

Out To Work A History Of Wage Earning Women In The United States 20th Anniversary Edition

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Wage Justice - Sara M. Evans 1991-04-23

"This pathbreaking study sets forth the history of attempts to implement pay equity and evaluates the hidden costs of achieving equity. With candor and intelligence, the authors clearly detail the political, organizational, and personal consequences of comparable worth reform strategies. Using extensive data from Minnesota, where pay equity has proceeded further than in any other state in the nation, as well as comparative information from other states and localities, the authors expose the crucial initial steps which define public policy. "A perceptive and judicious analysis of comparable worth."—Wendy Kaminer, New York Times Book Review "Very well-crafted. . . . Wage Justice has admirably launched the scholarly evaluation of pay equity, revealing the unforeseen complexities of this key feminist public policy innovation."—Maurine Weiner Greenwald, Journal of American History "An insightful glimpse of the policy process."—Marian Lief Palley, American Political Science Review

Pay for Play - Ronald Austin Smith 2011

In an era when college football coaches frequently command higher salaries than university presidents, many call for reform to restore the balance between amateur athletics and the educational mission of schools. This book traces attempts at college athletics reform from 1855 through the early twenty-first century while analyzing the different roles played by students, faculty, conferences, university presidents, the NCAA, legislatures, and the Supreme Court. *Pay for Play: A History of Big-Time College Athletic Reform* also tackles critically important questions about eligibility, compensation, recruiting, sponsorship, and rules enforcement. Discussing reasons for reform--to combat corruption, to level the playing field, and to make sports more accessible to minorities and women--Ronald A. Smith candidly explains why attempts at change have often failed. Of interest to historians, athletic reformers, college administrators, NCAA officials, and sports journalists, this thoughtful book considers the difficulty in balancing the principles of amateurism with the need to draw income from sporting events.

Gender and History - Susan Kingsley Kent 2011-10-18

What is gender and who has it? History, theory and gender are inextricably linked, but how exactly do they fit together? How do historians use theories about gender to write history? In this jargon-free introduction, Susan Kingsley Kent presents a student-friendly guide to the origins, conceptual framework, subjectmatter and methods of gender history. Assuming no prior knowledge, *Gender and History*: - Sets out clear definitions of theory, history and gender - Explains that gender is not solely applicable to women, but to men as well - Tackles the hotly debated topic of power and gender relations - Explores gender history from a variety of angles, including anthropology, psychology and philosophy - Spans a broad chronological period, from the times of Aristotle to the present day - Includes a helpful glossary that explains key terms and concepts at a glance Lively and approachable, this is an essential text for anyone who wishes to learn how to use theories of gender in their historical studies.

Women, Work, and Activism - Eloisa Betti 2022-08-16

The thirteen critical and well-documented chapters of *Women, Work and Activism* examine women's labor

struggle from late nineteenth-century Portuguese mutual societies to Yugoslav peasant women's work in the 1930s, and from the Catalan labor movement under the Franco dictatorship to workplace democracy in the United States. The authors portray women's labor activism in a wide variety of contexts. This includes spontaneous resistance to masculinist trade unionism, the feminist engagement of women workers, the activism of communist wives of workers, and female long-distance migration, among others. The chapters address the gendered involvement of working people in multiple and often precarious and unstable labor relations and in unpaid labor, as well as the role of the state and other institutions in shaping the history of women's labor. The book is an innovative contribution to both the new labor history and feminist history. It fully integrates the conceptual advances made by gender historians in the study of labor activism, driving home critiques of Eurocentric historiographies of labor to Europe while simultaneously contributing to an inclusive history of women's labor-related activism wherever to be found. Examining women's activism in male-dominated movements and institutions, and in women's networks and organizations, the authors make a case for a new direction in gender history.

The Story of Work - Jan Lucassen 2021

The first truly global history of work, an upbeat assessment from the age of the hunter-gatherer to the present day "Beginning in the hunting-and-gathering past, this long view of work shows how little has changed over millennia. Progressing through the rise of cities, wages and markets for labour, it traces a perennial cycle of injustice and resistance--and the age-old desire for more."--The Economist, "Best Books of 2021" "Absolutely fascinating. . . . Lucassen's own compassion shines through this magisterial book."--Christina Patterson, The Guardian We work because we have to, but also because we like it: from hunting-gathering more than 700,000 years ago to the present era of zoom meetings, humans have always worked to make the world around them serve their needs. Jan Lucassen provides an inclusive history of humanity's busy labor throughout the ages. Spanning China, India, Africa, the Americas, and Europe, Lucassen looks at the ways in which humanity organizes work: in the household, the tribe, the city, and the state. He examines how labor is split between men, women, and children; the watershed moment of the invention of money; the collective action of workers; and the impact of migration, slavery, and the idea of leisure. From peasant farmers in the first agrarian societies to the precarious existence of today's gig workers, this surprising account of both cooperation and subordination at work throws essential light on the opportunities we face today.

The Problem with Work - Kathi Weeks 2011-09-09

The Problem with Work develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them.

When the Air Became Important - Janet Greenlees 2019-03-15

Janet Greenlees examines the working environments of the heartlands of the British and American cotton textile industries from the nineteenth to the late twentieth centuries. She contends that the air quality within these pioneering workplaces was a key contributor to the health of the wider communities of which

they were a part.

Occupational Outlook Handbook - United States. Bureau of Labor Statistics 1976

Eight Chapters on the History of Work and Wages - James Edwin Thorold Rogers 1894

Women's Work and Politics in WWI America - Lars Olsson 2018-06-28

By World War I, the Northwestern Knitting Company was the largest workplace for gainfully employed women in Minnesota and the largest garment factory in the United States. Lars Olsson investigates the interplay of class, gender, marital status, ethnicity, and race in the labor relations at the factory, illuminating the lives of the women who worked there. Representing thirty nationalities, particularly Scandinavian, the women worked long hours for low pay in roles that were strictly divided along ethnic and gendered lines, while the company directors and stockholders made enormous profits off of their labor. Management developed paternal strategies to bind the workers to the company and preempt unionization, including bonus programs, minstrel shows, and a pioneering industrial welfare program. With the US entry into the war, the company was contracted to produce underwear for soldiers, and management expanded the metaphor of "the Munsingwear Family" to construct not just company loyalty, but national loyalty. This book sheds new light on women's labor in WWI and the lives of textile workers in the United States.

Readings for a History of Anthropological Theory, Sixth Edition - Paul A. Erickson 2021-11-01

Readings for a History of Anthropological Theory curates and collects many of the most important publications of anthropological thought spanning the last hundred years, building a strong foundation in both classical and contemporary theory. The sixth edition includes seventeen new readings, with a sharpened focus on public anthropology, gender and sexuality, race and ethnicity, linguistic anthropology, archaeology, and the Anthropocene. Each piece of writing is accompanied by a short introduction, key terms, study questions, and further readings that elucidate the original text. On its own or together with A History of Anthropological Theory, sixth edition, this anthology offers an unrivalled introduction to the theory of anthropology that reflects not only its history but also the changing nature of the discipline today.

Gendering Labor History - Alice Kessler-Harris 2007

The role of gender in the history of the working class world

A Woman's Wage - Alice Kessler-Harris 2014-05-27

In this updated edition of a groundbreaking classic, Alice Kessler-Harris explores the meanings of women's wages in the United States in the twentieth and twenty-first centuries, focusing on three issues that capture the transformation of women's roles: the battle over minimum wage for women, which exposes the relationship between family ideology and workplace demands; the argument concerning equal pay for equal work, which challenges gendered patterns of self-esteem and social organization; and the debate over comparable worth, which seeks to incorporate traditionally female values into new work and family trajectories. Together, these topics illuminate the many ways in which gendered social meaning has been produced, transmitted, and challenged.

[The Work and Family Handbook](#) - Marcie Pitt-Catsouphes 2015-11-30

The Work and Family Handbook is a comprehensive edited volume, which reviews a wide range of disciplinary perspectives across the social sciences on the study of work-family relationships, theory, and methods. The changing demographics of the labor force has resulted in an expanded awareness and understanding of the intricate relations between work and family dimensions in people's lives. For the first time, the efforts of scholars working in multiple disciplines are organized together to provide a comprehensive overview of the perspectives and methods that have been applied to the study of work and family. In this book, the leading work-family scholars in the fields of social work, psychology, sociology, organizational behavior, human resource management, business, and other disciplines provide chapters that are both accessible and compelling. This book demonstrates how cross-disciplinary comparisons of perspective and method reveal new insights on the needs of working families, the challenges faced by those who study them, and how to formulate policy on their behalf.

[A History of Affirmative Action, 1619-2000](#) - Philip F. Rubio 2009-09-18

A readable history that puts the current debates in historical context

Women Have Always Worked - Alice Kessler-Harris 1981

TRACES THE INVOLVEMENT OF POOR, MINORITY, AND MIDDLE CLASS AMERICAN WOMEN IN HOUSEHOLD WORK, WAGE LABOR, SOCIAL REFORM, AND DEPRESSION AND WARTIME LABOR FORCES.

In Pursuit of Equity - Alice Kessler-Harris 2003

A major new work by a leading women's historian and a study of how a "gendered imagination" has shaped social policy in America. Illustrations.

U.S. History as Women's History - Linda K. Kerber 1995

This outstanding collection of fifteen original essays represents innovative work by some of the most influential scholars in the field of women's history. Covering a broad sweep of history from colonial to contemporary times and ranging over the fields o

Women's Work and Public Policy - Kathleen A. Laughlin 2000

For over seventy-five years, the Women's Bureau, a division of the U.S. Department of Labor, has played a major part in the struggle for equal rights. In this institutional history, Kathleen A. Laughlin offers the fullest account to date of the Women's Bureau during the post-World War II era, showing how its long tradition of linking government with grassroots constituents supported and sustained the political milieu for women's rights activism in the 1940s and 1950s, and set the foundation for resurgent feminism in the 1960s. This insightful study chronicles how the federal agency's quiet, backstage activism promoted an economic agenda for women and paved the way for more public, center stage feminist advocacy. It challenges traditional beliefs that women's activism was dormant during the 1940s and 1950s, and makes a significant contribution to revisionist scholarship on social and political reform movements in the postwar decades.

Work - James Suzman 2022-01-18

"This book is a tour de force." --Adam Grant, New York Times bestselling author of Give and Take A revolutionary new history of humankind through the prism of work by leading anthropologist James Suzman Work defines who we are. It determines our status, and dictates how, where, and with whom we spend most of our time. It mediates our self-worth and molds our values. But are we hard-wired to work as hard as we do? Did our Stone Age ancestors also live to work and work to live? And what might a world where work plays a far less important role look like? To answer these questions, James Suzman charts a grand history of "work" from the origins of life on Earth to our ever more automated present, challenging some of our deepest assumptions about who we are. Drawing insights from anthropology, archaeology, evolutionary biology, zoology, physics, and economics, he shows that while we have evolved to find joy, meaning and purpose in work, for most of human history our ancestors worked far less and thought very differently about work than we do now. He demonstrates how our contemporary culture of work has its roots in the agricultural revolution ten thousand years ago. Our sense of what it is to be human was transformed by the transition from foraging to food production, and, later, our migration to cities. Since then, our relationships with one another and with our environments, and even our sense of the passage of time, have not been the same. Arguing that we are in the midst of a similarly transformative point in history, Suzman shows how automation might revolutionize our relationship with work and in doing so usher in a more sustainable and equitable future for our world and ourselves.

Industrial Wage Work - Nancy F. Cott 2013-02-07

[Marriage, a History](#) - Stephanie Coontz 2006-02-28

Just when the clamor over "traditional" marriage couldn't get any louder, along comes this groundbreaking book to ask, "What tradition?" In Marriage, a History, historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is—and how absurd it would have seemed to most of our ancestors. It was when marriage moved into the emotional sphere in the nineteenth century, she argues, that it suffered as an institution just as it began to thrive as a personal relationship. This enlightening and hugely entertaining book brings intelligence, perspective, and wit to today's marital debate.

The Wages of Whiteness - David R. Roediger 1999

In an afterword to this new edition, Roediger discusses recent studies of whiteness and the changing face of labor itself. He surveys criticism of his work, accepting many objections whilst challenging others, especially the view that the study of working class racism implies a rejection of Marxism and radical politics.

The Story of Work - Jan Lucassen 2021-07-27

The first truly global history of work, an upbeat assessment from the age of the hunter-gatherer to the present day. We work because we have to, but also because we like it: from hunting-gathering over 700,000 years ago to the present era of zoom meetings, humans have always worked to make the world around them serve their needs. Jan Lucassen provides an inclusive history of humanity's busy labor throughout the ages. Spanning China, India, Africa, the Americas, and Europe, Lucassen looks at the ways in which humanity organizes work: in the household, the tribe, the city, and the state. He examines how labor is split between men, women, and children; the watershed moment of the invention of money; the collective action of workers; and at the impact of migration, slavery, and the idea of leisure. From peasant farmers in the first agrarian societies to the precarious existence of today's gig workers, this surprising account of both cooperation and subordination at work throws essential light on the opportunities we face today.

Out to Work - Alice Kessler-Harris 2003-01-16

Death, for bacteria, is not inevitable. Protect a bacterium from predators, and provide it with adequate food and space to grow, and it would continue living--and reproducing asexually--forever. But a paramecium (a slightly more advanced single-cell organism), under the same ideal conditions, would stop dividing after about 200 generations--and die. Death, for paramecia and their offspring, is inevitable. Unless they have sex ... In *Sex and the Origins of Death*, William Clark ranges far and wide over fascinating terrain. Whether describing a 62-year-old man having a ma.

General Labour History of Africa - Stefano Bellucci 2019-05-17

The first comprehensive and authoritative history of work and labour in Africa; a key text for all working on African Studies and Labour History worldwide.

Nickel and Dimed - Barbara Ehrenreich 2010-04-01

The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of *Evicted: Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you intend to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of *Evicted: Poverty and Profit in the American City*, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.*

Under the Bus - Caroline Fredrickson 2010-01-12

"Did you think you knew the facts about women and work? Think again . . . a terrific book . . . utterly gripping." —Peter Edelman, author of *So Rich, So Poor* For women in professional and corporate jobs, much of the discrimination and inequity faced in the past has been confronted—and at least to some extent, conquered. But the fact is that we have a two-tiered system, where some working women have a full panoply of rights while others have few or none at all. We allow blatant discrimination by small employers. Domestic workers are cut out of our wage and overtime laws. Part-time workers, disproportionately women, are denied basic benefits. Laws have been written through a process of compromise and negotiation, and in each case vulnerable workers were the bargaining chip that was sacrificed to guarantee the policy's

enactment. For these workers, the system that was supposed to act as a safety net has become a sieve—and they are still falling through. Caroline Fredrickson is a powerful advocate and DC insider who has witnessed the legislative compromises that leave out temps, farmworkers, staff at small businesses, immigrants, and others who fall outside an intentionally narrow definition of "employees." The women in this fast-growing part of the workforce are denied minimum wage, maternity leave, health care, the right to unionize, and protection from harassment and discrimination—all within the bounds of the law. If current trends continue, their fate will be the future of all American workers. "[An] informative, occasionally shocking exploration of the state of women's rights in the workplace." —Kirkus Reviews

Women, Work, and Protest - Ruth Milkman 2013-05-07

As paid work becomes increasingly central in women's lives, the history of their labor struggles assumes more and more importance. This volume represents the best of the new feminist scholarship in twentieth-century U.S. women's labor history. Fourteen original essays illuminate the complex relationship between gender, consciousness and working-class activism, and deepen historical understanding of the contradictory legacy of trade unionism for women workers. The contributors take up a wide range of specific subjects, and write from diverse theoretical perspectives. Some of the essays are case studies of women's participation in individual unions, organizing efforts, or strikes; others examine broader themes in women's labor history, focusing on a specific time period; and still others explore the situation of particular categories of women workers over a longer time span. This collection extends the scope of current research and interpretation in women's labor history, both conceptually and in terms of periodization – emphasis is placed on the post-World War I period where the literature is sparse. This book will be valuable for scholars, students and general readers alike.

The Wages of Relief - Eric Strikwerda 2013

The Wages of Relief examines the Depression experiences of three municipal governments—Edmonton, Saskatoon, and Winnipeg—and the individuals and families who relied on them for unemployment relief through the 1930s.

World War II, Film, and History - John Whiteclay Chambers II 1996-10-10

The immediacy and perceived truth of the visual image, as well as film and television's ability to propel viewers back into the past, place the genre of the historical film in a special category. War films—including antiwar films—have established the prevailing public image of war in the twentieth century. For American audiences, the dominant image of trench warfare in World War I has been provided by feature films such as *All Quiet on the Western Front* and *Paths of Glory*. The image of combat in the Second World War has been shaped by films like *Sands of Iwo Jima* and *The Longest Day*. And despite claims for the alleged impact of widespread television coverage of the Vietnam War, it is actually films such as *Apocalypse Now* and *Platoon* which have provided the most powerful images of what is seen as the "reality" of that much disputed conflict. But to what degree does history written "with lightning," as Woodrow Wilson allegedly said, represent the reality of the past? To what extent is visual history an oversimplification, or even a distortion of the past? Exploring the relationship between moving images and the society and culture in which they were produced and received, *World War II, Film, and History* addresses the power these images have had in determining our perception and memories of war. Examining how the public memory of war in the twentieth century has often been created more by a manufactured past than a remembered one, a leading group of historians discusses films dating from the early 1930s through the early 1990s, created by filmmakers the world over, from the United States and Germany to Japan and the former Soviet Union. For example, Freda Freiberg explains how the inter-racial melodramatic Japanese feature film *China Nights*, in which a manly and protective Japanese naval officer falls in love with a beautiful young Chinese street waif and molds her into a cultured, submissive wife, proved enormously popular with wartime Japanese and helped justify the invasion of China in the minds of many Japanese viewers. Peter Paret assesses the historical accuracy of *Kolberg* as a depiction of an unsuccessful siege of that German city by a French Army in 1807, and explores how the film, released by Hitler's regime in January 1945, explicitly called for civilian sacrifice and last-ditch resistance. Stephen Ambrose contrasts what we know about the historical reality of the Allied D-Day landings in Normandy on June 6, 1944, with the 1962 release of *The Longest Day*, in which the major climactic moment in the film never happened at Normandy. Alice Kessler-Harris examines *The*

Life and Times of Rosie the Riveter, a 1982 film documentary about women defense workers on the American home front in World War II, emphasizing the degree to which the documentary's engaging main characters and its message of the need for fair and equal treatment for women resonates with many contemporary viewers. And Clement Alexander Price contrasts Men of Bronze, William Miles's fine documentary about black American soldiers who fought in France in World War I, with Liberators, the controversial documentary by Miles and Nina Rosenblum which incorrectly claimed that African-American troops liberated Holocaust survivors at Dachau in World War II. In today's visually-oriented world, powerful images, even images of images, are circulated in an eternal cycle, gaining increased acceptance through repetition. History becomes an endless loop, in which repeated images validate and reconfirm each other. Based on archival materials, many of which have become only recently available, World War II, Film, and History offers an informative and a disturbing look at the complex relationship between national myths and filmic memory, as well as the dangers of visual images being transformed into "reality."

Transformations in Schooling - K. Tolley 2007-04-02

By the end of the Twentieth century, formal schooling - once the privilege of male elites - had become accessible to women, the working class and some ethnic minorities. The essays in this volume explore the historical origins of this transformation, analyzing struggles Australia, Canada, China, Columbia, India, the United States, and South Africa.

Work - James Suzman 2021

The work we do brings us meaning, moulds our values, determines our social status and dictates how we spend most of our time. But this wasn't always the case: for 95% of our species' history, work held a radically different importance. How, then, did work become the central organisational principle of our societies? How did it transform our bodies, our environments, our views on equality and our sense of time? And why, in a time of material abundance, are we working more than ever before?

Race, Gender, and Work - Teresa L. Amott 1996

An outgrowth of Boston's Economic Literacy Project of Women for Economic Justice, this new edition traces the economic and social histories of working women in America. The history documents the paid and unpaid work done by American Indian, Chicana, European American, African American, and Puerto Rican women from each group's cultural beginnings (pre-colonialization) to the most contemporary analysis of present day wage statistics. The appendices supply US census sources, occupational categories, and labor force participation rates from 1900 to 1980. Includes statistical tables. Annotation copyright by Book News, Inc., Portland, OR.

No Turning Back - Estelle Freedman 2007-12-18

Repeatedly declared dead by the media, the women's movement has never been as vibrant as it is today. Indeed as Stanford professor and award-winning author Estelle B. Freedman argues in her compelling new book, feminism has reached a critical momentum from which there is no turning back. A truly global movement, as vital and dynamic in the developing world as it is in the West, feminism has helped women achieve authority in politics, sports, and business, and has mobilized public concern for once-taboo issues like rape, domestic violence, and breast cancer. And yet much work remains before women attain real equality. In this fascinating book, Freedman examines the historical forces that have fueled the feminist movement over the past two hundred years—and explores how women today are looking to feminism for new approaches to issues of work, family, sexuality, and creativity. Freedman begins with an incisive analysis of what feminism means and why it took root in western Europe and the United States at the end of the eighteenth century. The rationalist, humanistic philosophy of the Enlightenment, which ignited the American Revolution, also sparked feminist politics, inspiring such pioneers as Mary Wollstonecraft and Susan B. Anthony. Race has always been as important as gender in defining feminism, and Freedman traces the intricate ties between women's rights and abolitionism in the United States in the years before the Civil War and the long tradition of radical women of color, stretching back to the impassioned rhetoric of Sojourner Truth. As industrialism and democratic politics spread after World War II, feminist politics gained momentum and sophistication throughout the world. Their impact began to be felt in every aspect of society—from the workplace to the chambers of government to relations between the sexes. Because of

feminism, Freedman points out, the line between the personal and the political has blurred, or disappeared, and issues once considered "merely" private—abortion, sexual violence, homosexuality, reproductive health, beauty and body image—have entered the public arena as subjects of fierce, ongoing debate. Freedman combines a scholar's meticulous research with a social critic's keen eye. Sweeping in scope, searching in its analysis, global in its perspective, *No Turning Back* will stand as a defining text in one of the most important social movements of all time.

Divided Lives - Rosalind Rosenberg 2008-05-13

In this lively and informed exploration of women's lives in the larger context of U.S. social and political history, Rosalind Rosenberg shows how American traditions of federalism, racial and ethnic diversity, geographic mobility, and relative abundance have both aided and hindered women's strides toward equality.

Career and Family - Claudia Goldin 2021-10-12

"In *Career and Family*, Claudia Goldin builds on decades of complex research to examine the gender pay gap and the unequal distribution of labor between couples in the home. Goldin argues that although recent public and private discourse has brought these concerns to light, the actions taken—such as a single company slapped on the wrist or a few progressive leaders going on paternity leave—are the economic equivalent of tossing a band-aid to someone with cancer. These solutions, Goldin writes, treat the symptoms and not the disease of gender inequality in the workplace and economy. Goldin points to data that reveals how the pay gap widens further down the line in women's careers, about 10 to 15 years out, as opposed to those beginning careers after college. She examines five distinct groups of women over the course of the twentieth century: cohorts of women who differ in terms of career, job, marriage, and children, in approximated years of graduation—1900s, 1920s, 1950s, 1970s, and 1990s—based on various demographic, labor force, and occupational outcomes. The book argues that our entire economy is trapped in an old way of doing business; work structures have not adapted as more women enter the workforce. Gender equality in pay and equity in home and childcare labor are flip sides of the same issue, and Goldin frames both in the context of a serious empirical exploration that has not yet been put in a long-run historical context. *Career and Family* offers a deep look into census data, rich information about individual college graduates over their lifetimes, and various records and new sources of material to offer a new model to restructure the home and school systems that contribute to the gender pay gap and the quest for both family and career"—*Encyclopedia of American Social History* - Mary Kupiec Cayton 1993

A combination of the scholarship of historians, and work in ethnology, gender study, geography, literature, religion, anthropology, and sociology.

Work - Andrea Komlosy 2018-03-27

Tracing the complexity and contradictory nature of work throughout history Say the word "work," and most people think of some form of gainful employment. Yet this limited definition has never corresponded to the historical experience of most people—whether in colonies, developing countries, or the industrialized world. That gap between common assumptions and reality grows even more pronounced in the case of women and other groups excluded from the labour market. In this important intervention, Andrea Komlosy demonstrates that popular understandings of work have varied radically in different ages and countries. Looking at labour history around the globe from the thirteenth to the twenty-first centuries, Komlosy sheds light on both discursive concepts as well as the concrete coexistence of multiple forms of labour—paid and unpaid, free and unfree. From the economic structures and ideological mystifications surrounding work in the Middle Ages, all the way to European colonialism and the industrial revolution, Komlosy's narrative adopts a distinctly global and feminist approach, revealing the hidden forms of unpaid and hyper-exploited labour which often go ignored, yet are key to the functioning of the capitalist world-system. *Work: The Last 1,000 Years* will open readers' eyes to an issue much thornier and more complex than most people imagine, one which will be around as long as basic human needs and desires exist.

The Other Civil War - Catherine Clinton 1999-04-30

Describes the social position of American women during the nineteenth century, traces the development of the feminist movement, and assesses the role women played in the history of the United States