

Gq Magazine July 2014 Uk

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Intersecting Film, Music, and Queerness -

Jack Curtis Dubowsky 2016-04-08

Intersecting Film, Music, and Queerness uses musicology and queer theory to uncover meaning and message in canonical American cinema. This study considers how queer

readings are reinforced or nuanced through analysis of musical score. Taking a broad approach to queerness that questions heteronormative and homonormative patriarchal structures, binary relationships, gender assumptions and anxieties, this book challenges

existing interpretations of what is progressive and what is retrogressive in cinema. Examined films include *Bride of Frankenstein*, *Louisiana Story*, *Rudolph the Red-Nosed Reindeer*, *Blazing Saddles*, *Edward Scissorhands*, *Brokeback Mountain*, *Boys Don't Cry*, *Transamerica*, *Thelma & Louise*, *Go Fish* and *The Living End*, with special attention given to films that subvert or complicate genre. Music is analyzed with concern for composition, intertextual references, absolute musical structures, song lyrics, recording, arrangement, and performance issues. This multidisciplinary work, featuring groundbreaking research, analysis, and theory, offers new close readings and a model for future scholarship.

Britain's Persuaders - Helen Ramscar
2021-10-21

'Soft power' is an oft-used term and commands an instinctive understanding among journalists and casual observers, who mostly interpret it as 'diplomatic' or somehow 'persuasive'. 'Hard

power' is seen, by contrast, as something more tangible and usually military. But this is a superficial appreciation of a more subtle concept - and one key to Britain's future on the international stage. *Britain's Persuaders* is a deep exploration of this phenomenon, using new research into the instruments of soft power evident in British society and most relevant to the 2020s. Some, like the British Council or the BBC World Service, are explicitly intended to generate soft power in accordance with governmental intentions; but rather more, like the entertainment industries, sport, professional regulatory bodies, hospitality industries or education sectors have more penetrating soft power effects even as they pursue their own independent or commercial rationales. This book conducts an up-to-date 'audit' of all Britain's principal sources of soft power. Situating its analysis within the current understanding of the 'smart power' of nation states - that desire to employ the full spectrum of policy instruments

and national characteristics to achieve policy outcomes, specifically in the context of 'Brexit Britain' where soft power status is certain to loom larger during the 2020s.

Work That Body - Jamie Hakim 2019-10-16

Work That Body: Male Bodies in Digital Culture explores the recent rise in different types of men using digital media to sexualise their bodies. It argues that the male body has become a key site in contemporary culture where neoliberalism's hegemony has been both secured and contested since 2008. It does this by looking at four different case studies: the celebrity male nude leak; the rise of young men sharing images of their muscular bodies on social media; RuPaul's Drag Race body transformational tutorial, and the rise of chemsex. It finds that on the one hand digital media has enabled men to transform their bodies into tools of value-creation in economic contexts where the historical means they have relied on to create value have diminished. On the other it has also allowed them to use their

bodies to form intimate collective bonds during a moment when competitive individualism continued to be the privileged mode of being in the world. It therefore offers a unique contribution not only to the field of digital cultural studies but also to the growing cultural studies literature attempting to map the historical contradictions of the austerity moment.

Dandy Style - Shaun Cole 2021

Celebrating 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man The style of the dandy is elegant but bold--dedicated to the perfection of taste. This meticulously choreographed look has a vibrant history; the legacy of Beau Brummell, the original dandy of Regency England, can be traced in the clothing of urban dandies today. Dandy Style celebrates 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man. Combining fashion, art, and

photography, the historic and the contemporary, the provocative and the respectable, it considers key themes in the development of male style and identity, including elegance, uniformity, and spectacle. Various types of dandy are represented by iconic figures such as Oscar Wilde, Edward VIII as Prince of Wales, and Gilbert & George. They appear alongside the seminal designs of Vivienne Westwood, Ozwald Boateng, and Alexander McQueen; and portraits by Thomas Gainsborough and David Hockney.

The power of vulnerability - Anu Koivunen
2018-12-28

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book is available as an open access ebook under a CC-BY-NC-ND licence. This book investigates the new language of vulnerability that has emerged in feminist, queer and antiracist debates on media, taking a particular interest in the historical legacies and contemporary forms and effects of this language.

Contributors such as Jack Halberstam and Sara Ahmed examine how vulnerability has become a battleground, how affect and vulnerability have turned into a politicised currency both for addressing and obscuring asymmetries of power, and how media activism and state policies address so-called vulnerable groups. Taking on such heated topics as trigger warnings and diversity policies, the book will be of interest to scholars and students in media and cultural studies, affect theory, gender studies, queer theory and critical race studies.

Status and Culture - W. David Marx
2022-09-06

"Subtly altered how I see the world." —Michelle Goldberg, New York Times "[Status and Culture] consistently posits theories I'd never previously considered that instantly feel obvious." —Chuck Klosterman, author of *The Nineties* "Why are you the way that you are? Status and Culture explains nearly everything about the things you choose to be—and how the society we live in

takes shape in the process.” —B.J. Novak, writer and actor Solving the long-standing mysteries of culture—from the origin of our tastes and identities, to the perpetual cycles of fashions and fads—through a careful exploration of the fundamental human desire for status All humans share a need to secure their social standing, and this universal motivation structures our behavior, forms our tastes, determines how we live, and ultimately shapes who we are. We can use status, then, to explain why some things become “cool,” how stylistic innovations arise, and why there are constant changes in clothing, music, food, sports, slang, travel, hairstyles, and even dog breeds. In *Status and Culture*, W. David Marx weaves together the wisdom from history, psychology, sociology, anthropology, economics, philosophy, linguistics, semiotics, cultural theory, literary theory, art history, media studies, and neuroscience to demonstrate exactly how individual status seeking creates our cultural ecosystem. Marx examines three

fundamental questions: Why do individuals cluster around arbitrary behaviors and take deep meaning from them? How do distinct styles, conventions, and sensibilities emerge? Why do we change behaviors over time and why do some behaviors stick around? The answers then provide new perspectives for understanding the seeming “weightlessness” of internet culture. *Status and Culture* is a book that will appeal to business people, students, creators, and anyone who has ever wondered why things become popular, why their own preferences change over time, and how identity plays out in contemporary society. Readers of this book will walk away with deep and lasting knowledge of the often secret rules of how culture really works.

Focus On: 100 Most Popular English People of Welsh Descent - Wikipedia contributors

The Present and Future of Music Law - Ann Harrison 2021-07-29

The music business is a multifaceted,

transnational industry that operates within complex and rapidly changing political, economic, cultural and technological contexts. The mode and manner of how music is created, obtained, consumed and exploited is evolving rapidly. It is based on relationships that can be both complimentary and at times confrontational, and around roles that interact, overlap and sometimes merge, reflecting the competing and coinciding interests of creative artists and music industry professionals. It falls to music law and legal practice to provide the underpinning framework to enable these complex relationships to flourish, to provide a means to resolve disputes, and to facilitate commerce in a challenging and dynamic business environment. *The Present and Future of Music Law* presents thirteen case studies written by experts in their fields, examining a range of key topics at the points where music law and the post-digital music industry intersect, offering a timely exploration of the current

landscape and insights into the future shape of the interface between music business and music law.

The Style Guy - Glenn O'Brien 2000

The current GQ "Style Guy" shares his best advice on women, manners, sex, grooming, and dating.

Routledge Handbook of Political Advertising - Christina Holtz-Bacha 2017-02-24

This Handbook provides the most comprehensive overview of the role of electoral advertising on television and new forms of advertising in countries from all parts of the world currently available. Thematic chapters address advertising effects, negative ads, the perspective of practitioners and gender role. Country chapters summarize research on issues including political and electoral systems; history of ads; the content of ads; reception and effects of ads; regulation of political advertising on television and the Internet; financing political advertising; and prospects for the future. The

Handbook confirms that candidates spend the major part of their campaign budget on television advertising. The US enjoys a special situation with almost no restrictions on electoral advertising whereas other countries have regulation for the time, amount and sometimes even the content of electoral advertising or they do not allow television advertising at all. The role that television advertising plays in elections is dependent on the political, the electoral and the media context and can generally be regarded as a reflection of the political culture of a country. The Internet is relatively unregulated and is the channel of the future for political advertising in many countries

50 People Who Messed up the World -

Alexander Parker 2017-11-09

Who would top your list of the fifty people who have done the most to make the modern world a worse place? 'I can't imagine how they whittled it down to just 50 people' - comedian Nik Rabinowitz 'A fantastic thought-provoking book

that renews my appreciation for history. It reminds us how we got here and how we can avoid things getting worse' Mandla Shongwe, SAFM Lifestyle 'A fascinating, terrific read' Gareth Cliff, CliffCentral From despotic mass-murderers to sports cheats, and from corrupt politicians to truly dreadful celebrities, who has had the most damaging -- or vexatious -- impact in their particular sphere of modern life? This line-up of the very worst of the twentieth century and beyond includes the obvious candidates: those who have caused extraordinary damage through their murderous paranoia, brutal avarice, or demented self-regard -- Stalin, King Leopold, Idi Amin and the like. But murderous dictators aside, there are plenty of others who deserve recognition for their role in making the world a significantly more dangerous or, at the very least, more annoying place: terrorist Carlos the Jackal; Robert Oppenheimer, the man who gave the world the atomic bomb; notorious sports cheat Lance Armstrong; and the one and

only President Donald Trump, who has of course succeeded in making the world both more annoying and more dangerous. This perfectly focused spotlight on infamy is illustrated throughout by award-winning political cartoonist Zapiro.

Retail Market Study 2014 - Marc-Christian Riebe 2014-02-01

The Retail Market Study 2014 of The Location Group is the one and only study of its kind with 150 of the most notable international cities of the fashion and retail world and 3'000 store openings on 1,500 pages. Over 1,000 retailers, 800 shopping streets and 500 shopping centers were analyzed. The study reached more than 100,000 readers worldwide so far.

Heartthrobs - Carol Dyhouse 2017

From dreams of Prince Charming or dashing military heroes, to the lure of dark strangers and vampire lovers; from rock stars and rebels to soulmates, dependable family types, or simply good companions, female fantasies about men

tell us a great deal about the history of women.

Baby You're a Rich Man - Stan Soocher

2015-08-22

The Beatles, the most popular, influential, and important band of all time, have been the subject of countless books of biography, photography, analysis, history, and conjecture. But this long and winding road has produced nothing like Baby You're a Rich Man, the first book devoted to the cascade of legal actions engulfing the band, from the earliest days of the loveable mop-heads to their present prickly twilight of cultural sainthood. Part Beatles history, part legal thriller, Baby You're a Rich Man begins in the era when manager Brian Epstein opened the Pandora's box of rock 'n' roll merchandising, making a hash of the band's licensing and inviting multiple lawsuits in the United States and the United Kingdom. The band's long breakup period, from 1969 to 1971, provides a backdrop to the Machiavellian grasping of new manager Allen Klein, who unleashed a blizzard

of suits and legal motions to take control of the band, their music, and Apple Records. Unsavory mob associate Morris Levy first sued John Lennon for copyright infringement over "Come Together," then sued him again for not making a record for him. Phil Spector, hired to record a Lennon solo album, walked off with the master tapes and held them for a king's ransom. And from 1972 to 1975, Lennon was the target of a deportation campaign personally spearheaded by key aides of President Nixon (caught on tape with a drug-addled Elvis Presley) that wound endlessly through the courts. In *Baby You're a Rich Man*, Stan Soocher ties the Beatles' ongoing legal troubles to some of their most enduring songs. What emerges is a stirring portrait of immense creative talent thriving under the pressures of ill will, harassment, and greed. Praise for *They Fought the Law: Rock Music Goes to Court* "Stan Soocher not only ably translates the legalese but makes both the plaintiffs and defendants engrossingly human.

Mandatory reading for every artist who tends to skip his contract's fine print."-Entertainment Weekly

Icons - Micaela Heekin 2020-02-25

Icons features colorful portraits of 50 of the most admired women in the fields of music, politics, human rights, and film. This diverse and inclusive collection features the world's most inspiring women, including Michelle Obama, Beyonce, Aretha Franklin, Dolly Parton, Ruth Bader Ginsburg, Yayoi Kusama and so many more. From singers to writers, activists to artists, politicians to filmmakers, Icons is a celebration of the strength of women. Illustrated by Monica Ahanonu, each portrait is accompanied by a short biography about what makes each woman a force to be reckoned with.

- Share it with other women in your life: mom-to-daughter, daughter-to-mom, friend-to-friend
- Read about the lives and accomplishments of each woman, or simply enjoy the enigmatic portraits. Ahanonu's illustrated portraits are

both easily recognizable and also an artistic take on each featured woman's likeness and identity.

- A smart and empowering collection of female role models
- Perfect for those who loved *In the Company of Women: Inspiration and Advice from over 100 Makers, Artists, and Entrepreneurs* by Grace Bonney and *Bygone Badass Broads: 52 Forgotten Women Who Changed the World* by Mackenzi Lee

Focus On: 100 Most Popular English Songwriters - Wikipedia contributors

The Rohingyas - Azeem Ibrahim 2018-02-01
According to the United Nations, Myanmar's Rohingyas are one of the most persecuted minorities in the world. Only now has the media turned its attention to their plight at the hands of a country led by Nobel Peace Prize laureate Aung San Suu Kyi. Yet the signs of this genocide have been visible for years. For generations, this Muslim group has suffered routine discrimination, violence, arbitrary arrest and

detention, extortion, and other abuses by the Buddhist majority. As horrifying massacres have unfolded in 2017, international human rights groups have accused the regime of complicity in an ethnic cleansing campaign against them. Authorities refuse to recognise the Rohingyas as one of Myanmar's 135 "national races," denying them citizenship rights in the country of their birth and severely restricting many aspects of ordinary life, from marriage to free movement. In this updated edition, Azeem Ibrahim chronicles the events leading up to the current, final cleansing of the Rohingya population, and issues a clarion call to protect a vulnerable, little known Muslim minority. He makes a powerful appeal to use the lessons of the twentieth century to stop this genocide in the twenty-first. *Girls, Autobiography, Media* - Emma Maguire 2018-04-05

This book investigates how girls' automedial selves are constituted and consumed as literary or media products in a digital landscape

dominated by intimate, though quite public, modes of self-disclosure and pervaded by broader practices of self-branding. In thinking about how girlhood as a potentially vulnerable subject position circulates as a commodity, *Girls, Autobiography, Media* argues that by using digital technologies to write themselves into culture, girls and young women are staking a claim on public space and asserting the right to create and distribute their own representations of girlhood. Their texts—in the form of blogs, vlogs, photo-sharing platforms, online diaries and fangirl identities—show how they navigate the sometimes hostile conditions of online spaces in order to become narrators of their own lives and stories. By examining case studies across different digital forms of self-presentation by girls and young women, this book considers how mediation and autobiographical practices are deeply interlinked, and it highlights the significant contribution girls and young women have made to contemporary digital forms of life

narrative.

Cultural Sexism - Savigny, Heather 2020-06-24
How does gendered power work? How does it circulate? How does it become embedded? And most importantly, how can we challenge it? Heather Savigny highlights five key traits of cultural sexism - violence, silencing, disciplining, meritocracy and masculinity - prevalent across the media, entertainment and cultural industries that keep sexist values firmly within popular consciousness. She traces the development of key feminist thinkers before demonstrating how the normalization of misogyny in popular media, culture, news and politics perpetuates patriarchal values within our everyday social and cultural landscape. She argues that we need to understand why #MeToo was necessary in the first place in order to bring about impactful, lasting and meaningful change.
[Focus On: 100 Most Popular Nonlinear Narrative Films](#) - Wikipedia contributors

Fan Phenomena: James Bond - Claire Hines
2016-04-16

The mere hint recently that British actor Idris Elba might take up the mantle of James Bond in future instalments of the film franchise was a major international news story - a testament to the enduring interest and appeal of Bond, a figure who has become a true global icon. *Fan Phenomena: James Bond* explores the devoted fanbase that has helped make Bond what he is, offering a serious but wholly accessible take on the many different ways that fans have approached, appreciated, and appropriated Bond over the sixty years of his existence from the pages of Ian Fleming's novels to the screen. Including analyses of Bond as a lifestyle icon, the Bond brand, Bond-inspired fan works, and the many versions of 007, the book reveals a fan culture that is vibrant, powerfully engaged and richly aware of the history and complexity of the character of Bond and what he represents. Whether your favourite Bond is Daniel Craig or

Sean Connery (or even George Lazenby!), *Fan Phenomena: James Bond* is sure to go down as smooth as a shaken - not stirred - martini.

Philip Seymour Hoffman - Peter Shelley
2017-01-09

Philip Seymour Hoffman (1967-2014) was an American film, television and stage actor, film producer, and film and stage director, best known for his memorable supporting roles in independent films. Considered one of the best actors of his generation, he died of a drug overdose at age 46 after years of sobriety. He won the Academy Award for Best Actor for his titular role in *Capote* (2005), and Best Supporting nominations for *Doubt* (2008) and *The Master* (2012). This biography covers his life and career and provides an appendix listing his film, television and stage appearances.

Media and the Politics of Offence - Anne Graefer
2019-07-03

This book explores different forms of mediated offence in the context of Trump's America,

Brexit Britain, and the rise of far-right movements across the globe. In this political landscape, the so-called 'right to offend' is often seen as a legitimate weapon against a 'political correctness gone mad' that stifles 'free speech'. Against the backdrop of these current developments, this book aims to generate a productive dialogue among scholars working in a variety of intellectual disciplines, geographical locations and methodological traditions. The contributors share a concern about the complex and ambiguous nature of offence as well as about the different ways in which this so-called 'negative affect' comes to matter in our everyday and socio-political lives. Through a series of instructive case studies of recent media provocations, the authors illustrate how being offended is more than an individual feeling and is, instead, closely tied to political structures and power relations.

Spectacle, Fashion and the Dancing Experience in Britain, 1960-1990 - Jon

Stratton 2022-12-02

This book explores dancing from the 1960s to the 1980s; though this period covers only twenty years, the changes during it were seismic. Nevertheless continuities can be found, and those are what this book examines. In dancing, it answers how we moved from the self-control that formed the basis for ballroom dancing, to ecstatic rave dancing. In terms of music, it answers how we moved from the beat groups to electronic dance music. In terms of youth, it answers how we moved from youth culture to club culture.

Miley Cyrus: Pop Princess - Jennifer Joline Anderson 2015-01-01

This title examines the life of Miley Cyrus. Readers will learn about Cyrus's childhood, family, education, and rise to fame. Colorful graphics, oversize photos, and informative sidebars accompany easy-to-read text that explores Cyrus's early interest in music and talent in singing and acting that led to her

breakout role on Hannah Montana and the later release of her albums. Aligned to Common Core Standards and correlated to state standards. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

50th Publication Design Annual - Society of Publication Designers 2015-10-26

The Society of Publication Designers' (SPD) annual competition seeks the very best in editorial design work. Judged by a worldwide panel of top designers, the 50th edition of Rockport's best-selling SPD annuals celebrates the journalists, editorial directors, photographers, and other talented individuals who brought events of the year 2015 to our doorsteps and computer screens. Stunning full-page layouts present everything from products to people, and objects to events, in ways that make each palpable and unforgettable. You'll find featured work published in a wide range of

mediums and created by journalistic, design, and publishing talent from around the world.

The Harry Potter Generation - Emily Lauer
2019-03-27

The generation of readers most heavily impacted by J.K. Rowling's Harry Potter series--those who grew up alongside "the boy who lived"--have come of age. They are poised to become teachers, parents, critics and writers, and many of their views and choices will be influenced by the literary revolution in which they were immersed. This collection of new essays explores the many different ways in which Harry Potter has shaped this generation's views on everything from politics to identity to pedagogical spaces online. It seeks to determine how the books have affected fans' understanding of their place in the world and their capacity to create it anew.

Popular Culture, Political Economy and the Death of Feminism - Penny Griffin 2015-06-05

While some have argued that we live in a 'postfeminist' era that renders feminism

irrelevant to people's contemporary lives this book takes 'feminism', the source of eternal debate, contestation and ambivalence, and situates the term within the popular, cultural practices of everyday life. It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture, examining how feminism is 'made sensible' through visual imagery and popular culture representations. It investigates how popular culture is produced, represented and consumed to reproduce the conditions in which feminism is valued or dismissed, and asks whether antifeminism exists in commodity form and is commercially viable. Written in an accessible style and analysing a broad range of popular culture artefacts (including commercial advertising, printed and digital news-related journalism and commentary, music, film, television programming, websites and social media), this book will be of use to students, researchers and practitioners of

International Relations, International Political Economy and gender, cultural and media studies.

Terrorist Recruitment, Propaganda and Branding - Anna Kruglova 2022-08-05

This book analyses the marketing techniques that terrorist organisations employ to encourage people to adopt their ideology and become devoted supporters. The book's central thesis is that due to the development of digital technologies and social media, terrorist groups are employing innovative marketing techniques and advertising strategies to foster an emotional connection with their audiences, particularly those in younger demographics. By conducting thematic and narrative analyses of Islamic State of Iraq and Syria (ISIS) propagandist magazines, as well as looking at the group's online communities, the book demonstrates that terrorist groups behave as commercial brands by establishing an emotional connection with their potential recruits. Specifically, groups and

their potential supporters follow the logic of emotional choice. The book emphasizes that while ISIS became the first group that discovered and benefited from the power of marketing, it did not have a supernatural power and thus it is possible to find a response to it, which is particularly important now. The book eventually poses a question about whether terrorism has become the product of marketing in the same way as any mainstream consumer product is, and asks what can we do to battle the appeal of marketing-savvy terrorist groups. This book will be of interest to students of terrorism studies, radicalisation, and propaganda, communication, and security studies.

Everything I Need I Get from You - Kaitlyn Tiffany 2022-06-14

"On the internet, fandom can be a route toward cyberbullying a baby, or it can be a way of figuring some things out about yourself. Sometimes, it can even forge a writer as funny and perceptive as Kaitlyn Tiffany." —Amanda

Hess, The New York Times "Wistful, winning, and unexpectedly funny." —Katy Waldman, The New Yorker A thrilling dive into the world of superfandom and the fangirls who shaped the social internet. In 2014, on the side of a Los Angeles freeway, a One Direction fan erected a shrine in the spot where, a few hours earlier, Harry Styles had vomited. "It's interesting for sure," Styles said later, adding, "a little niche, maybe." But what seemed niche to Styles was actually a signpost for an unfathomably large, hyper-connected alternate universe: stan culture. In *Everything I Need I Get from You*, Kaitlyn Tiffany, a staff writer at The Atlantic and a superfan herself, guides us through the online world of fans, stans, and boybands. Along the way we meet girls who damage their lungs from screaming too loud, fans rallying together to manipulate chart numbers using complex digital subversion, and an underworld of inside jokes and shared memories surrounding band members' allergies, internet typos, and

hairstyles. In the process, Tiffany makes a convincing, and often moving, argument that fangirls, in their ingenuity and collaboration, created the social internet we know today. "Before most people were using the internet for anything," Tiffany writes, "fans were using it for everything." With humor, empathy, and an insider's eye, *Everything I Need I Get from You* reclaims internet history for young women, establishing fandom not as the territory of hysterical girls but as an incubator for digital innovation, art, and community. From alarming, fandom-splitting conspiracy theories about secret love and fake children, to the interplays between high and low culture and capitalism, Tiffany's book is a riotous chronicle of the movement that changed the internet forever. *Hit Makers* - Derek Thompson 2018-02-06 NATIONAL BESTSELLER A Book of the Year Selection for Inc. and Library Journal "This book picks up where *The Tipping Point* left off." -- Adam Grant, Wharton professor and New York

Times bestselling author of *ORIGINALS* and *GIVE AND TAKE* Nothing "goes viral." If you think a popular movie, song, or app came out of nowhere to become a word-of-mouth success in today's crowded media environment, you're missing the real story. Each blockbuster has a secret history—of power, influence, dark broadcasters, and passionate cults that turn some new products into cultural phenomena. Even the most brilliant ideas wither in obscurity if they fail to connect with the right network, and the consumers that matter most aren't the early adopters, but rather their friends, followers, and imitators -- the audience of your audience. In his groundbreaking investigation, Atlantic senior editor Derek Thompson uncovers the hidden psychology of why we like what we like and reveals the economics of cultural markets that invisibly shape our lives. Shattering the sentimental myths of hit-making that dominate pop culture and business, Thompson shows quality is insufficient for success, nobody

has "good taste," and some of the most popular products in history were one bad break away from utter failure. It may be a new world, but there are some enduring truths to what audiences and consumers want. People love a familiar surprise: a product that is bold, yet sneakily recognizable. Every business, every artist, every person looking to promote themselves and their work wants to know what makes some works so successful while others disappear. Hit Makers is a magical mystery tour through the last century of pop culture blockbusters and the most valuable currency of the twenty-first century—people's attention. From the dawn of impressionist art to the future of Facebook, from small Etsy designers to the origin of Star Wars, Derek Thompson leaves no pet rock unturned to tell the fascinating story of how culture happens and why things become popular. In Hit Makers, Derek Thompson investigates: · The secret link between ESPN's sticky programming and the The Weeknd's

catchy choruses · Why Facebook is today's most important newspaper · How advertising critics predicted Donald Trump · The 5th grader who accidentally launched "Rock Around the Clock," the biggest hit in rock and roll history · How Barack Obama and his speechwriters think of themselves as songwriters · How Disney conquered the world—but the future of hits belongs to savvy amateurs and individuals · The French collector who accidentally created the Impressionist canon · Quantitative evidence that the biggest music hits aren't always the best · Why almost all Hollywood blockbusters are sequels, reboots, and adaptations · Why one year--1991--is responsible for the way pop music sounds today · Why another year --1932--created the business model of film · How data scientists proved that "going viral" is a myth · How 19th century immigration patterns explain the most heard song in the Western Hemisphere
Because He's Jeff Goldblum - Travis M. Andrews 2021-05-04

An irreverent yet deeply researched biography about the always offbeat, suddenly meme-able, and wildly popular actor When did you first encounter Jeff Goldblum? Maybe as a deranged killer in his 1974 screen debut in *Death Wish*? Maybe as a cynical journalist in 1983s *The Big Chill*? Or a brilliant if egotistical scientist-turned-fly in 1986s *The Fly*? Perhaps as the wise-cracking skeptical mathematician in 1993s *Jurassic Park*? Or maybe you're not a film buff but noticed his face as part of one of the Internet's earliest memes. Who knows? Whenever it was, you've probably noticed that Goldblum has become one of Hollywood's most enduring actors, someone who only seems to grow more famous, more heralded, more beloved through the decades, even though he's always followed his own, strange muse. The guy primarily plays jazz music these days, but is more famous than ever. Actor, pianist, husband, father, style icon, meme. Goldblum contains multitudes, but why? What does he mean? The

Washington Post's Travis M. Andrews decided to find out. And so he set out on a journey through Goldblum's career, talking to directors like Lawrence Kasdan and Philip Kaufman, colleagues like Harry Shearer and Billy Crudup, and pop culture experts like Chuck Klosterman and Sean Fennessey, to get to the bottom of this whole Goldblum thing. And then he took what he learned and he wrote this book, which is titled *Because He's Jeff Goldblum* and is the best thing written since *The Brothers Karamazov* and slightly easier to follow. But you should already know that. In this new semi-biography, semi-rumination, and semi-ridiculous look at the career of Goldblum, Andrews takes you behind the scenes of his iconic movies, explores the shifting nature of fame in the twenty-first century, and spends far too much time converting Goldblum's name into various forms of speech. Want to hear how Goldblum saved a script supervisor from an amorous baboon? Or what he would write on the mirror after taking

showers when he was a teenager? How about his feelings on various brands of throat lozenges? (That one could be an entire book unto itself.)

Then this is the book for you!

The Underwater Eye - Margaret Cohen

2022-04-12

In The Underwater Eye, Margaret Cohen tells the fascinating story of how the development of modern diving equipment and movie camera technology has allowed documentary and narrative filmmakers to take human vision into the depths, creating new imagery of the seas and the underwater realm, and expanding the scope of popular imagination. Innovating on the most challenging film set on earth, filmmakers have tapped the emotional power of the underwater environment to forge new visions of horror, tragedy, adventure, beauty, and surrealism, entertaining the public and shaping its perception of ocean reality. Examining works by filmmakers ranging from J. E. Williamson, inventor of the first undersea film technology in

1914, to Wes Anderson, who filmed the underwater scenes of his 2004 The Life Aquatic with Steve Zissou entirely in a pool, The Underwater Eye traces how the radically alien qualities of underwater optics have shaped liquid fantasies for more than a century. Richly illustrated, the book explores documentaries by Jacques Cousteau, Louis Malle, and Hans Hass, art films by Man Ray and Jean Vigo, and popular movies and television shows such as 20,000 Leagues Under the Sea, Creature from the Black Lagoon, Sea Hunt, the Bond films, Jaws, The Abyss, and Titanic. In exploring the cultural impact of underwater filmmaking, the book also asks compelling questions about the role film plays in engaging the public with the remote ocean, a frontline of climate change.

A Toolbox for the Application of the Rules of Targeting - Tetyana (Tanya) Krupiy 2016-02-29
How military commanders interpret the rules of targeting impacts not only on whether civilians and civilian objects are harmed in the course of

a military operation, but also on the scale of harm that ensues. Commentators have queried whether military commanders observed the law even when parties to a conflict acted in accordance with mandates to protect civilians, as was the case when a coalition of states bombed targets in Libya in 2011. However, limited guidance is publicly available on how military commanders apply these rules on the battlefield. In order to allow military commanders to exercise judgment in determining what steps they are required to take to spare civilians in a specific set of circumstances, the rules of targeting are formulated in an open-ended fashion, which complicates one's ability to evaluate whether a particular military operation complies with the law. By examining case studies ranging from Operation Desert Storm in 1991 to Operation Protective Edge in 2014, this book addresses lacunae in current scholarship. It puts forward principles which capture how military

commanders deliberate while interpreting what the rules of targeting require in particular scenarios. International humanitarian law, this book contends, places a duty on attackers to assume risk in order to mitigate danger to civilians. Drawing on the field of psychology, this study provides an explanation of how military commanders assess when circumstances do not permit them to inform civilians about a forthcoming attack.

Seeing Fans - Lucy Bennett 2018-01-25

Split into four sections, Seeing Fans analyzes the representations of fans in the mass media through a diverse range of perspectives. This collection opens with a preface by noted actor and fan Orlando Jones (*Sleepy Hollow*), whose recent work on fandom (appearing with Henry Jenkins at Comic Con and speaking at the Fan Studies Network symposium) bridges the worlds of academia and the media industry. Section one focuses on the representations of fans in documentaries and news reports and includes an

interview with Roger Nygard, director of *Trekkies* and *Trekkies 2*. The second section then examines fictional representations of fans through analyses of television and film, featuring interviews with Emily Perkins of *Supernatural*, Robert Burnett, director of the film *Free Enterprise*, and Luminosity, a fan who has been interviewed in the *New York Magazine* for her exemplary work in fandom. Section three explores cultural perspectives on fan representations, and includes an interview with Laurent Malaquais, director of *Bronies: The Extremely Unexpected Adult Fans of My Little Pony*. Lastly, the final section looks at global perspectives on the ways fans have been represented and finishes with an interview with Jeanie Finlay, director of the music documentary *Sound it Out*. The collection then closes with an afterword by fan studies scholar Professor Matt Hills.

Screening Contemporary Irish Fiction and Drama - Marc C. Conner 2022-10-18

In this book, each chapter explores significant Irish texts in their literary, cultural, and historical contexts. With an introduction that establishes the multiple critical contexts for Irish cinema, literature, and their adaptive textual worlds, the volume addresses some of the most popular and important late 20th-Century and 21st Century works that have had an impact on the Irish and global cinema and literary landscape. A remarkable series of acclaimed and profitable domestic productions during the past three decades has accompanied, while chronicling, Ireland's struggle with self-identity, national consciousness, and cultural expression, such that the story of contemporary Irish cinema is in many ways the story of the young nation's growth pains and travails. Whereas Irish literature had long stood as the nation's foremost artistic achievement, it is not too much to say that film now rivals literature as Ireland's key form of cultural expression. The proliferation of successful screen versionings of Irish fiction

and drama shows how intimately the contemporary Irish cinema is tied to the project of both understanding and complicating (even denying) a national identity that has undergone radical change during the past three decades. This present volume is the first to present a collective accounting of that productive synergy, which has seen so much of contemporary Irish literature transferred to the screen.

Whose Book is it Anyway? - Janis Jeffries
2019-03-12

Whose Book is it Anyway? is a provocative collection of essays that opens out the copyright debate to questions of open access, ethics, and creativity. It includes views – such as artist’s perspectives, writer’s perspectives, feminist, and international perspectives – that are too often marginalized or elided altogether. The diverse range of contributors take various approaches, from the scholarly and the essayistic to the graphic, to explore the future of publishing based on their experiences as publishers, artists,

writers and academics. Considering issues such as intellectual property, copyright and comics, digital publishing and remixing, and what it means (not) to say one is an author, these vibrant essays urge us to view central aspects of writing and publishing in a new light. *Whose Book is it Anyway?* is a timely and varied collection of essays. It asks us to reconceive our understanding of publishing, copyright and open access, and it is essential reading for anyone invested in the future of publishing.

Star Bodies and the Erotics of Suffering -
Rebecca Bell-Metereau 2015-12-07

Suffering in cinema can be crucial to how stars are cast in roles and perceived by audiences, whether it is performed on the screen or weathered in the form of scandal, heartbreak, disfiguration, or aging in an actor’s real life. In *Star Bodies and the Erotics of Suffering*, editors Rebecca Bell-Metereau and Colleen Glenn assemble thirteen scholars to consider fourteen stars whose careers have been defined by

suffering on- or off-screen. Together, these essays question assumptions that an actor's ability to project an enduring image—both symbolic and physical—is necessary for box-office success, demonstrating instead that disruptions often shape and direct the star image. Contributors in this collection examine a wide range of stars from the last seventy years. Some essays deal with actors who have transformed temporarily for a role, or permanently, through aging or accident, such as Joaquin Phoenix, Daniel Day-Lewis, Mickey Rourke, Charlize Theron, and Hilary Swank. Other essays consider stars' attempts to conceal aspects of themselves from the public in order to maintain a palatable public image, including Rita Hayworth, Rock Hudson, and Michael Jackson. Some explore typecasting and audience expectations, noting how struggles with marriage, divorce, and aging intersect in the images of Natalie Wood, Marilyn Monroe, and Harrison Ford. A final set considers Sissy

Spacek, Julia Roberts, and Halle Berry as women who reconfigure negative press and restrictive gender and racial expectations to their advantage, managing public perceptions of suffering in ways that flummox their critics. *Star Bodies and the Erotics of Suffering* offers film buffs, students, and scholars a fresh take on casting, method acting, audience reception, and the tensions at play in our fascination with an actor's dual role as private individual and cultural icon.

Realms of Royalty - Christina Jordan 2020-03-31
Monarchies are facing public demands for modernization and adapting to changing societal, political, and media environments. This book proposes new directions in the research of contemporary European monarchies and offers innovative perspectives on trans/national royal public interactions and (semi-)fictional representations of monarchs. Its case studies address historic and recent developments, including newly invented royal traditions, media

depictions, Meghan Markle's impact on the image of the British monarchy, and the royal family's role in Brexit negotiations. With its interdisciplinary analyses, the book reflects

current academic, societal, and popular cultural interest in royalty.

Focus On: 100 Most Popular Tony Award Winners - Wikipedia contributors