

The Cardinals Hat Money Ambition And Everyday Life In The Court Of A Borgia Prince Money Ambition And Housekeeping In A Renaissance Court

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City of God - Cecelia Holland 2015-02-24

A self-serving political player in sixteenth-century Rome is caught up in the ruthless and powerful Borgia family's deadly intrigues of murder and betrayal. It is known as the City of God—but Rome at the dawn of the sixteenth century is an unholy place where opulence, poverty, and decadence cohabit sinfully under the ruthless rule of Rodrigo Borgia, the debauched Pope Alexander VI. Englishman Nicholas Dawson is secretary to the ineffectual ambassador of Florence and, as such, finds himself linked to Borgias' murderous machinations, specifically the brutal power plays of the warlord Cesare, the pope's bastard son. A skilled liar, conspirator, spy, and manipulator—a man drawn to power and the pleasures of excess—Dawson coolly plays his part in Rome's draconian political dramas with an eye to personal gain and no true allegiance to any side or player. But his attraction to a beautiful and very dangerous young man soon threatens to

bring Dawson's secret enterprises crashing down around him, dooming him to a brutal and ignoble fate. The great Cecelia Holland is acclaimed as one of America's premier creators of historical fiction. With *City of God* she brings a remarkable epoch and a legendary family of scoundrels and murderers to breathtaking life—the corrupt patriarch pope; the suspiciously widowed and incestuous daughter, Lucrezia; Cesare, the bloodthirsty conqueror; and the tragically imprisoned and damned Caterina Sforza. Holland has written a stunning tale of betrayal, deception, and blood.

Book Review Index - 2006

Every 3rd issue is a quarterly cumulation.

Conclave 1559 - Mary Hollingsworth
2021-09-02

Conspiracy, intrigue and faction fighting as the future of Europe hangs in the balance: Mary Hollingsworth tells the story of the papal conclave in 1559.

[Royal Journeys in Early Modern Europe](#) -

Anthony Musson 2022-11-22

Authored by a unique combination of university academics and heritage professionals, this book offers new perspectives on journeys made by Henry VIII and other monarchs, their political and social impact and the logistics required in undertaking such trips. It explores the performance of kingship and queenship by itinerant monarchs, investigating how, by a variety of means, they engaged and interacted with their subjects, and the practical and symbolic functions associated with these activities. Moving beyond the purely English experience, it provides a European dimension by comparing progresses in England and France. Royal marriage and the royal progress share common features which are considered through an analysis of the trans-European journeys made by future spouses, notably Anne of Cleves. Also, the book reveals the significance of the art and architecture of houses and palaces, and how the celebrated meeting of English and French kings

at the Field of Cloth of Gold in 1520 was part of a wider diplomatic performance full of symbolism including the exchange of gifts and socialising between the two royal courts. Drawing on contemporary art, material culture and surviving buildings, the book will be of interest to all who enjoy the intrigue and splendour of sixteenth-century courts.

Electing the Pope in Early Modern Italy,

1450-1700 - Miles Pattenden 2017-07-21

Electing the Pope in Early Modern Italy, 1450-1700 offers a radical reassessment of the history of early modern papacy, constructed through the first major analytical treatment of papal elections in English. Papal elections, with their ceremonial pomp and high drama, are compelling theatre, but, until now, no one has analysed them on the basis of the problems they created for cardinals: how were they to agree rules and enforce them? How should they manage the interregnum? How did they decide for whom to vote? How was the new pope to

assert himself over a group of men who, until just moments before, had been his equals and peers? This study traces how the cardinals' responses to these problems evolved over the period from Martin V's return to Rome in 1420 to Pius VI's departure from it in 1798, placing them in the context of the papacy's wider institutional developments. Miles Pattenden argues not only that the elective nature of the papal office was crucial to how papal history unfolded but also that the cardinals of the fifteenth to eighteenth centuries present us with a unique case study for observing the approaches to decision-making and problem-solving within an elite political group.

Everyday Objects - Tara Hamling 2016-12-14

This book is about the objects people owned and how they used them. Twenty-three specially written essays investigate the type of things that might have been considered 'everyday objects' in the medieval and early modern periods, and how they help us to understand the daily lives of

those individuals for whom few other types of evidence survive - for instance people of lower status and women of all status groups. Everyday Objects presents new research by specialists from a range of disciplines to assess what the study of material culture can contribute to our understanding of medieval and early modern societies. Extending and developing key debates in the study of the everyday, the chapters provide analysis of such things as ceramics, illustrated manuscripts, pins, handbells, carved chimneypieces, clothing, drinking vessels, bagpipes, paintings, shoes, religious icons and the built fabric of domestic houses and guild halls. These things are examined in relation to central themes of pre-modern history; for instance gender, identity, space, morality, skill, value, ritual, use, belief, public and private behaviour, continental influence, materiality, emotion, technical innovation, status, competition and social mobility. This book offers both a collection of new research by a diverse

range of specialists and a source book of current methodological approaches for the study of pre-modern material culture. The multi-disciplinary analysis of these 'everyday objects' by archaeologists, art historians, literary scholars, historians, conservators and museum practitioners provides a snapshot of current methodological approaches within the humanities. Although analysis of material culture has become an increasingly important aspect of the study of the past, previous research in this area has often remained confined to subject-specific boundaries. This book will therefore be an invaluable resource for researchers and students interested in learning about important new work which demonstrates the potential of material culture study to cut across traditional historiographies and disciplinary boundaries and access the lived experience of individuals in the past.

Cooking and Eating in Renaissance Italy -

Katherine A. McIver 2014-12-05

Renaissance Italy's art, literature, and culture continue to fascinate. The domestic life has been examined more in recent years, and this book reveals the preparation, eating, and the sociability of dining in Renaissance Italy. It takes readers behind the scenes to the Renaissance kitchen and dining room, where everyday meals as well as lavish banquets were prepared and consumed. Katherine McIver considers the design, equipment, and location of the kitchen and food prep and storage rooms in both middle-class homes and grand country estates. The diner's room, the orchestration of dining, and the theatrical experience of dining are detailed as well, all in the context of the renowned food and architectural scholars of the day.

Leonardo Da Vinci - Charles Nicholl 2005-04-07
Leonardo is the greatest, most multi-faceted and most mysterious of all Renaissance artists, but extraordinarily, considering his enormous reputation, this is the first full-length biography in English for several decades. Prize-winning

author Charles Nicholl has immersed himself for five years in all the manuscripts, paintings and artefacts to produce an 'intimate portrait' of Leonardo. He uses these contemporary materials - his notebooks and sketchbooks, eye witnesses and early biographies, etc - as a way into the mental tone and physical texture of his life and has made myriad small discoveries about him and his work and his circle of associates. Among much else, the book identifies what Nicholl argues is an unknown portrait of the artist hanging in a church near Lodi in northern Italy. It also contains new material on his eccentric assistant Tomasso Masini, on his homosexual affairs in Florence, and on his curious relationship with a female model and/or prostitute from Cremona. A masterpiece of modern biography.

Representing the Life and Legacy of Renée de France - Kelly Digby Peebles 2021-07-23
This book considers the life and legacy of Renée de France (1510-75), the youngest daughter of

King Louis XII and Anne de Bretagne, exploring her cultural, spiritual, and political influence and her evolving roles and actions as fille de France, Duchess of Ferrara, and Dowager Duchess at Montargis. Drawing on a variety of often overlooked sources - poetry, theater, fine arts, landscape architecture, letters, and ambassadorial reports - contributions highlight Renée's wide-ranging influence in sixteenth-century Europe, from the Italian Wars to the French Wars of Religion. These essays consider her cultural patronage and politico-religious advocacy, demonstrating that she expanded upon intellectual and moral values shared with her sister, Claude de France; her cousins, Marguerite de Navarre and Jeanne d'Albret; and her godmother and mother, Anne de France and Anne de Bretagne, thereby solidifying her place in a long line of powerful French royal women.

The Cardinal's Hat - Mary Hollingsworth 2006-05-02
"A riveting portrait of the day-to-day life of a

wealthy, worldly Renaissance prince” as he pursues power and influence in the Catholic church (USA Today). The second son of Alfonso d’Este and Lucretia Borgia, the Duke and Duchess of Ferrara, Ippolito d’Este was made the archbishop of Milan at the age of nine. But from the time of his father’s death in 1534, he set his ambitions on acquiring the powerful and coveted cardinal’s hat. But one did not become a sixteenth century prince of the church through piety and good works. Ippolito had a taste for gambling and women. He enjoyed hunting in the Loir valley and pursued his ambition with money, schmoozing, and the dark arts of politics. Working with Ippolito’s letters and ledgers, recently uncovered in an archive in Modena, Italy, Mary Hollingsworth has pieced together a fascinating and undeniably titillating tale of this Renaissance cardinal and his road to power and wealth in sixteenth century Europe. The ledgers document every aspect of Ippolito’s comings, goings, purchases, and debts. Out of these finely

detailed records, Hollingsworth brings to life not only Ippolito, but his world. “In this brilliant piece of historical detective work and narrative reconstruction . . . the most unlikely bits and pieces—a scrap of velvet, a stray barrel of wine—can be made to tell stories that resonate far beyond the neat columns of a well-kept account book.” —The Guardian

Interpreting Italians - Jeffrey Bailey
2018-12-05

Interpreting Italians is a socio-cultural travel guide designed for people whose interest in Italy goes beyond the readymade impression or the hackneyed cliché.

Isabella - Kirstin Downey 2015-11-10

An engrossing and revolutionary biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus's journey to the New World, established the Spanish Inquisition, and became one of the most influential female rulers in history. In 1474, when most women were almost powerless,

twenty-three-year-old Isabella defied a hostile brother and a mercurial husband to seize control of Castile and León. Her subsequent feats were legendary. She ended a twenty-four-generation struggle between Muslims and Christians, forcing North African invaders back over the Mediterranean Sea. She laid the foundation for a unified Spain. She sponsored Columbus's trip to the Indies and negotiated Spanish control over much of the New World. She also annihilated all who stood against her by establishing a bloody religious Inquisition that would darken Spain's reputation for centuries. Whether saintly or satanic, no female leader has done more to shape our modern world. Yet history has all but forgotten Isabella's influence. Using new scholarship, Downey's luminous biography tells the story of this brilliant, fervent, forgotten woman, the faith that propelled her through life, and the land of ancient conflicts and intrigue she brought under her command.

The Early Modern Italian Domestic Interior,

1400-1700 - Erin J. Campbell 2016-03-23
Emphasizing on the one hand the reconstruction of the material culture of specific residences, and on the other, the way in which particular domestic objects reflect, shape, and mediate family values and relationships within the home, this volume offers a distinct contribution to research on the early modern Italian domestic interior. Though the essays mainly take an art historical approach, the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders, age, and rank, as well as for visitors to the home. By adopting a broad chronological framework that encompasses both Renaissance and Baroque Italy, and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino, Ferrara, and Bologna, this collection offers genuinely new perspectives on the home in early modern Italy.

Feasting and Fasting in Opera - Pierpaolo

Polzonetti 2021-11-11

Feasting and Fasting in Opera shows that the consumption of food and drink is an essential component of opera, both on and off stage. In this book, opera scholar Pierpaolo Polzonetti explores how convivial culture shaped the birth of opera and opera-going rituals until the mid-nineteenth century, when eating and drinking at the opera house were still common. Through analyses of convivial scenes in operas, the book also shows how the consumption of food and drink, and sharing or the refusal to do so, define characters' identity and relationships. Feasting and Fasting in Opera moves chronologically from around 1480 to the middle of the nineteenth century, when Wagner's operatic reforms banished refreshments during the performance and mandated a darkened auditorium and absorbed listening. The book focuses on questions of comedy, pleasure, embodiment, and indulgence—looking at fasting, poisoning, food disorders, body types, diet, and

social, ethnic, and gender identities—in both tragic and comic operas from Monteverdi to Puccini. Polzonetti also sheds new light on the diet Maria Callas underwent in preparation for her famous performance as Violetta, the consumptive heroine of Verdi's *La traviata*. Neither food lovers nor opera scholars will want to miss Polzonetti's page-turning and imaginative book.

The Cardinal's Hat - Mary Hollingsworth
2005-06-02

Traces the second son of Lucretia Borgia's achievement of the coveted position of Archbishop of Milan, in an account that draws on Ippolito d'Este's recently uncovered letters and ledgers and traces his rise to power and wealth in Renaissance Europe.

100 Places in Italy Every Woman Should Go
- Susan Van Allen 2016-10-17

Imagine creating an Italian dream vacation with a fun-loving savvy traveler girlfriend whispering in your ear. Go with writer Susan Van Allen on a

femme-friendly ride up and down the boot, to explore an extraordinarily enchanting country where Venus (Vixen Goddess of Love and Beauty) and The Madonna (Nurturing Mother of Compassion) reign side by side. With humor, passion, and practical details, this uniquely anecdotal guidebook will enrich your Italian days. Enjoy masterpieces of art that glorify womanly curves, join a cooking class taught by revered grandmas, shop for ceramics, ski the Dolomites, or paint a Tuscan landscape. Make your trip a string of Golden Days, by pairing your experience with the very best restaurant nearby, so sensual delights harmonize and you simply bask in the glow of bell'Italia. Whatever your mood or budget, whether it's your first or twenty-first visit, with 100 Places in Italy Every Woman Should Go, 3rd Edition, Italy opens her heart to you.

Apollo and Vulcan - Guido Guerzoni 2011-06-01
Guido Guerzoni presents the results of fifteen years of research into one of the more hotly

debated topics among historians of art and of economics: the history of art markets. Dedicating equal attention to current thought in the fields of economics, economic history, and art history, Guerzoni offers a broad and far-reaching analysis of the Italian scene, highlighting the existence of different forms of commercial interchange and diverse kinds of art markets. In doing so he ranges beyond painting and sculpture, to examine as well the economic drivers behind architecture, decorative and sumptuary arts, and performing or ephemeral events. Organized by thematic areas (the ethics and psychology of consumption, an analysis of the demand, labor markets, services, prices, laws) that cover a large chronological period (from the 15th through the 17th century), various geographical areas, and several institution typologies, this book offers an exhaustive and up-to-date study of an increasingly fascinating topic.

The Office of Ceremonies and Advancement in

Curial Rome, 1466-1528 - Jennifer Mara DeSilva
2022-02-07

This study explores the careers of Agostino Patrizi, Johann Burchard, and Paris de' Grassi, who served in Rome's Office of Ceremonies (c.1466-1528). Amid heightened competition, their diverse strategies achieved personal and institutional successes and lasting impacts on the Catholic Church.

The Elements of a Home - Amy Azzarito
2020-03-17

The Elements of a Home reveals the fascinating stories behind more than 60 everyday household objects and furnishings. Brimming with amusing anecdotes and absorbing trivia, this captivating collection is a treasure trove of curiosities. With tales from the kitchen, the bedroom, and every room in between, these pages expose how napkins got their start as lumps of dough in ancient Greece, why forks were once seen as immoral tools of the devil, and how Plato devised one of the earliest alarm clocks using rocks and

water—plus so much more. • A charming book for anyone who loves history, design, or décor • Readers discover tales from every nook and cranny of a home. • Entries feature historical details from locations all over the world, including Europe, Asia, North America, and Africa. As a design historian and former managing editor of Design*Sponge, author Amy Azzarito has crafted an engaging, whimsical history of the household objects you've never thought twice about. The result is a fascinating book filled with tidbits from a wide range of cultures and places about the history of domestic luxury. • Filled with lovely illustrations by Alice Pattullo • Perfect for anyone who adores interior design, trivia, history, and unique facts • Great for those who enjoyed The Greatest Stories Never Told: 100 Tales from History to Astonish, Bewilder, and Stupefy by Rick Beyer, An Uncommon History of Common Things by Bethanne Patrick and John Thompson, Encyclopedia of the Exquisite: An Anecdotal

History of Elegant Delights by Jessica Kerwin Jenkins

Gender and Diplomacy - Roberta Anderson
2021-04-16

The book series "Diplomatica" of the Don Juan Archiv Wien researches cultural aspects of diplomacy and diplomatic history up to the nineteenth century. This second volume of the series features the proceedings of the Don Juan Archiv's symposium organized in March 2016 in cooperation with the University of Vienna and Studivm fÆsvlancm to discuss the topic of gender from a diplomatic-historical perspective, addressing questions of where women and men were positioned in the diplomacy of the early modern world. Gender might not always be the first topic that comes to mind when discussing international relations, but it has a considerable bearing on diplomatic issues. Scholars have not left this field of research unexplored, with a widening corpus of texts discussing modern diplomacy and gender. Women appear regularly

in diplomatic contexts. As for the early modern world, ambassadorial positions were monopolized by men, yet women could and did perform diplomatic roles, both officially and unofficially. This is where the main focus of this volume lies. It features sixteen contributions in the following four "acts": Women as Diplomatic Actors, The Diplomacy of Queens, The Birth of the Ambassadors, and Stages for Male Diplomacy. Contributions are by Wolfram Aichinger | Roberta Anderson | Annalisa Biagiante | Osman Nihat Bişgin | John Condren | Camille Desenclos | Ekaterina Domnina | David García Cueto | María Concepción Gutiérrez Redondo | Armando Fabio Ivaldi | Rocío Martínez López | Laura Mesotten | Laura Oliván Santaliestra | Tracey A. Sowerby | Luis Tercero Casado | Pia Wallnig
Mediaevalia - 2009

The Tablet - 2004

The international Catholic weekly.

THE GREAT GATSBY - F. SCOTT FITZGERALD 2022

THE GREAT GATSBY BY F. SCOTT FITZGERALD

Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of

readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Linus Or Peter? - Robert Geis 2009

Through analysis of Scripture, this book argues that the Vatican I proclamation on papal infallibility is a man-made declaration. The Roman rite claim for a Divinely ordained Vicariate of authoritative pronouncements emerges as an impediment to Christian unity.

American Book Publishing Record - 2003

A Companion to the Early Modern Cardinal -

Mary Hollingsworth 2019-12-30

The first comprehensive overview of its subject in any language. Its thirty-five essays explain who cardinals were, what they did in Rome and beyond, for the Church and for wider society. [African Samurai](#) - Thomas Lockley 2019-04-30
Warrior. Samurai. Legend. "A readable, compassionate account of an extraordinary life." —The Washington Post
The remarkable life of history's first foreign-born samurai, and his astonishing journey from Northeast Africa to the heights of Japanese society. When Yasuke arrived in Japan in the late 1500s, he had already traveled much of the known world. Kidnapped as a child, he had ended up a servant and bodyguard to the head of the Jesuits in Asia, with whom he traversed India and China learning multiple languages as he went. His arrival in Kyoto, however, literally caused a riot. Most Japanese people had never seen an African man before, and many of them saw him as the embodiment of the black-skinned (in local

tradition) Buddha. Among those who were drawn to his presence was Lord Nobunaga, head of the most powerful clan in Japan, who made Yasuke a samurai in his court. Soon, he was learning the traditions of Japan's martial arts and ascending the upper echelons of Japanese society. In the four hundred years since, Yasuke has been known in Japan largely as a legendary, perhaps mythical figure. Now African Samurai presents the never-before-told biography of this unique figure of the sixteenth century, one whose travels between countries, cultures and classes offers a new perspective on race in world history and a vivid portrait of life in medieval Japan.

A Short History of the Renaissance in Europe - Margaret L. King 2016-09-22

Originally published in 2003 under the title: The Renaissance in Europe.

Niccolò Ridolfi and the Cardinal's Court - Lucinda Byatt 2022-08-12

Niccolò Ridolfi (1501–50), was a Florentine

cardinal, nephew and cousin to the Medici popes Leo X and Clement VII, and he owed his status and wealth to their patronage. He remained actively engaged in Florentine politics, above all during the years of crisis that saw the Florentine state change from republic to duchy. A widely respected patron and scholar throughout his life, his sudden death during the conclave of 1549–50 led to allegations of poison that an autopsy appears to confirm. This book examines Cardinal Ridolfi and his court in order to understand the extent to which cardinalate courts played a key part in Rome's resurgence and acted as hubs of knowledge located on the fault lines of politics and reform in church and state, hospitable spaces that can be analysed in the context of entanglements in Florentine and Roman cultural and political patronage, and intersections between the princely court and a more professional and complex knowledge and practice of household management in the consumer and service economy of early modern

Rome. Based on an array of archival sources and on three treatises whose authors were closely linked to Ridolfi's court, this monograph explores these multidisciplinary intersections to allow the more traditional fields of church and political history to be approached from different angles. Niccolò Ridolfi and the Cardinal's Court will appeal to all those interested in the organisation of these elite establishments and their place in sixteenth-century Roman society, the life and patronage of Niccolò Ridolfi in the context of the Florentine exiles who desired a return to republicanism, and the history of the Roman Catholic Church.

[Daily Life in Renaissance Italy, 2nd Edition](#) -

Elizabeth S. Cohen 2019-09-30

A clear, lively, and deeply informed survey of life in Renaissance Italy for students and general readers, this book presents a thoughtful cultural and social anthropology of practices, values, and negotiations. • Brings the Italian Renaissance to contemporary readers. • Demonstrates in-depth

research in content that includes archival sources • Includes images to visually support the chapters and bring the text to life • Presents reader-friendly prose that is both clear and highly polished

The Washington Post Index - 1989

A Companion to Early Modern Rome, 1492-1692 - 2019-02-04

Winner of the 2011 Bainton Prize for Reference Works *A Companion to Early Modern Rome, 1492-1692*, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, is a unique multidisciplinary study offering innovative analyses of a wide range of topics. The 30 chapters critique past and recent scholarship and identify new avenues for research.

Commentary & Reference Survey - John Glynn
2007

Now in its tenth edition, this reliable, acclaimed guide lists and ranks approximately 900 commentaries and 1,600 other biblical resources

for the benefit of professors, Bible students, and pastors. Two new chapters on exegetical software round out this comprehensive guide.

The World of Renaissance Italy: A Daily Life Encyclopedia [2 volumes] - Joseph P. Byrne
2017-06-22

Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives, customs, beliefs, and practices of those who lived during this exciting time period. • Synthesizes the latest research and publication in the Italian Renaissance era by the top scholars in their respective historical fields • Covers a range of types of people and issues rarely covered in other books on the Italian Renaissance and supplies detailed coverage that adds a social dimension to traditional topics such as art, religion, and war • Authored by a prolific and highly regarded author of history texts, Joseph P. Byrne, PhD, who is expert in the Italian Renaissance • Appropriate for advanced

high school and undergraduate college students as well as general readers interested in the Renaissance period in Italy

Domestic Institutional Interiors in Early Modern Europe - Sandra Cavallo 2017-07-05

The early modern period saw the proliferation of religious, public and charitable institutions and the emergence of new educational structures. By bringing together two areas of inquiry that have so far been seen as distinct, the study of institutions and that of the house and domesticity, this collection provides new insights into the domestic experience of men, women and children who lived in non-family arrangements, while also expanding and problematizing the notion of 'domestic interior'. Through specific case studies, contributors reassess the validity of the categories 'domestic' and 'institutional' and of the oppositions private/public, communal/individual, religious/profane applied to institutional spaces and objects. They consider how rituals, interior decorations, furnishings and

images were transferred from the domestic to the institutional interior and vice versa, but also the creative ways in which the residents participated in the formation of their living settings. A variety of secular and religious institutions are considered: hospitals, asylums and orphanages, convents, colleges, public palaces of the ducal and papal court. The interest and novelty of this collection resides in both its subject matter and its interdisciplinary and Europe-wide dimension. The theme is addressed from the perspective of art history, architectural history, and social, gender and cultural history. Chapters deal with Italy, Britain, the Netherlands, Flanders and Portugal and with both Protestant and Catholic settings. The wide range of evidence employed by contributors includes sources - such as graffiti, lottery tickets or garland pictures - that have rarely if ever been considered by historians.

The Horse as Cultural Icon - Peter Edwards 2011-10-14

In spite of the importance of horses to Western society until comparatively recent times, scholars have paid very little attention to them. This volume helps to redress the balance, emphasizing their iconic appeal as well as their utilitarian functions.

The Cardinal's Hat - Mary Hollingsworth 2004
An extraordinarily detailed account of the daily life and political ambitions of a Renaissance potentate, drawn from a hitherto unpublished archive of original documents. A tale of gambling, hunting, family feuds, power agendas and private conflict in Renaissance Italy. Son of Lucretia Borgia and brother of the Duke of Ferrara, Ippolito d'Este became Archbishop of Milan at the age of 9 but had to wait another twenty years before he acquired his coveted cardinal's hat. This honour was the route to power and wealth in sixteenth-century Europe - it had little to do with piety. Ippolito was no devout cleric: he enjoyed gambling, hunting, tennis and women. This is the story of the five

years it took to achieve his ambition, a story involving family squabbles and private feuds, and the political agendas of the Pope, the Emperor and the King of France. Ippolito spent much of this period at the French court, sampling the sophistication of Paris, the luxuries of Fontainebleau, the pleasures of hunting in the Loire valley, the excitement of battle in Picardy, the glamour of an international peace conference at Nice, and the extreme discomforts of mountain travel. The Cardinal's Hat is based entirely on the account books and letters preserved in the archives at Modena, through which Ippolito emerges across the centuries with remarkable clarity. The documents also provide glimpses into the lives of ordinary people, not just his cooks and stable boys, but shopkeepers, builders, bargemen, peasants and even beggars. Above all, they provide a unique insight into life in sixteenth-century Europe. *Voices of the Renaissance: Contemporary Accounts of Daily Life* - John A. Wagner

2022-02-28

Voices of the Renaissance: Contemporary Accounts of Daily Life contains excerpts from 52 different documents relating to the period of European history known as the Renaissance. In the 14th century, the rise of humanism, a philosophy based on the study of the languages, literature, and material culture of ancient Greece and Rome, led to a sense of revitalization and renewal among the city-states of northern Italy. The political development and economic expansion of those cities provided the ideal conditions for humanist scholarship to flourish. This period of literary, artistic, architectural, and cultural flowering is today known as the Renaissance, a term taken from the French and meaning "rebirth." The Italian Renaissance reached its height in the 15th and early 16th centuries. In the 1490s, the ideals of the Italian Renaissance spread north of the Alps and gave rise to a series of national cultural rebirths in various states. In many places, this Northern

Renaissance extended into the 17th century, when war and religious discord put an end to the Renaissance era.

50 Places in Rome, Florence and Venice Every Woman Should Go - Susan Van Allen
2014-09-18

Following the critically acclaimed 100 Places in Italy Every Woman Should Go, Susan Van Allen adds new gems to her selection of the best spots for female travelers in Italy's most popular cities, (Rome, Florence, and Venice), along with enticing Golden Day itineraries to make vacation dreams come true. Like a savvy traveler girlfriend whispering in your ear, she guides readers to masterpieces where women are glorified — from Rome's Pieta to Florence's Birth of Venus, best spots for wine tasting, chocolate, and gelato, artisan shopping experiences to meet leather craftsmen or glass blowers, and places for adventures — from rolling pasta to rowing like a gondolier. Plus, there are fresh, practical tips, giving readers insider's secrets for

what to pack, the best places to get their hair styled, and how to bargain for souvenirs. Whatever your mood or budget, whether it's your first or 21st visit to Italy, *50 Places in Rome, Florence, and Venice Every Woman Should Go* opens the door to extraordinary experiences that fully immerse travelers in the beautiful, fascinating, and delicious pleasures of

the Bel Paese.

The Possessions of a Cardinal - Mary Hollingsworth 2010

"A set of case studies exploring the tastes, passions, and possessions of cardinals in Renaissance and Baroque Rome"--Provided by publisher.