

Istanbul Memories And The City Orhan Pamuk

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Nights of Plague - Orhan Pamuk 2022-10-04

A new book by the winner of the Nobel Prize in Literature. Part detective story, part historical epic—a bold and brilliant novel that imagines a plague ravaging a fictional island in the Ottoman Empire. It is April 1900, in the Levant, on the imaginary island of Mingeria—the twenty-ninth state of the Ottoman Empire—located in the eastern Mediterranean between Crete and Cyprus. Half the population is Muslim, the other half are Orthodox Greeks, and tension is high between the two. When a plague arrives—brought either by Muslim pilgrims returning from the Mecca, or by merchant vessels coming from Alexandria—the island revolts. To stop the epidemic, the Ottoman sultan Abdul Hamid II sends his most accomplished quarantine expert to the island—an Orthodox Christian. Some of the Muslims, including followers of a popular religious sect and its leader, Sheikh H, refuse to take precautions or respect the quarantine. And the sultan’s expert is murdered. As the plague continues its rapid spread, the sultan sends a second doctor to the island, this time a Muslim, and strict quarantine measures are declared. But the incompetence of the island’s governor and local administration and the people’s refusal to respect the bans dooms the quarantine to failure, and the death count continues to rise. Faced with the danger that the plague might spread to the West and to Istanbul, the sultan bows to international pressure and allows foreign and Ottoman warships to

blockade the island. Now the people of Mingeria are on their own, and they must find a way to defeat the plague themselves. Steeped in history and rife with suspense, Nights of Plague is an epic story set more than one hundred years ago with themes that feel remarkably contemporary.

Orhan Pamuk - Orhan Pamuk 2020-01-21

The streetscapes of Istanbul as photographed by Nobel prize-winning novelist Orhan Pamuk in an exquisitely printed clothbound edition The dominant color in Orhan Pamuk's new book of photographs is orange. When the Nobel-Prize-winning novelist is finished with the day's writing, he takes his camera and wanders through Istanbul's various neighborhoods, visiting the backstreets of his town, areas without tourists, spaces that seem neglected and forgotten, spaces with a particular light. This is the orange light of Istanbul's windows and streetlamps that Pamuk knows so well from his childhood—from the Istanbul of 50 years ago, as he mentions in his introduction. But Pamuk also observes that the homely, cosy orange light is slowly being replaced by a new, bright and icy white light from new lightbulbs. His photographs from the backstreets of Istanbul record and preserve the cosy effect of this old, disappearing orange light, as well as the recognition of this new white vision. Whether reflected in well-trodden snow, concentrated as a glaring ball atop a lamppost or subtly present as a diffuse haze, orange literally and aesthetically gives shape to Pamuk's

pictures, which reveal to us the unseen corners of his home city.

Istanbul (Deluxe Edition) - Orhan Pamuk 2017-10-24

From the Nobel Prize-winning author of *My Name Is Red* and *Snow*, a large-format, deluxe, collectible edition of his beloved memoir about life in Istanbul, with more than 200 added illustrations and a new introduction. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy--or *hüzün*--that all Istanbulis share: the sadness that comes of living amid the ruins of a lost empire. With cinematic fluidity, Pamuk moves from the lives of his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters--both Turkish and foreign--who would shape his consciousness of his city. Like Joyce's *Dublin* and Borges' *Buenos Aires*, Pamuk's *Istanbul* is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

The Naive and the Sentimental Novelist - Orhan Pamuk 2011-11-01

From the Nobel Prize-winning novelist and the acclaimed author of *My Name is Red*—an inspired, thoughtful, and deeply personal book of essays about reading and writing novels. In this fascinating set of essays, based on the talks he delivered at Harvard University as part of the distinguished Norton Lecture series, Pamuk presents a comprehensive and provocative theory of the novel and the experience of reading. Drawing on Friedrich Schiller's famous distinction between "naïve" writers—those who write spontaneously—and "sentimental" writers—those who are reflective and aware—Pamuk reveals two unique ways of processing and composing the written word. He takes us through his own literary journey and the beloved novels of his youth to describe the singular experience of reading. Unique, nuanced, and passionate, this book will be beloved by readers and writers alike.

Everything Now - Rosecrans Baldwin 2021-06-15

A LOS ANGELES TIMES BESTSELLER. NAMED A BEST CALIFORNIA BOOKS OF 2021 BY THE NEW YORK TIMES A provocative,

exhilaratingly new understanding of the United States' most confounding metropolis—not just a great city, but a full-blown modern city-state America is obsessed with Los Angeles. And America has been thinking about Los Angeles all wrong, for decades, on repeat. Los Angeles is not just the place where the American dream hits the Pacific. (It has its own dreams.) Not just the vanishing point of America's western drive. (It has its own compass.) Functionally, aesthetically, mythologically, even technologically, an independent territory, defined less by distinct borders than by an aura of autonomy and a sense of unfurling destiny—this is the city-state of Los Angeles. Deeply reported and researched, provocatively argued, and eloquently written, Rosecrans Baldwin's *Everything Now* approaches the metropolis from unexpected angles, nimbly interleaving his own voice with a chorus of others, from canonical L.A. literature to everyday citizens. Here, Octavia E. Butler and Joan Didion are in conversation with activists and astronauts, vampires and veterans. Baldwin records the stories of countless Angelenos, discovering people both upended and reborn: by disasters natural and economic, following gospels of wealth or self-help or personal destiny. The result is a story of a kaleidoscopic, vibrant nation unto itself—vastly more than its many, many parts. Baldwin's concept of the city-state allows us, finally, to grasp a place—Los Angeles—whose idiosyncrasies both magnify those of America, and are so fully its own. Here, space and time don't quite work the same as they do elsewhere, and contradictions are as stark as southern California's natural environment. Perhaps no better place exists to watch the United States's past, and its possible futures, play themselves out. Welcome to Los Angeles, the Great American City-State.

The Book of Istanbul - Jim Hinks 2010

Both intelligent and accessible, this collection pulls readers into the heart of Turkish culture, politics, and history through multifarious narrative frameworks. The testimonials, memories, and confessions that weave through the pages not only birth a new concept of Turkish life from previously unsung voices, but also tell universal truths about living to which anyone can relate—regardless of background, language, or creed. Providing an enriched experience and taste of modern urban

Turkey, these short stories paint Istanbul with many colors, shades, and tones with a luxury that cannot always be afforded by the novel.

Orhan Pamuk: Balkon - Orhan Pamuk 2018-04-30

In the winter of 2011 Nobel-Prize-winning Turkish novelist Orhan Pamuk took 8,500 color photographs from his balcony with its panoramic view of Istanbul, the entrance of the Bosphorus, the old town, the Asian and European sides of the city, the surrounding hills, and the distant islands and mountains. Sometimes he would leave his writing desk and follow the movements of the boats as they passed in front of his apartment and sailed far away. As Pamuk obsessively created these images he felt his desire to do so was related to a strange particular mood he was experiencing. He photographed further and began to think about what was happening to himself: Why was he taking these photos? How are seeing and photography related? What is the affinity between writing and seeing? Why do we enjoy looking at landscapes and landscape photographs? *Balkon* presents almost 500 of these photos selected by Pamuk, who has also co-designed the book and written its introduction. 'There is genius in Pamuk's madness.' -Umberto Eco

Strolling Through Istanbul - Sumner-Boyd 2016-05-06

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The Innocence of Objects - Orhan Pamuk 2012-10-01

Presents a catalog of the items on display at Istanbul's Museum of Innocence, an establishment that houses ordinary objects drawn from Pamuk's 2008 novel bearing the same name.

John Freely's Istanbul - John Freely 2005-01-01

For 43 years John Freely has known, explored and loved his adopted city. To walk the streets, to climb the hills, to visit the mosques and palaces of Istanbul with Freely is to learn first-hand the multi-faceted history of the New Rome, and of the Turkish Imperial capital that succeeded it.

Spaces of Longing and Belonging - 2019-07-01

Spaces of Longing and Belonging contains theoretical and interpretative studies of spatiality centered on a variety of literary and cultural contexts. The essays provide a collection of innovative scholarship on

central questions relating to literary spatiality in a context of increased global awareness.

Orienting Istanbul - Deniz Göktürk 2010-07-02

Looking at the globalization, urban regeneration, arts events and cultural spectacles, this book considers a city not until now included in the global city debate. Divided into five parts, each preceded by an editorial introduction, this book is an interdisciplinary study of an iconic city, a city facing conflicting social, political and cultural pressures in its search for a place in Europe and on the world stage in the twenty-first century.

Estambul - Orhan Pamuk 2006

Istanbul - Thomas F. Madden 2016-11-22

One of Time's 12 Books for the History Buffs on Your Holiday Gift List
The first single-volume history of Istanbul in decades: a biography of the city at the center of civilizations past and present. For more than two millennia Istanbul has stood at the crossroads of the world, perched at the very tip of Europe, gazing across the shores of Asia. The history of this city--known as Byzantium, then Constantinople, now Istanbul--is at once glorious, outsized, and astounding. Founded by the Greeks, its location blessed it as a center for trade but also made it a target of every empire in history, from Alexander the Great and his Macedonian Empire to the Romans and later the Ottomans. At its most spectacular Emperor Constantine I re-founded the city as New Rome, the capital of the eastern Roman empire, and dramatically expanded the city, filling it with artistic treasures, and adorning the streets with opulent palaces. Around it all Constantine built new walls, truly impregnable, that preserved power, wealth, and withstood any aggressor--walls that still stand for tourists to visit. From its ancient past to the present, we meet the city through its ordinary citizens--the Jews, Muslims, Italians, Greeks, and Russians who used the famous baths and walked the bazaars--and the rulers who built it up and then destroyed it, including Mustafa Kemal Atatürk, the man who christened the city "Istanbul" in 1930. Thomas F. Madden's entertaining narrative brings to life the city we see today, including the rich splendor of the churches and monasteries that spread throughout

the city. Istanbul draws on a lifetime of study and the latest scholarship, transporting readers to a city of unparalleled importance and majesty that holds the key to understanding modern civilization. In the words of Napoleon Bonaparte, "If the Earth were a single state, Istanbul would be its capital."

The White Castle - Orhan Pamuk 2015-10-14

In the seventeenth century, a young Italian scholar sailing from Venice to Naples is taken prisoner and delivered to Constantinople, into the custody of a scholar known as Hoja—'master'—a man who is his exact double. Hoja wonders, given the knowledge of each other's most intimate secrets, if they could actually exchange identities. Set in a world of magnificent scholarship and terrifying savagery, *The White Castle* is a colourful and intricately patterned triumph of the imagination.

Palimpsest - Gore Vidal 2021-11-16

Vidal on Vidal—a great and supremely entertaining writer on a great and endlessly fascinating subject. A New York Times best American memoir "In the hands of Gore Vidal, a pen is a sword. And he points it at the high and mighty who have crossed his path." —Los Angeles Times *Palimpsest* is Gore Vidal's account of the first thirty-nine years of his life as a novelist, dramatist, critic, political activist and candidate, screenwriter, television commentator, controversialist, and a man who knew pretty much everybody worth knowing (from Amelia Earhart to Eleanor Roosevelt, the Duke and the Duchess of Windsor, Jack Kennedy, Jacqueline Kennedy, Jack Kerouac, Truman Capote, Andre Gide, and Tennessee Williams, and on and on). Here, recalled with the charm and razor wit of one of the great raconteurs of our time, are his birth into a DC political clan; his school days; his service in World War II; his emergence as a literary wunderkind in New York; his time in Hollywood, London, Paris and Rome; his campaign for Congress (outpolling JFK in his district); and his legendary feuds with, among many others, Truman Capote and William F. Buckley. At the emotional heart of this book is his evocation of his first and greatest love, boyhood friend Jimmy Trimble, killed in battle on Iwo Jima.

Autobiographies of Orhan Pamuk - Michael D. McGaha 2008

The first book-length study of the life and writings of Orhan Pamuk, the first Turkish writer to receive the Nobel Prize for Literature.

Istanbul - Orhan Pamuk 2011-07-21

Istanbul is a shimmering evocation, by turns intimate and panoramic, of one of the world's great cities, by its foremost writer. Orhan Pamuk, winner of the Nobel Prize in 2006, was born in Istanbul, in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy-or hzn- that all Istanbulers share: the sadness that comes of living amid the ruins of a lost Ottoman Empire. As he companionably guides us across the Bosphorus, through Istanbul's historical monuments and lost paradises, its dilapidated Ottoman villas, back streets and waterways, he also introduces us to the city's writers, artists and murderers. Like the Dublin of Joyce and Jan Morris' Venice, Pamuk's *Istanbul* is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

Snow - Orhan Pamuk 2011-10-18

From the Nobel Prize winner and the acclaimed author of *My Name is Red* comes a spellbinding story of a poet seeking his lost love in a remote Turkish town riven by religious conflict and cut off from the world by a blizzard. Returning to Turkey from exile in the West, Ka is driven by curiosity to investigate a surprising wave of suicides among religious girls forbidden to wear their head scarves in school. But the epicenter of the suicides, the eastern border city of Kars, is also home to the radiant and newly divorced Ýpek, a friend of Ka's youth whom he has never forgotten and whose spirited younger sister is a leader of the rebellious schoolgirls. As a fierce snowstorm descends on Kars, violence between the military and local Islamic radicals begins to explode, and Ka finds his sympathies drawn in unexpected and dramatic directions.

A Strangeness in My Mind - Orhan Pamuk 2015-10-06

Since his boyhood in a poor village in Central Anatolia, Mevlut Karatas has fantasized about what his life would become. Not getting as far in school as he'd hoped, at the age of twelve, he comes to Istanbul—"the center of the world"—and is immediately enthralled both by the city being

demolished and the new one that is fast being built. He follows his father's trade, selling boza on the street, and hopes to become rich like other villagers who have settled on the desolate hills outside the booming metropolis. But chance seems to conspire against him. He spends three years writing love letters to a girl he saw just once at a wedding, only to elope by mistake with her sister. And though he grows to cherish his wife and the family they have, his relations all make their fortunes while his own years are spent in a series of jobs leading nowhere; he is sometimes attracted to the politics of his friends and intermittently to the lodge of a religious guide. But every evening, without fail, he still wanders the streets of Istanbul, selling boza and wondering at the "strangeness" in his mind, the sensation that makes him feel different from everyone else, until fortune conspires once more to let him understand at last what it is he has always yearned for. Told from the perspectives of many beguiling characters, *A Strangeness in My Mind* is a modern epic of coming of age in a great city, and a mesmerizing narrative sure to take its place among Pamuk's finest achievements.

The New Life - Orhan Pamuk 2014-12-16

Osman is a young university student whose life is changed by a chance encounter with a mysterious book. Osman becomes obsessed with the book, which seems to contain all the magic and power of life and love. Romantic and elusive, Orhan Pamuk's *The New Life* is a rhapsody to love and an investigation into the shadowy nature of self.

Istanbul (Deluxe Edition) - Orhan Pamuk 2017-10-24

From the Nobel Prize-winning author of *My Name Is Red* and *Snow*, a large-format, deluxe, collectible edition of his beloved memoir about life in Istanbul, with more than 200 added illustrations and a new introduction. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy--or *hüzün*--that all Istanbulis share: the sadness that comes of living amid the ruins of a lost empire. With cinematic fluidity, Pamuk moves from the lives of his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the

dawning of his self-consciousness to the writers and painters--both Turkish and foreign--who would shape his consciousness of his city. Like Joyce's Dublin and Borges' Buenos Aires, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

Venice - Jan Morris 2015-04-02

An evocation of Venice by travel writer Jan Morris. It is divided into three sections exploring the Venetian people, the city itself and the lagoon on which it stands.

Orhan Pamuk and the Poetics of Fiction - Umer O. Thasneem 2019-07-08

This volume marks an exhilarating tour through the mesmerizing and labyrinthine fictional world of the Nobel Prize-winning Turkish author Orhan Pamuk. Despite being ranked alongside Marquez, Cortazar, Calvino, Borges and Eco, Pamuk is yet to receive due critical attention in the Anglophone world, where he has millions of readers. This book takes the reader on a fascinating ride through Pamuk's novels from *The Silent House*, written in the early Eighties, to the recently published *The Red Haired Woman*. The nine novels that form the focus of this study straddle a period of more than three decades that witnessed the emergence of Pamuk as Turkey's foremost novelist and a master fabulist. The book details the chemistry of the thematics and architectonics of Pamuk's craft in a style shorn of dry pedantry and jargon trotting. Examining the intricate pattern of his creative topography in the light of theories ranging from psychoanalysis to spectral criticism, it represents a timely and illuminating contribution to the study of contemporary fiction.

Istanbul - Orhan Pamuk 2006-12-05

From the Nobel Prize winner and acclaimed author of *My Name is Red* comes a portrait of Istanbul by its foremost writer, revealing the melancholy that comes of living amid the ruins of a lost empire. "Delightful, profound, marvelously origina... Pamuk tells the story of the city through the eyes of memory." —The Washington Post Book World A shimmering evocation, by turns intimate and panoramic, of one of the world's great cities, by its foremost writer. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother

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Istanbul - Ara Güler 2009

A photographic record of daily life in Istanbul from the 1940s to the 1980s. It shows the city's melancholy aesthetic as it oscillates between tradition and modernity.

Breath Like the Wind at Dawn - Devin Jacobsen 2020-06

Fiction. Spanning two decades, BREATH LIKE THE WIND AT DAWN tells the epic story of the Tamplin family of outlaw-twins Quinn and Irving; their brother Edward, who is on the run from a dark past; and their mother Annora, who has been left to defend their haunted Minnesota homestead. Yet at the center of the novel is Les, patriarch of the Tamplins, Civil War veteran, and sheriff of Utica, who is possessed by an indelible lust to strangle his victims. Only when the brothers set about to rob Utica's bank will the family at last converge in an unforgettable finale when blood will be met with blood. Combining the multi-perspective family drama of *As I Lay Dying* with the violent lyricism of *Blood Meridian*, BREATH LIKE THE WIND AT DAWN brings a brave new voice to American fiction.

The Innocence of Memories - Orhan Pamuk 2019-01-17

The Innocence of Memories is an important addition to the oeuvre of Nobel Prize-winning author Orhan Pamuk. Comprised of the screenplay of the acclaimed film by Grant Gee from 2015 (by the same name), a transcript of the author and filmmaker in conversation, and captivating colour stills, it is an essential volume for understanding Pamuk's work. Drawing on the themes from Pamuk's best-selling books, *The Museum of Innocence*, *Istanbul* and *The Black Book*, this book is both an

accompaniment to the author's previous publications and a wonderfully revelatory exploration of Orhan Pamuk's key ideas about art, love, and memory.

Orhan Pamuk, Secularism and Blasphemy - Erdag Göknar 2013-02-15

Orhan Pamuk, Secularism and Blasphemy is the first critical study of all of Pamuk's novels, including the early untranslated work. In 2005 Orhan Pamuk was charged with "insulting Turkishness" under Article 301 of the Turkish penal code. Eighteen months later he was awarded the Nobel Prize. After decades of criticism for wielding a depoliticized pen, Pamuk was cast as a dissident through his trial, an event that underscored his transformation from national literateur to global author. By contextualizing Pamuk's fiction into the Turkish tradition and by defining the literary and political intersections of his work, Orhan Pamuk, *Secularism and Blasphemy* rereads Pamuk's dissidence as a factor of the form of his novels. This is not a traditional study of literature, but a book that turns to literature to ask larger questions about recent transformations in Turkish history, identity, modernity, and collective memory. As a corrective to common misreadings of Pamuk's work in its international reception, *Orhan Pamuk, Secularism and Blasphemy* applies various analytical lenses to the politics of the Turkish novel, including gender studies, cultural translation, historiography, and Islam. The book argues that modern literature that confronts representations of the nation-state, or devlet, with those of Ottoman, Islamic, and Sufi contexts, or din, constitute "secular blasphemies" that redefine the politics of the Turkish novel. Concluding with a meditation on conditions of "untranslatability" in Turkish literature, this study provides a comprehensive and critical analysis of Pamuk's novels to date.

Other Colors - Orhan Pamuk 2010-10-22

Knopf Canada is proud to welcome Orhan Pamuk to the list with an inspiring and engaging collection of essays on literary and personal subjects—his first new book since winning the Nobel Prize. In the three decades that Pamuk has devoted to writing fiction, he has also produced scores of witty, moving and provocative essays and articles. Here is a thoughtful compilation of a dazzling novelist's best non-fiction, offering

different perspectives on his lifelong obsessions. Pamuk's criticism, autobiographical writing and meditations are presented alongside interviews he has given and selections from his private notebooks. He engages the work of other novelists, including Sterne and Dostoyevsky, Salman Rushdie and Patricia Highsmith, and he discusses his own books and writing process. We learn not just how he writes but how he lives as he recounts his successful struggle to quit smoking and describes his relationship with his daughter. Ordinary events—applying for a passport, the death of a relative—inspire extraordinary flights of association as the novelist reflects on everything from the child's state of being to divergent attitudes towards art in the East and West. Illustrated with photographs, paintings and the author's own sketches, *Other Colors* gives us Orhan Pamuk's world through a kaleidoscope whose brilliant, shifting themes and moods together become a radiant and meaningful whole.

The Black Book - Orhan Pamuk 2011-08-18

The Black Book is Orhan Pamuk's tour de force, a stunning tapestry of Middle Eastern and Islamic culture which confirmed his reputation as a writer of international stature. Richly atmospheric and Rabelaisian in scope, it is a labyrinthine novel suffused with the sights, sounds and scents of Istanbul, an unforgettable evocation of the city where East meets West, and a boldly unconventional mystery that plumbs the elusive nature of identity, fiction, interpretation and reality.

In the Rose Garden of the Martyrs: A Memoir of Iran - Christopher de Bellaigue 2019-06-27

A superb, authoritatively written insider's account of Iran, one of the most mysterious but significant and powerful nations in the world.

Istanbul - Nora Fisher-Onar 2018-02-28

Istanbul explores how to live with difference through the prism of an age-old, cutting-edge city whose people have long confronted the challenge of sharing space with the Other. Located at the intersection of trade networks connecting Europe, Asia, and Africa, Istanbul is western and eastern, northern and southern, religious and secular. Heir of ancient empires, Istanbul is the premier city of a proud nation-state even as it has become a global city of multinational corporations, NGOs, and

capital flows. Rather than exploring Istanbul as one place at one time, the contributors to this volume focus on the city's experience of migration and globalization over the last two centuries. Asking what Istanbul teaches us about living with people whose hopes jostle with one's own, contributors explore the rise, collapse, and fragile rebirth of cosmopolitan conviviality in a once and future world city. The result is a cogent, interdisciplinary exchange about an urban space that is microcosmic of dilemmas of diversity across time and space.

Illustrated Istanbul - Orhan Pamuk 2017-10-05

Like the Dublin of Joyce and Jan Morris' Venice, Orhan Pamuk's bestselling *Istanbul: Memories of a City* is a triumphant encounter of place and sensibility, beautifully written and immensely moving. Since the publication of *Istanbul*, Pamuk has continued to add to his collection of photographs of Istanbul. Now, he has selected a range of photographs for *Illustrated Istanbul*, linking each new image to his memoir. This lavish selection of 450 photographs features contributions from Ara Güler, Henri Cartier-Bresson and Istanbul's characteristic photography collectors, and contains previously unpublished family photographs from the author's archives.

Along the Bosphorus - Orhan Pamuk 2016-01-26

A Vintage Shorts Travel Selection The Nobel Prize-winning novelist Orhan Pamuk reminisces on growing up on the banks of the mysterious Bosphorus in Istanbul. From the ghostly yalis, splendid waterside mansions built by the great Ottoman families during the eighteenth and nineteenth centuries, to the crowds of vessels—Russian frigates, rickety fishing boats, and ferries—that plied its waters, Pamuk takes readers on a tour of the great river. A selection from the shimmering and evocative *Istanbul: Memories and the City*, “Along the Bosphorus” is the essential guide to the city's watery way. An eBook short.

Istanbul - John Freely 1998-02-26

Istanbul's history is a catalogue of change, not least of name, yet it has managed to retain its own unique identity. John Freely captures the flavour of daily life as well as court ceremonial and intrigue. The book also includes a comprehensive gazetteer of all major monuments and

museums. An in-depth study of this legendary city through its many different ages from its earliest foundation to the present day - the perfect traveller's companion and guide.

Istanbul - Orhan Pamuk 2006-07-11

From the Nobel Prize winner and acclaimed author of *My Name is Red* comes a portrait of Istanbul by its foremost writer, revealing the melancholy that comes of living amid the ruins of a lost empire.

"Delightful, profound, marvelously original.... Pamuk tells the story of the city through the eyes of memory." —The Washington Post Book World A shimmering evocation, by turns intimate and panoramic, of one of the world's great cities, by its foremost writer. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy—or *hüzün*—that all Istanbulers share. With cinematic fluidity, Pamuk moves from his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters—both Turkish and foreign—who would shape his consciousness of his city. Like Joyce's *Dublin* and Borges' *Buenos Aires*, Pamuk's *Istanbul* is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

Istanbul - Orhan Pamuk 2003

Erindringer af kendte forfatter som voksede op i Istanbul

Silent House - Orhan Pamuk 2012-10-09

In an old mansion in Cennethisar (formerly a fishing village, now a posh resort near Istanbul) the old widow Fatma awaits the annual summer visit of her grandchildren: Faruk, a dissipated failed historian; his

sensitive leftist sister, Nilgun; and the younger grandson, Metin, a high school student drawn to the fast life of the nouveaux riches, who dreams of going to America. The widow has lived in the village for decades, ever since her husband, an idealistic young doctor, first arrived to serve the poor fishermen. Now mostly bedridden, she is attended by her faithful servant Recep, a dwarf--and the doctor's illegitimate son. Mistress and servant share memories, and grievances, of those early years. But it is Recep's cousin Hassan, a high school dropout, and fervent right-wing nationalist, who will draw the visiting family into the growing political cataclysm, in this spell-binding novel depicting Turkey's tumultuous century-long struggle for modernity. Translated by Robert Finn

The Weak Spot - Lucie Elven 2021-02-09

A woman discovers something toxic at work in the isolated village where she is apprenticing as a pharmacist, in this fable-like novel about power, surveillance, prescriptions, and cures by a captivating debut voice. On a remote mountaintop somewhere in Europe, accessible only by an ancient funicular, a small pharmacy sits on a square. As if attending confession, townspeople carry their ailments and worries through its doors, in search of healing, reassurance, and a witness to their bodies and their lives. One day, a young woman arrives in the town to apprentice under its charismatic pharmacist, August Malone. She slowly begins to lose herself in her work, lulled by stories and secrets shared by customers and colleagues. But despite her best efforts to avoid thinking and feeling altogether, as her new boss rises to the position of mayor, she begins to realize that something sinister is going on around her. *The Weak Spot* is a fable about our longing for cures, answers, and an audience--and the ways it will be exploited by those who silently hold power in our world.