources come together with grammar explanations and vocabulary definitions so you can follow along. Each resource is written naturally (what a native Korean speaker might read or write) and similar to what you can find in real Korean writing - you're getting the real deal. This book contains over 700 vocabulary words, and all are listed in the glossary for easy reference. Through this book you'll practice Korean reading at an advanced level, while refining and expanding your grammar, vocabulary, and reading skills along the way.

Medieval Europe - Chris Wickham 2016-10-15

A spirited history of the changes that transformed Europe during the 1,000-year span of the Middle Ages: "A dazzling race through a complex millennium."—Publishers Weekly The millennium between the breakup of the western Roman Empire and the Reformation was a long and hugely transformative period—one not easily chronicled within the scope of a few hundred pages. Yet distinguished historian Chris Wickham has taken up the challenge in this landmark book, and he succeeds in producing the most riveting account of medieval Europe in a generation. Tracking the entire sweep of the Middle Ages across Europe, Wickham focuses on important changes century by century, including such pivotal crises and moments as the fall of the western Roman Empire, Charlemagne's reforms, the feudal revolution, the challenge of heresy, the destruction of the Byzantine Empire, the rebuilding of late medieval states, and the appalling devastation of the Black Death. He provides illuminating vignettes that underscore how shifting social, economic, and political circumstances affected individual lives and international events—and offers both a new conception of Europe's medieval period and a provocative revision of exactly how and why the Middle Ages matter. "Far-ranging, fluent, and thoughtful—of considerable interest to students of history writ large, and not just of Europe."—Kirkus Reviews, (starred review) Includes maps and illustrations

Repertorio generale annuale di giurisprudenza - 1972

The Diary of Elio Schmitz - Carmine G. Di Biase 2013

The Diary of Elio Schmitz is a beautiful and moving portrait of an artistic young man living in late nineteenth-century Trieste. It is also the first English translation of the single most important document for anyone interested in the early life of Italo Svevo, Italy's greatest modern novelist. Elio Schmitz was the younger brother of Ettore Schmitz, better known today as Italo Svevo, Italy's greatest modern novelist. Much of what we know about Svevo - about his family and its origins, about his childhood in Trieste, about his temperament and his formation as a writer - we know because Elio Schmitz decided to set it down in his diary. In Elio, Ettore found a constant, reliable source of appreciation and encouragement, the ideal confidant. Many of the most important moments of this relationship are vividly preserved in The Diary of Elio Schmitz, making it a precious, indispensable account of Svevo's early years. The relevance of this diary, however, extends beyond the life and work of Italo Svevo, for the picture that Elio Schmitz paints of his family and his city captures all of the contradictions and ambiguities of nineteenth-century Trieste.

Garibaldi - Lucy Riall 2008-10-20

Giuseppe Garibaldi, the Italian revolutionary leader and popular hero, was among the best-known figures of the nineteenth century. This book seeks to examine his life and the making of his cult, to assess its impact, and understand its surprising success. For thirty years Garibaldi was involved in every combative event in Italy. His greatest moment came in 1860, when he defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy, the overthrow of papal power in central Italy, and the creation of the Italian nation state. It made him a global icon, representing strength, bravery, manliness, saintliness, and a

spirit of adventure. Handsome, flamboyant, and sexually attractive, he was worshiped in life and became a cult figure after his death in 1882. Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo, that it was also the result of a collaborative effort involving writers, artists, actors, and publishers, and that it became genuinely and enduringly popular among a broad public. The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of "charismatic" political hero. It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures. And it identifies elements of Garibaldi's political style appropriated by political leaders around the world, including Mussolini and Che Guevara.

Contextual Identities - Leo Loveday 2015-06-01

By bringing the concepts of identity, comparativism, and communication together, this volume invites a reinterpretation of these defining concepts of postmodernism. Composed of contributions from Australia, Azerbaijan, Japan, Romania and the Ukraine, this interdisciplinary and intercultural book investigates the multiple identities activated in broader discursive contexts. This collection of nineteen chapters opens with an introductory overview followed by two parts: the first, focusing on Plural identities and comparativism, contains a series of case studies that can be subsumed within imagology and comparativism; the second, Communication and discourse, illustrates two directions of research: literary communication and terminology. In spite of the methodological and thematic polyphony of its contributions, the volume adopts a unified and coherent tone. By integrating the study of contextual and discursive identities, this book will be of interest to all those involved in image and literary studies, in both linguistics and culture.

English Conversation Made Natural - Language Guru 2020-07-12

Having trouble understanding or conversing with native English speakers? If so, try this book! With our book English Conversational Made Natural, you can immerse yourself in real English conversations that tell an authentic story through a variety of dialogues.

Women of the Celts - Jean Markale 1986-10

Historian Markale takes us deep into a mythical world where both man and woman become whole by realizing the feminine principle in its entirety. The author explores the rich heritage of Celtic women in history, myth, and ritual, showing how these traditions compare to modern attitudes toward women.

Designs in Prose - Walter Nash 1980

Practice Makes Perfect: French Conversation, Premium Second Edition - Eliane Kurbegov 2017-04-28

Master conversation with this bestselling workbook for learners of French Practice Makes Perfect: French Conversation is the go-to guide for expanding your conversational fluency. Organized into 10 units, it presents realistic everyday dialogues, followed by helpful instruction on correct syntax and word usage, as well as lots of conversation-ready phrases. Each dialogue is also followed by a variety of exercises that give the opportunity to put new concepts into action and encourage you to construct your own personalized conversations. THIS BOOK WILL HELP YOU TO: · Engage in dialogues that illustrate practical conversations · Expand your vocabulary · Understand new concepts with numerous realistic examples · Build new conversation skills through extensive practice THE BONUS APP THAT ACCOMPANIES THIS BOOK PROVIDES: · STREAMING AUDIO recordings of all 40 dialogues in the book · SPEECH-BY-SPEECH presentation for clear understanding · AUDIO ANSWER KEY for 30 dialogue-based exercises · PROGRESS

TRACKER to assess your progress

Politeness in Language - Richard J. Watts 2005-01-01

The second edition of this collection of 13 original papers contains an updated introductory section detailing the significance that the original articles published in 1992 have for the further development of research into linguistic politeness into the 21st century. The original articles focus on the phenomenon of politeness in language. They present the most important problems in developing a theory of linguistic politeness, which must deal with the crucial differences between lay notions of politeness in different cultures and the term 'politeness' as a concept within a theory of linguistic politeness. The universal validity of the term itself is called into question, as are models such as those developed by Brown and Levinson, Lakoff, and Leech. New approaches are suggested. In addition to this theoretical discussion, an empirical section presents a number of case studies and research projects in linguistic politeness. These show what has been achieved within current models and what still remains to be done, in particular with reference to cross-cultural studies in politeness and differences between a Western and a non-Western approach to the subject. The publication of this second edition demonstrates that the significance of the collection is just as salient in the first decade of the new millennium as it was at the beginning of the 1990s.

Fifty Ways to Practice Vocabulary - Belinda Young-Davy 2016-05-10

Without grammar, you can't say much; but without vocabulary, you can't say anything. This book is made for students of English as a Second or Foreign Language. Learning another language is never fast, but the Fifty Ways to Practice series will speed things up by showing you how to practice more efficiently and effectively both inside and outside the classroom. These books can be used by beginners and advanced students alike. You will learn 50 ways to learn, practice, and remember vocabulary in English. By applying these methods, you will improve your ability to understand and express yourself in English. You do not need to be living in an English-speaking country or be currently taking an English class to use this book. However, students who are already in a class can also use this book to improve their vocabulary more quickly and easily. The book includes suggestions for specific websites that can be used for listening practice, as well as tips for using dictionaries effectively. Categories covered include Finding and Learning New Words; Flashcards; Practicing and Remembering Vocabulary; and Vocabulary Games.

C-ORAL-ROM - Emanuela Cresti 2005

The C-ORAL-ROM book and DVD provide a unique set of comparable corpora of spontaneous speech for the main Romance languages, French, Italian, Portuguese and Spanish. The corpora are accompanied by comparative linguistic studies, models and standard linguistic measures of spoken language variability. Each corpus is built to the same design using identical sampling techniques, and each corpus is presented in multimedia format, allowing simultaneous access to aligned acoustic and textual information. Texts are headed with information about provenance, participants, etc. and the transcriptions show changes of speaker. Speech acts are tagged according to the evidence of prosodic criteria. Each corpus totals 300,000 words and presents formal and informal speech in a variety of contexts of use, dialogue structure and text genres, semantic domains and speech act typologies. The corpora have great statistical relevance for spoken language structures and can address key issues in human language technology such as speech recognition in unrestricted discourse, the suitability of speech synthesis in natural prosody, and multilingual applications of the spoken language interface. The work provides new data and innovative theoretical perspectives that are relevant for corpus linguistics, romance linguistics, syntactic theory, speech and prosody research, and second language acquisition.