

Alma Matrigna Luniversit Del Disincanto Saggi

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Wann-Chlore (1825) - Honoré de Balzac 2005-01-01

Aims to recover and evaluate an early writing effort of Balzac. This work reveals the talent of Balzac as a marvelous observer, depicter of characters, situations and relationships.

La Historia - Martin Caparros 2001-01-01

Journey Into the Dark - Ennio Contini 2017

Poetry. Selected and edited by Francesca Bergadano. Translated from the Italian by Michael Palma.

Bilingual Italian-English edition. The first English collection of this seminal poet, a creator of charming scenes of sea and countryside, tender celebrations of family love, anguished cries from a soul condemned, hymns of hope for the future. These are poems written in the high style, with a personal voice and accessible meaning. A fine printing with sewn spine.

On the Cave of the Nymphs in the Thirteenth Book of the Odyssey - Porphyry 1917

Cena Trimalchionis - Petronius Arbitrator 1905

From Amourette to Žal: Bizarre and Beautiful Words from Europe - Alex Rawlings 2018-09-03

Fjaka: the sublime state of aspiring to do absolutely nothing. Warmduscher: a 'warm showerer', meaning a bit of a wimp. Tener mano izquierda: literally 'to have a left hand'; to be skilfully persuasive. For all the richness of the English language there are some nuances that other languages capture much better, whether it's a phrase that beautifully articulates a feeling, a wonderfully understated insult that just hits the spot, or a curious idiom. From the melancholic to the funny to the downright peculiar, From Amourette to Žal takes us on a fascinating journey around Europe in twelve languages, celebrating our cultural similarities and differences along the way.

Alive - Paul Ashcroft 2018-05-24

We are all digital humans now. What does this mean for how we live and how we work? How do digital humans thrive in a connected world? In this provocative and insightful book, Paul Ashcroft and Garrick Jones shine a light on how to activate organizations so that they can transform themselves.

[The Italians](#) - Luigi Barzini 1991-05-30

The 'fatal charm of Italy' has held Lord Byron - and millions of tourists ever since - in its spell. Yet, beneath 'the brilliant and vivacious surface', what are the realities of Italian life? Few writers have ever painted a portrait of their compatriots as crisp, frank and fearless as Luigi Barzini's. Cutting through the familiar clichés, he instructs us with a cascade of anecdotes and provides a marvellous guided tour through centuries of history. He examines Machiavelli and Mussolini, popes, pilgrims and prostitutes, cliques and conspiracies, Casanova and the crippling power of the Church. Yet alongside the Baroque exuberance and spectacular display, the love of life and the life of love, he also shows us a divided nation, injustice, ignorance, poverty and fear. All this is Italy, a country of dazzling achievement and an uncanny aptitude for getting round problems; both its virtues and its vices are celebrated in this sparkling book

Death Rites - Alicia Giménez Bartlett 2008

Petra Delicado, a Barcelona police inspector assigned to a desk job, returns to the homicide department to

investigate the rapes of young girls by a serial rapist who only leaves a circular mark on his victims' forearms.

The Violence of Organized Forgetting - Henry Giroux 2014-07-21

"Giroux refuses to give in or give up. The Violence of Organized Forgetting is a clarion call to imagine a different America--just, fair, and caring--and then to struggle for it."--Bill Moyers "Henry Giroux has accomplished an exciting, brilliant intellectual dissection of America's somnambulant voyage into anti-democratic political depravity. His analysis of the plight of America's youth is particularly heartbreaking. If we have a shred of moral fibre left in our beings, Henry Giroux sounds the trumpet to awaken it to action to restore to the nation a civic soul."--Dennis J. Kucinich, former US Congressman and Presidential candidate "Giroux lays out a blistering critique of an America governed by the tenets of a market economy. . . . He cites French philosopher Georges Didi-Huberman's concept of the 'disimagination machine' to describe a culture and pedagogical philosophy that short-circuits citizens' ability to think critically, leaving the generation now reaching adulthood unprepared for an 'inhospitable' world. Picking apart the current malaise of 21st-century digital disorder, Giroux describes a world in which citizenship is replaced by consumerism and the functions of engaged governance are explicitly beholden to corporations."--Publishers Weekly In a series of essays that explore the intersections of politics, popular culture, and new forms of social control in American society, Henry A. Giroux explores how state and corporate interests have coalesced to restrict civil rights, privatize what's left of public institutions, and diminish our collective capacity to participate as engaged citizens of a democracy. From the normalization of mass surveillance, lockdown drills, and a state of constant war, to corporate bailouts paired with public austerity programs that further impoverish struggling families and communities, Giroux looks to flashpoints in current events to reveal how the forces of government and business are at work to generate a culture of mass forgetfulness, obedience and conformity. In *The Violence of Organized Forgetting*, Giroux deconstructs the stories created to control us while championing the indomitable power of education, democracy, and hope. Henry A. Giroux is a world-renowned educator, author and public intellectual. He currently holds the Global TV Network Chair Professorship at McMaster University in the English and Cultural Studies Department and a Distinguished Visiting Professorship at Ryerson University. The Toronto Star has named Henry Giroux "one of the twelve Canadians changing the way we think." More Praise for Henry A. Giroux's *The Violence of Organized Forgetting*: "I can think of no book in the last ten years as essential as this. I can think of no other writer who has so clinically dissected the crisis of modern life and so courageously offered a possibility for real material change."--John Stepping, playwright, and author of *The Shaper*, *Dogmouth*, and *Sea of Cortez* "A timely study if there ever was one, *The Violence of Organized Forgetting* is a milestone in the struggle to repossess the common sense expropriated by the American power elite to be redeployed in its plot to foil the popular resistance against rising social injustice and decay of political democracy."--Zygmunt Bauman, author of *Does the Richness of the Few Benefit Us All?* among other works Prophetic and eloquent, Giroux gives us, in this hard-hitting and compelling book, the dark scenario of Western crisis where ignorance has become a virtue and wealth and power the means of ruthless abuse of workers, of the minorities and of immigrants. However, he remains optimistic in his affirmation of radical humanity, determined as he is to relate himself to a fair and caring world unblemished by anti-democratic

political depravity."--Shelley Walia, Frontline
Essays on Petrarch - Ugo Foscolo 1823

Pamela Giraud - Honore de Balzac 2019-09-25

Reproduction of the original: Pamela Giraud by Honore de Balzac

FRANCESCA DA RIMINI TRANSLATED - Gabriele 1863-1938 D'Annunzio 2016-08-26

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The Lament of the Linnet - Anna Maria Ortese 1997

Prince de Neville and his ward, the penniless sculptor Alpert Dupre, both fall in love with a glovemaker's daughter named Elmina

The Genesis of Lachmann's Method - Sebastiano Timpanaro 2005

Until the modern period, the reproduction of written texts required manual transcription from earlier versions. This cumbersome process inevitably created errors and made it increasingly difficult to identify the original readings among multiple copies. Lachmann's method—associated with German classicist Karl Lachmann (1793-1851)—aimed to provide scholars with a scientific, systematic procedure to standardize the transmission of ancient texts. Although these guidelines for analysis were frequently challenged, they retained a paradigmatic value in philology for many years. In 1963, Italian philologist Sebastiano Timpanaro became the first to analyze in depth the history and limits of Lachmann's widely established theory with his publication, *La genesi del metodo del Lachmann*. This important work, which brought Timpanaro international repute, now appears in its first English translation. *The Genesis of Lachmann's Method* examines the origin, development, and validity of Lachmann's model as well as its association with Lachmann himself. It remains a fundamental work on the history and methods of philology, and Glenn W. Most's translation makes this seminal study available to an English-speaking audience. Revealing Timpanaro's extraordinary talent as a textual critic and world-class scholar, this book will be indispensable to classicists, textual critics, biblical scholars, historians of science, and literary theorists.

Book of hallucinations - José Hierro 2003

The Iguana - Anna Maria Ortese 1987

In this magical novel a count from Milan stumbles upon a desolate community of lost noblemen on an uncharted island off the coast of Portugal. When he discovers, to his astonishment, that their ill-treated servant is in fact a maiden iguana, and then proceeds to fall in love with her, the reader is given a fantastic tale of tragic love and delusion that ranks among the most affecting in contemporary literature. "The reptilian servant is only the first in a series of fantastic touches that transform the narrative into a satiric fable dense with the echoes of Shakespeare's 'Tempest' and Kafka's 'Metamorphosis.' . . . The Iguana is a superb performance." "€"New York Times Book Review

Scribendi Licentia - Cesare Ruffato 2002

No Part to Play - Maurizio Cucchi 2013-12-18

Poetry. Translated from the Italian by Michael Palma. NO PART TO PLAY is a bilingual selection from eight collections of verse: *Il disperso* / *The Missing* (1976), *Le meraviglie dell'acqua* / *The Wonders of Water* (1980), *Glenn* (1982), *Donna del gioco* / *Mistress of the Game* (1987), *Poesia della fonte* / *Poetry of the*

Source (1993), *L'ultimo viaggio di Glenn* / *Glenn's Last Journey* (1999), *Per un secondo o un secolo* / *By a Second or a Century* (2003) and *Vite pulvicolari* / *Dusty Lives* (2009). "Cucchi's poetry is notable for its even tone, its avoidance of stylistic excess and rhetorical extravagance... His preference is to let descriptions, and their juxtapositions, speak for themselves, without preaching or hectoring, without pointing a moral or adorning a tale. [Like Eliot's *The Waste Land*], Cucchi's work includes such characteristics as historical references, literary allusions and quotations, and the intermingling of these elements with disturbing personal experiences. Another central point of contact is each poet's procedure through an accretion of fragments, creating a kaleidoscope of scenes and incidents and a medley of shifting voices."—from the Introduction by translator Michael Palma "Cucchi's poetry posed and poses the problem of the friction between autobiography and impersonality, between concealment and exposure, between lyrical writing and narrative modes, between realism and oneiric vision, between a renunciative and nihilistic inclination and a positive and ethical vocation, between, better still, a private and solitary numbness and an epical determination for ordinary life."—Alba Donati

Cantalèsia - Achille Serrao 1999

Carlo Pisacane's La Rivoluzione - Carlo Pisacane 2010-10-04

Pisacane has been described in English text books and by a number of historians as a key person and in one case as 'one of the most intelligent leaders' of the Risorgimento, yet little has been written about him in English. This work therefore aims to introduce this soldier, writer, freedom-fighter and martyr of the Sapri Expedition to an English readership. The introduction tells us about Pisacane's life and career, including his part alongside Mazzini and Garibaldi in the Roman Republic. It also surveys his written work which evidenced the development of his political thinking and culminated in his *Saggi-storici-politici-militari sull'Italia*, published posthumously between 1858-1860. *La Rivoluzione* later published separately was a call to avoid the mistakes of earlier bourgeois revolutions, insisting on the need for an overtly socialist programme to involve the masses in a specifically Italian revolution. Finally, the introduction attempts to set the translated work in the context of post-Enlightenment political thought, as well as contrasting Pisacane's approach with the mainstream nationalist and republican movements in Italy.

Historical Essay on the Neapolitan Revolution of 1799 - Vincenzo Cuoco 2014-01-01

Translation of: *Saggio storico sulla rivoluzione napoletana del 1799*.

Moliseide and Other Poems (Italian Poetry in Translation) - Giose Rimaneli 1998

Fundamenta Medicinæ - Friedrich Hoffmann 1971

Brothers of the Cosmos - Takis G. Phylactou 1994

Via Terra - Achille Serrao 1999

Dialect Poetry of Northern & Central Italy - Luigi Bonaffini 2001

Elogio Di Gessner - Salomon Gessner 1798

Every Third Thought - Giovanni Raboni 2014

"This volume contains a generous selection from thirteen collections of his poetry, including *Gesta Romanorum* (1952-1954), *Ogni Terzo Pensiero* / *Every Third Thought* (1989 -1993) and *Barlumi di Storia* / *Glimmers of History* (2002) , and thus presents his accomplishment in all its scope and depth. Here are developed his major themes: love and loss; the rewards and responsibilities of being a son, a husband, a father and a lover; and the sweep of Italian history from Mussolini to Berlusconi."--Provided by publisher
Folklore of the North American Indians - 1969

Compiled under the criteria: (1) statement of sources and faithfulness to them, (2) a true reflection of Indian cosmology, and (3) a written style that retains the spirit and poetry of the Indian's native manner of telling. Includes titles containing valuable introductory materials, bibliographies, motif indexes, and

additional comparative notes, caters to storytellers, children's librarians, and researchers of children's literature.

The Bread and the Rose - Achille Serrao 2005

Under Arturo's Star - Stefania Lucamante 2006

Elsa Morante has long been recognized internationally as one of the most significant, innovative, and important writers of the 20th century Italy. Nonetheless, there has, to date, been no full-length study in English dedicated to her work. Critical perspectives on Morante's literary achievement have shifted dramatically in recent years, and while this volume proposes to offer the first comprehensive evaluation of Morante to appear outside Italy, it also aims to take into account modern critical and theoretical developments. The authors' aim is to underline Morante's centrality in a broader context which goes beyond Italian national frontiers and deserves critical attention across a range of transcultural disciplines, departing from the traditional realm of philological analysis to encompass approaches informed by cultural and interdisciplinary studies. This volume gives a comprehensive insight into current thinking on and understanding of Elsa Morante's work. This book places her work in a much wider context of European culture, and traces her influence on a younger generation of writers.

Latin Translation in the Renaissance - Paul Botley 2004-07-08

Publisher Description

Oriental Parnassus - Luciano Troisio 2006

Pensieri - Giacomo Leopardi 1920

An Iranian Metamorphosis - Mana Neyestani 2014-11-25

A cockroach landed Iranian cartoonist Mana Neyestani in jail and turned his life upside down.

Spinoza-Machiavelli Encounter - Vittorio Morfino 2018-11-14

Vittorio Morfino draws out the implications of the dynamic Spinoza-Machiavelli encounter by focusing on the concepts of causality, temporality and politics. This allows him to think through the relationship between ontology and politics, leading to an understanding of history as a complex and plural interweaving of different rhythms.

Dialect Poetry of Southern Italy - Luigi Bonaffini 1997

The Poems of Giacomo Leopardi (Esprios Classics) - Giacomo Leopardi 2021-02-25

Giacomo Leopardi (Recanati June 29, 1798 - Naples June 14, 1837) was an Italian poet, essayist, philosopher, and philologist. He is considered one of the greatest poets of the 19th century. Even if he lived in a secluded town in the ultra-conservative Papal States, he came in touch with the main thoughts of the Enlightenment, and, by his own literary evolution, created a remarkable, renowned and pessimist poetic work, related to the Romantic era.

Exiles in the City - William V. Spanos 2012

Exiles in the City: Hannah Arendt and Edward W. Said in Counterpoint, by William V. Spanos, explores the affiliative relationship between Arendt's and Said's thought, not simply their mutual emphasis on the importance of the exilic consciousness in an age characterized by the decline of the nation-state and the rise of globalization, but also on the oppositional politics that a displaced consciousness enables. The pairing of these two extraordinary intellectuals is unusual and controversial because of their ethnic identities. In radically secularizing their comportment towards being, their exilic condition enabled them to undertake inaugural critiques of the culture of the nation-state system of Western modernity. As variations on the theme of exile, the five chapters of this book constitute reflections on what is foundational and abiding in both Arendt's and Said's work. They not only document the heretofore unnoticed affiliation between the two thinkers. They also shed light on Arendt's and Said's proleptic activist explorations of the urgent "question of Palestine," especially on the fraught present situation, which bears increasing witness to the irony that the Israeli nation-state's "solution" has, from the beginning, systematically repeated the degradations the Jewish people suffered at the hands of German nationalism.