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New Slaverys in Contemporary British Literature and Visual Arts - Pietro Deandrea  
2021-03

A study of the literature and visual arts concerned with the many and diverse forms of slaverys produced by globalisation in Britain since the early 1990s.

**Computability** - B. Jack Copeland 2015-01-30  
Computer scientists, mathematicians, and philosophers discuss the conceptual foundations of the notion of computability as well as recent theoretical developments. In the 1930s a series of seminal works published by Alan Turing, Kurt Gödel, Alonzo Church, and others established the theoretical basis for computability. This work, advancing precise characterizations of effective, algorithmic computability, was the culmination of intensive investigations into the foundations of mathematics. In the decades since, the theory of computability has moved to the center of discussions in philosophy, computer science, and cognitive science. In this volume, distinguished computer scientists, mathematicians, logicians, and philosophers consider the conceptual foundations of computability in light of our modern understanding. Some chapters focus on the pioneering work by Turing, Gödel, and Church, including the Church-Turing thesis and Gödel's response to Church's and Turing's proposals. Other chapters cover more recent technical

developments, including computability over the reals, Gödel's influence on mathematical logic and on recursion theory and the impact of work by Turing and Emil Post on our theoretical understanding of online and interactive computing; and others relate computability and complexity to issues in the philosophy of mind, the philosophy of science, and the philosophy of mathematics. Contributors Scott Aaronson, Dorit Aharonov, B. Jack Copeland, Martin Davis, Solomon Feferman, Saul Kripke, Carl J. Posy, Hilary Putnam, Oron Shagrir, Stewart Shapiro, Wilfried Sieg, Robert I. Soare, Umesh V. Vazirani

**Theorems in School** - Paolo Boero 2007  
During the last decade, a reevaluation of proof and proving within mathematics curricula was recommended; great emphasis was put on the need of developing proof-related skills since the beginning of primary school. This book, addressing mathematics educators, teacher-trainers and teachers, is published as a contribution to the endeavour of renewing the teaching of proof (and theorems) on the basis of historical-epistemological, cognitive and didactical considerations. Authors come from eight countries and different research traditions: this fact offers a broad scientific and cultural perspective. In this book, the historical and epistemological dimensions are dealt with by authors who look at specific research results in

the history and epistemology of mathematics with an eye to crucial issues related to educational choices. Two papers deal with the relationships between curriculum choices concerning proof (and the related implicit or explicit epistemological assumptions and historical traditions) in two different school systems, and the teaching and learning of proof there. The cognitive dimension is important in order to avoid that the didactical choices do not fit the needs and the potentialities of learners. Our choice was to firstly deal with the features of reasoning related to proof, mainly concerning the relationships between argumentation and proof. The second part of this book concentrates on some crucial cognitive and didactical aspects of the development of proof from the early approach in primary school, to high school and university. We will show how suitable didactical proposals within appropriate educational contexts can match the great (yet, underestimated!) young students' potentialities in approaching theorems and theories.

The Gurugu Pledge - Juan Tomás Ávila Laurel 2017

**Understanding Dante** - John Alfred Scott 2004

"Dante and Shakespeare divide the modern world between them; there is no third." Understanding Dante attempts to explain and justify T. S. Eliot's bold claim. John Scott offers readers at all levels a critical overview of Dante's writings: five chapters deal with his New Life of love and poetry (Vita Nova), the Banquet of knowledge (Convivio), his Latin treatise on language and poetics (De Vulgari Eloquentia), Italian lyrics (Rime), and his blueprint for world government (Monarchia). The next five chapters concentrate on Dante's masterpiece, the Comedy: its structure, Dante's worldview (still relevant today), and the Comedy examined as a poem. Much has been written on Dante's moral, political, and religious ideas; important as these are, however, such discussions are perforce limited. It is above all as a work of poetry that the Divine Comedy maintains its appeal and fascination to readers of all backgrounds and beliefs. /// Firmly grounded in the latest advances of Dante scholarship, Understanding Dante offers an original and uniquely detailed, global analysis of Dante as poet of the Comedy

that will be welcomed by those who read the poem in translation as well as by those who study the original Italian text. At the same time, Scott's book will be welcome for its rich and insightful analysis of the whole corpus of Dante's writings, as well as Scott's mastery of the vast sea of critical literature in various languages. Scott bridges the gap that often exists between Dante studies in English-speaking countries and the great tradition of Dante scholarship in the poet's homeland. No work in English about the great Italian poet can rival Understanding Dante's scope in both depth and breadth of close reading and critical vision.

Giuseppe Panza - Giuseppe Panza 2007

"A collector and advocate of contemporary art since the late 1940s, Giuseppe Panza has played a fundamental role in the artistic culture of his time, introducing American phenomena such as Minimalism to the museums of Europe. In this book, Panza shares philosophical insights and personal reflections that bridge a half-century of his discovery of new artists and movements"-- Provided by publisher.

October 16, 1943/Eight Jews - Giacomo Debenedetti 2020-11-15

For more than fifty years, Giacomo Debenedetti's October 16, 1943 has been considered one of the best and most accurate accounts of the shockingly brief and efficient roundup of more than one thousand Roman Jews from the oldest Jewish community in Europe for the gas chambers of Auschwitz. Completed a year after the event, Debenedetti's intimate details and vivid glimpses into the lives of the victims are especially poignant because Debenedetti himself was there to witness the event, which forced him and his entire family into hiding. Eight Jews, the companion piece to October 16, 1943, was written in response to testimony about the Ardeatine Cave Massacres of March 24, 1944. In this essay, Debenedetti offers insights into that grisly horror and into assumptions about racial equality. Both of these stunning works are appearing together, along with Alberto Moravia's preface to Debenedetti's October 16, 1943, for the first time in an American translation. October 16, 1943/Eight Jews gives American readers a first glimpse into the extraordinary mind of the man who was Italy's foremost critic of twentieth-century

literature. In addition to probing the deeper, haunting questions of the Holocaust, Debenedetti briefly describes the seizure of the Roman Jewish community's library of early manuscripts and incunables, the most valuable Jewish library in all of Italy. Following the roundup, this library was never seen again. Award-winning translator Estelle Gilson offers an additional essay on the history of the library and modern-day attempts to locate it. October 16, 1943/Eight Jews is a moving work that will continue to challenge readers long after they have closed its pages.

**Breadth for a Dying Word** - Tom Petsinis 2013

Dante and the Franciscans - N. R. Havelly  
2004-08-12

This study will appeal to scholars interested in medieval religious and intellectual history.  
*Postcolonial Literary Geographies* - John Thieme  
2016-06-10

This book examines how ideas about place and space have been transformed in recent decades. It offers a unique understanding of the ways in which postcolonial writers have contested views of place as fixed and unchanging and are remapping conceptions of world geography, with chapters on cartography, botany and gardens, spice, ecologies, animals and zoos, and cities, as well as reference to the importance of archaeology and travel in such debates. Writers whose work receives detailed attention include Amitav Ghosh, Derek Walcott, Jamaica Kincaid, Salman Rushdie, Michael Ondaatje and Robert Kroetsch. Challenging both older colonial and more recent global constructions of place, the book argues for an environmental politics that is attentive to the concerns of disadvantaged peoples, animal rights and ecological issues. Its range and insights make it essential reading for anyone interested in the changing physical and human geography of the contemporary world.

The Cambridge Companion to Giotto - Anne Derbes 2004

This Companion is an introduction to one of the most important masters of early Italian art. An overview of Giotto's life and career offers essays by leading authorities on his critical reception as well as an analysis of workshop practices of the period and the complexities of religious and secular patronage. Serving as an essential

resource for students of late medieval and early Renaissance Italy, the book also provides a chronology of the artist's life and a select but comprehensive bibliography.

The Womb of Space - Wilson Harris 1983

*The Far Journey of Oudin* - Wilson Harris 2010  
Set like his first novel in The Guyana Quartet in the former colony of British Guiana, the second novel The Far Journey of Oudin is further proof of the intensity and originality of Wilson Harris's imaginative power and literary skill. Against a background of swamp, jungle and savannah a strange drama is played out in which the chief characters are the money-lender Ram - an evil, presiding genius - the illegitimate Beti whom all men desire, and Oudin the beggar who works for several masters and belongs to none. Focusing on the traumatising effects of slavery on West Indian society, the novel depicts how the new-found freedoms and perceived social progress experienced by former peasants mask the fact that the old master-slave structure is reasserting itself among the descendants of an exploited people.

**Tristan and the Round Table** - Filippo Luigi Polidori 1983

**From Alice to Buena Vista** - Roger Bromley 2001

Discusses and culturally analyzes the major themes in the films of Wim Wenders from the early 1970's through the 1990's.

**Healing Next Time** - Roy McFarlane 2018-10-04

Tradition, the Writer and Society - Wilson Harris 1967

*Fertile Crossings* - Pietro Deandrea 2002

In retracing some of the routes followed by West African literature in English over the course of the last three decades, this book employs an original multidimensional approach whereby the three main genres - narrative, poetry and drama - are considered in the light of their intricate web of fecund rapport and mutual influence. Authors such as Tutuola, Armah, Aidoo and Awoonor translated the fluid structures of orality into written prose, and consequently infused their works with poetic and dramatic resonance, thereby challenging the canonical dominance of

social realism and paving the way for the birth of West African magical realism in Laing, Okri and Cheney-Coker. Starting in the 1970s, poetry on stage has become a mainstream genre in Ghana, thanks to performances by Okai, Anyidoho and Acquah. Boundaries between literary theatre and other genres have undergone a similar dissolution in the affirmation of the concept of 'total art' from Efuwa Sutherland to ben Abdallah, Osofisan and others. *Fertile Crossings* offers a study of these topics from various viewpoints, blending in-depth textual analysis with reflections on the political import of the works in question within the context of the present state of African societies, all supported by interviews with most of the authors.

Postcolonial Con-Texts - John Thieme 2002-03-01

In recent years works such as Jean Rhys's *Wide Sargasso Sea*, J.M. Coetzee's *Foe* and Peter Carey's *Jack Maggs*, which 'write back' to classic English texts, have attracted considerable attention as offering a paradigm for the relationship between post-colonial writing and the 'canon'. Thieme's study provides a broad overview of such writing, focusing both on responses to texts that have frequently been associated with the colonial project or the construction of 'race' (*The Tempest*, *Robinson Crusoe*, *Heart of Darkness* and *Othello*) and texts where the interaction between culture and imperialism is slightly less overt (*Great Expectations*, *Jane Eyre* and *Wuthering Heights*). The post-colonial con-texts examined are located within their particular social and cultural backgrounds with emphasis on the different forms their responses to their pre-texts take and the extent to which they create their own discursive space. Using Edward Said's models of filiative relationships and affiliative identifications, the book argues that 'writing back' is seldom adversarial, rather that it operates along a continuum between complicity and oppositionality that dismantles hierarchical positioning. It also suggests that post-colonial appropriations of canonical pre-texts frequently generate re-readings of their 'originals'. It concludes by considering the implications of this argument for discussions of identity politics and literary genealogies more generally. Authors examined include Chinua Achebe, Margaret Atwood, Kamau Brathwaite, Peter Carey, J.M.

Coetzee, Robertson Davies, Wilson Harris, Elizabeth Jolley, Robert Kroetsch, George Lamming, Margaret Laurence, Pauline Melville, V.S. Naipaul, Caryl Phillips, Ngugi wa Thiong'o, Jean Rhys, Salman Rushdie, Djanet Sears, Sam Selvon, Olive Senior, Jane Urquhart and Derek Walcott.

**La Moschetta** - Ruzzante 1993

Bibliography of Costume - Hilaire Hiler 1967

**Networking Women** - Marina Camboni 2004

**Coleridge and Contemplation** - Peter Cheyne 2017

A collection of essays on Coleridge's mature philosophy written by philosophers, intellectual historians, and leading literary authorities on Coleridge.

Letters 1941-1985 - Italo Calvino 2014-06-05

The extraordinary letters of Italo Calvino, one of the great writers of the twentieth century, translated into English for the first time by Martin McLaughlin, with an introduction by Michael Wood. Italo Calvino, novelist, literary critic and editor, was also a masterful letter writer whose correspondents included Umberto Eco, Primo Levi, Gore Vidal and Pier Paolo Pasolini. This collection of his extraordinary letters, the first in English, gives an illuminating insight into his work and life. They include correspondence with fellow authors, generous encouragement to young writers, responses to critics, thoughts on literary criticism and literature in general, as well as giving glimpses of Calvino's role in the antifascist Resistance, his disenchantment with Communism and his travels to America and Cuba. Together they reveal the searching intellect, clarity and passionate commitment of a great writer at work. 'This literally marvelous collection of letters shows him to have been gregarious, puckish, funny, combative, and, above all, wonderful company, and opens a new and fascinating perspective on one of the master writers of the twentieth century. Michael Wood and Martin McLaughlin have done Calvino, and us, a great and loving service.' John Banville 'A charming addition to the Planet Calvino - a place cluttered with sphinxes, chimeras, knights, spaceships and viscounts both cloven and whole'

Guardian Italo Calvino, one of Italy's finest postwar writers, was born in Cuba in 1923 and grew up in San Remo, Italy. Best known for his experimental masterpieces, *Invisible Cities* and *If on a Winter's Night a Traveller*, he was also a brilliant exponent of allegorical fantasy in works such as *The Complete Cosmicomics*. He died in Siena in 1985.

**The Works of Daniel Defoe** - Daniel Defoe  
1875

**Tina Modotti** - Letizia Argentero 2003-01-01  
Biografie van de Italiaanse fotografe en communistische activiste (1896-1942).

*The Guyana Quartet* - Wilson Harris 2021-11-30  
This epic masterpiece is a radical landmark in modern literature, reissued with a foreword by poet Ishion Hutchinson to mark Wilson Harris' centenary. 'An exhilarating experience ... Genius.' Jamaica Kincaid I dreamt I awoke with one dead seeing eye and one living closed eye ... Guyana. An ancient landscape of rainforests and swamplands, haunted by the legacy of slavery and colonial conquest. It is the site of dangerous journeys through the Amazonian interior, where riverboat crews embark on spiritual quests and government surveys are sabotaged by indigenous uprisings. It is a universe of complex moralities, where the conspiracies of a sinister money-lender and the faked death of a murderer question innocence and inheritance. It is a place where life and death, myth and history, philosophy and metaphysics blur. And it is the birthplace of an epic masterpiece. Wilson Harris' *The Guyana Quartet* consists of four incandescent novels: *Palace of the Peacock*, *The Far Journey of Oudin*, *The Whole Armour* and *The Secret Ladder*. It is a landmark of twentieth-century literature, as revolutionary today as it was over half a century ago. 'The Guyanese William Blake . [Such] poetic intensity.' Angela Carter 'One of the great originals ... Visionary ... Dazzlingly illuminating.' Guardian 'Amazing ... Masterly ... Near-miraculous.' Observer 'Perhaps the most inimitable [writer] produced in the English-speaking Caribbean.' Fred D'Aguiar 'An extraordinary writer ... Courageous and visionary ... It speaks to us in tongues.' Pauline Melville 'Staggering ... Both brilliant and terrifying.' The Times  
*Naming the Number* - Tom Petsinis 1998

Young, growing in confidence, we'd prove the impossible for fun - nothing she said could prevent us from showing two was equal to one. In *Naming the Number*, his fourth collection, Tom Petsinis sees the world and the human condition through the dual prism of poetry and mathematics. From theorems to paradoxes, from Pascal's rotting tooth to Hypatia exposing herself to her students, and from the history of zero to fractals, these poems are glimpses of mathematics as a lived experience.

*Lost Narratives* - Roger Bromley 2021-09-18  
Roger Bromley deals with the ways in which certain popular forms contribute to the social production of memories. The texts he examines include the fictions of R. F. Delderfield and Lena Kennedy. This book should be of interest to students of cultural studies and popular fiction.

**The Social History of Art** - Arnold Hauser  
1999

**The Dark Jester** - Wilson Harris 2001-01-01  
Wilson Harris is one of the truly unique literary talents of the Caribbean. His novel *The Dark Jester* recounts Pizarro's conquest of Peru in a fictional meditation on the encounter between Spanish colonial ambition and Inca civilisation and the spiritual and cultural consequences of this meeting. Harris imagines a dialogue, implicit and explicit, between the conquistador and Atahualpa, the ruler of the Incas, being held to ransom until a room is filled with golden artefacts brought from all over the kingdom. Implicit in this, is the author's ambition to reclaim as a source of inspiration, not only the history and pre-history of the Americas, but the very landscape itself.

*Coloniality of Power in Postcolonial Africa* - Sabelo J. Ndlovu-Gatsheni 2013

In this book the author examines the current state of postcolonial Africa with a focus on the "liberation predicament" and the crisis of epistemological, cultural, economic, and political dependence created by colonialism and coloniality.

*Palace of the Peacock (Faber Editions)* - Wilson Harris 2021-11-02

The visionary masterpiece, tracing a riverboat crew's dreamlike jungle voyage ... 'An exhilarating experience ... Makes visions real and reality visions ... Genius.' Jamaica Kincaid 'A

masterpiece: I love this book for its language, adventure and wisdom.' Monique Roffey 'Revel in the inviolate, ever-deepening mystery of Wilson Harris's work.' Jeet Thayil 'The Guyanese William Blake . Such poetic intensity.' Angela Carter I dreamt I awoke with one dead seeing eye and one living closed eye ... A crew of men are embarking on a voyage up a turbulent river through the rainforests of Guyana. Their domineering leader, Donne, is the spirit of a conquistador, obsessed with hunting for a mysterious woman and exploiting indigenous people as plantation labour. But their expedition is plagued by tragedies, haunted by drowned ghosts: spectres of the crew themselves, inhabiting a blurred shadowland between life and death. As their journey into the interior - their own hearts of darkness - deepens, it assumes a spiritual dimension, guiding them towards a new destination: the Palace of the Peacock ... A modernist fever dream; prose poem; modern myth; elegy to victims of colonial conquest: Wilson Harris' masterpiece has defied definition for over sixty years, and is reissued for a new generation of readers. 'One of the great originals ... Visionary ... Dazzlingly illuminating.' Guardian 'Amazing ... Masterly ... Near-miraculous.' Observer 'Staggering ... Both brilliant and terrifying.' The Times 'The most inimitable [writer] produced in the English-speaking Caribbean.' Fred D'Aguiar 'Extraordinary ... Courageous and visionary ... It speaks to us in tongues.' Pauline Melville

**Threads** - Kate Evans 2018-11-13

A heartbreaking, full-color graphic novel of the refugee drama In the French port town of Calais, famous for its historic lace industry, a city within a city arose. This new town, known as the Jungle, was home to thousands of refugees, mainly from the Middle East and Africa, all hoping, somehow, to get to the UK. Into this squalid shantytown of shipping containers and tents, full of rats and trash and devoid of toilets and safety, the artist Kate Evans brought a sketchbook and an open mind. Combining the techniques of eyewitness reportage with the medium of comic-book storytelling, Evans has produced this unforgettable book, filled with poignant images—by turns shocking, infuriating, wry, and heartbreaking. Accompanying the story of Kate's time spent among the refugees—the

insights acquired and the lives recounted—is the harsh counterpoint of prejudice and scapegoating arising from the political right. *Threads* addresses one of the most pressing issues of modern times to make a compelling case, through intimate evidence, for the compassionate treatment of refugees and the free movement of peoples. Evans's creativity and passion as an artist, activist, and mother shine through.

[Science and Literature in Italian Culture from Dante to Calvino](#) - Patrick Boyde 2004

This collection of essays explores the relationship between literature and science in Italian culture. Encompassing a variety of authors and topics across four broad periods, the volume presents connections between the discourses of literature and science and offers critical readings.

[New Zealand Stories](#) - Katherine Mansfield 1998

Katherine Mansfield is New Zealand's most celebrated writer, and one of the key figures in the history of the short story in English. This is the first time the stories set in her own country have been brought together and published in the order in which she wrote them. The Mansfield that emerges from this fresh perspective is both familiar and unexpected.

[The Art and Culture of Early Greece, 1100-480 B.C.](#) - Jeffrey M. Hurwit 1985

A history of the early development of the Greek civilization includes discussions of poetry, sculpture, democracy and vase painting

[Narratives for a New Belonging](#) - Roger Bromley 2000

Cultural fictions - texts written from the perspective of the edge - are the focus of this exciting and enlightening book. The author examines the formations of narratives of identity in contemporary 'borderline' fictions and films. The work of migrant and marginalised groups located at the boundaries of nations, cultures, classes, ethnicities, sexualities and genders, is explored through an intricate weaving of theory with textual analysis. Organised around the themes of memory, tradition and 'belonging', the book proposes the space of 'migrant' writing - an emerging third space - as one that challenges fixed assumptions about identity. The cross-cultural range - including texts from British, Caribbean, Chinese-American, Indo-Caribbean,

Canadian, Cuban and Indian writers; the original discussion of authors such as Maxine Hong Kingston, Gloria Anzaldua, Amy Tan, Gish Jen, Hanif Kureishi and Chang-rae Lee; and engagement with the work of theorists including Bakhtin, Freud, Lyotard, de Certeau, Deleuze and Guattari, produces a significant contribution to the broadening definitions of ethnicity and the 'post-colonial'. Works explored include *Jasmine*, *Borderlands*, *The Joy Luck Club*, *The Wedding Banquet*, *Dreaming in Cuban*, *My Year of Meat*, *Buddha of Suburbia* and *East is East*. These contemporary texts and films will make this book accessible to a broad range of readers.

*Narrating the Passions* - Simona Corso

2017-01-31

The passions are at the heart of human experience. Literature captures the complexity of the passions more acutely than the generalizations of theory. This fascinating collection of essays acknowledges the timeless and ever-changing presence of the passions in a wide collection of both well-known and less familiar literary texts.

*Protocolli Dei Savi Di Sion* - Cesare G. De Michelis 2004-01-01

Published and distributed for the Vidal Sassoon International Center for the Study of Antisemitism The origins of the infamous forgery the Protocols of the Sages of Zion are the subject of much vigorous debate. In this meticulously researched and cogently argued study, Cesare G. De Michelis illuminates its authors and the circumstances of production by focusing on the text itself. De Michelis examines in detail the earliest texts of the Protocols, looking in particular at the historical and structural relationships among them. His research unveils the differing texts of the Protocols and the presumed date of the first forgery. It also yields a greater understanding of the milieu in which the forgery was produced and the identity and motivations of its authors. This volume is a revised and expanded edition of the original, which appeared in Italian. Featured is an arguably archetypal Russian text of the Protocols, which De Michelis pieced together from several publications, based on careful textual analysis.