

A Streetcar Named Desire Context

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Tennessee Williams's A Streetcar Named Desire - Harold Bloom

2014-05-14

Presents a collection of ten critical essays on Williams's play "A Streetcar Named Desire" arranged in chronological order of publication.

Tennessee Williams: Mad Pilgrimage of the Flesh - John Lahr

2014-09-22

National Book Critics Circle Award Winner: Biography Category National Book Award Finalist 2015 Winner of the Sheridan Morley Prize for Theatre Biography American Academy of Arts and Letters' Harold D. Vursell Memorial Award A Chicago Tribune 'Best Books of 2014' USA Today: 10 Books We Loved Reading Washington Post, 10 Best Books of 2014 The definitive biography of America's greatest playwright from the celebrated drama critic of The New Yorker. John Lahr has produced a theater biography like no other. Tennessee Williams: Mad Pilgrimage of the Flesh gives intimate access to the mind of one of the most brilliant dramatists of his century, whose plays reshaped the American theater and the nation's sense of itself. This astute, deeply researched biography sheds a light on Tennessee Williams's warring family, his guilt, his creative triumphs and failures, his sexuality and numerous affairs, his misreported death, even the shenanigans surrounding his estate. With vivid cameos of the formative influences in Williams's life—his fierce, belittling father Cornelius; his puritanical, domineering mother Edwina; his demented sister Rose, who was lobotomized at the age of thirty-three;

his beloved grandfather, the Reverend Walter Dakin—Tennessee Williams: Mad Pilgrimage of the Flesh is as much a biography of the man who created A Streetcar Named Desire, The Glass Menagerie, and Cat on a Hot Tin Roof as it is a trenchant exploration of Williams's plays and the tortured process of bringing them to stage and screen. The portrait of Williams himself is unforgettable: a virgin until he was twenty-six, he had serial homosexual affairs thereafter as well as long-time, bruising relationships with Pancho Gonzalez and Frank Merlo. With compassion and verve, Lahr explores how Williams's relationships informed his work and how the resulting success brought turmoil to his personal life. Lahr captures not just Williams's tempestuous public persona but also his backstage life, where his agent Audrey Wood and the director Elia Kazan play major roles, and Marlon Brando, Anna Magnani, Bette Davis, Maureen Stapleton, Diana Barrymore, and Tallulah Bankhead have scintillating walk-on parts. This is a biography of the highest order: a book about the major American playwright of his time written by the major American drama critic of his time.

Top Girls - Caryl Churchill 2018-02-22

Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, *Top Girls* has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play

prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. As well as the complete text of the play itself, this volume contains:

- A chronology of the play and the playwright's life and work
- an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created
- a succinct overview of the creation processes followed and subsequent performance history of the piece
- an analysis of, and commentary on, some of the major themes and specific issues addressed by the text
- a bibliography of suggested primary and secondary materials for further study.

A Study Guide for Tennessee Williams's A Streetcar Named Desire

- Gale, Cengage Learning 2015-09-15

A Study Guide for Tennessee Williams's "A Streetcar Named Desire," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Critical Companion to Tennessee Williams - Greta Heintzelman

2014-05-14

One of the greatest American dramatists of the 20th century, Tennessee Williams is known for his sensitive characterizations, poetic yet realistic writing, ironic humor, and depiction, of harsh realities in human relationship. His work is frequently included in high school and college curricula, and his plays are continually produced. Critical Companion to Tennessee Williams includes entries on all of Williams's major and minor works, including A Streetcar Named Desire, Cat on a Hot Tin Roof, The Glass Menagerie, a novel, a collection of short stories, two poetry

collections, and personal essays; places and events related to his works; major figures in his life; his literary influences; and issues in Williams scholarship and criticism. Appendixes include a complete list of Williams's works; a list of research libraries with significant Williams holdings; and a bibliography of primary and secondary sources.

AS/A-level English Literature Workbook: A Streetcar Named Desire - Richard Vardy 2018-04-27

Exam board: AQA A, AQA B, Edexcel, WJEC Eduqas, WJEC, CCEA Level: A-level Subject: English First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Check, reinforce and improve critical skills and textual understanding to give students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for A Streetcar Named Desire - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, AQA B, Edexcel, WJEC Eduqas, WJEC and CCEA AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

Twentieth-Century and Contemporary American Literature in Context [4 volumes] - Linda De Roche 2021-06-30

This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of

American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers.

[Home on the Stage](#) - Nicholas Grene 2014-10-02

Nicholas Grene explores the subject of domestic spaces in modern drama through close readings of nine major plays.

A Streetcar Named Desire: the symbolic meaning of names, setting and colors - Anna Borsum 2005-06-08

Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1, Technical University of Braunschweig, course: Proseminar, language: English, abstract: This paper deals with the symbolism in A Streetcar Named Desire by Tennessee Williams. In this

context, I will take a closer look at the different forms of symbolism. One major part of this paper is the meaning of the different characters in the play. Blanche, Stella and Stanley are the most important characters. Therefore I will analyze their symbolic function regarding to their character in general, their names and colors. Not only the characters carry a symbolic meaning, but also the different places mentioned in the play. The city of New Orleans is the larger setting of the action. I will analyze the meaning of the Elysian Fields, of Belle Reve and of New Orleans in general.

The reception of the American Dream in Tennessee Williams' play 'A Streetcar Named Desire' and Arthur Miller's play 'Death of a Salesman' - Jessica Schweke 2007-01-12

Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1,0, Ernst Moritz Arndt University of Greifswald (Anglistik/Amerikanistik), course: Kurs '20th Century American Drama', 11 entries in the bibliography, language: English, abstract: This paper presents the perception of the idea of the American Dream in the two plays A Streetcar Named Desire from 1947 by Tennessee Williams and Death of a Salesman, written in 1949 by Arthur Miller. To find a suitable definition of the American Dream I mainly oriented my analysis around the works of America's founding fathers Thomas Jefferson and Benjamin Franklin as well as Hector St. John de Crèvecoeur, John Winthrop and James Truslow Adams. Based on these texts I transferred these factors on the plays by Williams and Miller and searched for differences and similarities. The following text will therefore be concerned firstly with a definition of the term 'American Dream' and the conversion of these notions in the characters Blanche DuBois and Stanley Kowalski in Tennessee Williams' drama A Streetcar Named Desire and in Willy Loman as well as his sons Biff and Happy in Arthur Miller's play Death of a Salesman.

Follies of God - James Grissom 2016-08-09

This remarkably illuminating portrait of Tennessee Williams lifts the veil on the heart and soul of his artistic inspiration: the unspoken collaboration between playwright and actor. At a low moment in

Williams's life, he summoned to New Orleans a young twenty-year-old writer, James Grissom, who had written him a letter asking for advice. After a long, intense conversation, Williams sent Grissom on a journey on his behalf to find out if he or his work had mattered to those who had so deeply mattered to him. Among the more than seventy women and men with whom Grissom talked were giants of American theater and film: Lillian Gish, ("the escort who brought me to Blanche"), Jessica Tandy (the original Blanche DuBois on Broadway), Eva Le Gallienne ("She was a stone against which I could rub my talent and feel that it became sharper"), Maureen Stapleton, Julie Harris, Bette Davis, Katherine Hepburn, Elia Kazan, Marlon Brando, John Gielgud, and many more. *Follies of God* provides dazzling insight into how Williams conjured the dramatic characters and plays that so transformed American theater.

A Streetcar Named Desire - Tennessee Williams 2020-08-12

The Pulitzer Prize and Drama Critics Circle Award winning play. *A Streetcar Named Desire* is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

Vieux Carré - Tennessee Williams 2000-10-17

Born out of the journals the playwright kept at the time, Tennessee Williams's *Vieux Carré* is not emotion recollected in tranquility, but emotion re-created with all the pain, compassion, and wry humor of the playwright's own 1938-39 sojourn in the New Orleans French Quarter vividly intact. The drama takes its form from the shifting scenes of memory, and Williams's surrogate self invites us to focus, in turn, on the various inhabitants or his dilapidated rooming house in the *Vieux Carré*: the comically desperate landlady, Mrs. Wire; Jane, a properly brought-up young woman from New York making at last grab at pleasure with Tye,

the vulgar but appealing strip-joint barker; two decayed gentlewomen politely starving in the garret; and the dying painter Nightingale, who tries to teach the young writer something about love--both of the body and of the heart. This is a play about the education of the artist, and education in loneliness and despair, in giving and not giving, but most of all in seeing, hearing, feeling, and learning that "writers are shameless spies," who pay dearly for their knowledge and who cannot forget. Building on two decades of Williams scholarship since *Vieux Carré* was originally published, Robert Bray, editor of *The Tennessee Williams Annual Review*, has provided a new introduction for this edition, giving the most authoritative account yet of its background and genesis.

The Glass Menagerie - Tennessee Williams 1950

Study and Revise for AS/A-level: A Streetcar Named Desire - Nicola Onyett 2016-03-21

Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *A Streetcar Named Desire* throughout the course. This Study and Revise guide: - Increases students' knowledge of *A Streetcar Named Desire* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

The Role Of Sexuality in Tennessee Williams' "A Streetcar Named Desire" - Kira Wieler 2012-01-23

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Wuppertal, course: American Literature, language: English, abstract: 1. In the play "A Streetcar Named Desire", written by Tennessee Williams, the protagonist Blanche DuBois comes to New Orleans to visit her sister Stella, who is married to the Pole Stanley Kowalski. Blanche's life has collapsed after the suicide of her husband Allan and the loss of the family estate Belle Reve. Blanche is not able to have a sexual relationship anymore and cannot understand the sexual connection between Stella and Stanley. She begins a romance with Mitch, one of Stanley's friends, but only with the aim of marrying him. But when he gets to know that she had affairs with strangers and with one of her students in the past, he is not willing to marry her anymore. At the end of the play, Blanche is raped by Stanley which leads to Blanche's final psychic collapse.

English for Year 12 - Robert Beardwood 2009

For secondary school age.

Sweet Bird of Youth - Tennessee Williams 1975

The very title of *Sweet Bird of Youth* is one of ironic pity. The two chief characters--a raddled has-been actress from Hollywood, seeking to forget her present in drugs and sex, and her still handsome masseur-gigolo, who has brought her to his hometown in the South, believing that through her money and faded glamor his gaudy illusions may yet come true--are the reverse side of the American dream of youth. Yet as they work out their fate amid violence and horror, there is nevertheless a note of compassion for the damned.

Text in Contemporary Theatre - Guna Zeltina with Sanita Reinsone 2014-08-11

This collection of articles is devoted to the relationship between text and performance in contemporary theatre. In this volume, nineteen theatre and drama researchers from the Baltic countries, Sweden, Finland, Ireland, Hungary, Russia and China discuss the results of their research into these issues in academic articles and essays. The book mainly

focuses on the experience of the Baltics in the creation of theatrical texts, but it also provides a wider insight into the changing processes of world drama and theatre. Three sections of the volume provide numerous examples of the functionality of traditional texts in today's theatre, as well as introducing the reader to new names in contemporary drama and the different models of practice in theatre companies. This book, with its rich collection of material and detailed analysis of different methods and experiences of contemporary theatre, is recommended for both theatre and drama theoreticians and practitioners.

Alex North's A Streetcar Named Desire - Annette Davison 2009

This film score handbook provides a detailed analysis of Alex North's astounding score for Elia Kazan's 1951 adaptation of *A Streetcar Named Desire*. Beginning with a review of North's musical training and film scoring techniques, the book then uses approaches from both musicology and film studies to present a comprehensive exploration of the film's (self-)censorship and its impact on North's music, most notably in the film's infamous staircase scene.

A Streetcar Named Desire - André Previn 1999

(Vocal Score). This wonderful new American opera, based on the unforgettable Tennessee Williams play, has been broadcast around the world and recorded live on Deutsche Grammophon, and it's been a big hit ever since its premiere last year at the San Francisco Opera. Libretto by Philip Littell. Instrumental parts available for rental.

Gender Conflicts in the Dramas of Tennessee Williams - Kerstin Müller 2004-10-09

Bachelor Thesis from the year 2003 in the subject American Studies - Literature, grade: 1,7 (A-), University of Bayreuth (Faculty for Language and Literature Sciences), 28 entries in the bibliography, language: English, abstract: Tennessee Williams has often been called the American national poet of the perverse and a dirty writer because a recurrent theme in his work is sexual deviation, such as nymphomania, promiscuity, rape, impotence, homosexuality, profligacy, frigidity, cannibalism, and castration (Bauer-Briski 11). This statement clearly suggests the controversy with which Tennessee Williams' dramas were

perceived by the public and the critics. It is well known that conflicts on these issues can be found in many of his plays. This raises the question as to what extent these conflicts are related to specific gender roles and their subordinate themes. Williams once said that he has never written about anything he has not experienced first hand, thus most of the conflict issues can be considered to be autobiographical to a certain extent. As Williams' childhood was restricted to a rather reclusive life due to diphtheria, which forced him to spend almost his entire childhood at home with his family, the experiences with his mother, father and sister shaped not only his character, but also the themes in his plays. His upbringing was characterised by Puritanism which was of vital importance in his family. His mother later became the model for his antiquated Southern Belles and overprotective mothers in the plays. His boisterous father was perceived as a frightening and alien male presence by him, his sister and his mother. He later became the model for the same type of harsh, brutal characters in his plays, such as Big Daddy and Stanley Kowalski (Falk 155 f). Yet, not only his Puritan upbringing shaped his life, but also the fact that he grew up in the South of the United States, in the Mississippi Delta, and the region's heat, its storms, floods, the division into social classes, the colourful imagery and rhythms of the language were to shape his setting and dialogue (Tischler 2). The uniqueness of the South along with its cultural and social characteristics is embodied in many of his plays, and the social roles appointed to the people living there offers an extensive basis of analysis for not only gender roles, but also the related conflicts. In addition to this, Williams was known as being homosexual and leading a very promiscuous life, especially with men much younger than him (Bauer-Briski 11).

Cambridge Checkpoints VCE English Units 3 and 4 2013 - Andrea Hayes 2012-12-14

Cambridge Checkpoints VCE are updated regularly to provide you with the most-up-to-date exam preparation available.

A Streetcar Named Desire - Tennessee Williams 2003

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for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

Poker & Pop Culture - Martin Harris 2019-06-23

Introduced shortly after the United States declared its independence, poker's growth and development has paralleled that of America itself. As a gambling game with mass appeal, poker has been played by presidents and peasants, at kitchen tables and final tables, for matchsticks and millions. First came the hands, then came the stories - some true, some pure bluffs, and many in between. In *Poker & Pop Culture: Telling the Story of America's Favorite Card Game*, Martin Harris shares these stories while chronicling poker's progress from 19th-century steamboats and saloons to 21st-century virtual tables online, including: Poker on the Mississippi Poker in the Movies Poker in the Old West Poker on the Newsstand Poker in the Civil War Poker in Literature Poker on the Bookshelf Poker in Music Poker in the White House Poker on Television Poker During Wartime Poker on the Computer From Mark Twain to "Dogs Playing Poker" to W.C. Fields to John Wayne to A Streetcar Named Desire to the Cold War to Kenny Rogers to ESPN to Star Trek: The Next Generation and beyond, *Poker & Pop Culture* provides a comprehensive survey of cultural productions in which poker is of thematic importance, showing how the game's portrayal in the mainstream has increased poker's relevance to American history and shaped the way we think about the game and its significance.

It's an Old New Orleans Custom - Lura Robinson 1948

Chapters on the manners and customs, history and biography of the city.

Directors on Directing - Helen Krich Chinoy 2013-07

Now that directors such as Stephen Spielberg, George Lucas, and Francis Ford Coppola are celebrated along-side movie stars, it is hard to imagine that little more than a century ago the director was a nameless, faceless entity-an overseer of workflow in the shuffle of shadows offstage. In surveying the pioneers who transformed theater into the dynamic art form it is today, *Directors on Directing* presents a timeless collection of writings offering insight into what it means to direct and how to better appreciate theatrical performances.

The Duchess of Malfi & A Streetcar Named Desire: A Study Guide for WJEC Eduqas A-Level English Literature - Izzy Ingram 2018-09-29

Everything you need to know about WJEC Eduqas' A-Level English Literature paper on *The Duchess of Malfi* and *A Streetcar Named Desire* in one approachable and engaging study guide. Includes tips on how to meet each of the assessment objectives, detailed discussions of key themes, advice on how to write a good essay and a full exemplar answer. Whilst other textbooks give you a general overview of a course or subject, Notable guides focus closely on a specific exam board, taking you through their requirements and demands, so that you know exactly how to achieve the very best grade possible. For more information, visit us at www.notableguides.co.uk.

Camino Real - Tennessee Williams 1953

Presents the text of the celebrated American playwright's work which explores the phenomenon of loneliness in the human condition

Miss Julie and Other Plays - August Strindberg 1918

A Streetcar Named Desire - Tennessee Williams 2017

Every Man A King - Huey P. Long 2008-08-01

Huey Long (1893-1935) was one of the most extraordinary American politicians, simultaneously cursed as a dictator and applauded as a benefactor of the masses. A product of the poor north Louisiana hills, he was elected governor of Louisiana in 1928, and proceeded to subjugate

the powerful state political hierarchy after narrowly defeating an impeachment attempt. The only Southern popular leader who truly delivered on his promises, he increased the miles of paved roads and number of bridges in Louisiana tenfold and established free night schools and state hospitals, meeting the huge costs by taxing corporations and issuing bonds. Soon Long had become the absolute ruler of the state, in the process lifting Louisiana from near feudalism into the modern world almost overnight, and inspiring poor whites of the South to a vision of a better life. As Louisiana Senator and one of Roosevelt's most vociferous critics, "The Kingfish," as he called himself, gained a nationwide following, forcing Roosevelt to turn his New Deal significantly to the left. But before he could progress farther, he was assassinated in Baton Rouge in 1935. Long's ultimate ambition, of course, was the presidency, and it was doubtless with this goal in mind that he wrote this spirited and fascinating account of his life, an autobiography every bit as daring and controversial as was The Kingfish himself.

A Streetcar Named Desire - Hana Sambrook 2015

A Streetcar Named Desire. This updated edition is ideal to support students when studying and revising for the new A level English Literature exams.

The World's Wife - Carol Ann Duffy 2001-04-09

The voices of Mrs. Midas, Queen Kong, and Frau Freud, to say nothing of the Devil's wife herself, startle us with their wit, imagination, and incisiveness in this collection of poems written from the perspectives of the wives of famous--and infamous--male personages. Reprint.

Tennessee Williams's A Streetcar Named Desire - Robert Cardullo 2009-10

"A Reader's Companion to Tennessee Williams's 'A Streetcar Named Desire'" is designed to assist the student as well as the scholar in studying this venerable American play. The book includes an introduction to "Streetcar" and Williams's work in general; a listing of all Williams's plays and screenplays, in addition to a chronology of his writing of "Streetcar"; a timeline of significant historical and cultural events surrounding the writing and production of the play; a description of the

characters in "Streetcar" and a synopsis of its action; explanatory notes to accompany any reading of the play; an essay on the biographical context, bibliographic history, chief theatrical productions, and film-and-television versions of "A Streetcar Named Desire"; production reviews of the play and the film of "Streetcar"; a survey of criticism on "Streetcar"; and production credits of the original 1947 production of the play and of its 1951 film version. In short, "A Reader's Companion to Tennessee Williams's 'A Streetcar Named Desire'" is an indispensable guide to the socio-political, biographical, and artistic context of what is probably the greatest American drama written to date.

A Streetcar Named Desire, by Tennessee Williams - Brenda Murphy 2010
Presents a collection of essays on the play that analyze its characters, major themes, and critical history.

Philip Allan Literature Guide (for A-Level): A Streetcar Named Desire - Nicola Onyett 2012-11-30

Written by experienced A-level examiners and teachers who know exactly what students need to succeed, and edited by a chief examiner, Philip Allan Literature Guides (for A-level) are invaluable study companions with exam-specific advice to help you to get the grade you need. This full colour guide includes: - detailed scene summaries and sections on themes, characters, form, structure, language and contexts - a dedicated 'Working with the text' section on how to write about texts for coursework and controlled assessment and how to revise for exams - Taking it further boxes on related books, film adaptations and websites - Pause for thought boxes to get you thinking more widely about the text - Task boxes to test yourself on transformation, analysis, research and comparison activities - Top 10 quotes PLUS FREE REVISION RESOURCES at www.philipallan.co.uk/literatureguidesonline, including a glossary of literary terms and concepts, revision advice, sample essays with student answers and examiners comments, interactive questions, revision podcasts, flash cards and spider diagrams, links to unmissable

websites, and answers to tasks set in the guide.

The Vanishing Act of Esme Lennox - Maggie O'Farrell 2009-11-12

From the Costa Award winning, bestselling author of THIS MUST BE THE PLACE and I AM, I AM, I AM, comes an intense, breathtakingly accomplished story of a woman's life stolen, and reclaimed.

'Unputdownable' Ali Smith Edinburgh in the 1930s. The Lennox family is having trouble with its youngest daughter. Esme is outspoken, unconventional, and repeatedly embarrasses them in polite society. Something will have to be done. Years later, a young woman named Iris Lockhart receives a letter informing her that she has a great-aunt in a psychiatric unit who is about to be released. Iris has never heard of Esme Lennox and the one person who should know more, her grandmother Kitty, seems unable to answer Iris's questions. What could Esme have done to warrant a lifetime in an institution? And how is it possible for a person to be so completely erased from a family's history?

The Hairy Ape - Eugene O'Neill 2021-01-01

SCENE—The firemen's forecabin of a transatlantic liner an hour after sailing from New York for the voyage across. Tiers of narrow, steel bunks, three deep, on all sides. An entrance in rear. Benches on the floor before the bunks. The room is crowded with men, shouting, cursing, laughing, singing—a confused, inchoate uproar swelling into a sort of unity, a meaning—the bewildered, furious, baffled defiance of a beast in a cage. Nearly all the men are drunk. Many bottles are passed from hand to hand. All are dressed in dungaree pants, heavy ugly shoes. Some wear singlets, but the majority are stripped to the waist.

Anita and Me - Meera Syal 2012-11-01

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.