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Twentieth-century Italian Literature in English

Translation - Robin Healey
1998-01-01

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Italian Literature since 1900 in English Translation - Robin Healey 2019-03-14

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi.

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Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Translating Travel - Loredana Polezzi 2017-03-02

Translating Travel examines the relationship between travel writing and translation, asking what happens when books travel beyond the narrow confines of one genre, one literary system and one culture. The volume takes as its starting point the marginal position of contemporary Italian travel writing in the Italian literary system, and proposes a comparative reading of originals and translations designed to highlight the varying reception of texts in different cultures. Two main themes in the book are the affinity between the representations produced by travel and the practices of

translation, and the complex links between travel writing and genres such as ethnography, journalism, autobiography and fiction. Individual chapters are devoted to Italian travellers' accounts of Tibet and their English translations; the hybridization of journalism and travel writing in the works of Oriana Fallaci; Italo Calvino's sublimation of travel writing in the stylized fiction of *Le città invisibili*; and the complex network of literary references which marked the reception of Claudio Magris's *Danubio* in different cultures. [Italo Calvino](#) - Tommasina Gabriele 1994

Tommasina Gabriele's critical text addresses the paucity of intertextual studies on the erotic in Calvino's work. While *Se una notte d'inverno un viaggiatore* and *Le cosmicomiche* have generated some attention to the erotic, eros nonetheless remains virtually unexplored in its widest scope - despite its prevalence and centrality in the majority of Calvino's narratives, from his *Racconti* to

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I nostri antenati to his posthumous, unfinished *Sotto il sole giaguaro*. Perhaps for this reason such texts as *Gli amori difficili* and *Sotto il sole giaguaro* have been discussed less by critics than many of Calvino's other neorealist or postmodern fictions. Gabriele's study begins with an assessment of the critical context in which Calvino has been framed and proceeds to the analysis of several articles in which Calvino addresses the erotic in literature. Using these articles and a pivotal interview as a theoretical base, Gabriele offers an explanation for the neglect of the erotic motif as well as a theory of eros in Calvino's work. She uncovers the apparent contradiction that while Calvino repeatedly advocated - throughout his career of forty-plus years - a precise language, this call for precision did not extend to erotic subject matter, where Calvino sometimes felt that "direct representation" was virtually impossible. Gabriele finds that in Calvino the challenge of erotic

representation is linked to the complexity of the writer's role, especially as articulated in Calvino's famous article, "Cibernetica e fantasmi." Through this erotic lens, Gabriele examines *Il barone rampante* and the stories of *Le cosmicomiche*, *Gli amori difficili*, and *Sotto il sole giaguaro*, which establish the erotic as a fundamental and usually positive aspect of human identity and interaction. In *Le cosmicomiche*, she unveils a "spiral" movement which functions both as a symbol of Calvino's erotic theory and as a symbol of Calvino's circumlocutory approach to it. In *Gli amori difficili*, she explores the difficulty in expressing the erotic, while offering an alternative interpretation - a "positive" one - of these often criticized characters and stories. Finally, Gabriele identifies the magnitude of the erotic motif in "*Sotto il sole giaguaro*." Calvino reveals the negative side of eros in this brilliant, ambitious, and tightly knit story which interweaves

sexual, historical, religious, cultural, and artistic struggles for power.

Encyclopedia of Italian Literary Studies: A-J - Gaetana Marrone 2007

Publisher description

Cassell Dictionary Italian Literature - Peter Bondanella 2001-01-01

I, Writer, I, Reader - Stephen Chubb 1997

Calvino, the Writer as Fablemaker - Sara Maria Adler 1979

New Reflections on Primo Levi - R. Sodi 2011-07-04

This book presents a baker's dozen of interpretative keys to Levi's output and thought. It deepens our understanding of common themes in Levi studies (memory and witness) while exploring unusual and revealing byways (Levi and Calvino, or Levi and theater, for example).

Italo Calvino - McLaughlin Martin McLaughlin 2019-08-06

This first study in English of the complete writings of Italo

Calvino (1923-85) offers new interpretations of Calvino's main works, taking into account some important unpublished material, and analyses Calvino's intertextual links with major writers of world literature (Conrad, Stevenson, Hemingway and Borges). Postmodern elements in his texts are assessed, and a chapter on Calvino's critical essays shed important light on his creative process.

Le cosmicomiche - Italo Calvino 2016

Calvino's Combinational Creativity - Elizabeth Scheiber 2016-02-08

Calvino's Combinational Creativity examines the various ways combinatory processes influence the work of the Italian author Italo Calvino. Comprising chapters by six literary scholars, the volume asserts that the Ligurian writer's creativity often stems from his contemplation of literature even as it investigates the intersection of his work with poets, writers, and literary movements. Each

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chapter explores a different aspect of Calvino's creativity. Natalie Berkman examines Calvino as a reader of Ariosto and provides an analysis of mathematical combinations inspired by Vladimir Propp in *Il castello dei destini incrociati*. Discussing the poetic and scientific influence of the Argentine writer Julio Cortázar on Calvino, Sara Ceroni then presents *Palomar* as a modernist work of epiphanies. This is followed by two chapters investigating different influences on *Cosmicomics*: Elio Baldi demonstrates how Calvino's collection of stories appropriates various conventions of the science fiction genre, while Elizabeth Scheiber provides a close reading of two tales to show how Calvino uses science as a metaphor to comment on the poetics of Italian authors Gadda, D'Annunzio, Ungaretti, and Montale. Cecilia Benaglia then proposes Calvino as a reader of Gadda, who served not only as an aesthetic influence, but also as an epistemological one. Finally,

juxtaposing Calvino with his contemporary, Umberto Eco, Sebastiano Bazzichetto examines the two authors' use of figures of speech as ways of constructing labyrinths. Calvino's *Combinational Creativity* takes Calvino studies in new directions as it rethinks how the author's work can be classified, and delves into the sources of his inspiration.

Thinking Italian Animals - D. Amberson 2014-09-18

This bracing volume collects work on Italian writers and filmmakers that engage with nonhuman animal subjectivity. These contributions address 3 major strands of philosophical thought: perceived borders between man and animals, historical and fictional crises, and human entanglement with the nonhuman and material world.

Difficult Games - Franco Ricci 2006-01-01

Examining Calvino's literary experiments as a young artist in search of his narrative voice, Ricci explores the psychological and existential motivations intrinsically linked

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to the writer's need for textual and systemic patterning. *I racconti* contains some of Calvino's least-read works, yet these early stories address issues, present scenarios and generate a growing variation of themes that form the heart of Calvino's narrative discourse. Ricci points out that melancholy permeates Calvino's works—even at his most playful. He suggests that if Calvino's highest merit was his sense of wonder and his urge to transform and defeat obscurantism with all the joy he could muster, one must remember that his work expressed, often painfully, the limits of human rationalism. *I racconti* can thus be read as a catalogue of the anxieties of both the young author and postwar Italian society.

Italian Literature in the Nuclear Age - Maria Anna

Mariani 2022-09-29

Italian Literature in the Nuclear Age: A Poetics of the Bystander explores the overlooked position of the bystander in the Nuclear Age by focusing on the Italian

situation as a paradigmatic case. Host to hundreds of American atomic weapons while lacking a nuclear arsenal of its own, Italy's status was an ambiguous one: that of an unwilling—and in many ways passive—accomplice. Inspired by Seamus Heaney's dictum that "there is no such thing as innocent by-standing," the book frames Italy's fraught mix of implication and powerlessness not only as a geopolitical question, but as a way to rethink the role of the sidelined intellectual in the face of mass extinction. Italian Literature in the Nuclear Age includes discrete chapters on the major Italian intellectuals of the time: Italo Calvino, Alberto Moravia, Elsa Morante, Pier Paolo Pasolini, and Leonardo Sciascia. Conscious of their own political marginalization, these authors address the atomic question through a wide range of experimental forms, approaching the nearly unthinkable theme in allusive and oblique ways. Often dismissed as disengaged, inconsistent, or merely playful,

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these works demand instead a political reading capable of recognizing their confrontation with the paradoxes of the nuclear age.

Mapping Complexity - Kerstin Pilz 2005

This book presents an analysis of the dialogue of literature and science that forms a central part of the work of Italo Calvino, one of Italy's best known contemporary authors. It provides an in-depth study of Calvino's interest in scientific models and methods and the ways these have informed his narratives.

The Complete Cosmicomics - Italo Calvino 2014-09-16

The complete collection of “nimble and often hilarious” short stories exploring the cosmos by the acclaimed author of *Invisible Cities* (Colin Dwyer, NPR). Italo Calvino's beloved cosmicomics cross planets and traverse galaxies, speed up time or slow it down to the particles of an instant. Through the eyes of a “cosmic know-it-all” with the unpronounceable name of Qfwfq, Calvino explores natural

phenomena and tells the story of the origins of the universe. Relating complex scientific and mathematical concepts to our everyday world, they are an indelible and delightful literary achievement. Originally published in Italian in three separate volumes—including the Asti d'Appello Prize-winning first volume, *Cosmicomics*—these thirty-four dazzling stories are collected here in one definitive English-language anthology. “Trying to describe such a diverse and entertaining mix, I have to admit, just as Calvino does so often, that my words fail here, too. There's no way I—or anyone, really—can muster enough of them to quite capture the magic of these stories . . . Read this book, please.” —Colin Dwyer, NPR

Encyclopedia of Italian Literary Studies - Gaetana Marrone 2006-12-26

The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical

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essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Image, Eye and Art in Calvino - Birgitte Grundtvig 2017-07-05
Few recent writers have been as interested in the cross-over between texts and visual art as

Italo Calvino (1923-85). Involved for most of his life in the publishing industry, he took as much interest in the visual as in the textual aspects of his own and other writers' books. In this volume twenty international Calvino experts, including Barenghi, Battistini, Belpoliti, Hofstadter, Ricci, Scarpa and others, consider the many facets of the interplay between the visual and textual in Calvino's works, from the use of colours in his fiction to the influence of cartoons, from the graphic qualities of the book covers themselves to the significance of photography and landscape in his fiction and non-fiction. The volume is appropriately illustrated with images evoked by Calvino's major texts.

**Painting with Words,
Writing with Pictures** -

Franco Ricci 2001-01-01

Ricci's book ranges widely over Calvino's oeuvre to illustrate the accuracy of the idea articulated by Calvino himself that a visual image lies at the origin of all his narrative. The book's main theme is the

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difficult interface between word and image that Calvino struggled with throughout his career, the act of perception that rendered visible that which was invisible and transformed what was seen into what is read. Ricci holds that Calvino's narrative has an 'imagocentric' program and that his literary strategy is 'ekphrastic' i.e. it is characterized by literary description of visual representation, real or imaginary. The book is interdisciplinary in nature and will interest not only scholars of literature but also those who work with the visual arts and with information technology. *Myth and Subversion in the Contemporary Novel* - José Manuel Losada Goya
2012-03-15

This bilingual work identifies and explains the subversive rewriting of ancient, medieval and modern myths in contemporary novels. The book opens with two theoretical essays on the subject of subversive tendencies and myth reinvention in the

contemporary novel. From there, it moves on to the analysis of essential texts. Firstly, classical myths in works by authors such as André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino or Christa Wolf (for instance, Theseus, Oedipus or Medea) are discussed. Then, myths of biblical origin - such as the Flood or the Golem - are revisited in the work of Giorgio Bassani, Julian Barnes and Cynthia Ozick. A further section is concerned with the place of modern myths (Faust, the ghost, Ophelia...) in the fiction of Günter Grass, Paul Auster, or Clara Janés. The contributors have also delved into the relationship between myth and art - especially in the discourse of contemporary advertising, painting and cinema - and myth's intercultural dimensions: hybridity in the Latin American novels of Augusto Roa Bastos and Carlos Fuentes, and in the Hindu-themed novels of Bharati Mukherjee. This volume emerges from the careful selection of 37 essays

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out of over 200 which were put forward by outstanding scholars from 25 different countries for the Madrid International Conference on Myth and Subversion (March 2011). Este volumen bilingüe identifica y explica la práctica subversiva aplicada a los mitos antiguos, medievales y modernos en la novela contemporánea. Abren el libro dos estudios teóricos sobre la tendencia subversiva y la reinención de mitos en la actualidad. Prosigue el análisis de diversos textos de primera importancia. En primer lugar se revisan los mitos clásicos en autores como André Gide, Thomas Pynchon, Julio Cortázar, Italo Calvino o Christa Wolf (p. ej., Teseo, Edipo, Medea). En segundo lugar, la reescritura de los mitos bíblicos según Giorgio Bassani, Julian Barnes o Cynthia Ozick (p. ej., el diluvio o el Golem). En tercer lugar, mitos modernos en la ficción de Günter Grass, Paul Auster o Clara Janés (p. ej., Fausto, el fantasma, Ofelia). El volumen presta igualmente atención a

las relaciones entre mito y arte (su recurrencia en la publicidad, la pintura y el cine contemporáneos) y a la vertiente intercultural de los mitos: el mestizaje en la novela latinoamericana de Augusto Roa Bastos y Carlos Fuentes, o en la de temática hindú de Bharati Mukherjee. La compilación resulta de una exquisita selección de 37 textos entre los más de 200 propuestos para el Congreso Internacional Mito y Subversión (Madrid, marzo de 2011) por investigadores de prestigio procedentes de 25 países.

The Author in Criticism - Elio Attilio Baldi 2020-03-11
The Author in Criticism: Italo Calvino's Authorial Image in Italy, the United States, and the United Kingdom explores the cultural and historic patterns and differences in the critical readings of Italian author Italo Calvino's works in the United States of America, the United Kingdom, and Italy. It considers the external factors that contribute to create recognizable patterns in

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the readings of Calvino's texts in different contexts. This volume therefore covers, most notably, matters of genre (science fiction, postmodernism), cultural perceptions and conventions, the (re)current image of the author in different media, academic schools, -curricula and -canons, biographical information (such as gender and background), and translation and the language in which the author speaks (or fails to speak) to us. It traces the influence of these aspects in the academic discourse on Calvino. The Author in Criticism also analyzes Calvino's various professional roles as writer, editor, essayist, journalist, private correspondent, and public, cosmopolitan intellectual, reappraising their often little acknowledged importance for academic criticism. An important underlying idea is that the preconceived image that every critic has of Calvino before even opening one of his books is often solidified and repeated even in the most

refined and complex critical analyses. This volume purposefully foregrounds the textual and non-textual parts that are usually considered peripheral to the works of an author, such as book covers, blurbs, reviews, talks, interviews, etc. In this way, this book provides insight into the reception of Calvino's works in different countries. Moreover, it forms a broader reflection of and on important constants in the workings of literary criticism, and on the way academic discourses have developed in various cultural contexts over the last decades. *Visions and Re-visions* - Robert M. Philmus 2005-01-01 The former editor of Science Fiction Studies, Robert M. Philmus now casts his expert eye on a diverse range of short stories and novels by the premier creators of science fiction, including George Orwell, C. S. Lewis, and Ursula LeGuin. With essays on such masters of the genre as Stanislaw Lem, Kurt Vonnegut, and Philip K. Dick, the volume provides an in-depth textual

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examination of science fiction as a truly "revisionary" genre. Visions and Revisions will be of immense value to scholars of literature and science fiction studies.

Cosmicomics - Italo Calvino
1968

Twelve stories by the brilliant Italian author employ the history of science and the poetic imagination to ring changes on the theme and activity of creation

Calvino and the Pygmalion Paradigm - Bridget Tompkins
2015-06-28

Calvino and the Pygmalion Paradigm: Fashioning the Feminine in *I nostri antenati* and *Gli amori difficili* is the first book-length analysis of the representation of the feminine in Calvino's fiction. Using the structural umbrella of the Pygmalion paradigm and using feminist interpretative techniques, this book offers interesting alternative readings of two of Calvino's important early narrative collections. The Pygmalion paradigm concerns the creation by a male 'artist' of a feminine ideal and

highlights the artificiality and narcissistic desire associated with the creation process. This book discusses Calvino's active and deliberate work of self-creation, accomplished through extensive self-commentaries and exposes both the lack of importance Calvino placed on the feminine in his narratives and the relative absence of critical attention focused on this area. Relying on the analogy between Pygmalion's pieces of ivory and Barthes' 'seme' and drawing upon the ideas underlying Kristevan intertextuality, the book demonstrates that, despite Calvino's professed lack of interest in character development, his female characters are carefully and purposefully constructed. A close reading of Calvino's narratives, engaging directly with Freud, Lacan and the feminist psychoanalytical thinking of Kofmann, Kristeva, Kaplan and others, demonstrates how Calvino uses his female characters as foils for the existential reflections of his typically maladjusted and

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narcissistic male characters.

Approaches to Teaching the Works of Italo Calvino -

Franco Ricci 2013-10-01

Given the range of his writing, teaching Calvino can seem a daunting task. This volume aims to help instructors develop creative and engaging classroom strategies. Part 1, "Materials," presents an overview of Calvino's writings, nearly all of which are available in English translation, as well as critical works and online resources. The essays in part 2, "Approaches," focus on general themes and cultural contexts, address theoretical issues, and provide practical classroom applications.

Contributors describe strategies for teaching Calvino that are as varied as his writings, whether having students study narrative theory through *If on a winter's night a traveler*, explore literary genre with *Cosmicomics*, improve their writing using *Six Memos for the Next Millennium*, or read *Mr. Palomar* in a general education humanities course.

Under the Radiant Sun and

the Crescent Moon - Angela M. Jeannet 2000-01-01

Understanding Italo Calvino's love of storytelling is pivotal to understanding the cultural and literary matrix of his lush fictional universe. A rich and vibrant critical portrait of Calvino's work.

Understanding Italo Calvino - Beno Weiss 1993

Highlights Calvino's fascination with folk tales, knights, social & political allegories, & science fiction.

Life Without End - Karl Siegfried Guthke 2017

A groundbreaking study examining major literary treatments of the idea of earthly immortality, throwing into relief fascinating instances of human self-awareness over the past three hundred years.

People and Space - Giovanni Maciocco 2009-04-05

This book explores new forms and modalities of relations between people and space that increasingly affect the life of the city. The investigation takes as its starting point the idea that in contemporary societies the loss of our

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relationship with place is a symptom of a breakdown in the relationship between ethics and aesthetics. This in turn has caused a crisis not only in taste, but also in our sense of beauty, our aesthetic instinct, and our moral values. It has also led to the loss of our engagement with the landscape, which is essential for cities to function. The authors argue that new, fertile forms of interaction between people and space are now happening in what they call the 'intermediate space', at the border of "urban normality" and those parts of a city where citizens experiment with unconventional social practices. This new interaction engenders a collective conscience, giving a new and productive vigor to the actions of individuals and also their relations with their environment. These new relations emerge only after we abandon what is called the "therapeutic illusion of space", which still exists today, and which binds in a deterministic manner the quality of civitas,

the associative life of people in the city, to the quality of urban space. Projects for the city should, instead, have as their keystone the notion of social action as a return to a critical perspective, to a courageous acceptance of social responsibility, at the same time as seeking the generative structures of urban life in which civitas and urbs again acknowledge each other.

The Fire Within - Elena Borelli
2014-04-11

Desire for love, desire for knowledge, desire to possess, desire to desire and to be desired: our life is shaped by what we want and by our efforts to achieve it. Hailed by philosophers and psychoanalysts as the core of human identity, desire informs not only our actions, but also our dreams and hopes and their sublimation into art and literature. This collection of essays explores how desire is portrayed in modern and contemporary Italian literature, by analysing some of the most interesting literary figures of the last two centuries. The

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authors of this collection approach desire from various perspectives - psychoanalytical, sociological, political and semiotic - in order to show that desire, albeit at times not explicitly mentioned, pervades the literary works of modern and contemporary Italy, either as a central theme or as the secret motor of the narrative. Through the fil rouge of desire, the essays of this collection highlight the international dimension of Italian literature, establishing a connection between Italian authors and the major theoretical works of the last two centuries. As the notion of desire, as represented in literary texts, is informed by psychoanalytical and philosophical concepts that operate across the boundaries of nationality and language, modernists and scholars of Comparative Literature will find the papers in this book of considerable interest.

Italian Science Fiction -

Simone Brioni 2019-07-18

This book explores Italian science fiction from 1861, the

year of Italy's unification, to the present day, focusing on how this genre helped shape notions of Otherness and Normalness. In particular, Italian Science Fiction draws upon critical race studies, postcolonial theory, and feminist studies to explore how migration, colonialism, multiculturalism, and racism have been represented in genre film and literature. Topics include the role of science fiction in constructing a national identity; the representation and self-representation of "alien" immigrants in Italy; the creation of internal "Others," such as southerners and Roma; the intersections of gender and race discrimination; and Italian science fiction's transnational dialogue with foreign science fiction. This book reveals that though it is arguably a minor genre in Italy, science fiction offers an innovative interpretive angle for rethinking Italian history and imagining future change in Italian society.

Narrating Postmodern Time

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and Space - Joseph Francese
1997-01-01

Although Morrison, Doctorow, and Tabucchi vary in their stylistic responses to these changes, their narratives propose a collective recovery of the past into a future-oriented present and serve as examples of how literature can intervene in history, rather than merely reflecting and acquiescing to it.

Postmodern Artistry in Medievalist Fiction - Earl R. Anderson 2018-06-09

Focusing on modern-day fiction set in the Middle Ages or that incorporates medieval elements, this study examines storytelling components and rhetorical tropes in more than 60 works in five languages by more than 40 authors.

Medievalist fiction got its "postmodern" start with such authors as Calvino, Fuentes, Carpentier and Eco. Its momentum increased since the 1990s with writers whose work has received less critical attention, like Laura Esquivel, Tariq Ali, Matthew Pearl, Matilde Asensi, Ildefonso Falcones, Andrew Davison,

Bernard Cornwell, Donnal Woolfolk Cross, Ariana Franklin, Nicole Griffith, Levi Grossman, Conn Iggulden, Edward Rutherford, Javier Sierra, Alan Moore and Brenda Vantrease. The author explores a wide range of "medievalizing" tropes, discusses the negative responses of postmodernism and posits four "hard problems" in medievalist fiction.

Calvino's Fictions - Kathryn Hume 1992

Throughout the novels and stories. The cosmicomical tales, with their focus on science, are seen as crucial to the development of the symbolic mindscapes that made Calvino a major international writer. He died before arriving at any satisfactory solution to the problems of relating the 'I' to the 'not-I', but Hume derives from his later works a philosophy based on the creation of likenesses, of internal microcosms that permit us to mirror the macrocosm. These interior.

Tutte le cosmicomiche - Italo

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Calvino 1997

The Literary and Cultural Reception of Charles Darwin in Europe - Thomas F. Glick

2014-05-22

Beyond his pivotal place in the history of scientific thought, Charles Darwin's writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day. The Literary and Cultural Reception of Charles Darwin in Europe is a comprehensive survey of this enduring cultural impact throughout the continent. With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin's thought, the book also includes an extensive timeline of his cultural reception in Europe and bibliographies of major translations in each country.

[Inventions of Reading](#) - Clayton Koelb 2019-06-30

Where do writers of fiction get their ideas? Clayton Koelb here takes issue with those who

regard inspiration or imitation as primary forces influencing literary invention. He finds that another mechanism, which he calls "rhetorical construction," underlies much fiction and some nonfiction as well.

Rhetorical construction, Koelb says, is a way of producing writing out of reading. The rhetorical writer begins by discovering an interpretive crux in a familiar text—a passage from the Bible, for example, or a commonplace expression—and then proceeds to imagine a fictional situation in which all the meanings of the passage, contradictory though they may seem, may be realized. According to Koelb, "inventions of reading" do not stop with the discovery of the eternal and inevitable deconstructibility of language; they somehow generate an urge to put language back together through the invention of a fictional world. Among the texts he discusses are writings by Boccaccio, Rabelais, Goethe, Schiller, Kleist, Hawthorne, Hans Christian Andersen, Nietzsche, Kafka, Calvino, and

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Flannery O'Connor.
Biomathematics and Related Computational Problems - L.M. Ricciardi 2012-12-06
Biomathematics emerged and rapidly grew as an independent discipline in the late sixties as scientists with various backgrounds in the mathematical, biological and physical sciences gathered together to form Departments and Institutes centered around this discipline that many at that time felt should fall between the cracks of legitimate science. For various reasons some of these new institutions vanished in the mid-seventies, particularly in the U. S. , the main reason for their demise being economic. Nevertheless, good biomathematical so that the range research has been ceaselessly carried on by numerous workers worldwide of this activity appears now as truly impressive: from useful and effective mathematical statements about problems that are firmly rooted in the 'wet' reality of biology to deep theoretical investigations on outstanding basic questions. It

is also interesting to take note that some ideas and theories set forth by 'paleo-biomathematicians' almost a quarter of century ago are now becoming highly appreciated also by scientists engaged in quite different research fields. For instance, neural nets is the hot topic in computer science these days! Well aware of the growing interest in this relatively new field, years back I organized a small workshop on Biomathematics: Current Status and Future Perspectives which was held at the University of Salerno during the middle of April, 1980.
Italian Literary Icons - Gian-Paolo Biasin 2014-07-14
Focusing on nineteenth- and twentieth-century Italian literature, Gian-Paolo Biasin explores a series of challenges posed for literary criticism by the success of semiotics, testing theoretical concepts not so much on theoretical grounds as in their practical application to literary texts from the high Romantic lyric of Ugo Foscolo to the postmodern, cosmicomic tales of Italo Calvino. Originally

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published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while

presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.