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Quantum Space - Ivano Codina 2020

Le storie di Quantum Space sono quelle di una space opera classica, illustrata e raccontata in tono moderno: esplorazione di pianeti, civiltà aliene da conoscere, battaglie spaziali, criminali galattici e antiche leggende. Si tratta di storie avvincenti, dinamiche e piene di colpi di scena, narrate per immagini e dialoghi essenziali, lontani dalla verbosità fine a se stessa di alcune produzioni fumettistiche moderne. Umorismo, epicità e azione... malgrado il tratto più umoristico, Quantum Space non paura di sviluppare una trama sorprendente e spettacolare, con momenti drammatici e sorprese inaspettate. Perché Miki è nello spazio? Chi lo ha messo sull'astronave? Dov'è la Terra? Perché alcuni strani personaggi seguono da vicino le sue avventure? Le storie legate alla trama principale, invece, risponderanno ad alcune delle domande iniziali, sviluppando però dei nuovi misteri che dimostreranno di come il plot sia molto più intricato e profondo di quanto si possa credere inizialmente.

ReFocus: the Films of Jocelyne Saab - Mathilde Rouxel 2023-02-28

Jocelyne Saab was one of the most important female filmmakers pioneering a sense of international emancipatory world cinema from the early 1970s to her death in 2019. This book is the first English-language study dedicated to her entire oeuvre which consisted of journalism, documentaries, experimental and feature films, as well as photography, art exhibitions and curation, and film festival organisation. In this book, a range of international scholars integrates her work into a cohesive study of all aspects of her oeuvre - filmic, activist and artistic - representing the global significance of Saab's work and the ongoing resonance of her ideals and activism in a worldwide perspective. Mathilde Rouxel is a researcher and independent curator, specialising in Arab cinema. Stefanie Van de Peer is Lecturer in Film and Media at Queen Margaret University, Edinburgh.

American Picturebooks from Noah's Ark to the Beast Within - Barbara Bader 1976

A full-scale survey of children's picturebooks of this century, examining and evaluating numerous notable books and the work of notable illustrators, from E. Boyd Smith and Wanda Gag to Maurice Sendak and Margot Zemach

Digital Literature for Children - Mireia Manresa 2015-12-21

This book is the result of a research project carried out by the research group GRETEL from the Universitat Autònoma de Barcelona (UAB) on children's and adolescents' digital literary education. It offers some of the outcomes of this project and combines them with other contributions from internationally renowned authors to address the three pillars of digital literary reader training: the texts themselves, the responses they generate in children and adolescents and digital reading practices at home and at school. This work is intended as a contribution to international research on digital literature for children and young adults and its impact on the teaching practices of literary education. Its main goals are to guide the inclusion of this training in classrooms and to investigate strategies for accessing multimedia, interactive and hypertextual messages and products that form a part of fictional products today. The volume begins by contextualising electronic literary reading and specifying the new research framework of digital literature for children and adolescents. It then provides an overview of the relationships between the electronic medium and children and young adult production on the one hand, and of the digital works and their features on the other, to reflect on their potential for literary education. Subsequently, it tackles the effective contact of children and adolescents with this literature in order to determine what happens when different electronic works are made available to children readers without eliminating printed literature from their environment. Finally, the floor is given to two leading creators.

Disney Graphic Novels #4: Great Parodies - Disney 2016-12-06

Imagine if you will, a satirical retelling of Dante Alighieri's Inferno

starring Mickey Mouse. This is the very first of the world-famous, er, famous Great Parodies featuring classic Disney stars in outrageous spoofs of the world's greatest stories.

Why You Should Read Children's Books, Even Though You are So Old and Wise - Katherine Rundell 2019

_____ A pocket-sized, unmissable essay on the importance of children's literature by the bestselling and award-winning author, Katherine Rundell. _____ 'It's a very short book but it packs a real punch... A real delight' - Financial Times 'Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power whose novels will be read, cherished and reread long after most so-called "serious" novels are forgotten' - Observer 'Rundell's pen is gold-tipped' - Sunday Times _____ Katherine Rundell - Fellow of All Souls College, Oxford, and prize-winning author of five novels for children - explores how children's books ignite, and can re-ignite, the imagination; how children's fiction, with its unabashed emotion and playfulness, can awaken old hungers and create new perspectives on the world. This delightful and persuasive essay is for adult readers.

Pete & Pickles - Berkeley Breathed 2008-10-16

Pete is a perfectly predictable, practical, uncomplicated pig. At least, he was . . . before a runaway circus elephant named Pickles stamped into his life, needing a friend. Pickles is larger than life and overflowing with imagination. She takes Pete swan-diving off Niagara Falls. (Sort of.) And sledding down the Matterhorn. (Sort of.) Pete goes along for the wild ride and actually begins to enjoy himself . . . until Pickles goes too far. And Pete tells her she must leave. Yet sometimes the simple life isn't all it's cracked up to be. Pulitzer Prize-winning cartoonist Berkeley Breathed offers two new irresistible characters and a heartfelt, hilarious look at the rarity of true friendship.

Barbie - Massimiliano Capella 2015-12

Since her creation in 1959, Barbie has broken cultural, social, and linguistic barriers, all while showcasing a fabulous fashion sense. Organized into five sections: Barbie Is Fashion; Barbie's Family; Dolls of the World; Barbie's Careers; and Queen, Diva and Celebrity, Barbie as Global Icon, Barbie: The Icon celebrates the impact Barbie has had in culture for three generations in everything from style, to fashion, to careers, that makes her the voice of the contemporary woman, the voice of pop culture, and the image of a genuine living legend.

The Darkness of the Soul - Luigi Angelino 2018

Don't Tell the Grown-Ups - Alison Lurie 1998-07-20

In sixteen spirited essays, Pulitzer Prize-winning novelist Alison Lurie, who is also one of our wittiest and most astute cultural commentators, explores the world of children's literature--from Lewis Carroll to Dr. Seuss, Mark Twain to Beatrix Potter--and shows that the best-loved children's books tend to challenge rather than uphold respectable adult values.

Le avventure di Pinocchio - Carlo Collodi 2008

La storia di un burattino di legno che vuole diventare un bravo ragazzo.

Short Stories in Italian for Beginners - Olly Richards 2018-10-04

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* *Short Stories in Italian for Beginners* has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most

frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Italian for Beginners will make learning Italian easy and enjoyable.

The Ransom of Dond - Siobhan Dowd 2013-11-07

Darra is an omen of unluck: a thirteenth child. To appease the dark god, Dond, and bring good fortune to her small island community, Darra must be sacrificed at the age of thirteen - by drowning. On the eve of her final birthday, Darra begins to dream of the twin brother she has watched from afar but never met, and dares to hope that she might escape her fate . . . The scouring wind and remorseless waves which beat against Darra's island world are matched in Pam Smy's powerful, wild and emotive illustrations. The Ransom of Dond is our final story from Siobhan, and a book to be treasured.

Prince Pudding - Isabella Salmoirago 2021

Yellow Yellow - Frank Asch 1971

A boy proudly wears and finds many uses for the yellow construction hat he found--but eventually its owner appears.

Partisan Wedding - Renata Vigano 1999

World War II stories on Italian women in the Resistance as heroines and traitors, and the way they exploited their femininity. In Red Flag, a woman hides guns by covering them with a soiled sanitary napkin.

Mr Stink - David Walliams 2010

Chloe sees Mr Stink every day, but she's never spoken to him. Which isn't surprising, because he's a tramp, and he stinks. But there's more to Mr Stink than meets the eye (or nose) and before she knows it, Chloe has an unusual new friend hiding in her garden shed.

Notes on a Shipwreck - Davide Enia 2019-02-19

A moving firsthand account of migrant landings on the island of Lampedusa that gives voice to refugees, locals, and volunteers while also exploring a deeply personal father-son relationship. On the island of Lampedusa, the southernmost part of Italy, between Africa and Europe, Davide Enia looks in the faces of those who arrive and those who wait, and tells the story of an individual and collective shipwreck. On one side, a multitude in motion, crossing entire nations and then the Mediterranean Sea under conditions beyond any imagination. On the other, a handful of men and women on the border of an era and a continent, trying to welcome the newcomers. In the middle is the author himself, telling of what actually happens at sea and on land, and the failure of words in the attempt to understand the present paradoxes. Enia reveals the emotional consequences of this touching and disconcerting reality, especially in his relationship with his father, a recently retired doctor who agrees to travel with him to Lampedusa. Witnessing together the public pain of those who land and those who save them from death, alongside the private pain of his uncle's illness, pushes them to reinvent their relationship, to forge a new and unprecedented dialogue that replaces the silences of the past.

Ciao!, Enhanced - Carla Larese Riga 2011-01-01

Even more flexible, lively, and diverse with the full support of online technology, the seventh edition of CIAO! continues to emphasize practical, communicative use of Italian by teaching the four language skills and providing an enhanced introduction to Italian life and culture. The new edition is distinguished by the integration of video and music, allowing a new perspective on the cultural aspects of Italian life and culture, as well as a refreshing venue for practicing new grammar and vocabulary. A fully interactive and engaging eBook allows students to take advantage of a more portable, downloadable course in introductory Italian. The thematically based chapters are enhanced by 'Vedute d'Italia' sections, which focus on the vibrant life of modern-day Italy and the country's rich cultural heritage. CIAO! offers a proven approach known for its thorough grammar presentation and consistent grammar practice. Activities involve student collaboration and move the learners from more

form-focused to more communicative exercises in each chapter. Students find that CIAO! provides an all-in-one grammar and vocabulary program that allows them to communicate in Italian with confidence and gives them a unique cultural perspective on an ever-changing Italy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Via Francigena. 1000 Kilometres on Foot from the Gran San Bernardo to Rome - Roberta Ferraris 2018

The Homecoming Party - Carmine Abate 2010

Set in the Southern Italian countryside, the story of young Marco, his elder sister Elisa, and his father who must migrate to France in search of work is told in alternating voices.

Agamben and the Signature of Astrology - Paul Colilli 2015-10-16

The work of Giorgio Agamben, one of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

The Story of the Betrothed - Umberto Eco 2017-01-03

"This marriage is not supposed to happen." Lombardy, 1628, a time of oppressive Spanish occupation of Northern Italy, and of the Thirty Years' War. The young lovers Lorenzo and Lucia, both from peasant families, are planning their wedding. However, the villainous Don Rodrigo has designs on Lucia, and the lovers are forced to flee their village. Their dangerous journey in exile takes them through one of the most dramatic epochs in Italian history, filled with war, famine and plague - will they ever be able to find happiness together? Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."

Oh What a Paradise It Seems - John Cheever 2010-07-26

John Cheever's last novel is a fable set in a village so idyllic it has no fast-food outlet and having as its protagonist an old man, Lemuel Sears, who still has it in him to fall wildly in love with strangers of both sexes. But Sears's paradise is threatened; the pond he loves is being fouled by unscrupulous polluters. In Cheever's accomplished hands the battle between an elderly romantic and the monstrous aspects of late-twentieth-century civilization becomes something ribald, poignant, and ineffably joyful.

Making a Film - Federico Fellini 2015-03-09

Italian filmmaker Federico Fellini (1920-1993) is one of the most renowned figures in world cinema. Director of a long list of critically acclaimed motion pictures, including *La strada*, *La dolce vita*, *8 1/2*, and *Amarcord*, Fellini's success helped strengthen the international prestige of Italian cinema from the 1950s onward. Often remembered as an eccentric auteur with a vivid imagination and a penchant for quasi-autobiographical works, the carnivalesque, and Rubenesque women, Fellini's inimitable films celebrate the creative potential of cinema as a medium and also provide thought-provoking evocations of various periods in Italian history, from the years of fascism to the age of Silvio Berlusconi's media empire. In *Making a Film* Fellini discusses his childhood and adolescence in the coastal town of Rimini, the time he spent as a cartoonist, journalist, and screenwriter in Rome, his decisive encounter with Roberto Rossellini, and his own movies, from *Variety Lights* to *Casanova*. The director explains the importance of drawing to his creative process, the mysterious ways in which ideas for films arise, his collaborations with his wife, Giulietta Masina, his thoughts on fascism, Jung, and the relationship between cinema and television. Often comic, sometimes tragic, and rife with insightful comments on his craft, *Making a Film* sheds light on Fellini's life and reveals the motivations behind many of his most fascinating movies. Available for the first time in its entirety in English, this volume contains the complete translation of *Fare un film*, the authoritative collection of writings edited and reworked by Fellini and initially published by Giulio Einaudi in 1980. The text includes a new translation of the Italo Calvino essay "A Spectator's Autobiography," an introduction by Italian film scholar Christopher B.

White, and afterward by Fellini's longtime friend and collaborator Liana Betti.

Parliamo Italiano! - Suzanne Branciforte 2001-11-12

The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

The Pavee and the Buffer Girl - Siobhan Dowd 2019-05

A stunning new paperback edition of Dowd's moving story of prejudice and the traveller community, featuring powerful black and white illustrations from Kate Greenaway longlisted Emma Shoard. When Jim's family halt at Dundray, the town is an unfriendly place. He faces bullying, name-calling and a new school to navigate without a word of reading. Then Jim meets Kit, who takes him under her wing and shows him how to survive. But everyday prejudice and mindless violence threaten to uproot all their lives.

Primos - Al Madrigal 2022-07-26

Centuries ago, two Mayan brothers constructed a spacecraft that sent them hurtling into outer space. Returned to Earth, only to find their culture and civilization destroyed, one of the brothers vows revenge and seeks to decimate the planet with intergalactic technology gathered on his travels. To prevent this, his sibling creates a contingency plan that activates the world's protectors - descendants of their own Pacal family. Now, the fate of the planet lies in the hands of three cousins scattered throughout Central and North America who have never even met.

Lonely Planet Denmark - Lonely Planet 2018-05-01

Lonely Planet Denmark is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Sample the freshest and best Danish food, immerse yourself in Viking history, and make a pilgrimage to the home of Lego- all with your trusted travel companion.

Borderliners - Peter Høeg 2007-10-30

The author of the acclaimed *Smilla's Sense of Snow* tells the story of a troubled youth in a Danish boarding school who discovers that he and his fellow inmates are part of a bizarre social experiment. Reprint. 10,000 first printing.

Witchblade - Ron Marz 2010-09-14

"Originally published in single magazine form as *Witchblade* #125-130"--
Indicia.

Entre Deux Ames - M. Delly 2014-06-05

This collection of literature attempts to compile many of the classic, timeless works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

Star Wars: Darth Vader by Gillen and Larroca Omnibus - Kieron Gillen 2022-04-12

One of the greatest antagonists in all of fiction rises again! Fresh from a stinging defeat at the hands of the Rebel Alliance, Darth Vader must reassert the Empire's iron grip on the galaxy. But will his personal desire for vengeance against the young Jedi who destroyed the Death Star distract from Vader's duty to the Emperor? As a fateful quest begins, the Dark Lord of the Sith will face fresh threats to his power. And, as other villains old and new play their part -- from Boba Fett and Jabba the Hutt to diabolical debutant Doctor Aphra and the killer droids Triple-Zero and BeeTee-One -- will Vader's imperial march continue, or will his schemes prove his undoing? COLLECTING: *Darth Vader* (2015) 1-25, *Darth Vader Annual* (2015) 1, *Star Wars: Vader Down* (2015) 1, *Star Wars* (2015) 13-14

My Name Is Light - Elsa Osorio 2003-08-05

Vacationing in Madrid with her husband and newborn son, Luz, a twenty-one-year-old Argentinean, secretly searches for her real father, a political activist who disappeared during the country's dictatorship in the 1970s. Original.

Italian Made Simple - Cristina Mazzoni 2013-01-23

Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, *Italian Made Simple* is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, *Italian Made Simple* includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary

reading selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, *Italian Made Simple* will soon have you speaking Italian like a native.

1001 Children's Books You Must Read Before You Grow Up - Julia Eccleshare 2009

1001 Children's Books You Must Read Before You Grow Up is the perfect introduction to the very best books of childhood: those books that have a special place in the heart of every reader. It introduces a wonderfully rich world of literature to parents and their children, offering both new titles and much-loved classics that many generations have read and enjoyed. From wordless picture books and books introducing the first words and sounds of the alphabet through to hard-hitting and edgy teenage fiction, the titles featured in this book reflect the wealth of reading opportunities for children. Browsing the titles in *1001 Children's Books You Must Read Before You Grow Up* will take you on a journey of discovery into fantasy, adventure, history, contemporary life, and much more. These books will enable you to travel to some of the most famous imaginary worlds such as Narnia, Middle Earth, and Hogwarts School. And the route taken may be pretty strange, too. You may fall down a rabbit hole, as Alice does on her way to Wonderland, or go through the back of a wardrobe to reach the snowy wastes of Narnia.

Socially Symbolic Acts - Joseph Francese 2006

This book discusses issues of broad cultural consequence by examining the work of three of Italy's most prominent living novelists, Umberto Eco, Vincenzo Consolo, and Antonio Tabucchi. The introductory chapter continues a discussion of some of the topics already broached in the author's *Narrating Postmodern Time and Space* (1997). It uses an approach that is both historicist and psychoanalytic to critically address topics in cultural studies and Italian studies. The book deals with fictions of very recent publication, many of which have been published after the turn of the millennium, filling important gaps in the critical bibliography. Close readings relate texts to their historical and cultural contexts, critiquing their ideology while preserving their Utopian moments.

Charlie Chaplin's Last Dance - Fabio Stassi 2014-04-03

'A day without laughter is a day wasted.' It is Christmas Day when Charlie Chaplin receives a visit from Death. The great actor is 82 years old, but not yet ready to face the final curtain. Desperate to see his teenage son grow up, the actor strikes a deal: if he manages to make Death laugh, he will win an extra year of life. As he awaits his final, fatal encounter, Chaplin composes an impassioned letter to his son, in which he attempts to tell him about his past, from his impoverished childhood in England (with an alcoholic father and a mother who went mad) to the heights of success on the silver screen in America, via stints in the circus and vaudeville, and odd jobs as a newspaper hawker, printer, boxer and embalmer. As well as being the story of the evolution of a comic genius, this is the story of the evolution of cinema and how a beam of light on a white screen fired the imagination of an entire nation. As in his silent films, Charlie's adventures are simultaneously tragic and comic. The narrative flickers at a frenetic clip from false starts and early failures to eventual triumph in the magical moment when - before the eyes of a stupefied film crew - Charlie became the Tramp: with a little moustache, a shuffling slantwise walk, a cane and a dusty bowler hat, one of the most iconic figures of the golden age of cinema was born.

Among the Gliesians - Philip Fried 2020-05-05

In *Among the Gliesians*, Philip Fried continues experimenting with different registers of language, technical jargon, and a variety of literary and non-literary forms, ranging from sonnet, ballad, acrostic, and villanelle to press release and report. His witty and compassionate work takes on a new urgency, however, as he focuses on our alarming present situation. Dealing with such topical themes as mass shootings, nuclear gamesmanship, and threats to democracy, Fried's poems reveal a struggle for meaningful expression when meaning itself is under attack. In the section giving its title to the book, reports on an extraterrestrial society hold up a mirror to our own culture.

The Day of The Bomb - Karl Bruckner 2016-08-09

First published in 1961 under the German title *Sadako Will Leben* (meaning Sadako Wants to Live), this non-fiction book by renowned Austrian children's writer Karl Bruckner is considered his most famous work. Telling the vivid story about a Japanese girl named Sadako Sasaki, who lived in Hiroshima and died of illnesses caused by radiation exposure following the horrific atomic bombing of the city in August 1945, the book has been translated into most major languages and has been used as material for peace education in schools around the world.