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Spain in the Heart - Pablo Neruda 1993

Rûmî and Sufism - Eva de Vitray-Meyerovitch
1987

Nonfiction. Rumi is one of the great mystics of

Islam. He founded in the XIIIth century a brotherhood in the Turkish city of Konya, famous for the use of music in the context of spiritual experience. To understand Rumi is to enter the world of Islam in its true sense: known as a

"Sufi," Rumi is on par with the spiritual Masters of all great religious traditions. Written by Eva de Vitray-Meyerovitch, a French scholar who became a believer in Islam through her works on Sufism, this book is the best initiation not only to Rumi, but to Islamic thought: it is clear, elegant, scholarly, beautiful. It is an excellent tool for serious students of Islam as well as for the general public who wants to approach Islamic civilization with the respect and competence it requires. It should be on the program of any studies dealing with Islam, comparative studies of religions, the values and politics of the Islamic world. It is a key to the underlying world-view which it is impossible to understand without comprehending its spiritual roots. But this book is also about the life and writings of one of the great poets of the world.

Agamben and the Signature of Astrology - Paul Colilli 2015-10-16

The work of Giorgio Agamben, one of the world's most important living philosophers, has been the

object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

Canzoniere **→The** **→Canzoniere** **→of** **→Dante** **→Alighieri** - Dante (Alighieri.) 1840

[the princess saves herself in this one](#) - Amanda

Lovelace 2017-02-14

From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series.

Hyperion, Or the Hermit in Greece - Friedrich Hölderlin 2019-03-05

Friedrich Hölderlin's only novel, *Hyperion* (1797-99), is a fictional epistolary autobiography that juxtaposes narration with critical reflection. Returning to Greece after German exile, following his part in the abortive uprising against the occupying Turks (1770), and his failure as both a lover and a revolutionary, *Hyperion* assumes a hermitic existence, during which he writes his letters. Confronting and commenting on his own past, with all its joy and

grief, the narrator undergoes a transformation that culminates in the realisation of his true vocation. Though Hölderlin is now established as a great lyric poet, recognition of his novel as a supreme achievement of European Romanticism has been belated in the Anglophone world. Incorporating the aesthetic evangelism that is a characteristic feature of the age, *Hyperion* preaches a message of redemption through beauty. The resolution of the contradictions and antinomies raised in the novel is found in the act of articulation itself. To a degree remarkable in a prose work of any length, what it means is inseparable from how it means. In this skilful translation, Gaskill conveys the beautiful music and rhythms of Hölderlin's language to an English-speaking reader.

[Rimbaud Complete](#) - Arthur Rimbaud 2013-03-27
Enduring icon of creativity, authenticity, and rebellion, and the subject of numerous new biographies, Arthur Rimbaud is one of the most repeatedly scrutinized literary figures of the last

half-century. Yet almost thirty years have elapsed without a major new translation of his writings. Remediating this state of affairs is *Rimbaud Complete*, the first and only truly complete edition of Rimbaud's work in English, translated, edited, and introduced by Wyatt Mason. Mason draws on a century of Rimbaud scholarship to choreograph a superbly clear-eyed presentation of the poet's works. He arranges Rimbaud's writing chronologically, based on the latest manuscript evidence, so readers can experience the famously teenaged poet's rapid evolution, from the lyricism of "Sensation" to the groundbreaking early modernism of *A Season in Hell*. In fifty pages of previously untranslated material, including award-winning early verses, all the fragmentary poems, a fascinating early draft of *A Season in Hell*, a school notebook, and multiple manuscript versions of the important poem "O saisons, ô châteaux," *Rimbaud Complete* displays facets of the poet unknown to American readers. And in

his Introduction, Mason revisits the Rimbaud myth, addresses the state of disarray in which the poet left his work, and illuminates the intricacies of the translator's art. Mason has harnessed the precision and power of the poet's rapidly changing voice: from the delicate music of a poem such as "Crows" to the mature dissonance of the *Illuminations*, *Rimbaud Complete* unveils this essential poet for a new generation of readers.

The Cambridge Companion to Dante's

'Commedia' - Zygmunt G. Barański 2019

Accessible and informative account of Dante's great *Commedia*: its purpose, themes and styles, and its reception over the centuries.

On Love - Charles Bukowski 2016-02-02

A companion to *On Writing* and *On Cats*: A raw and tender poetry collection that captures the Dirty Old Man of American letters at his fiercest and most vulnerable, on a subject that hits home with all of us. Charles Bukowski was a man of intense emotions, someone an editor once called

a “passionate madman.” In *On Love*, we see Bukowski reckoning with the complications and exaltations of love, lust, and desire. Alternating between tough and gentle, sensitive and gritty, Bukowski lays bare the myriad facets of love—its selfishness and its narcissism, its randomness, its mystery and its misery, and, ultimately, its true joyfulness, endurance, and redemptive power. Bukowski is brilliant on love—often amusing, sometimes playful, and fleetingly sweet. *On Love* offers deep insight into Bukowski the man and the artist; whether writing about his daughter, his lover, his friends, or his work, he is piercingly honest and poignantly reflective, using love as a prism to see the world in all its beauty and cruelty, and his own fragile place in it. “My love is a hummingbird sitting that quiet moment on the bough,” he writes, “as the same cat crouches.” Brutally honest, flecked with humor and pathos, *On Love* reveals Bukowski at his most candid and affecting.

A Poem Without a Hero - Анна Андреевна
Ахматова 1973

Canto General - Pablo Neruda 1991
Thought by many to be Neruda's masterpiece, *Canto General* is the stunning epic of an entire continent and its people. Although some parts of the poem have been translated, this is the first time it has appeared in its entirety in English. "A consistent, readable version . . . a major achievement".--Don Bogen, *The Nation*.

Experiences in Translation - Umberto Eco
2008-01-01

In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws

on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

Cento sonetti d'amore. Testo spagnolo a fronte - Pablo Neruda 2010

Complete Poems - A. E. Housman 2018-09-05

Published on the 100th anniversary of the poet's birth. "This Centennial Edition ... provides the only text of the complete poems identical to Housman's original manuscript sheets in the Library of Congress. In addition ... there are three magnificent and little-known chorus translations which appeared almost half a century ago in A W Pollard's "Odes from the Greek Dramatists."

Bright Star - Elido Fazi

2012-06-26T00:00:00+02:00

On the heels of a renewed global interest in the figure and writing of 19th century British poet John Keats (as attested by Jane Campion's acclaimed film by the same title), Elido Fazi's *Bright Star* retraces the last period of the young poet's life, as he struggles with financial hardship and family drama. Through a fragmented, non sequential narrative, in line with Keats' complex style and character, the book brings to life the personality of a man who dared to tackle life's deepest contradictions. In

this intimate portrait, Keats' encounters with some of the foremost personalities of his time - Shelley, Wordsworth, Coleridge - are viewed through the eyes of a man of humble origins, yet imbued with a unique sensibility. In the book, Keats' struggle to give a literary voice to his powerful vision is intertwined with the tragic fate of the poet's brothers, and ultimately of Keats himself, struck down by an illness at the age of 26. In his search for the ultimate meaning of things, even his relationship with Fanny acquired a transcendental importance: a matter non simply of affection, but of spiritual communion. Elido Fazi draws heavily - and liberally - not only on Keats' poetic production, but also on his ample and humorous correspondence, shedding light on some of the most quirky and least-known details of the poet's life. In dedicating his life to a never-ending meditation on concepts which our modern sensibility holds so dear - but which often fell on deaf ears with his contemporaries - such as

Good, Beauty and Truth, Keats proved to be a mystical and visionary modern hero, who was centuries ahead of his time, and will be remembered for centuries to come.

Ferlinghetti's Greatest Poems - Lawrence Ferlinghetti 2017

Just in time for his 98th birthday, New Directions is proud to present a swift, terrific chronological selection of Lawrence Ferlinghetti's greatest poems. Through this tight lens, it is now possible to see Ferlinghetti--a brilliant and prolific poet--in a richer, broader, and more complex way. From his very first landmark books--Pictures of the Gone World (City Lights, 1955) and A Coney Island of the Mind (New Directions, 1958)--to new work, Ferlinghetti's Greatest Poems displays every stage of this multifaceted writer's long and celebrated career. It's exciting to revisit in one slender volume so much of the splendid, playful, and trenchant work of one of America's greatest and most popular poets.

Ghoulia and the Ghost with No Name (Book #3)

- Barbara Cantini 2020-08-18

Book #3 in this fully illustrated, not-so-spooky chapter book series starring everyone's favorite little zombie Ghoulia, Auntie Departed, and Tragedy the greyhound are back for another adventure at Crumbling Manor! They're preparing for the annual Dead but Not Departed New Year's Eve party. A young ghost arrives, and he seems to be fading away. Turns out, the ghost has forgotten his own name and is in danger of vanishing entirely—all because there's no one left alive who remembers him. Not on Ghoulia's watch! If she can help the ghost figure out his name, she'll be able to keep him safe. But will Ghoulia be able to discover the truth before it's too late? With all the hijinks and Tim Burton-style art that made Books #1 and #2 fan favorites, Book #3 is sure to deliver!

Catalogo dei libri in commercio - 1997

Descrizione Di Tutta Italia - Leandro Alberti

1551

Extravagaria - Pablo Neruda 2001-01-15
Extravagaria marks an important stage in Neruda's progress as a poet. The book was written just after he had returned to Chile after many wanderings and moved to his beloved Isla Negra on the Pacific coast. These sixty-eight poems thus denote a resting point, a rediscovery of sea and land, and an "autumnal period" (as the poet himself called it). In this book, Neruda developed a lyric poetry decidedly more personal than his earlier work.

Quaderni ibero-america - 2003

Juvenilia - Giosue Carducci 2019-02-28
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copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Love Poems of John Donne - John Donne
1905

The Holy Land - Alda Merini 2002

Merini, like Dante, represents the story of the Exodus of the Israelites from Egypt, in its literal and allegorical senses. The forty poems of The Holy Land recall Moses at Mount Sinai, the Israelites' forty years in the desert, and Jesus' fast in the wilderness. For Merini, it seems, the Holy Land is not the Promised Land of Canaan, but the forty years spent getting there, coming to terms with the terrifying atrocities of hell, the mystical ecstasies of paradise, and the "intense pain...of plunging back into the banality of daily living." Merini's wandering may be understood as the poet's search for the obscure laws which govern her visions, metamorphoses, and creations.

The Dreamer - Pam Munoz Ryan 2012-03-01

A fictionalized biography of the Nobel Prize-winning Chilean poet Pablo Neruda.

Europe and Empire - Massimo Cacciari
2016-01-04

The European Union and the single currency have given Europe more stability than it has

known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of “islands” both distinct and connected. Though drawing on philosophers of Europe’s past, Cacciari calls not to resist Europe’s sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today’s politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

The Sword and the Pen - Konrad Eisenbichler
2012-11-15

In *The Sword and the Pen: Women, Politics, and Poetry in Sixteenth-Century Siena*, Konrad Eisenbichler analyzes the work of Siene

women poets, in particular, Aurelia Petrucci, Laudomia Forteguerri, and Virginia Salvi, during the first half of the sixteenth century up to the fall of Siena in 1555. Eisenbichler sets forth a complex and original interpretation of the experiences of these three educated noblewomen and their contributions to contemporary culture in Siena by looking at the emergence of a new lyric tradition and the sonnets they exchanged among themselves and with their male contemporaries. Through the analysis of their poems and various book dedications to them, Eisenbichler reveals the intersection of poetry, politics, and sexuality, as well as the gendered dialogue that characterized Siena's literary environment during the late Renaissance. Eisenbichler also examines other little-known women poets and their relationship to the cultural environment of Siena, underlining the exceptional role of the city of Siena as the most important center of women's writing in the first half of the sixteenth century in Italy, and

probably in all of Europe. This innovative contribution to the field of late Renaissance and early modern Italian and women's studies rescues from near oblivion a group of literate women who were celebrated by contemporary scholars but who have been largely ignored today, both because of a dearth of biographical information about them and because of a narrow evaluation of their poetry. Eisenbichler's analysis and reproduction of many of their poems in Italian and modern English translation are an invaluable contribution not only to Italian cultural studies but also to women's studies. *Carmina* - Gaius Valerius Catullus 2014-11-01 Catullus is a companion of lovers and of those whom love has disappointed. He is also a satirical and epigrammatic writer who savagely consoles with laughter. *Carmina* captures in English both the mordant, scathing wit and also the concise tenderness, the famous love for reluctant Lesbia who is made present in these new versions. A range of English metres and

rhymes evokes the many modes and moods of this most engaging, erotic and influential of Latin poets. Of Len Krisak's translations of Horace, Frederic Raphael writes, [He] enables us both to enjoy a fresh voice and to hear (and see), very distinctly, what lies behind and within his unintimidated rescripts'. Again in *Carmina* Krisak works his precise magic.

Francesco Petrarca Rime Disperse - Joseph A. Barber 2020-12-18

First published in 1991. It was the lyric poetry of Petrarch that popularized the sonnet in European literature, that set the standard for love poetry for centuries to follow. Compared to the large volume of prose, poetry and notes in Latin, the corpus of Petrarch's Italian writings is small: the 366 poems that make up the *Canzoniere*, the 2000 or so verses of the *Trionfi*, and an undetermined number of poems, drafts and fragments that comprise what we call the *Rime disperse*. This collection includes indexes of first lines in both Italian and English.

Women and the Circulation of Texts in Renaissance Italy - Brian Richardson

2020-03-26

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

100 Love Sonnets - Pablo Neruda 1986

Against the backdrop of Isla Negra - the sea and wind, the white sand with its scattering of delicate wild flowers, the hot sun and salty smells of the Pacific - Nobel laureate Pablo Neruda sets these joyfully sensual poems in celebration of his love.

Novelle Di Matteo Bandello - John Payne

2019-03-12

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Ethics, Politics and Justice in Dante - Giulia Gaimari 2019-06-27

Ethics, Politics and Justice in Dante presents new research by international scholars on the themes of ethics, politics and justice in the

works of Dante Alighieri, including chapters on Dante's modern 'afterlife'. Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern readers. The collection's contributors range across different disciplines and scholarly traditions - history, philology, classical reception, philosophy, theology - to scrutinise Dante's Divine Comedy and his other works in Italian and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career. Certain chapters focus on his early philosophical Convivio and on the accomplished Latin Eclogues of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his Divine Comedy, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both

Italy and Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries.

Obsolete Objects in the Literary Imagination -

Francesco Orlando 2008-10-01

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's Mimesis. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be

classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

Absence of the Hero - Charles Bukowski
2010-04-01

Everyone's favorite Dirty Old Man returns with a new volume of uncollected work. Charles Bukowski (1920–1994), one of the most outrageous figures of twentieth-century American literature, was so prolific that many significant pieces never found their way into his books. *Absence of the Hero* contains much of his earliest fiction, unseen in decades, as well as a number of previously unpublished stories and essays. The classic Bukowskian obsessions are here: sex, booze, and gambling, along with trenchant analysis of what he calls "Playing and Being the Pet." Among the book's highlights are tales of his infamous public readings ("The Big Dope Reading," "I Just Write Poetry So I Can Go to Bed with Girls"); a review of his own first

book; hilarious installments of his newspaper column, *Notes of a Dirty Old Man*, including meditations on neo-Nazis and driving in Los Angeles; and an uncharacteristic tale of getting lost in the Utah woods ("Bukowski Takes a Trip"). Yet the book also showcases the other Bukowski—an astute if offbeat literary critic. From his own "Manifesto" to his account of poetry in Los Angeles ("A Foreword to These Poets") to idiosyncratic evaluations of Allen Ginsberg, Robert Creeley, LeRoi Jones, and Louis Zukofsky, *Absence of the Hero* reveals the intellectual hidden beneath the gruff exterior. Our second volume of his uncollected prose, *Absence of the Hero* is a major addition to the Bukowski canon, essential for fans, yet suitable for new readers as an introduction to the wide range of his work. "He loads his head full of coal and diamonds shoot out of his finger tips. What a trick. The mole genius has left us with another digest. It's a full house--read 'em and weep."—Tom Waits "This second volume of

Bukowski's uncollected stories and essays offers all that Bukowski is known for—wry obscenity, smutty wisdom, seeming ramblings whose hidden smarts catch you unaware—but in addition there are moments here in which he takes off the mask and strips away the bravado to show himself at his most vulnerable and human. A must for Bukowski aficionados."—Brian Evenson, author of *Last Days and The Open Curtain* "Like a brass-rail Existentialist or a skid-row Transcendentalist, [Bukowski] is candid, unblinking, leaving it to his readers to cast their own judgment about his mishaps, his drinking, his sexual appetite or his own pessimism. He is Ralph Waldo Emerson as a Dirty Old Man, not lounging in the grape-arbor of Concord, Massachusetts, but bent-over a table in an L.A. flophouse scribbling in pencil to the strains of Sibelius."—Paul Maher Jr., *Phawker* "[Bukowski] could be generous and mean-spirited, heroic and defensive, spot-on and slanted, but he became the world-class writer he

had set out to be; he has joined the permanent anti-canon or shadow-canon whose denizens had shown him the way. Today the frequent allusions to him in both popular and mainstream culture tend more to respect than mockery. If scholarship has lagged, this book would indicate that this situation is changing."—Gerald Locklin, *Resources for American Literary Study* "The pieces range over nearly half a century, and include a story about a baseball player seized by a sudden bout of existential paralysis, along with early, graphically sexual (and masterfully comic) stories published in such smut mags as *Candid Press*."—*Penthouse* "An absolute must for fans of Charles Bukowski's work, *Absence of a Hero* is also a welcome addition to public and college library literary studies shelves."—*Midwest Book Review*

Alturas de Macchu Picchu - Pablo Neruda
1966

Long poem inspired by the author's journey to a ruined Inca city, Macchu Picchu, high in the

Andes, symbolic not only of his physical journey but also of his spiritual adventure.

Andrea Bruno. Tecniche esecutive e dettagli progettuali. Ediz. italiana e inglese - Nuccia Bosco 2016

Love Poems of Tagore - Rabindranath Tagore
1975

Rivisteria - 1994

All the Odes - Pablo Neruda 2017-07-18

A career-spanning volume charting the Nobel laureate's work in the ode form Pablo Neruda was a master of the ode, which he conceived as an homage to just about everything that surrounded him, from an artichoke to the clouds in the sky, from the moon to his own friendship

with Federico García Lorca and his favorite places in Chile. He was in his late forties when he committed himself to writing an ode a week, and in the end he produced a total of 225, which are dispersed throughout his varied oeuvre. This bilingual volume, edited by Ilan Stavans, a distinguished translator and scholar of Latin American literature, gathers all Neruda's odes for the first time in any language. Rendered into English by an assortment of accomplished translators, including Philip Levine, Paul Muldoon, Mark Strand, and Margaret Sayers Peden, collectively they read like the personal diary of a man in search of meaning who sings to life itself, to our connections to one another, and to the place we have in nature and the cosmos. All the Odes is also a lasting statement on the role of poetry as a lightning rod during tumultuous times.