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Der Rosenkavalier - Richard Strauss 1912

**The Killer Is Dying** - James Sallis 2011-09-20

A hired killer on his final job; a burned-out detective whose wife is dying slowly and in agony; a young boy abandoned by his parents and living alone by his wits. Three people, solitary and disconnected from society. The detective is looking for the killer, Christian, though he doesn't know that. Christian is trying to find the man who stepped in and took down his target before he had the chance. And the boy, Jimmie, is having the killer's dreams. While they never meet, they are inextricably linked, and as their stories unfold, all find the solace of community. In what is at one and the same time a coming-of-age novel, a realistic crime novel and a novel of the contemporary Southwest, *The Killer Is Dying* is above all the story of three men of vastly different age and background, and of the shape their lives take against the unforgiving sunlight and sprawl of America's fifth largest city, Phoenix. 'James Sallis is a superb writer' - Times 'Sallis is an unsung genius of crime writing' - Independent 'Sallis creates vivid images in very few words and his taut, pared down prose is distinctive and powerful' - Sunday Telegraph Don't miss other works by James Sallis, including the Turner trilogy and the Lew Griffin series *Vanessa Beecroft* - Vanessa Beecroft 2004

Essay by Thomas Kellein.

'isms: Understanding Architectural Styles - Jeremy Melvin 2006-02-21

The significant "isms" of architectural history, ranging from the ancient Greeks and Romans, to the Renaissance, to the present day, are presented in sixty illustrated and well defined spreads illuminating a variety of architectural movements and periods. 12,500 first printing.

The River's End - James Oliver Curwood 2015-07-06

This early work by James Oliver Curwood was originally published in 1919 and we are now republishing it with a brand new introductory biography. In "The River's End", two men who physically resemble each other lead very different lives. Conniston is a member of the Northwest Mounted Police whilst Keith is an outlaw, however, their common physical trait links them together. James Oliver 'Jim' Curwood was an American action-adventure writer and conservationist. He was born on 12th June, 1878, in Owosso, Michigan, USA. In 1900, Curwood sold his first story while working for the Detroit News-Tribune, and after this, his career in writing was made. By 1909 he had saved enough money to travel to the Canadian northwest, a trip that provided the inspiration for his wilderness adventure stories. The success of his novels afforded him the opportunity to return to the Yukon and Alaska for several months each year - allowing Curwood to write more than thirty such books. Curwood's adventure writing followed in the tradition of Jack London. Like London, Curwood set many of his works in the wilds of the Great Northwest and often used animals as lead characters (Kazan, Barea; Son of Kazan, The Grizzly King and Nomads of the North). Many of Curwood's adventure novels also feature romance as primary or secondary plot consideration. This approach gave his work broad commercial appeal and helped drive his appearance on several best-seller lists in the early 1920s. His most successful work was his 1920 novel, *The River's End*. The book sold more than 100,000 copies and was the fourth best-selling title of the year in the United States, according to *Publisher's Weekly*. He contributed to various literary and popular magazines throughout his career, and his bibliography includes more than 200 such articles, short stories and serializations. In 1927, while on a fishing trip in Florida, Curwood was bitten on the thigh by what was believed to have been a spider and he had an immediate allergic reaction. Health problems related to the bite escalated over the next few months as an infection set in. He died soon after in his nearby home on Williams Street, on 13th August 1927. He was aged just forty-nine, and was interred in Oak Hill Cemetery (Owosso), in a family plot. Curwood's legacy lives on however, and his home of Curwood Castle is now a

museum.

**Phantassus** - Arno Holz 1968

**The Germanic Review** - 1926

St Augustine the Algerian - Karla Pollmann 2003

**German books in print** - 1997

**The Devil's Elixirs** - E. T. A. Hoffmann 2018-10-23

Medardus is the Capuchin monk who is ignorant of his family history and what he knows about his childhood is based upon fragments of memory and a few events his mother has explained to him. Medardus cannot resist the devil's elixir, which has been entrusted to him and which awakens in him sensual desires. After being sent from his cloister to Rome, he finds a Count, disguised as a monk as a means of seeing his lover, and pushes him from a "devil's perch". Unbeknownst to all involved, the Count is Medardus's half-brother and the Count's lover is his half-sister. The Count becomes his lunatic doppelgänger and crosses his path multiple times after Medardus abandons his ecclesiastical position, drifting throughout the world.

**Topographie von Dänemark, einschliesslich Islands und der Färöer** - Fr PAULY (of Flensburg.) 1828

**From Germany to Germany** - Günter Grass 2017-06-29

In 1990, Günter Grass - a reluctant diarist - felt compelled to make a record of the interesting times through which he was living. Following the fall of the Berlin Wall in November 1989 and the collapse of Communism, Germany and Europe were enduring a period of immense upheaval. Grass resolved to immerse himself in these political debates: he travelled widely throughout both Germanys, the former East and the former West, conducting a lively exchange with political enemies, friends and his own children about all the questions posed by reunification. His account gives the reader an unparalleled insight into a key moment in the life of modern Europe, seen through the eyes of one of its most acclaimed writers. It also provides a startling insight into the creative process as the reader witnesses ideas for novels occurring and then taking shape. *From Germany to Germany* is both a personal journal by a great creative artist and a penetrating commentary on recent European history by someone who was simultaneously an acute observer and a highly engaged participant.

**Prehistory in Brittany** - Pierre-Roland Giot 1995

When You Look Like Your Passport Photo, It's Time to Go Home - Erma Bombeck 1992-12-05

America's favorite housewife takes a witty look at family vacations, describing her escapades in Istanbul, the Galapagos Islands, and other locales

*Tidal Shift* - Dora Heldt 2013-05-28

To Christine, her Aunt Inge and Uncle Walter are reliable fixtures in the family, dependable and destined to be together forever. So when she spies Inge in the company of a man who is most certainly not her husband, life as Christine knows it takes a turn for the unexpected. Suddenly, what began as a blissful vacation with her gorgeous boyfriend on her native island of Sylt has morphed into a family drama of epic proportions -- and a rude wake-up call for Christine.

**The Mapmakers** - John Noble Wilford 1981

A history of mapmaking spans the period of time from when maps were made on clay tablets, to the present, when satellites chart the planets

**Das Bettelnde Kind** - Ferdinand Gumbert 1856

**Philological Quarterly** - 1923

**Divorçons** - Victorien Sardou 1885

Training Ground - Siegfried Lenz 1991

Through the limited viewpoint of the confused and vulnerable Bruno, this novel provides a complex commentary both on the decline of a family and on the wider history of post-war Germany. The author has won a number of literary awards, including the Thomas Mann Prize.

**Between Reason and Revelation** - Eric Ormsby 2012-05-31

I.B.Tauris in association with the Institute of Ismaili Studies This is the first English translation of the final philosophical work of the great eleventh-century Ismaili thinker, poet, and Fatimid emissary, N?sir-i Khusraw. Appointed from Cairo by command of the Fatimid Imam-caliph al-Mustansir to serve first as a d??, and then as the hujjat, for the entire region of Khur?s?n, he maintained his allegiance both to his mission and his Imam-caliph for the rest of his life, even when threatened and driven into exile. Written during his exile in Badakhsh?n in the year 1070, N?sir-i Khusraw here develops a powerful presentation of both Aristotelian philosophy and Ismaili exegesis, or ta'w?l, and strives to show that they are ultimately in harmony. The work is presented as a learned commentary on a long philosophical poem, written in the previous century and sent to N?sir by the am?r of Badakhsh?n, 'Al? b. al-Asad, who copied the poem out in his own hand from memory and asked the poet-philosopher to explicate it. In doing so, N?sir ranges over a huge span of topics from logic and language to the nature of the physical world, from the spheres of the highest heavens to the plants and animals of the earthly realm, and, most importantly, hidden spiritual realities: the esoteric (b?tin) as well as the exoteric (z?hir) realms. He thus discusses the nature of God, the creation of human beings, and the mysteries concealed in the physical world, itself a reflection of a higher, transcendent realm. *Between Reason and Revelation: Twin Wisdoms Reconciled* is an annotated translation of the Persian text prepared by Henry Corbin and Mohammed Mu'?n based on the single surviving manuscript of the work, now in the Süleymaniye Mosque Library in Istanbul. It is a work of great philosophical and spiritual insight, which is also a pioneering attempt to tackle difficult intellectual problems in the Persian language; it is at once lucid and lyrical, precise and speculative. N?sir's influence has been immense as both a poet and a thinker, and the Kit?b-i J?mi' al-hikmatayn is his crowning work.

□□□□□□□□□□□□□□□□ - Bettina Rheims 1997

This series of photographs taken for such prestigious top magazines as *Egoiste*, *Details*, *The Face*, *Paris-Match*, & *Detour* is a provocative, stimulating & highly sexual collection. The catalogue represents the first comprehensive retrospective of this authors work in Japan.

Seed-time and Harvest - Fritz Reuter 1878

**Gorgo Hb** - Philip J Riley 2014-02-17

**NC Biology** - Abc 2021-01-27

**The Rembrandt Book** - Gary Schwartz 2006-11-08

Rembrandt was an esteemed artist in his own time as well as in the present.

**Deep Sea** - Mary-Jane Knight 2017-01-01

The deepest parts of the oceans are home to some of the coolest--and strangest--animals on the planet. Featuring supportive text and exquisite photography, this beginning-to-read series will engage any first-time researcher

**Stalin's Meteorologist** - Olivier Rolin 2018-12-11

Winner of the 2014 Prix du Style "Masterful . . . An eloquent addition to a violent episode in the history of science in the twentieth century." —Nature In 1934, the highly respected head of the Soviet Union's meteorology department, Alexei Feodosievich Wangenheim, was suddenly arrested without cause and sentenced to a gulag. Less than a year after being hailed by Stalin as a national hero, he ended up with thousands of other "political prisoners" in a camp on Solovetsky Island, under vast northern skies and surrounded by water that was, for more than six months of the year, a sheet of motionless ice. He was violently executed in 1937—a fact kept from his family for nearly twenty years. Olivier Rolin masterfully weaves together Alexei's story and his eventual fate, drawing on an archive of letters and delicate drawings of the natural world that Wangenheim sent to his family from prison. Tragically, Wangenheim never stopped believing in the Revolution, maintaining that he'd been incarcerated by accident, that any day Stalin would find out and free him. His stubbornness suffuses the narrative with tension, and offers insight as to how he survived an impossible situation for so long.

Stalin's Meteorologist is a fascinating work that casts light on the devastating consequences of politically inspired paranoia and the mindlessness and trauma of totalitarianism—relevant revelations for our time.

Multatuli-Briefe - Wilhelm Spohr 2019-02-23

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*Inseparable* - Dora Heldt 2011

When recently divorced Christine despairs over her 44th birthday, her best friend and sister take on the enormous task of gathering Christine's friends from throughout her life for one big surprise party that will show the birthday girl just how much she is loved. Original.

**The Proverb ; And, An Index to "The Proverb"** - Archer Taylor 1985

**City of Dreams** - Beverly Swerling 2002

In 1661 a brother and sister staggered off a small wooden ship after eleven perilous weeks at sea to seek a new life in the Dutch settlement of Nieuw Amsterdam. Lucas Turner was a barber surgeon; Sally an apothecary. Bound to each other by blood and necessity, gifted healers both, their new lives unfolded betrayal and murder that made them deadly enemies. Their descendents -- dedicated physicians and surgeons, pirates and whoremasters -- will shape the future of medicine and the growing city, but none can escape a vengeful legacy. *City of Dreams* follows the stories of the Turners and Devrys against the backdrop of the city where black slaves were burned alive on Wall Street; where James Madison, Thomas Jefferson, and John Adams walked The Broad Way arguing America's destiny; and where one of the greatest hospitals in the world would be born in former shipwrights' workshops by the East River. Set against the panorama of a young country's struggle for freedom, rich in history and medical detail, it is an enthralling tale told by a master storyteller.

**Schauspiele** - August Friedrich F. Von Kotzebue 2019-03-26

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**Diary of a Farmer** - Angela Royston 2013

Looks at the life of a dairy farmer, explaining the skills, dedication, and hard work necessary to get this job.

The Art of Richard Tuttle - Richard Tuttle 2005

Over the past four decades, Richard Tuttle has thrown into question nearly every conceivable artistic convention and critical category to create an enormously inventive body of abstract work - one that embraces and intermingles drawing, painting, collage, book-making, sculpture, and design. From his spare yet enigmatic forms of the 1960s to his complex, multifaceted assemblages and installations of more recent years, Tuttle's primary impetus throughout has been to craft unique objects, using everyday, often ephemeral materials, that demand to be confronted on their own terms. The relentless individuality of his

aesthetic vision has earned him standing as one of the most provocative and influential artists of his day. This richly illustrated and strikingly designed catalogue, the most authoritative volume ever published on this prolific artist, presents nearly four hundred reproductions of artworks from across his oeuvre and documentary photographs of his creative process. Essays by a distinguished group of writers trace the arc of Tuttle's career from its inception in the 1960s to the present day, addressing topics such as the philosophical underpinnings of his artistic method; his sensitive handling of diverse materials; his lifelong engagement with drawing and its expansion into three-dimensional space; his groundbreaking solo exhibitions and their critical reception in the United States and Europe; his complex play with the conventions of language; and his innovative artist's books, many of which are collaborations with poets.

**Religious Stories in Transformation: Conflict, Revision and Reception** - Alberdina Houtman 2016-10-18

In this volume, the editors have brought together a rich multidisciplinary collection of papers on the incorporation and adaptation of existing stories in a new context. It presents a vast array of research in mutual interaction between ancient myths, Judaism, Christianity, Islam, and modern secular culture.

**Art Game Book** - David Rosenberg 2010-10-26

With games, puzzles, quotations, and commentaries, the Art Game Book is an original way to explore 20th century painting, sculpture,

architecture, design, video, installation, and photography. Newly updated, with abundant illustrations and a glossary, this extensive book also includes an international guide to museums, websites, fairs and modern art events around the world.

*Happy Birthday, Turk!* - Jakob Arjouni 2011-07-12

"Kemal Kayankaya is the ultimate outsider among hard-boiled private eyes." —Marilyn Stasio, The New York Times Book Review **OVER 1 MILLION COPIES SOLD WORLDWIDE** When a Turkish laborer is stabbed to death in Frankfurt's red light district, the local police see no need to work overtime. But when the laborer's wife comes to him for help, wise-cracking detective Kemal Kayankaya, a Turkish immigrant himself, smells a rat. The dead man wasn't the kind of guy who spent time with prostitutes. What gives? The deeper he digs, the more Kayankaya finds that the victim was a good guy, a poor immigrant just trying to look out for his family. So who wanted him dead, and why? On the way to find out, Kayankaya has run-ins with prostitutes and drug addicts, gets beaten up by anonymous thugs, survives a gas attack, and suffers several close encounters with a Fiat. And then there's the police cover-up he stumbles upon ...

*Annie's Wild Ride* - A Adams 1998-08-01

Despite their many differences, Annie and Paul find a love like no other, leading to a tempestuous marriage that they think would last forever, until Annie and their daughter are lost in a snowstorm after a plane crash, and Paul will do anything to find his precious family. Original.

**Listening to God's Word** - Achim Behrens 2015-07