

Sound On Film Interviews With Creators Of Film Sound

As recognized, adventure as competently as experience not quite lesson, amusement, as competently as settlement can be gotten by just checking out a ebook **Sound On Film Interviews With Creators Of Film Sound** next it is not directly done, you could allow even more on the order of this life, nearly the world.

We manage to pay for you this proper as skillfully as simple pretension to get those all. We meet the expense of Sound On Film Interviews With Creators Of Film Sound and numerous book collections from fictions to scientific research in any way. in the middle of them is this Sound On Film Interviews With Creators Of Film Sound that can be your partner.

[The Dolby Era](#) - Gianluca Sergi 2004

This book tells the story of the arrival of Dolby onto the film scene in the early 70s, and its profound impact on Hollywood filmmakers and audiences worldwide.

Ilan Eshkeri's Stardust - Ian Sapiro 2013-07-16

Matthew Vaughn's 2007 fantasy *Stardust*, based on the novel by acclaimed author Neil Gaiman, was one the highest grossing films in the UK. An instant hit with fans of fantasy and science-fiction films, *Stardust* features an all-star cast including Robert De Niro, Michelle Pfeiffer, and Ian McKellan. The contemporary score was by rising British composer Ilan Eshkeri, and won the International Film Music Critics Association award for 'Best Original Score.' Eshkeri was also named Best New Composer of 2007 and has been called "one of the most exciting new composers to emerge in recent years." As with the other books in this series, Sapiro provides an overview of Eshkeri's music, examines the composer's techniques, and explores the music in the context of the film. This book is distinguished from previous Film Score Guides by the author's privileged and complete access to the composer.

A New Pot of Gold - Stephen Prince 2000

An investigation into the genesis and development of American film and the American film industry, the text chronicles the tumultuous 1980's.

This book looks at the effects of video-cassettes and cable television on Hollywood, and the idiosyncratic visions of newcomers like Spike Lee and Tim Burton.

Overhearing Film Dialogue - Sarah Kozloff 2000-03-30

Through informative discussion of dozens of classic and contemporary films - from "Bringing Up Baby" to "Terms of Endearment", from "Stagecoach" to "Reservoir Dogs"--This text provides a full-length study of the use of dialogue in American film.

Principal Photography - Vincent LoBrutto 1999

Presents in-depth interviews with 13 prominent cinematographers, who discuss their careers and the art and craft of feature film cinematography.

Sound-on-film - Vincent LoBrutto 1994

Sound-On-Film contains interviews with 27 prominent men and women who discuss their careers and the art and craft of film sound. These sound creators represent many of the crafts working in film sound, including production sound, sound editing, sound design, automatic dialogue replacement (ADR), Foley, re-recording mixing, and sound engineering. The book details the sound design of many highly acclaimed and seminal films, including *Star Wars*, *The Conversation*, *Apocalypse Now*, *Raging Bull*, and *Terminator 2*. In addition, it contains biographical

background and a selected filmography of each sound creator as well as a glossary of terms and bibliography for future study.

Sound for Film and Television - Tomlinson Holman 2012-11-12

Sound for Film and Television, Third Edition provides a thorough introduction to the fascinating field of recording, editing, mixing, and exhibiting film and television sound. It strikes a fine balance between aesthetic and technical content, combining theory and practice to approach sound as both an art and a science. This new edition has been completely updated to reflect the latest advances in HD technology, new hardware and software systems, new distribution methods, wireless sound capture, and more. Also, analog-related content has been reduced and transferred to the chapters covering historical techniques. Sections on troubleshooting and FAQs have been added to help you avoid common pitfalls in sound production. Written by one of Hollywood's leading sound experts, Sound for Film and Television provides a solid grounding in all aspects of the sound process. Basic principles are presented with illustrations demonstrating how they affect the day-to-day activities on a film or television set, in the editing room, and in the mix room. The accompanying audio DVD contains more than 50 tracks that demonstrate practical, real-world examples of key concepts presented in the book. A companion Web site provides further resources and information: <http://booksite.focalpress.com/companion/Holman/SoundforFilmandTelevision/> Please use the access code located in the beginning of the book to register for access to the Web site.

Lost Illusions - David A. Cook 2000

An investigation into the genesis and development of American film and the American film industry. The text looks at how the emergence of new technology, such as steadicam and Dolby sound, and a new generation of talent challenged the old ways, with films like Nashville and Five Easy Pieces.

Interviews with B Science Fiction and Horror Movie Makers - Tom Weaver 1988

For fans of SF and horror films, will there ever be a decade to compare with the 1950s? Actors, directors, producers, and crews prevailed over

microbudgets and four-day shooting schedules to create enduring films. This book turns a long-overdue spotlight on many who made memorable contributions to that crowded, exhilarating filmmaking scene. John Agar, Beverly Garland, Samuel Z. Arkoff, Gene Corman, and two dozen more reminisce about the most popular genre titles of the era. Lengthy, in-depth interviews feature canny questions, pointed observations, rare photos, and good fun.

The Oxford Handbook of Sound and Imagination - Mark Grimshaw-Aagaard 2019-07-26

Whether social, cultural, or individual, the act of imagination always derives from a pre-existing context. For example, we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train. This process is no less true for the role of imagination in sonic events and artifacts. Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique. In this two-volume Handbook, contributors shift the focus of imagination away from the visual by addressing the topic of sonic imagination and expanding the field beyond musical compositional creativity and performance technique into other aural arenas where the imagination holds similar power. Topics covered include auditory imagery and the neurology of sonic imagination; aural hallucination and illusion; use of metaphor in the recording studio; the projection of acoustic imagination in architectural design; and the design of sound artifacts for cinema and computer games.

Becoming Film Literate: The Art and Craft of Motion Pictures - Vincent LoBrutto 2005-03-30

Though movies have remained our foremost cultural pastime for over 100 years, many of us still know very little about the tools used to create them. In this groundbreaking new book, Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema: using 50 landmark films spanning the history of the medium, LoBrutto illustrates such important concepts as editing, production design, cinematography, sound, screen acting, narrative structure, and various genres,

nationalities, and film eras. Each concept is illustrated by the selection of a film that epitomizes its use, so that readers will learn about film authorship in *Citizen Kane*, multiplot narrative in *Nashville*, widescreen filmmaking in *Rebel without a Cause*, and screen violence in *The Wild Bunch*. Explaining the various tricks of the moviemaking trade, *Becoming Film Literate* offers a crash course in cinema, one designed to give even the novice reader a solid introduction to this complex and multifaceted medium. Though movies have remained our foremost cultural pastime for over 100 years, many of us still know very little about the tools used to create them. In this groundbreaking new book, Vincent LoBrutto provides an enjoyable and accessible education in the art of cinema: using 50 landmark films spanning the history of the medium, LoBrutto illustrates such important concepts as editing, production design, cinematography, sound, screen acting, narrative structure, and various genres, nationalities, and film eras. Each concept is illustrated by the selection of a film that epitomizes its use, so that readers will learn about film authorship in *Citizen Kane*, multiplot narrative in *Nashville*, widescreen filmmaking in *Rebel without a Cause*, and screen violence in *The Wild Bunch*. Providing a unique opportunity to become acquainted with important movies and the elements of their greatness, *Becoming Film Literate* offers a crash course in cinema, one designed to give even the novice reader a solid introduction to this complex and multifaceted medium.

Hearing the Movies - James Buhler 2010

Features: * Detailed sample analyses with timings describe the function of sound and music in individual scenes * Extended exercises suggest tools for basic analysis of the soundtrack * Interludes at the ends of Parts I and II offer guidelines for writing about films in terms of their sound and music * Historical coverage extends from the silent film era to the advent of digital technology and beyond * Provides a broad range of examples from Hollywood, independent, and foreign films, as well as focused analysis * Features sidebar commentary from industry professionals and more than 300 illustrations, including screen stills, photos, tables, diagrams, and musical excerpts * Incorporates the

broadest range of scholarship on film music currently available, spanning the disciplines of music and film/media studies * Includes glossary of terms for easy reference.

The Oxford Handbook of Cinematic Listening - Carlo Cenciarelli 2021-03-29

The Oxford Handbook of Cinematic Listening explores the place of cinema in the history of listening. It looks at the ways in which listening to film is situated in textual, spatial, and social practices, and also studies how cinematic modes of listening have extended into other media and everyday experiences. Chapters are structured around six themes. Part I ("Genealogies and Beginnings") considers film sound in light of pre-existing practices such as opera and shadow theatre, and also explores changes in listening taking place at critical junctures in the early history of cinema. Part II ("Locations and Relocations") focuses on specific venues and presentational practices from roadshow movies to contemporary live-score screenings. Part III ("Representations and Re-Presentations") zooms into the formal properties of specific films, analyzing representations of listening on screen as well as the role of sound as a representational surplus. Part IV ("The Listening Body") focuses on the power of cinematic sound to engage the full body sensorium. Part V ("Listening Again") discusses a range of ways in which film sound is encountered and reinterpreted outside the cinema, whether through ancillary materials such as songs and soundtrack albums, or in experimental conditions and pedagogical contexts. Part VI ("Across Media") compares cinema with the listening protocols of TV series and music video, promenade theatre and personal stereos, video games and Virtual Reality.

What I Really Want to Do on Set in Hollywood - Brian Dzyak 2008

Go Hollywood—with a complete, insightful look at the biggest jobs on the movie set • One-stop shopping for anyone who wants to work in film • The only behind-the-scenes title that offers a detailed look at the industry • Explores more than 35 jobs! www.dzyak.com .

Auditory Display - Sølvi Ystad 2010-05-09

This book constitutes the thoroughly refereed post-conference

proceedings of the 6th International Symposium on Computer Music Modeling and Retrieval, CMMR 2009, held in Copenhagen, Denmark, in May 2009. The 25 revised full papers presented were specially reviewed and corrected for this proceedings volume. The conference's topics include auditory exploration of data via sonification and audification; real time monitoring of multivariate data; sound in immersive interfaces and teleoperation; perceptual issues in auditory display; sound in generalized computer interfaces; technologies supporting auditory display creation; data handling for auditory display systems; applications of auditory display.

The Encyclopedia of Musicians and Bands on Film - Melissa U. D. Goldsmith 2016-10-07

Musicians, both fictional and real, have long been subjects of cinema. From biopics of composers Beethoven and Mozart to the rise (and often fall) of imaginary bands in *The Commitments* and *Almost Famous*, music of all types has inspired hundreds of films. *The Encyclopedia of Musicians and Bands on Film* features the most significant productions from around the world, including straightforward biographies, rockumentaries, and even the occasional mockumentary. The wide-ranging scope of this volume allows for the inclusion of films about fictional singers and bands, with emphasis on a variety of themes: songwriter-band relationships, the rise and fall of a career, music saving the day, the promoter's point of view, band competitions, the traveling band, and rock-based absurdity. Among the films discussed in this book are *Amadeus*, *The Blues Brothers*, *The Buddy Holly Story*, *The Commitments*, *Dreamgirls*, *The Glenn Miller Story*, *A Hard Day's Night*, *I'm Not There*, *Jailhouse Rock*, *A Mighty Wind*, *Ray*, *'Round Midnight*, *The Runaways*, *School of Rock*, *That Thing You Do!*, and *Walk the Line*. With entries that span the decades and highlight a variety of music genres, *The Encyclopedia of Musicians and Bands on Film* is a valuable resource for moviegoers and music lovers alike, as well as scholars of both film and music.

Encyclopedia of Motion Picture Sound - Marty McGee 2001

Ever since 1927, when *The Jazz Singer* broke the silence of the silver

screen, sound has played an integral role in the development and appreciation of motion pictures. This encyclopedia covers the people, processes, innovations, facilities, manufacturers, formats and award-winning films that have made sound such a crucial part of the motion picture experience. Every film that has won a sound-related Academy Award is included here, with detailed critical commentary. Every sound mixer or editor who has been honored by the Academy has his or her own entry and filmography, and career biographies are provided for key developers including Jack Foley, Ray Dolby, George Lucas, and more.

Neo-Noir - Mark Bould 2009-06-30

Neo-noir knows its past. It knows the rules of the game – and how to break them. From *Point Blank* (1998) to *Oldboy* (2003), from *Get Carter* (2000) to *36 Quai des Orfèvres* (2004), from *Catherine Tramell* to *Max Payne*, neo-noir is a transnational global phenomenon. This wide-ranging collection maps out the terrain, combining genre, stylistic and textual analysis with Marxist, feminist, psychoanalytic and industrial approaches. Essays discuss works from the US, UK, France, Japan, South Korea, Hong Kong and New Zealand; key figures, such as David Lynch, the Coen Brothers, Quentin Tarantino and Sharon Stone; major conventions, such as the femme fatale, paranoia, anxiety, the city and the threat to the self; and the use of sound and colour.

The Oxford Handbook of New Audiovisual Aesthetics - John Richardson 2013-08-20

This handbook provides powerful ways to understand changes in the current media landscape. Media forms and genres are proliferating as never before, from movies, computer games and iPods to video games and wireless phones. This essay collection by recognized scholars, practitioners and non-academic writers opens discussion in exciting new directions.

Stanley Kubrick - Vincent Lobrutto 1999-05-07

Stanley Kubrick, director of the acclaimed films *Path of Glory*, *Spartacus*, *Lolita*, *Dr. Strangelove*, *2001: Space Odyssey*, *A Clockwork Orange*, *The Shining*, and *Full Metal Jacket*, is arguably one of the greatest American filmmakers. Yet, despite being hailed as “a giant” by Orson Welles, little

is known about the reclusive director. Stanley Kubrick—the first full-length study of his life—is based on assiduous archival research as well as new interviews with friends, family, and colleagues. Film scholar Vincent LoBrutto provides a comprehensive portrait of the director, from his high school days, in the Bronx and his stint as a photographer for *Look* magazine, through the creation of his wide-ranging movies, including the long-awaited *Eyes Wide Shut*. The author provides behind-the-scenes details about writing, filming, financing, and reception of the director's entire output, paying close attention to the technical innovations and to his often contentious relationships with actors. This fascinating biography exposes the enigma that is Stanley Kubrick while placing him in context of film history.

The Encyclopedia of American Independent Filmmaking - Vincent LoBrutto 2002

This indispensable single-volume reference work surveys independent filmmaking from cinema's inception through the 21st century.

[Cybercartography](#) - D.R.F. Taylor 2006-01-12

For generations, the map has been central to how societies function all over the world. Cybercartography is a new paradigm for maps and mapping in the information era. Defined as “the organization, presentation, analysis and communication of spatially referenced information on a wide variety of topics of interest to society, cybercartography is presented in an interactive, dynamic, multisensory format with the use of multimedia and multimodal interfaces.

Cybercartography: Theory and Practice examines the major elements of cybercartography and emphasizes the importance of interaction between theory and practice in developing a paradigm which moves beyond the concept of Geographic Information Systems and Geographical Information Science. It argues for the centrality of the map as part of an integrated information, communication, and analytical package. This volume is a result of a multidisciplinary team effort and has benefited from the input of partners from government, industry and other organizations. The international team reports on major original cybercartographic research and practice from a variety of disciplinary

perspectives, including the humanities, social sciences including human factors psychology, cybernetics, English literature, cultural mediation, cartography, and geography. This new synthesis has intrinsic value for industries, the general public, and the relationships between mapping and the development of user-centered multimedia interfaces. * Discusses the centrality of the map and its importance in the information era * Provides an interdisciplinary approach with contributions from psychology, music, and language and literature * Describes qualitative and quantitative aspects of cybercartography and the importance of societal context in the interaction between theory and practice * Contains an interactive CD-Rom containing color images, links to websites, plus other important information to capture the dynamic and interactive elements of cybercartography

Producing and Directing the Short Film and Video - David K. Irving 2012-11-12

Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students. The book clearly illustrates all of the steps involved in preproduction, production, postproduction, and distribution. Its unique two-fold approach looks at filmmaking from the perspectives of both producer and director, and explains how their separate energies must combine to create a successful short film or video, from script to final product. This guide offers extensive examples from award-winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them. The companion website contains useful forms and information on grants and financing sources, distributors, film and video festivals, film schools, internet sources for short works, and professional associations.

[Sound](#) - Kathryn Kalinak 2015-05

Sound has always been an integral component of the moviegoing experience. Even during the so-called “silent era,” motion pictures were regularly accompanied by live music, lectures, and sound effects. Today, whether we listen to movies in booming Dolby theaters or on tiny laptop speakers, sonic elements hold our attention and guide our emotional

responses. Yet few of us are fully aware of the tremendous collaborative work, involving both artistry and technical wizardry, required to create that cinematic soundscape. Sound, the latest book in the Behind the Silver Screen series, introduces key concepts, seminal moments, and pivotal figures in the development of cinematic sound. Each of the book's six chapters cover a different era in the history of Hollywood, from silent films to the digital age, and each is written by an expert in that period. Together, the book's contributors are able to explore a remarkable range of past and present film industry practices, from the hiring of elocution coaches to the marketing of soundtrack records. Not only does the collection highlight the achievements of renowned sound designers and film composers like Ben Burt and John Williams, it also honors the unsung workers whose inventions, artistry, and performances have shaped the soundscapes of many notable movies. After you read Sound, you'll never see—or hear—movies in quite the same way. Sound is a volume in the Behind the Silver Screen series—other titles in the series include Acting; Animation; Art Direction and Production Design; Cinematography; Costume, Makeup, and Hair; Directing; Editing and Special Visual Effects; Producing; and Screenwriting.

Producing and Directing the Short Film and Video - Peter W. Rea
2015-03-24

Producing and Directing the Short Film and Video, Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker. Its unique two-fold approach looks at filmmaking from the perspectives of both the producer and director, and clearly explains how their separate roles must work together to create a successful short film or video. Through extensive examples from award-winning shorts and insightful interviews, you will learn about common challenges the filmmakers encountered during each step of filmmaking process—from preproduction to production, postproduction, and distribution—and the techniques they used to overcome them. In celebrating this book's twentieth anniversary, this edition has been updated to include: Two all-new, in-depth cases studies of esteemed short films—Memory Lane and the Academy Award-winning God of Love A revised chapter progression

that reinforces the significance of the actor - director relationship Interviews with the filmmakers integrated alongside the text, as well as new images and behind-the-scenes coverage of production processes Revamped sections on current financing strategies, postproduction workflows, and the wide variety of distribution platforms now available to filmmakers A "Where are They Now" appendix featuring updates on the original filmmakers covered in the first edition An expanded companion website (www.focalpress.com/cw/rea) containing useful forms and information on distributors, grants and financing sources, film and video festivals, film schools, internet sources for short works, and professional associations

The Palgrave Handbook of Sound Design and Music in Screen Media - Liz Greene 2017-01-10

Film Noir Reader 3 - Robert Porfirio 2001

(Limelight). Departing from the approach of its Film Noir Reader predecessors, this third volume in the series assembles a collection of interviews with film noir directors and a cinematographer, few of whom are alive today. Interviewees include Billy Wilder (Double Indemnity and Sunset Boulevard), Otto Preminger (Laura), Joseph Lewis (Gun Crazy and The Big Combo), Curtis Bernhardt (Possessed and A Stolen Life), Edward Dmytryk (Murder, My Sweet and Crossfire), and Fritz Lang (Scarlet Street and The Woman in the Window).

Nonfiction Sound and Story for Film and Video - Amy DeLouise
2019-09-27

This book guides nonfiction storytellers in the art of creatively and strategically using sound to engage their audience and bring stories to life. Sound is half of film and video storytelling, and yet its importance is often overlooked until a post-production emergency arises. Written by two experienced creators—one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio—this book teaches nonfiction producers, filmmakers, and branded content creators how to reimagine their storytelling by improving sound workflow from field to post. In addition

to real-world examples from the authors' own experiences, interviews with and examples from industry professionals across many genres of nonfiction production are included throughout. Written in a conversational style, the book pinpoints practical topics and considerations like 360 video and viewer accessibility. As such, it is a vital point of reference for all nonfiction filmmakers, directors, and producers, or anyone wanting to learn how to improve their storytelling. An accompanying Companion Website offers listening exercises, production sound layout diagrams, templates, and other resources.

Peter Weir - Serena Formica 2012-01-01

The cinematic output of Australian director Peter Weir has garnered numerous awards and widespread critical acclaim - from his early short films of the 1970s to the Hollywood hits he's helmed since 1985, including the likes of *Witness*, *Dead Poets Society*, *The Truman Show* and *Master and Commander*. Drawing on contemporary concepts from transnational cinema studies, this book investigates Weir's entire three-decade career, paying particular attention to his journey from his native Sydney, with its largely auteur-driven national cinema, to the multimillion-dollar Hollywood film industry with its many genre conventions. Along the way, the author explores a host of questions accompanying this move, including Weir's status as a transnational filmmaker and a more generalized discussion of the critically controversial idea of the auteur. Rounding out this volume are interviews with leading Hollywood filmmakers who discuss Weir's work.

Sonatas, Screams, and Silence - Alexis Luko 2015-08-11

Sonatas, Screams, and Silence: Music and Sound in the Films of Ingmar Bergman is the first musical examination of Bergman's style as an auteur filmmaker. It provides a comprehensive examination of all three aspects (music, sound effects, and voice) of Bergman's signature soundtrack-style. Through examinations of Bergman's biographical links to music, the role of music, sound effects, silence, and voice, and Bergman's working methods with sound technicians, mixers, and editors, this book argues that Bergman's soundtracks are as superbly developed as his psychological narratives and breathtaking cinematography.

Interdisciplinary in nature, this book bridges the fields of music, sound, and film.

The Bloomsbury Handbook of Sonic Methodologies - Michael Bull 2020-12-10

The field of Sound Studies has changed and developed dramatically over the last two decades involving a vast and dizzying array of work produced by those working in the arts, social sciences and sciences. The study of sound is inherently interdisciplinary and is undertaken both by those who specialize in sound and by others who wish to include sound as an intrinsic and indispensable element in their research. This is the first resource to provide a wide ranging, cross-cultural and interdisciplinary investigation and analysis of the ways in which researchers use a broad range of methodologies in order to pursue their sonic investigations. It brings together 49 specially commissioned chapters that ask a wide range of questions including; how can sound be used in current academic disciplines? Is sound as a methodological tool indispensable for Sound Studies and what can sound artists contribute to the discourse on methodology in Sound Studies? The editors also present 3 original chapters that work as provocative 'sonic methodological interventions' prefacing the 3 sections of the book.

Film - William H. Phillips 2009-01-02

This clear, well illustrated text takes the reader through the basics of film analysis, drawing on a wide range of film for discussion. Questions of genre and the contexts and meanings of film are considered.

Quarterly of Film, Radio and Television - 1995

Sounds of Movies - Nicholas Pasquariello 1996

Eleven of the world's foremost film sound mixers, who have been honored with eight Oscars for Best Sound, share the wisdom and experience that has resulted in the mixing of more than 300 major motion pictures

Hitchcock - Francois Truffaut 2015-12-04

Iconic, groundbreaking interviews of Alfred Hitchcock by film critic François Truffaut—providing insight into the cinematic method, the

history of film, and one of the greatest directors of all time. In Hitchcock, film critic François Truffaut presents fifty hours of interviews with Alfred Hitchcock about the whole of his vast directorial career, from his silent movies in Great Britain to his color films in Hollywood. The result is a portrait of one of the greatest directors the world has ever known, an all-around specialist who masterminded everything, from the screenplay and the photography to the editing and the soundtrack. Hitchcock discusses the inspiration behind his films and the art of creating fear and suspense, as well as giving strikingly honest assessments of his achievements and failures, his doubts and hopes. This peek into the brain of one of cinema's greats is a must-read for all film aficionados.

Nonfiction Sound and Story for Film and Video - Amy DeLouise
2019-10-08

This book guides nonfiction storytellers in the art of creatively and strategically using sound to engage their audience and bring stories to life. Sound is half of film and video storytelling, and yet its importance is often overlooked until a post-production emergency arises. Written by two experienced creators—one a seasoned nonfiction producer/director with a background in music, and one a sound designer who owns a well-regarded mix studio—this book teaches nonfiction producers, filmmakers, and branded content creators how to reimagine their storytelling by improving sound workflow from field to post. In addition to real-world examples from the authors' own experiences, interviews with and examples from industry professionals across many genres of nonfiction production are included throughout. Written in a conversational style, the book pinpoints practical topics and considerations like 360 video and viewer accessibility. As such, it is a vital point of reference for all nonfiction filmmakers, directors, and producers, or anyone wanting to learn how to improve their storytelling. An accompanying Companion Website offers listening exercises, production sound layout diagrams, templates, and other resources.

Sound-on-film - Vincent LoBrutto 1994

Sound-On-Film contains interviews with 27 prominent men and women who discuss their careers and the art and craft of film sound. These

sound creators represent many of the crafts working in film sound, including production sound, sound editing, sound design, additional dialogue replacement (ADR), Foley, re-recording mixing, and sound engineering. The book details the sound design of many highly acclaimed and seminal films, including Star Wars, The Conversation, Apocalypse Now, Raging Bull, and Terminator 2. In addition, it contains biographical background and a selected filmography of each sound creator as well as a glossary of terms and bibliography for future study.

Producing and Directing the Short Film and Video - Peter W. Rea 2010
"Producing and Directing the Short Film and Video, Fourth Edition, is the definitive book on the subject for beginning filmmakers and students. It clearly illustrates all of the steps involved in preproduction, production, postproduction and distribution and uses a unique two-fold approach to break down filmmaking from the perspectives of both the producer and director. Extensive examples from award-winning shorts show you how to create a successful short film or video, from script to final product. Plus, learn from real-world advice and examples from the filmmakers themselves." --Book Jacket.

Principal Photography: Interviews with Feature Film Cinematographers - Vincent LoBrutto 1999-05-30

By using photography as a storytelling medium, the cinematographer plays a key role in translating a screenplay into images and capturing the director's vision of a film. This volume presents in-depth interviews with 13 prominent cinematographers, who discuss their careers and the art and craft of feature film cinematography. The interviewees—who represent the spectrum of big-budget Hollywood and low-budget independent filmmaking from the sixties through the nineties—talk about their responsibilities, including lighting, camera movement, equipment, cinematic grammar, lenses, film stocks, interpreting the script, the budget and schedule, and the psychological effect of images. Each interview is preceded by a short biography and a selected filmography, which provide the background for a detailed analysis of the photographic style and technique of many highly acclaimed and seminal films.

The Body in Sound, Music and Performance - Linda O Keeffe

2022-07-20

The Body in Sound, Music and Performance brings together cutting-edge contributions from women working on and researching contemporary sound practice. This highly interdisciplinary book features a host of international contributors and places emphasis on developments beyond the western world, including movements growing across Latin America. Within the book, the body is situated as both the site and centre for

knowledge making and creative production. Chapters explore how insightful theoretical analysis, new methods, innovative practises, and sometimes within the socio-cultural conditions of racism, sexism and classicism, the body can rise above, reshape and deconstruct understood ideas about performance practices, composition, and listening/sensing. This book will be of interest to both practitioners and researchers in the fields of sonic arts, sound design, music, acoustics and performance.