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## **Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum** - Maria Lucia Ferruzza 2016-01-25

In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness.

Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliqués. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum is available online at [www.getty.edu/publications/terracottas](http://www.getty.edu/publications/terracottas) and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

## **The Catholic School** - Edoardo Albinati 2019-08-13

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

## **Giornata Nera per l'Ariete** - Laura Cremonini 2018-10-29

Teniamo a precisare che tutti i testi inclusi nella presente opera provengono liberamente da Internet e sono reperibili su Wikipedia. Allora sorge spontanea la domanda: perché acquistarla? La risposta è semplice. Si tratta di un certosino lavoro di assemblamento, con una specifica ricerca di immagini (queste ad esempio su Wikipedia non le trovate) che completa l'opera in modo da renderla unica e non ripetibile nella sua struttura. In breve, un lavoro che, pur proveniente dal lavoro di altri, si trasforma in un unicum, assumendo una sua veste logica che è quella di descrivere il film *Giornata nera per l'ariete* e gli argomenti ad esso correlati. Nella versione eBook non mancano gli inserimenti di video e numerosissimi utili links ad accrescere le nostre necessità di conoscenza. Contenuto del libro: Breve Note sul Giallo all'Italiana. Il film *Giornata Nera per l'Ariete*: Dati Tecnici, Cast, Interpreti, Trama, Valutazione Pastorale, Parole chiavi del film, Date di realizzazione, Titoli Alternativi, Scene hot tratte dal film *Giornata nera per l'ariete*. Il Regista del Film: Luigi Bazzoni: Biografia e Filmografia. Le attrici del film, biografia e filmografia: Ira von Fürstenberg, Silvia Monti, Pamela Tiffin, Rossella Falk, Agostina Belli. Scene Hot dai film di Agostina Belli:

Quando l'amore è sensualità, Revolver, La Calandria, Barbablù, La notte dei diavoli, Il castello dalle porte di fuoco. I principali Registi del Thriller Italiano. I Principali Film del Thriller Italiano. Argomenti correlati: Televisione, Cronaca (giornalismo), Polizia giudiziaria. Presentazione del Romanzo: Il Castello dell'Inquisitore.

## **Toy Story** - Susan Smith 2018-01-25

*Toy Story* (John Lasseter, 1995), Pixar's first feature-length production and Hollywood's first completely computer-generated animated film, is an international cultural phenomenon. This collection brings together a diverse range of scholars and practitioners who together explore the themes, compositional techniques, cultural significance and industry legacy of this landmark in contemporary cinema. Topics range from industrial concerns, such as the film's groundbreaking use of computer generated imagery and the establishment of Pixar as a major player in the animation world, to examinations of its music, aesthetics, and the role of toys in both the film and its fandom. The *Toy Story* franchise as a whole is also considered, with chapters looking at its cross-generational appeal and the experience of growing up alongside the series. As the first substantial work on this landmark film, this book will serve as an authoritative introduction for scholars, students and fans alike.

## **Hayao Miyazaki** - Raz Greenberg 2018-07-12

Hayao Miyazaki's career in animation has made him famous as not only the greatest director of animated features in Japan, the man behind classics as *My Neighbour Totoro* (1988) and *Spirited Away* (2001), but also as one of the most influential animators in the world, providing inspiration for animators in Disney, Pixar, Aardman, and many other leading studios. However, the animated features directed by Miyazaki represent only a portion of his 50-year career. Hayao Miyazaki examines his earliest projects in detail, alongside the works of both Japanese and non-Japanese animators and comics artists that Miyazaki encountered throughout his early career, demonstrating how they all contributed to the familiar elements that made Miyazaki's own films respected and admired among both the Japanese and the global audience.

## **Dizionario di tutti i film** - Pino Farinotti 1999

## **Cities of Vesuvius** - Michael Grant 2001

The eruption of Vesuvius in AD 79 buried the cities of Pompeii and Herculaneum beneath a layer of ash and pumice several metres deep. The disaster was so swift and so complete that, although most of the inhabitants escaped, the materials of their daily lives were preserved intact giving us a near-perfect representation of what life was like in a Roman provincial town of the first century, from the graffiti on the walls to the fruit on the market stalls. The classical historian and pre-eminent communicator Michael Grant shows us these two cities, their arts, trades, public and private life, their squares and temples, pubs and brothels after nineteen hundred years frozen in death.

## **Gods Behaving Badly** - Marie Phillips 2009-02-24

From Marie Phillips, hailed by the Guardian Unlimited website as a "hot author" destined to "break through" in 2007, comes a highly entertaining novel set in North London, where the Greek gods have been living in obscurity since the seventeenth century. Being immortal isn't all it's cracked up to be. Life's hard for a Greek god in the twenty-first century: nobody believes in you any more, even your own family doesn't respect you, and you're stuck in a dilapidated hovel in North London with too many siblings and not enough hot water. But for Artemis (goddess of hunting, professional dog walker), Aphrodite (goddess of beauty, telephone sex operator) and Apollo (god of the sun, TV psychic) there's no way out... until a meek cleaner and her would-be boyfriend come into their lives and turn the world upside down. *Gods Behaving Badly* is that

rare thing, a charming, funny, utterly original novel that satisfies the head and the heart.

*Pagan and Christian Rome* - Rodolfo Amedeo Lanciani 1892

A well-illustrated study of the famous places and buildings in Rome in the early Christian period.

**Obsolete Objects in the Literary Imagination** - Francesco Orlando 2008-10-01

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

**Renaissance Weddings and the Antique** - Jerzy Miziołek 2018

"This book is divided into two parts, the first comprises two chapters dealing with Karol Lanchkoronski and the fate of his collection, as well as wedding rituals in Renaissance Italy and the history of domestic painting. The second part, consisting of eight chapters, discusses the cassone panels and paintings deriving from day beds--lettucci--and panelling of the walls--spalliere."--Back cover.

Individuals and Materials in the Greco-Roman Cults of Isis (SET) - Valentino Gasparini 2018-10-16

In *Individuals and Materials in the Greco-Roman Cults of Isis* Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

The Ingredients of Love - Nicolas Barreau 2012-12-20

The day begins like any other Saturday for beautiful Parisian restaurateur Aurélie Bredin, until she wakes up to find her apartment empty - her boyfriend gone off with another woman. Heartbroken, Aurélie walks the streets of Paris in the rain, finally seeking refuge in a little bookshop in the Ile St. Louis, where she's drawn to a novel titled *The Smiles of Women* by obscure English author Robert Miller. She buys it and takes it home, but when she begins to read she's astonished: *The Smiles of Women* can't possibly be about her restaurant ... about her. Except, it is. Flattered and curious to know more, Aurélie knows she must get in touch with the reclusive Mr Miller, but it proves to be a daunting task. His French publishers seem determined to keep his identity secret, and while the Editor-in-Chief André Chabanais is happy to give Aurélie his time, he seems mysteriously unwilling to help her find her author. Is Robert Miller really so shy, or is there something that André isn't telling Aurélie?

The Accordionist - Fred Vargas 2017-08-17

SHORTLISTED FOR THE CWA INTERNATIONAL DAGGER 2018 When two Parisian women are murdered in their homes, the police suspect young accordionist Clément Vauquer. As he was seen outside both of the apartments in question, it seems like an open-and-shut case. Desperate for a chance to prove his innocence, Clément disappears. He seeks refuge with old Marthe, the only mother figure he has ever known, who calls in ex-special investigator Louis Kehlweiler. Louis is soon faced with his most complex case yet and he calls on some unconventional friends to help him. He must show that Clément is not responsible and solve a fiendish riddle to find the killer...

**Medieval Callings** - Jacques Le Goff 1995-12-18

These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups—the callings—of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the *Song of Roland* to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, *Times Literary Supplement*  
Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini,

Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiaud, and André Vauchez.

*Intende, Lector - Echoes of Myth, Religion and Ritual in the Ancient Novel* - Marília P. Futre Pinheiro 2013-10-29

Representation of myth in the novel, as a poetic, narrative and aesthetic device, is one of the most illuminating issues in the area of ancient religion, for such narratives investigate in various ways fundamental problems that concern all human beings. This volume brings together twenty contributions (six of them to a Roundtable organized by Anton Bierl on myth), originally presented at the Fourth International Conference on the Ancient novel (ICAN IV) held in Lisbon in July 2008. Employing an interdisciplinary approach and putting together different methodological tools (intertextual, psychological, and anthropological), each offers a illuminating investigation of mythical discourse as presented in the text or texts under discussion. The collection as a whole demonstrates the exemplary and transgressive significance of myth and its metaphorical meaning in a genre that to some extent can be considered a modernized and secular form of myth that focuses on the quintessential question of love.

**Petrolio** - Pier Paolo Pasolini 1997

An unfinished novel by the murdered Italian author and filmmaker focuses on Carlo, a left-wing Italian Catholic working for the state-controlled oil company, a man who becomes obsessed with satisfying his perverse, insatiable sexual passions.

The Novice - Ava Lohan 2020-12-01

"Angst-filled and scorching hot, *The Novice* bristles with forbidden sensuality and dark allure." - Anna Zaires, *New York Times* bestselling author "A truly fresh voice who dares to go where even most dark romance authors won't." - Josie Litton, *New York Times* bestselling author "A delectable treat from the first page to the last. Five highly recommended stars!" - Charmaine Pauls, *USA Today* bestselling author I'm a novice about to take my vows. He's the embodiment of sin—and the new owner of the convent that's been my home for the past two years. I shouldn't want him. Yet from the moment he walks into Mother Superior's office and threatens to turn Saint Clare into a luxury hotel, all I can think about are those lush lips, tight muscles, and perfect hair. That, and the devil's bargain he proposes. My body in exchange for the convent. For fourteen days, I'm to be with him at Lust, his exclusive sex club. Fourteen days obeying his every command. Whatever I do, I can't let myself fall in love with him. Because Kegan Anderson is a beast, and a beast can never love. He can only destroy.

**Things I Didn't Know I Loved** - Nâzım Hikmet 1975

**Emblems of Eloquence** - Wendy Heller 2004-01-12

Opera developed during a time when the position of women—their rights and freedoms, their virtues and vices, and even the most basic substance of their sexuality—was constantly debated. Many of these controversies manifested themselves in the representation of the historical and mythological women whose voices were heard on the Venetian operatic stage. Drawing upon a complex web of early modern sources and ancient texts, this engaging study is the first comprehensive treatment of women, gender, and sexuality in seventeenth-century opera. Wendy Heller explores the operatic manifestations of female chastity, power, transvestism, androgyny, and desire, showing how the emerging genre was shaped by and infused with the Republic's taste for the erotic and its ambivalent attitudes toward women and sexuality. Heller begins by examining contemporary Venetian writings about gender and sexuality that influenced the development of female vocality in opera. The Venetian reception and transformation of ancient texts—by Ovid, Virgil, Tacitus, and Diodorus Siculus—form the background for her penetrating analyses of the musical and dramatic representation of five extraordinary women as presented in operas by Claudio Monteverdi, Francesco Cavalli, and their successors in Venice: Dido, queen of Carthage (Cavalli); Octavia, wife of Nero (Monteverdi); the nymph Callisto (Cavalli); Queen Semiramis of Assyria (Pietro Andrea Ziani); and Messalina, wife of Claudius (Carlo Pallavicino).

*Guida al fumetto italiano* - Gianni Bono 2003

**Allegro Non Troppo** - Marco Bellano 2021

"A film that will let you see the music and listen to drawings; in a word, a film full of *Fantasia*!" Bruno Bozzetto's *Allegro non Troppo* tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, *Allegro non Troppo*

soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. Marco Bellano reconstructs the history of the production of *Allegro non Troppo*, on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's"--

**Queering Translation, Translating the Queer** - Brian James Baer 2017-09-22

This groundbreaking work is the first full book-length publication to critically engage in the emerging field of research on the queer aspects of translation and interpreting studies. The volume presents a variety of theoretical and disciplinary perspectives through fifteen contributions from both established and up-and-coming scholars in the field to demonstrate the interconnectedness between translation and queer aspects of sex, gender, and identity. The book begins with the editors' introduction to the state of the field, providing an overview of both current and developing lines of research, and builds on this foundation to look at this research more closely, grouped around three different sections: Queer Theorizing of Translation; Case Studies of Queer Translations and Translators; and Queer Activism and Translation. This interdisciplinary approach seeks to not only shed light on this promising field of research but also to promote cross fertilization between these disciplines towards further exploring the intersections between queer studies and translation studies, making this volume key reading for students and scholars interested in translation studies, queer studies, politics, and activism, and gender and sexuality studies.

**Borges and Dante** - Humberto Núñez-Faraco 2006

Originally presented as the author's thesis (doctorate--University College, London, 2001).

**Rage** - Steve Gerlach 2004

Ben is a man on the edge and unless his life gets back on track, he knows something very bad will happen soon. He can't control it; the rage controls him

**Renaissance Rewritings** - Helmut Pfeiffer 2017-09-25

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

**The Leopard** - Giuseppe Di Lampedusa 2007-11-06

Set in the 1860s, *The Leopard* tells the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution. The dramatic sweep and richness of observation, the seamless intertwining of public and private worlds, and the grasp of human frailty imbue *The Leopard* with its particular melancholy beauty and power, and place it among the greatest historical novels of our time. Although Giuseppe di Lampedusa had long had the book in mind, he began writing it only in his late fifties; he died at age sixty, soon after the manuscript was rejected as unpublishable. In his introduction, Gioacchino Lanza Tomasi, Lampedusa's nephew, gives us a detailed history of the initial publication and the various editions that followed. And he includes passages Lampedusa wrote for the book that were omitted by the original Italian editors. Here, finally, is the definitive edition of this brilliant and timeless novel. (Translated from the Italian by Archibald Colquhoun.)

**Once Upon a Time in America** - Harry Grey 1997

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

**Love to Hate You** - Anna Premoli 2016-06-01

Can your worst enemy become the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor; Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace' Tu Style. 'Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love - I read it four times!' 'I loved this novel from beginning to end ... If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story ... I read it in just two days!'

**Italian Cinema** - Peter Bondanella 1990

**Mores Italiae 1575** - Maurizio Ripa Bonati 2007

**Pompeii's Ashes** - Eric Moormann 2015-03-10

Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. *Pompeii's Ashes* surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "*Pompeii's Ashes*" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

**The Tragical History of the Life and Death of Doctor Faustus** -

Christopher Marlowe 1997-01-01

**Homosexuality and Italian Cinema** - Mauro Giori 2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

**That Winter** - Pamela Gillilan 1986

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

**The Stand** - Stephen King 2009-04

This a Limited print run foil-embossed slipcase that comes with a first edition the Marvel *The Stand* Captain Trips hardcover. This red-bound alligator slipcase features a foil embossings with original artwork that adorns both side panels and the spine. The spine features a biological symbols and black crows! PLEASE NOTE: This is the No. 1 of 5 slipcased editions that will spell out S-T-A-N-D on the spine when completed, along with additional artwork as mentioned. This will protect your *Stand* Captain Trips hardcover set and sit nicely on your shelf with your other Stephen King titles. *Captain Trips* is the first of five in the *Stand* comic series. Artwork is original to this slipcase. Order early as this is a limited publication event. All five slipcased sets (sold separately) will be in red

alligator bindings. ABOUT THE AUTHOR: This apocalyptic style slipcase is produced by OverlookConnection.com Press and houses the first edition of Marvels The Stand Captain Trips first edition hardcover. Captain Trips is the first in a five arc series based on Stephen King's The Stand. OverlookConnection.com Press supplies thousands of books, videos, comics and items on Stephen King, Horror, Science Fiction, Mystery, and Fantasy. Celebrating Twenty Years in 2007, the OverlookConnection.com Press has also published over 30 volumes of original fiction and non-fiction titles by F. Paul Wilson, Jack Ketchum, Edward Lee, and many more. They have also published books on Stephen King, Peter Straub, and Orson Scott Card.

**He Wants It All** - Marilena Barbagallo 2017-11-17

Krum Botev has never had anything in life apart from himself. He knows only what he has been taught. Hard, selfish, insensitive, but faithful to the Father, the one who raised and educated him according to the values of the secret society he is part of. No one has ever succeeded in knocking down his armor. No one can touch him outside or inside; no-one except her, who is part of that past Krum cannot forget. Ambra Livori, a beautiful and wealthy heiress, has always had everything. But nightmares don't give her a break. They go on showing her the man who ruined her life when she was only sixteen. The memory of him, over time, has become a perverse feeling she cannot tolerate. Just when Ambra decides to learn how to control her emotions, she receives a strange call. Her origins will be questioned and the past will become a terrible present from which she won't be able to escape. Fighting for herself will be the only solution. What links Ambra and Krum? But most of all, can two different souls be able to touch each other outside and inside? A secret organization, an uncontrollable passion, a man and a woman destined to clash.

**Catena Librorum Tacendorum** - Henry Spencer Ashbee 1885

**The Curious Incident of the Dog in the Night-Time** - Mark Haddon 2009-02-24

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain,

Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

**Elric The Stealer of Souls** - Michael Moorcock 2008-02-19

"The stories here are the raw heart of Michael Moorcock. They are the spells that first drew me and all the numerous admirers of his work with whom I am acquainted into Moorcock's luminous and captivating web." -from the Foreword by Alan Moore, creator of V for Vendetta When Michael Moorcock began chronicling the adventures of the albino sorcerer Elric, last king of decadent Melniboné, and his sentient vampiric sword, Stormbringer, he set out to create a new kind of fantasy adventure, one that broke with tradition and reflected a more up-to-date sophistication of theme and style. The result was a bold and unique hero—weak in body, subtle in mind, dependent on drugs for the vitality to sustain himself—with great crimes behind him and a greater destiny ahead: a rock-and-roll antihero who would channel all the violent excesses of the sixties into one enduring archetype. Now, with a major film in development, here is the first volume of a dazzling collection of stories containing the seminal appearances of Elric and lavishly illustrated by award-winning artist John Picacio—plus essays, letters, maps, and other material. Adventures include "The Dreaming City," "While the Gods Laugh," "Kings in Darkness," "Dead God's Homecoming," "Black Sword's Brothers," and "Sad Giant's Shield." An indispensable addition to any fantasy collection, Elric: The Stealer of Souls is an unmatched introduction to a brilliant writer and his most famous-or infamous-creation. "The most significant UK author of sword and sorcery, a form he has both borrowed from and transformed." -The Encyclopedia of Fantasy From the Trade Paperback edition.