

# The Bewitching Of Anne Gunter A Horrible And True Story Of Witchcraft Murder And The King Of England

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**Witchcraft, Demonology and Magic** - Marina Montesano 2020-05-20

Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are

central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-causality theories, investigating a plurality of causes.

**The Printed Book** - Henri Bouchot 2021-12-02

*The Great Cat Massacre* - Robert Darnton 2009-05-12

The landmark history of France and French culture in the eighteenth-century, a winner of the Los Angeles Times Book Prize When the apprentices of a Paris printing shop in the 1730s held a series of mock trials and then hanged all the cats they could lay their hands on, why did they find it so hilariously funny that they choked with laughter when they reenacted it in pantomime some twenty times? Why in the eighteenth-century version of Little Red Riding Hood did the wolf eat the child at the end? What did the anonymous townsman of Montpellier have in mind when he kept an exhaustive dossier on all the activities of his native city? These are some of the provocative questions the distinguished Harvard historian Robert Darnton answers *The Great Cat Massacre*, a kaleidoscopic view of European culture during in what we like to call "The Age of Enlightenment." A classic of European history, it is an essential starting point for understanding Enlightenment

France.

**A Fiery & Furious People** - James Sharpe  
2016-09-08

\*Chosen as a Book of the Year by The Times, History Today and the Sunday Telegraph\*  
'Wonderfully entertaining, comprehensive and astute.' The Times 'Genuinely hard to put down.'  
BBC History Magazine From murder to duelling, highway robbery to mugging: the darker side of English life explored. Spanning some seven centuries, A Fiery & Furious People traces the subtle shifts that have taken place both in the nature of violence and in people's attitudes to it. How could football be regarded at one moment as a raucous pastime that should be banned, and the next as a respectable sport that should be encouraged? When did the serial killer first make an appearance? What gave rise to particular types of violent criminal - medieval outlaws, Victorian garroters - and what made them dwindle and then vanish? Above all, Professor James Sharpe hones in on a single, fascinating question: has the country that has experienced so much turmoil naturally prone to violence or are we, in fact, becoming a gentler nation? 'Wonderful . . . A fascinating and rare example of a beautifully crafted scholarly work.'  
Times Higher Education 'Sweeping and ambitious . . . A humane and clear-eyed guide to a series of intractable and timely questions.'  
Observer 'Deeply researched, thoughtfully considered and vividly written . . . Read it.'  
History Today 'Magisterial . . . The outlaw's song has surely never been better rendered.'  
Times Literary Supplement

Witches - Tracy Borman 2013

September 1613. In Belvoir Castle, the heir of one of England's great noble families falls suddenly and dangerously ill. Within a few short weeks he will suffer an excruciating death. Soon the whole family will be stricken with the same terrifying symptoms. This book traces the events which unfolded in this English castle four hundred years ago.

**The Dividing Line Histories of William Byrd II of Westover** - Kevin Joel Berland 2013-11-01  
After his 1728 Virginia-North Carolina boundary expedition, Virginia planter and politician William Byrd II composed two very different accounts of his adventures. The Secret History of the Line was written for private circulation,

offering tales of scandalous behavior and political misconduct, peppered with rakish humor and personal satire. The History of the Dividing Line, continually revised by Byrd for decades after the expedition, was intended for the London literary market, though not published in his lifetime. Collating all extant manuscripts, Kevin Joel Berland's landmark scholarly edition of these two histories provides wide-ranging historical and cultural contexts for both, helping to recreate the social and intellectual ethos of Byrd and his time. Byrd enriched his narratives with material appropriated from earlier authors, many of whose works were in his library--the most extensive in the American colonies. Berland identifies for the first time many of Byrd's sources and raises the question: how reliable are histories that build silently upon antecedent texts and present borrowed material as firsthand testimony? In his analysis, Berland demonstrates the need for a new category to assess early modern history writing: the hybrid, accretional narrative.

**From Caligari to Hitler** - Siegfried Kracauer  
2019-04-02

An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, From Caligari to Hitler remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as The Cabinet of Dr. Caligari, M, Metropolis, and The Blue Angel. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the Weimar era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

**Witchcraft, Witch-hunting, and Politics in Early Modern England** - Peter Elmer 2016  
A wide-ranging overview of the place of

witchcraft and witch-hunting in the broader culture of early modern England. Based on a mass of new evidence extracted from a range of archives, both local and national, it seeks to relate the rise and decline of belief in witchcraft, alongside the legal prosecution of witches, to the wider political culture of the period. Building on the seminal work of scholars such as Stuart Clark, Ian Bostridge, and Jonathan Barry, it demonstrates how learned discussion of witchcraft, as well as the trials of those suspected of the crime, were shaped by religious and political imperatives in that period.

**American Slavery as it is** - American Anti-Slavery Society 1839

**A Trial of Witches** - Ivan Bunn 2005-11-04

In 1662, Amy Denny and Rose Cullender were accused of witchcraft, and, in one of the most important of such cases in England, stood trial and were hanged in Bury St Edmunds. *A Trial of Witches* is a complete account of this sensational trial and an analysis of the court procedures, and the larger social, cultural and political concerns of the period. In a critique of the official process, the book details how the erroneous conclusions of the trial were achieved. The authors consider the key participants in the case, including the judge and medical witness, their institutional importance, their part in the fate of the women and their future careers. Through detailed research of primary sources, the authors explore the important implications of this case for the understanding of hysteria, group mentality, social forces and the witchcraft phenomenon as a whole.

*A Century of Artists Books* - Riva Castleman 1997-09-01

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

*The Luck of Barry Lyndon* - William Makepeace Thackeray 1853

**His Heart's Queen** - Mrs. Georgie Sheldon 1898

*Killing Hope* - William Blum 2014-09-11

In *Killing Hope*, William Blum, author of the bestselling *Rogue State: A Guide to the World's Only Superpower*, provides a devastating and comprehensive account of America's covert and overt military actions in the world, all the way from China in the 1940s to the invasion of Iraq in 2003 and - in this updated edition - beyond. Is the United States, as it likes to claim, a global force for democracy? *Killing Hope* shows the answer to this question to be a resounding 'no'. *National Rhythms, African Roots* - John Charles Chasteen 2004

When John Charles Chasteen learned that Simón Bolívar, the Liberator, danced on a banquet table to celebrate Latin American independence in 1824, he tried to visualize the scene. How, he wondered, did the Liberator dance? Did he bounce stiffly in his dress uniform? Or did he move his hips? In other words, how high had African dance influences reached in Latin American societies? A vast social gap separated Bolívar from people of African descent; however, Chasteen's research shows that popular culture could bridge the gap. Fast-paced and often funny, this book explores the history of Latin American popular dance before the twentieth century. Chasteen first focuses on Havana, Buenos Aires, and Rio de Janeiro, where dances featuring a transgressive close embrace (forerunners of today's salsa, tango, and samba) emerged by 1900. Then, digging deeper in time, Chasteen uncovers the historical experiences that molded Latin American popular dance, including carnival celebrations, the social lives of slaves, European fashions, and, oddly enough, religious processions. The relationship between Latin American dance and nationalism, it turns out, is very deep, indeed.

*The Trial of Tempel Anneke* - Peter A. Morton 2017-01-16

*The Trial of Tempel Anneke* examines documents from an early modern European witchcraft trial with the pedagogical goal of allowing students to interact directly with primary sources. A brief historiographical essay has been added, along with eleven civic records, including regulations about sorcery, Tempel Anneke's marital

agreement, and court salaries, which provide an even clearer picture of life in seventeenth-century Europe. Maps of Harxbüttel and the Holy Roman Empire and lists of key players enable easy reference.

Calculus and Mathematical Reasoning for Social and Life Sciences - Cooper 2020-10-31

*The Witches of Selwood Forest* - Andrew Pickering 2017-05-11

The ancient forest of Selwood straddles the borders of Somerset and Wiltshire and terminates in the south where these counties meet Dorset. Until now, a comprehensive study of its exceptionally rich history of demonological beliefs and witchcraft persecution in the early modern period has not been attempted. This book explores the connections between important theological texts written in the region, notably Richard Bernard's *Guide to the Grand-Jury Men* (1627) and Joseph Glanvill's *Saducismus Triumphatus* (1681), influential local families such as the Hunts and the Hills, and the extraordinary witchcraft episodes associated with Shepton Mallet, Brewham, Stoke Trister, and elsewhere. In particular, it focuses on a little-known case in the village of Beckington in 1689, and shows how this was not a late, isolated episode, but an integral part of the wider Selwood Forest witchcraft story.

**Dissimulation and Deceit in Early Modern Europe** - Miriam Eliav-Feldon 2015-09-29

In this book, twelve scholars of early modern history analyse various categories and cases of deception and false identity in the age of geographical discoveries and of forced conversions: from two-faced conversos to serial converts, from demoniacs to stigmatics, and from self-appointed ambassadors to lying cosmographer.

*Witch Craze* - Lyndal Roper 2006-01-01

A powerful account of witches, crones, and the societies that make them. From the gruesome ogress in *Hansel and Gretel* to the hags at the sabbath in *Faust*, the witch has been a powerful figure of the Western imagination. In the sixteenth and seventeenth centuries thousands of women confessed to being witches--of making pacts with the Devil, causing babies to sicken, and killing animals and crops--and were put to death. This book is a gripping account of the

pursuit, interrogation, torture, and burning of witches during this period and beyond. Drawing on hundreds of original trial transcripts and other rare sources in four areas of Southern Germany, where most of the witches were executed, Lyndal Roper paints a vivid picture of their lives, families, and tribulations. She also explores the psychology of witch-hunting, explaining why it was mostly older women that were the victims of witch crazes, why they confessed to crimes, and how the depiction of witches in art and literature has influenced the characterization of elderly women in our own culture.

Dissident Daughters - Teresa Berger 2001-01-01

With its focus on narratives, its attention to contextual and material realities, and its collection of women-identified liturgies in global context, *Dissident Daughters* claims prominence within the growing literature on women's ways of worship. This book not only introduces liturgical texts, but focuses on the communities that create and celebrate these liturgies. *Dissident Daughters* gives voice to the women activists in these communities who show how their communities came into being; how social, cultural, and political realities shaped them and their liturgies; and how they envision their lives in and as communities of faith. In drawing the different narratives together, *Dissident Daughters* displays the expanse of the worldwide expression of women's rites, and how each is shaped by distinctly different contexts of struggle and hope.

*Virgins of Venice* - Mary Laven 2004

Documents the experiences of late-Renaissance Venetian nuns, many of whom were upper-class women immured against their will, exploring how convents of the period were often political hotbeds and the sites of illicit love affairs in their residents' efforts to find fulfillment. Reprint.

The Witchcraft Sourcebook - Brian P. Levack 2004

This collection of trial records, laws, treatises, sermons, speeches, woodcuttings, paintings and literary texts illustrates how contemporaries from various periods have perceived alleged witches and their activities.

Possession and Exorcism - Brian P. Levack 1992  
First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

**Remember, Remember** - J. A. Sharpe 2005  
Bonfire Night, observed annually to memorialize the Gunpowder Plot, is one of England's most festive occasions. Why has the memory of this act of treason and terrorism persisted for 400 years? Sharpe unravels the web of religion and politics that gave rise to the plot, and wittily shows how celebration of that night has changed over the centuries.

**The Bewitching of Anne Gunter** - J. A. Sharpe 2000

As Anne's case became ever more celebrated, Oxford dons and local notables weighed in with their opinions, providing us with an extraordinary record of her trials. Ultimately, Anne's case was appealed directly to King James I, a noted witch-hunter, and her examination in the king's imposing Star Chamber - with more than fifty witnesses - revealed all."

Philosophy of History - M.C. Lemon 2003-08-29  
Philosophy of History is an essential introduction to a vast body of writing about history, from classical Greece and Rome to the modern world. M.C. Lemon maps out key debates and central concepts of philosophy of history, placing principal thinkers in the context of their times and schools of thought. Lemon explains the crucial differences between speculative philosophy as an enquiry into the content of history, and analytic philosophy of history as relating to the methods of history. The first two parts of the book trace each of these traditions, whereas the third part revisits both in the light of recent contributions to the discipline. This guide provides a comprehensive survey of historical thought since ancient times. Its clear terminology and lucid argument will make it an invaluable source for students and teachers alike.

*Witch-Hunting in Seventeenth-Century New England* - 2005-01-14

This superb documentary collection illuminates the history of witchcraft and witch-hunting in seventeenth-century New England. The cases examined begin in 1638, extend to the Salem outbreak in 1692, and document for the first time the extensive Stamford-Fairfield, Connecticut, witch-hunt of 1692-1693. Here one encounters witch-hunts through the eyes of those who participated in them: the accusers, the victims, the judges. The original texts tell in

vivid detail a multi-dimensional story that conveys not only the process of witch-hunting but also the complexity of culture and society in early America. The documents capture deep-rooted attitudes and expectations and reveal the tensions, anger, envy, and misfortune that underlay communal life and family relationships within New England's small towns and villages. Primary sources include court depositions as well as excerpts from the diaries and letters of contemporaries. They cover trials for witchcraft, reports of diabolical possessions, suits of defamation, and reports of preternatural events. Each section is preceded by headnotes that describe the case and its background and refer the reader to important secondary interpretations. In his incisive introduction, David D. Hall addresses a wide range of important issues: witchcraft lore, antagonistic social relationships, the vulnerability of women, religious ideologies, popular and learned understandings of witchcraft and the devil, and the role of the legal system. This volume is an extraordinarily significant resource for the study of gender, village politics, religion, and popular culture in seventeenth-century New England.

**Between the Living and the Dead** - Eva Pocs 1999-01-01

The author, one of the most highly respected scholars of historical anthropology, has undertaken extensive research on folk beliefs related to communication with the supernatural sphere. In this book, she examines the systems of such communication known by early modern Hungarians, and the role these systems played in the everyday life of the village. New types of mediators are identified such as "the neighborhood witch," the healing witch, and the demons seen in dreams. Representing a major contribution to the most up-to-date international research, Eva Pocs draws on significant East European material and literature not previously coordinated with that from the West. In so doing, she makes a valuable contribution to a subject that has recently attracted the attention of several leading scholars.

*Tyburn Tree* - Alfred Marks 1908

Highways and Byways in Sussex - E. V. Lucas 2019-12-10

"Highways and Byways in Sussex" by E. V.

Lucas. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Oedipus and the Devil** - Lyndal Roper  
2013-03-01

This bold and imaginative book marks out a different route towards understanding the body, and its relationship to culture and subjectivity. Amongst other subjects, Lyndal Roper deals with the nature of masculinity and femininity.

**Why We Read Fiction** - Lisa Zunshine 2006  
Why We Read Fiction offers a lucid overview of the most exciting area of research in contemporary cognitive psychology known as "Theory of Mind" and discusses its implications for literary studies. It covers a broad range of fictional narratives, from Richardson's *Clarissa*, Dostoyevski's *Crime and Punishment*, and Austen's *Pride and Prejudice* to Woolf's *Mrs. Dalloway*, Nabokov's *Lolita*, and Hammett's *The Maltese Falcon*. Zunshine's surprising new interpretations of well-known literary texts and popular cultural representations constantly prod her readers to rethink their own interest in fictional narrative. Written for a general audience, this study provides a jargon-free introduction to the rapidly growing interdisciplinary field known as cognitive approaches to literature and culture.

Sketches of the Life and Character of Patrick Henry - William Wirt 1860

**Witchcraft in Old and New England** - George Lyman Kittredge 2014-04-09

*Tancred - or, The New Crusade* - Benjamin Disraeli 2015-02-18

This book contains the second volume of Benjamin Disraeli's 1847 novel, "Tancred - Or, The New Crusade". It was the last in his trilogy of political novels, preceded by "Sybil; or, The Two Nations" (1845) and "Coningsby; or, The

New Generation" (1844). The plot revolves around the role of the Church of England in rejuvenating Britain's waning spirituality. This book is highly recommended for fans of political fiction, and is not to be missed by collectors of Disraeli's work. Benjamin Disraeli (1804–1881) was a British politician and author, who served as Prime Minister on two separate occasions. He played a central role in the creation of the modern Conservative Party, defining its policies and its broad outreach. Many vintage texts such as this are becoming increasingly rare and expensive, and it is with this in mind that we are republishing this volume now, in an affordable, modern, high-quality edition. It comes complete with a specially commissioned new biography of the author.

The Bewitching of Anne Gunter - James Sharpe  
2012-11-12

In 1604, 20-year-old Anne Gunter was bewitched: she foamed at the mouth, contorted wildly in her bedchamber, went into trances. Her garters and bodices were perpetually unlacing themselves. Her signature symptom was to vomit pins and "she voided some pins downwards as well by her water or otherwise.." Popular history at its best, "The Bewitching of Anne Gunter" opens a fascinating window onto the past. It's a tale of controlling fathers, willful daughters, nosy neighbors, power relations between peasants and gentry, and village life in early-modern Europe. Above all it's an original and revealing story of one young woman's experience with the greatly misunderstood phenomenon of witchcraft. James Sharpe is Professor of History at York University and the author of "Instruments of Darkness: Witchcraft in" "Early Modern History" and other works of social history.

*In the Devil's Snare* - Mary Beth Norton  
2007-12-18

Award-winning historian Mary Beth Norton reexamines the Salem witch trials in this startlingly original, meticulously researched, and utterly riveting study. In 1692 the people of Massachusetts were living in fear, and not solely of satanic afflictions. Horrifyingly violent Indian attacks had all but emptied the northern frontier of settlers, and many traumatized refugees—including the main accusers of witches—had fled to communities like Salem.

Meanwhile the colony's leaders, defensive about their own failure to protect the frontier, pondered how God's people could be suffering at the hands of savages. Struck by the similarities between what the refugees had witnessed and what the witchcraft "victims" described, many were quick to see a vast conspiracy of the Devil (in league with the French and the Indians) threatening New England on all sides. By providing this essential context to the famous events, and by casting her net well beyond the borders of Salem itself, Norton sheds new light on one of the most perplexing and fascinating periods in our history.

**The Demonology of King James I** - Donald Tyson 2012-03-08

Written by King James I and published in 1597, the original edition of *Demonology* is widely regarded as one of the most interesting and controversial religious writings in history, yet because it is written in the language of its day, it has been notoriously difficult to understand. Now occult scholar Donald Tyson has modernized and annotated the original text, making this historically important work accessible to contemporary readers. Also deciphered here, for the first time, is the

anonymous tract *News from Scotland*, an account of the North Berwick witch trials over which King James presided. Tyson examines King James' obsession with witches and their alleged attempts on his life, and offers a knowledgeable and sympathetic look at the details of magick and witchcraft in the Jacobean period. *Demonology* features historical woodcut illustrations and includes the original old English texts in their entirety. This reference work is the key to an essential source text on seventeenth-century witchcraft and the Scottish witch trials *The Bewitching of Anne Gunter* - J. A. Sharpe 2000

In 1604, 20-year-old Anne Gunter appeared to be bewitched: she suffered violent fits, fell into trances, and was said to be able to prophesy the future. The three women she accused as her tormentors were involved in a murderous feud with her father. This true tale of controlling fathers, wilful daughters, power relations between peasants and gentry, and village life in early-modern Europe opens a fascinating window into the past and reveals one young woman's experience with the phenomenon of witchcraft. Sharpe is professor of history at York University, UK. Annotation copyrighted by Book News, Inc., Portland, OR