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An Orchid Shining in the Hand - Lorenzo Calogero 2015  
Poetry. Translated from the Italian by John Taylor. Bilingual Edition. The first comprehensive translation of a long- neglected poet who lived most of his life in his home village

in Calabria, experimented with new forms of expression and produced a body of work radiant with twilight mystery, scintillating perception and philosophical breadth. After his obscure and possibly self- inflicted death, Calogero (1910-1961) was gradually discovered,

appreciated and published in prestigious editions. John Taylor's dedicated translation deftly handles the semantic leaps and disjunctions in these subtle but boldly original poems, and his introduction, informed by his visit to the village of Melicuccà and his association with the poet's relatives, offers the perfect guide into a private and renewed world. "Calogero felt the silence that had befallen him (or that he had sought?) as a disaster, as the sum of his misfortunes: he listened to it, analyzed it, wholly filled it with a dense web of meanings and subliminal thoughts at the very limits of vertigo..."—Mario Luzi "[His] authentic and noble message is that of a despair by now so elevated and calm that it retains no traces of romantic sorrow, or existential dismay or anxiety."—Giorgio Caproni "The most surprising gift of this ancient-modern poet is the wealth of violent, risk-taking metaphors. Sometimes he seemingly experiments in the surrealist sense of the term; those techniques he has mastered and

surpassed, and his experimentation involves varied, more intricate, and conscious techniques."—Amelia Rosselli

**The Silver Kiss** - Annette Curtis Klause  
2010-04-21

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

The Absence of Grace - Harry Berger 2000  
The Absence of Grace is a study of male fantasy, representation anxiety, and narratorial authority in two sixteenth-century books, Baldassare Castiglione's *Il libro del Cortegiano* (1528) and Giovanni Della Casa's *Galateo* (1558). The interpretive method is a form of close reading

the author describes as reconstructed old New Criticism, that is, close reading conditioned by an interest in and analysis of the historical changes reflected in the text. The book focuses on the way the Courtier and Galateo cope with and represent the interaction between changes of elite culture and the changing construction of masculine identity in early modern Europe. More specifically, it connects questions of male fantasy and masculine identity to questions about the authority and reliability of narrators, and shows how these questions surface in narratorial attitudes toward socioeconomic rank or class, political power, and gender. The book is in three parts. Part One examines a distinction and correlation the Courtier establishes between two key terms, (1) sprezzatura, defined as a behavioral skill intended to simulate the attributes of (2) grazia, understood as the grace and privileges of noble birth. Because sprezzatura is negatively conceptualized as the absence of grace it generates anxiety and

suspicion in performers and observers alike. In order to suggest how the binary opposition between these terms affected the discourse of manners, the author singles out the titular episode of Galateo, an anecdote about table manners, which he reads closely and then sets in its historical perspective. Part Two takes up the question of sprezzatura in the gender debate that develops in Book 3 of the Courtier, and Part Three explores in detail the characterization of the two narrators in the Courtier and Galateo, who are represented as unreliable and an object of parody or critique.

**Zibaldone** - Giacomo Leopardi 2013-07-16  
A groundbreaking translation of the epic work of one of the great minds of the nineteenth century Giacomo Leopardi was the greatest Italian poet of the nineteenth century and was recognized by readers from Nietzsche to Beckett as one of the towering literary figures in Italian history. To many, he is the finest Italian poet after Dante. (Jonathan Galassi's translation of Leopardi's

Canti was published by FSG in 2010.) He was also a prodigious scholar of classical literature and philosophy, and a voracious reader in numerous ancient and modern languages. For most of his writing career, he kept an immense notebook, known as the Zibaldone, or "hodge-podge," as Harold Bloom has called it, in which Leopardi put down his original, wide-ranging, radically modern responses to his reading. His comments about religion, philosophy, language, history, anthropology, astronomy, literature, poetry, and love are unprecedented in their brilliance and suggestiveness, and the Zibaldone, which was only published at the turn of the twentieth century, has been recognized as one of the foundational books of modern culture. Its 4,500-plus pages have never been fully translated into English until now, when a team under the auspices of Michael Caesar and Franco D'Intino of the Leopardi Centre in Birmingham, England, have spent years producing a lively, accurate version. This

*perch'ave e paura-la speranza-dal le-scrittore*

essential book will change our understanding of nineteenth-century culture. This is an extraordinary, epochal publication.

**Canzoniere –The –Canzoniere –of –Dante –Alighieri** - Dante (Alighieri.) 1840

Receiving Answers to Our Prayers - Gene R. Cook 1996-01-01

Confessions of an Italian - Ippolito Nievo 2014-05-29

An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin

passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. Confessions of an Italian, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika

Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's Deliver Us and Ottavio Cappellani's Sicilian Tragedee and Sergio Luzzatto's Padre Pio: Miracles and Politics in a Secular Age. Lucy Riall is Professor of Comparative History at the European University Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia

**A History of Literary Criticism in the Renaissance** - Joel Elias Spingarn 2020-08-13

Reproduction of the original: A History of Literary Criticism in the Renaissance by Joel Elias Spingarn

A History of Florence, 1200 - 1575 - John M. Najemy 2008-04-15

In this history of Florence, distinguished historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

The Age of Criticism - Baxter Hathaway 2019-06-30

In The Age of Criticism five key concepts of the literary criticism synthesized in the late

Renaissance in Italy are examined in depth to show how the shape of literary attitudes in the whole modern world was considerably influenced and determined by sixteenth-century Italian philosophers and literary theorists. The five concepts examined are: poetry as imitation; poetry as a concrete-universal; poetry as a purgation; the poetic imagination; and the conflict between poetry as art and poetry as furor. For the sake of emphasizing the unity of the development of literary theory, the concern is almost entirely with the Italian writers of the period between 1540 and 1613, but the ultimate significance of their work lies in their contribution to the development of the culture of the West in modern times. Sperone Speroni, Ludovico Castelvetro, Francesco Patrizi, Giacompo Mazzoni, Torquato Tasso, and Paolo Beni emerge as literary critics of major importance.

**Selected Poems by Fernando Pessoa** - Fernando Pessoa 1971

*Imagini Delli Dei de Gl'antichi* - Vincenzo Cartari  
1647

**The Divine Comedy** - Dante Alighieri 1989  
Dante's classic is presented in the original Italian as well as in a new prose translation, and is accompanied by commentary on the poem's background and allegory.

*Grande dizionario della lingua italiana* -  
Salvatore Battaglia 1961

**The Bread and the Rose** - Achille Serrao 2005

**Dialogue Concerning the Two Chief World Systems** - Galileo 2001-10-02

Galileo's Dialogue Concerning the Two Chief World Systems, published in Florence in 1632, was the most proximate cause of his being brought to trial before the Inquisition. Using the dialogue form, a genre common in classical philosophical works, Galileo masterfully demonstrates the truth of the Copernican system

over the Ptolemaic one, proving, for the first time, that the earth revolves around the sun. Its influence is incalculable. The Dialogue is not only one of the most important scientific treatises ever written, but a work of supreme clarity and accessibility, remaining as readable now as when it was first published. This edition uses the definitive text established by the University of California Press, in Stillman Drake's translation, and includes a Foreword by Albert Einstein and a new Introduction by J. L. Heilbron.

Giordano Bruno's the Heroic Frenzies - 2017-02  
Cover -- TABLE OF CONTENTS -- PREFACE -- INTRODUCTION -- I. The London period and De gli eroici furori -- II. The poetry of the Stil novisti -- III. The sonnet sequence of De gli eroici furori -- IV. De gli eroici furori and the emblematic tradition -- THE HEROIC FRENZIES -- Argument of the Nolan -- The Apology of the Nolan -- FIRST PART -- First Dialogue -- Second Dialogue -- Third Dialogue -- Fourth Dialogue -- Fifth

Dialogue -- SECOND PART -- First Dialogue --  
Second Dialogue -- Third Dialogue -- Fourth  
Dialogue -- Fifth Dialogue -- BIBLIOGRAPHY  
The Italian Renaissance State - Andrea  
Gamberini 2014-11-06

This magisterial study proposes a revised and innovative view of the political history of Renaissance Italy. Drawing on comparative examples from across the peninsula and the kingdoms of Sicily, Sardinia and Corsica, an international team of leading scholars highlights the complexity and variety of the Italian world from the fourteenth to early sixteenth centuries, surveying the mosaic of kingdoms, principalities, signorie and republics against a backdrop of wider political themes common to all types of state in the period. The authors address the contentious problem of the apparent weakness of the Italian Renaissance political system. By repositioning the Renaissance as a political, rather than simply an artistic and cultural phenomenon, they identify the period as a

pivotal moment in the history of the state, in which political languages, practices and tools, together with political and governmental institutions, became vital to the evolution of a modern European political identity.

**La lettere di Michelangelo Buonarroti** -  
Gaetano Milanese 1875

**Petrarch and Boccaccio** - Igor Candido  
2018-02-19

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and

Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

*Social Critic* - Giovanni Meli 2020

"The book is a bilingual anthology (Sicilian/English) of Giovanni Meli's poetry, focusing on his attitudes toward life and the social milieu in which he lived. It consists of satires, verse letters, and dialogues that express

the poet's moral philosophy and his stance vis a vis the world and the aristocratic society of Palermo"--

**Stradbroke Dreamtime** - Oodgeroo Noonuccal  
1999

A new edition of this classic title.

**Pictures of Nothing** - Kirk Varnedoe  
2006-10-29

He delivered the lectures, edited and reproduced here with their illustrations, to overflowing crowds at the National Gallery of Art in Washington in the spring of 2003, just months before his death. With brilliance, passion, and humor, Varnedoe addresses the skeptical attitudes and misunderstandings that we often bring to our experience of abstract art. Resisting grand generalizations, he makes a deliberate and scholarly case for abstraction-- showing us that more than just pure looking is necessary to understand the self-made symbolic language of abstract art. Proceeding decade by decade, he brings alive the history and

biography that inform the art while also challenging the received wisdom about distinctions between abstraction and representation, modernism and postmodernism, and minimalism and pop.

**Delivered from the Powers of Darkness** - Emmanuel Amos Eni 1996

**Orlando Innamorato** - Matteo Maria Boiardo 1831

**A Commentary on the Holy Bible** - John Roberts Dummelow 1909

*Renaissance Transactions* - Valeria Finucci 1999  
Edited collection discusses the first historically important debate on what constitutes modern literature, which focused on two 16th century works: ORLANDO FURIOSO and GERUSALEMME LIBERATA.

*Speaking of Love: The Love Dialogue in Italian and French Renaissance Literature* - Reinier

Leushuis 2017-03-27

In *Speaking of Love: The Love Dialogue in Italian and French Renaissance Literature*, Reinier Leushuis examines a corpus of sixteenth-century love dialogues that exemplifies the dialogue's mimetic qualities and validates its place in the literary landscape of the Italian and French Renaissance.

*Proclaiming a Classic* - Daniel Javitch 2014-07-14  
Despite its immediate popularity and its acclaim as a modern equal of the ancient epics, Ariosto's *Orlando Furioso* (published in its final version in 1532) was for learned readers a perplexing work: it mixed romance, epic, and lyric poetry, poked fun at its marvelous and outmoded chivalric matter, contained many interrupted narrative threads, and included base and lowborn characters. In exploring the literary debates involved in elevating the *Furioso* to the rank of a classic, Daniel Javitch maintains that this was the first work of modern poetry to provoke widespread critical controversy, and

that the contestation played an inaugural role in the formation of the European poetic canon. The *Furioso* was seen by its early publishers to embody the formal, thematic, and functional characteristics of the highly esteemed epics of antiquity. Some critics, however, found in this poem new forms and functions that seemed better suited to modern times; still others denied the work any form of legitimacy. Showing how the *Furioso* became a locus upon which various and conflicting ideologies could be projected, Javitch argues that such a development offers the best indication of a poem's having achieved canonicity. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to

vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Castiglione: the Ideal and the Real in Renaissance Culture** - conte Baldassarre Castiglione 1983

**La Secchia Rapita** - Alessandro Tassoni 1827

**Castiglione's The Book of the Courtier (Il Libro Del Cortegiano)** - Olga Zorzi Pugliese 2008

Literary Circles and Gender in Early Modern Europe - Julie Campbell 2018-01-18

A comparative analysis, this study examines the interactions of early modern male and female writers within the context of literary circles. In particular, Campbell examines how the *querelle des femmes* as a discursive rhetorical tradition of praise and blame influenced perceptions of

well-educated women who were part of literary circles in Italy, France, and England from approximately 1530 to 1650. To gain a better sense of how querelle language and issues were used for or against learned women writers, Campbell aligns selected works by female and male writers, pairing them to analyze how the woman writer responds, deflects, or rewrites the male writer's ideological script on women. She focuses first on the courtesan Tullia d'Aragona's response in her Dialogo della infinità di amore to Sperone Speroni's Dialogo di amore, and contrasts the actress/writer Isabella Andreini's pastoral La Mirtilla with Torquato Tasso's Aminta. She then discusses the influence of Italian actresses upon the manners and mores of French women of the Valois court, especially focusing on performative aspects of French women's participation in court and salon rituals. To that end, she examines the influential salon of the aristocratic, learned Claude-Catherine de Clermont, duchesse de Retz, who encouraged

the writing of positive querelle rhetoric in the form of Petrarchan, Neoplatonic encomiastic poetry to buttress her reputation and that of her female friends. Next, Campbell reads Louise Lab Dt de Folie et d'Amour against Pontus de Tyard's Solitaire premier to illustrate the tensions between a traditional and nontraditional querelle stance. She then discusses Continental influence upon English writers in the context of the Sidney circle in England. Moving to the closet dramas of the Sidney circle, Campbell examines the solidarity these writers demonstrated with nontraditional stances on querelle issues, and, finally, she explores how three generations of English literary circles con

**Readings on the Paradiso of Dante** - William Warren Vernon 1909

*Il Tesoretto* - Brunetto Latini 1981

*A Florentine Diary From 1450 to 1516* - Luca Landucci 2021-09-09

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Samuel Richardson, Printer and Novelist - Alan Dugald 1892- McKillop 2021-09-09

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culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Future of the Classical** - Salvatore Settis  
2006-10-20

Every era has invented a different idea of the 'classical' to create its own identity. Thus the

'classical' does not concern only the past: it is also concerned with the present and a vision of the future. In this elegant new book, Salvatore Settis traces the ways in which we have related to our 'classical' past, starting with post-modern American skyscrapers and working his way back through our cultural history to the attitudes of the Greeks and Romans themselves. Settis argues that this obsession with cultural decay, ruins and a 'classical' past is specifically European and the product of a collective cultural trauma following the collapse of the Roman Empire. This situation differed from that of the Aztec and Inca empires whose collapse was more sudden and more complete, and from the Chinese Empire which always enjoyed a high degree of continuity. He demonstrates how the idea of the 'classical' has changed over the centuries through an unrelenting decay of 'classicism' and its equally unrelenting rebirth in an altered form. In the Modern Era this emulation of the 'ancients' by the 'moderns' was

accompanied by new trends: the increasing belief that the former had now been surpassed by the latter, and an increasing preference for the Greek over the Roman. These conflicting interpretations were as much about the future as they were about the past. No civilization can invent itself if it does not have other societies in other times and other places to act as benchmarks. Settis argues that we will be better equipped to mould new generations for the future once we understand that the 'classical' is not a dead culture we inherited and for which we can take no credit, but something startling that has to be re-created every day and is a powerful spur to understanding the 'other'.

**Il Comento Alla Divina Commedia** - Giovanni Boccaccio 1918

**Petrarch and the Textual Origins of Interpretation** - Teodolinda Barolini 2007-10-01  
This volume addresses a far-reaching aspects of Petrarch research and interpretation: the

essential interplay between Petrarch's texts and their material preparation and reception. To

read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.