

50 Great American Short Stories Milton Crane

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The Light at the End of the Day - Kevin Habekost 2019-05-06

****An Angel named Conlan has one simple earthly assignment: grant one person one wish. It proves to be more complicated than he could ever have guessed. **The town of Whompaton has a serious graffiti problem, the implications of which might just make it a nicer place to live.** A struggling old woman and her ailing cat get a helping hand from beyond the grave, and it's clear the dead don't follow rules. **After a financial setback a man devises a plan to rob banks and never get caught. But did he think of everything? **Retirement should be a time for relaxation. Someone should tell that to Ernest Feldman. Just don't tell him it's Tuesday. **With the internet, info is at our finger tips. For one man, making up his own facts could prove dangerous to his health. **A man thinks he's discovered a way to reunite with his dead wife and the beautiful life they shared. His plan is so absurd it just might work. -You will find these stories and more inside.**

The Penguin Book of the Modern American Short Story - John Freeman 2022-05-03

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

Paradise Lost - John Milton 1711

Men Without Women - Ernest Hemingway 2014-05-22

First published in 1927, *Men Without Women* represents some of Hemingway's most important and compelling early writing. In these fourteen stories, Hemingway begins to examine the themes that would occupy his later works: the casualties of war, the often uneasy relationship between men and women, sport and sportsmanship. In "Banal Story," Hemingway offers a lasting tribute to the famed matador Maera. "In Another Country" tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife. "The Killers" is the hard-edged story about two Chicago gunmen and their potential victim. Nick Adams makes an appearance in "Ten Indians," in which he is presumably betrayed by his Indian girlfriend, Prudence. And "Hills Like White Elephants" is a young couple's subtle, heart-wrenching discussion of abortion. Pared down, gritty, and subtly expressive, these stories show the young Hemingway emerging as America's finest short story writer.

The Lobster's State of Mind - Hovav Heth 2016-10-10

If you have desires and dreams, if you have ever loved, if you have ever been deceived or hurt: This is a must-read book for you. In 12 mind blowing and thrilling stories you will be travelling through a journey of feelings and unexpected powering insights, symbolized by a lobster, a handicapped person, a has been pop singer, a stripper, to mention a few of the main characters in the book. Reading this book will be a thought

provoking and intriguing experience - as well as addictive - whether you are travelling or on the beach, at home or in a coffee shop - you will not be able to put it down.

The Vintage Book of Modern Indian Literature - Amit Chaudhuri 2004-11-01

Chaudhuri's extravagant and discerning collection unfurls the full diversity of Indian writing from the 1850s to the present in English, and in elegant new translations from Bengali, Hindi, and Urdu. Among the 38 authors represented are contemporary superstars such as Salman Rushdie, Vikram Seth, and Pankaj Mishra.

The New America - Brighten Cambridge 2007-11

This book is an inquiry with God regarding some tough questions we humans have been reluctant to ask. It comes out of a background in which the author has had his job threatened and his integrity as a Christian doubted because of questions he has asked regarding what both religion and society have told him is true. The author believes that we still live in the dark ages of relationships because we have been afraid to ask those questions that, had we asked and found answers to them, could have delivered us from the kind of suspicion, distrust and hatred that permeates life around the world. The author calls into question the very purpose of some religions because they have often placed shackles on the best resource God has given us, which is none other than our magnificent brains. Some religious leaders claim to know everything humans will ever need to know, and, therefore, require their followers to accept without question what they tell them to believe. This claim is nothing other than an attempt to play God, for it is only God who knows all there is to know. By limiting ourselves to knowledge given in the past, we have no chance to discover truth that continues to evolve in many different areas of life. The intention of this book is to help us realize that it is okay to ask God some tough questions, and that it is through asking about things we do not yet understand that life will become more meaningful, not only for us, but for those with whom we live.

50 Greatest Short Stories - Terry O'Brien (Quiz master) 2015-11-18

50 Greatest Short Stories is a selection from the best of the world's short fiction, bringing together writings by great masters of the genre. Carefully picked for their timeless quality, readers are sure to be delighted by the inclusion of such favourites as 'The Gift of the Magi', 'The Lady with the Dog', 'The Curious Case of Benjamin Button', 'Rain' and 'Mrs Packletide's Tiger', to name but a few. This outstanding and wide-ranging anthology of stories is a collector's item, designed for readers to refresh their acquaintance with some of the world's finest writing and for newer readers to be introduced to it. Anton Chekov, Charles Dickens, Katherine Mansfield, Guy de Maupassant, F. Scott Fitzgerald, H. Rider Haggard, O. Henry, Rudyard Kipling, W.W. Jacobs, Virginia Woolf, D.H. Lawrence, Saki, Jerome K. Jerome, H.G. Wells, Kate Chopin, Ambrose Bierce, Jack London, Frank Stockton, Edgar Allan Poe, Stephen Leacock, James Joyce, Bram Stoker, Joseph Conrad, M. R. James, W. Somerset Maugham, R. L. Stevenson.

The Haves and Have-nots - Barbara H. Solomon 1999

A unique anthology of short stories about money and class in America includes the work of T. C. Boyle, Barbara Kingsolver, Alice Walker, John Cheever, Sandra Cisneros, O. Henry, and many others. Original.

The Best American Short Stories of the Century - John Updike 2000

With a new 1999 story added to the paperback volume, this collection of the best stories of the century includes some of the greatest names in literature as well as a few spectacular one-hit wonders. Reprint.

The Rock Eaters - Brenda Peynado 2021-05-11

An NPR Best Book of 2021 NYPL 10 Best Books for Adults, 2021 A story collection, in the vein of Carmen Maria Machado, Kelly Link, and Nana Kwame Adjei-Brenyah, spanning worlds and dimensions, using strange and speculative elements to tackle issues ranging from class differences to immigration to first-generation experiences to xenophobia What does it mean to be other? What does it mean to love in a world determined to keep us apart? These questions murmur in the heart of each of Brenda

Peinado's strange and singular stories. Threaded with magic, transcending time and place, these stories explore what it means to cross borders and break down walls, personally and politically. In one story, suburban families perform oblations to cattlelike angels who live on their roofs, believing that their "thoughts and prayers" will protect them from the world's violence. In another, inhabitants of an unnamed dictatorship slowly lose their own agency as pieces of their bodies go missing and, with them, the essential rights that those appendages serve. "The Great Escape" tells of an old woman who hides away in her apartment, reliving the past among beautiful objects she's hoarded, refusing all visitors, until she disappears completely. In the title story, children begin to levitate, flying away from their parents and their home country, leading them to eat rocks in order to stay grounded. With elements of science fiction and fantasy, fabulism and magical realism, Brenda Peinado uses her stories to reflect our flawed world, and the incredible, terrifying, and marvelous nature of humanity.

50 Great American Short Stories - Milton Crane 1965

[The Vintage Book of Contemporary American Short Stories](#) - Tobias Wolff 1994

Variouly funny, frightening, poignant, and exhilarating, these collected stories displays the best American writers at the peak of their powers and the national narrative at its most eloquent, truthful, and inventive. The thirty-three stories in this volume prove that American short fiction maybe be our most distinctive national art form. As selected and introduced by Tobias Wolff, they also make up an alternate map of the United States that represents not just geography but narrative traditions, cultural heritage, and divergent approaches. Contributors and stories include: Mary Gaitskill, "A Romantic Weekend"; Andre Dubus, "The Fat Girl"; Tim O'Brien, "The Things They Carried"; Raymond Carver, "Cathedral"; Joyce Carol Oates, "Where Are You Going, Where Have You Been?"; Mona Simpson, "Lawns"; Ann Beattie, "A Vintage Thunderbird"; Jamaica Kincaid, "Girl"; Stuart Dybek, "Chopin in Water"; Ron Hansen, "Wickedness"; Denis Johnson, "Emergency"; Edward P. Jones, "The First Day"; John L'Heureux, "Departures"; Ralph Lombreglia, "Men Under Water"; Robert Olmstead, "Cody's Story"; Jayne Anne Phillips, "Home"; Susan Power, "Moonwalk"; Amy Tan, "Rules of the Game"; Stephanie Vaughn, "Dog Heaven"; Joy Williams, "Train"; Dorothy Allison, "River of Names"; Richard Bausch, "All The Way in Flagstaff, Arizona"; and more. *100 Great Short Stories* - James Daley 2015-02-23

"This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature." — Life Community Church This treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form.

Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore the development of stories over time and their relation to society." — Whitchurch-Stouffville Public Library

Hemingway on Fishing - Ernest Hemingway 2014-05-22

From childhood on, Ernest Hemingway was a passionate fisherman. He fished the lakes and creeks near the family's summer home at Walloon Lake, Michigan, and his first stories and pieces of journalism were often about his favorite sport. Here, collected for the first time in one volume, are all of his great writings about the many kinds of fishing he did—from angling for trout in the rivers of northern Michigan to fishing for marlin in the Gulf Stream. In *A Moveable Feast*, Hemingway speaks of sitting in a café in Paris and writing about what he knew best—and when it came time to stop, he "did not want to leave the river." The story was the unforgettable classic "Big Two-Hearted River," and from its first words we do not want to leave the river either. He also wrote articles for *The Toronto Star* on fishing in Canada and Europe and, later, articles for

Esquire about his growing passion for big-game fishing. Two of his last books, *The Old Man and the Sea* and *Islands in the Stream*, celebrate his vast knowledge of the ocean and his affection for its great denizens. *Hemingway on Fishing* is an encompassing, diverse, and fascinating assemblage. From the early Nick Adams stories and the memorable chapters on fishing the Irati River in *The Sun Also Rises* to such late novels as *Islands in the Stream*, this collection traces the evolution of a great writer's passion, the range of his interests, and the sure use he made of fishing, transforming it into the stuff of great literature. Anglers and lovers of great writing alike will welcome this important collection. *The Best Short Stories of the Modern Age* - Douglas Angus 1965

The Book of Great Books - W. John Campbell 2001-04-01

Provides a list of one hundred world classics, offering information on plot, characters, main themes, symbolism, and composition for each book.

The New Penguin Book of American Short Stories, from Washington Irving to Lydia Davis - Kasia Boddy 2011-10-06

The last 50 years have proved a particularly lively period in the history of the short story form. This new collection gives a full picture of the richness and diversity of this most American of genres from its very beginnings to the present day. The collection offers a freshly stimulating combination of old favourites such as Mark Twain's 'Jim Smiley's Jumping Frog' and Edgar Allan Poe's 'The Tell-Tale Heart', unfamiliar works by well-known authors, such as Ernest Hemingway's 'Out of Season', Stephen Crane's 'An Episode of War' and F. Scott Fitzgerald's 'The Lost Decade', and some remarkable stories by wonderful but less well known writers such as Mary Wilkins Freeman and Charles W. Chestnut who deserve a wider audience. It's a compact book but it covers a lot of ground. There are 31 stories, covering 199 years (that is, the first story was published in 1807; the last is from 2006). The final three authors are Lorrie Moore, Jhumpa Lahiri and Lydia Davis. Table of contents
Washington Irving - The Little Man in Black (1807) Nathaniel Hawthorne - Young Goodman Brown (1835) Edgar Allan Poe - The Tell-Tale Heart (1843) Fanny Fern - Aunt Hetty on Matrimony (1851) Mark Twain - Jim Smiley and His Jumping Frog (1865) Joel Chandler Harris - The Tar Baby Story (1880) Mary Wilkins Freeman - Two Friends (1887) Charles W. Chesnutt - The Wife of his Youth (1898) Henry James - The Real Right Thing (1899) Stephen Crane - An Episode of War (1899) O. Henry - Hearts and Hands (1903) Sherwood Anderson - The Untold Lie (1917) Ernest Hemingway - Out of Season (1923) Edith Wharton - Atrophy (1927) Dorothy Parker - New York to Detroit (1928) Eudora Welty - The Whistle (1938) William Faulkner - Barn Burning (1939) F. Scott Fitzgerald - The Lost Decade (1939) Zora Neale Hurston - Now You Cookin' with Gas (1942) Bernard Malamud - The First Seven Years (1950) Flannery O'Connor - A Late Encounter with the Enemy (1953) John Updike - Sunday Teasing (1956) John Cheever - Reunion (1962) Grace Paley - Wants (1971) Alice Walker - The Flowers (1973) Donald Barthelme - I Bought a Little City (1974) Raymond Carver - Collectors (1975) Richard Ford - Communist (1985) Lorrie Moore - Starving Again (1990) Jhumpa Lahiri - The Third and Final Continent (1999) Lydia Davis - The Caterpillar (2006)

The World's Greatest Short Stories - Jaico Publishing House 1989

The Best Short Stories 2021 - Chimamanda Ngozi Adichie 2021-09-14

Twenty prizewinning stories selected from the thousands published in magazines over the previous year—continuing the O. Henry Prize's century-long tradition of literary excellence. Now entering its second century, the prestigious annual story anthology has a new title, a new look, and a new guest editor. Chimamanda Ngozi Adichie has brought her own refreshing perspective to the prize, selecting stories by an engaging mix of celebrated names and young emerging voices. The winning stories are accompanied by an introduction by Adichie, observations from the winning writers on what inspired them, and an extensive resource list of magazines that publish short fiction. Featured in this collection: Daphne Palasi Andreades • David Means • Sindya Bhanoo • Crystal Wilkinson • Alice Jolly • David Rabe • Karina Sainz Borgo (translator, Elizabeth Bryer) • Jamel Brinkley • Tessa Hadley • Adachioma Ezeano • Anthony Doerr • Tiphonie Yanique • Joan Silber • Jowhor Ile • Emma Cline • Asali Solomon • Ben Hinshaw • Caroline Albertine Minor (translator, Caroline Waight) • Jianan Qian • Sally Rooney

Short Story Masterpieces - Ernest Hemingway 1954-03-15

Since its first printing in 1954, this outstanding anthology has been the book of choice by teachers, students, and lovers of short fiction.

Surveying stories by British and American writers in the first half of the twentieth century, editors Robert Penn Warren and Albert Erskine selected stories that broke new ground and challenged the imagination with their style, subject matter, or tone: the unforgettable, enduring works that shaped the literature of our time. A truly exceptional collection of great stories, including: *The Bride Comes to Yellow Sky* by Stephen Crane *The Horse Dealer's Daughter* by D. H. Lawrence *Barn Burning* by William Faulkner *The Sojourner* by Carson McCullers *The Open Window* by Saki *Flowering Judas* by Katherine Anne Porter *The Boarding House* by James Joyce *Soldier's Home* by Ernest Hemingway *The Tree of Knowledge* by Henry James *Why I Live at the P.O.* by Eudora Welty . . . and twenty-five more of the century's best stories!

Where I'm Calling from - Raymond Carver 1988

A major collection of Carver's short stories, including seven new stories written shortly before the author's death in 1988. Spans twenty-five years of the author's writing career with both earlier works and original stories that explore betrayal, madness, and other reaches of human experience, in tales including "Intimacy" and "Boxes."

The Paris Review Interviews (Boxed Set) I-IV - Philip Gourevitch 2009-11-10

A compilation of interviews from the premier literary magazine includes conversations with some of the world's leading authors, poets, novelists, playwrights, and memoirists, including William Faulkner, Toni Morrison, Isaac Bashevis Singer, Graham Greene, James Baldwin, Stephen King, and Eudora Welty.

Shakespeare's Prose - Milton Crane 2011-10-01

Impact - Fannie Safier 1996-01-01

The World's Greatest Short Stories - James Daley 2012-03-05

Ranging from the 19th to the 20th centuries, this wonderfully wide-ranging and enjoyable anthology includes Tolstoy, Kipling, Chekhov, Joyce, Kafka, Pirandello, Mann, Updike, Borges, and other major writers of world literature.

The New Oxford Book of Canadian Short Stories in English - Margaret Atwood 1995

A survey of Canada's leading writers features forty-seven stories, with new pieces by writers in the original *Oxford Book of Canadian Short Stories*. Included are short stories by W. P. Kinsella, Morley Callaghan, Timothy Findlay, Matt Cohen, Alice Munro and Margaret Atwood.

A Mother's List of Books for Children - 1909

A list of recommended readings for children, intended for home use and arranged by age, not school grade. Included in the list are fairy tales that are free from horrible happenings. Omitted are all writings which tolerate cruelty or unkindness to animals.

Little Hometown, America - C. G. FEWSTON 2020

An epic story of growing up in 1980s America. *Little Hometown, America* is an American realist novel that chronicles a cast of characters living in Texas creating dramatic encounters between modern life and mythology. While exploring a harsh but beautiful reality in a historical setting of small-town America, the narrative of *Little Hometown, America* shows the intricate details of multiple characters in their unique journeys dealing with love, death, family, despair, spirituality and friendship. The forty-year adventure of angst and alienation describes the superficiality of society and tells of what it's like for one white-American, multi-generational Texan struggling as a boy, born crippled and poor, to become what some critics call an "everyman," (the L.A. culture critic Mary McNamara described the typical American "everyman" as being "male, white, Christian, physically able, mentally stable, financially sound and essentially kind,") all the while dealing with poverty and its shame, unexpected deaths of close friends and family, and the challenge to love while trying to make an honest living from writing. Evoking suffering misfortunes and arousing sympathy, the novel *Little Hometown, America* reveals a saga based on true events of a boy growing up in a small Texas town in the 1980s and the man he will one day become to travel the world, which will lead to a self-awakening and fantastical end, like Holden Caulfield, in New York's Central Park.

Fifty Great American Short Stories - Milton Crane 1984-08-01

A brilliant, far-reaching collection of stories from Washington Irving to John Updike. The Classic Stories Edgar Allan Poe's *Ms. Found in a Bottle* Bret Harte's *The Outcasts of Poker Flat* Sherwood Anderson's *Death in the Woods* Stephen Vincent Benét's *By the Waters of Babylon* The Great Writers Melville James Dreiser Faulkner Hemingway Steinbeck McCullers *The Little-Known Masterpieces* Edith Wharton's *The Dilettante* Finley Peter Dunne's *Mr. Dooley on the Popularity of Fireman*

Charles M. Flandrau's *A Dead Issue* James Reid Parker's *The Archimandrite's Niece*

Telling True Stories - Mark Kramer 2007-01-30

Interested in journalism and creative writing and want to write a book? Read inspiring stories and practical advice from America's most respected journalists. The country's most prominent journalists and nonfiction authors gather each year at Harvard's Nieman Conference on Narrative Journalism. *Telling True Stories* presents their best advice—covering everything from finding a good topic, to structuring narrative stories, to writing and selling your first book. More than fifty well-known writers offer their most powerful tips, including: • Tom Wolfe on the emotional core of the story • Gay Talese on writing about private lives • Malcolm Gladwell on the limits of profiles • Nora Ephron on narrative writing and screenwriters • Alma Guillermoprieto on telling the story and telling the truth • Dozens of Pulitzer Prize-winning journalists from the *Atlantic Monthly*, *New Yorker*, *New York Times*, *Los Angeles Times*, *Washington Post* and more . . . The essays contain important counsel for new and career journalists, as well as for freelance writers, radio producers, and memoirists. Packed with refreshingly candid and insightful recommendations, *Telling True Stories* will show anyone fascinated by the art of writing nonfiction how to bring people, scenes, and ideas to life on the page.

Teaching With "50 Great Short Stories" - Mary M. Nyman 1994-01-01

Reproducible pages of excerpts, exercises, and writing projects. Emphasizes writing and talking about literature through reading, role playing, cooperative learning, and other activities. Uses specific books, stories, poems, and plays to stimulate students' own writing.

The Oxford Book of American Short Stories - Joyce Carol Oates 1992

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Shit Cassandra Saw - Gwen E. Kirby 2022-01-11

"Kirby has mastered the art of short fiction...A stunning collection from a writer whose talent and creativity seem boundless." —NPR "Kirby takes joy in subverting the reader's expectations at every turn. Her characters might be naïve, even reckless, but they aren't about to be victims: They're strong, and brave, and nearly always capable of rescuing themselves." —New York Times Book Review Margaret Atwood meets Buffy in these funny, warm, and furious stories of women at their breaking points, from Hellenic times to today. Cassandra may have seen the future, but it doesn't mean she's resigned to telling the Trojans everything she knows. In this ebullient collection, virgins escape from being sacrificed, witches refuse to be burned, whores aren't ashamed, and every woman gets a chance to be a radioactive cockroach warrior who snaps back at catcallers. Gwen E. Kirby experiments with found structures—a Yelp review, a WikiHow article—which her fierce, irreverent narrators push against, showing how creativity within an enclosed space undermines and deconstructs the constraints themselves. When these women tell the stories of their triumphs as well as their pain, they emerge as funny, angry, loud, horny, lonely, strong protagonists who refuse to be secondary characters a moment longer. From "The Best and Only Whore of Cym Hyfryd, 1886" to the "Midwestern Girl Is Tired of Appearing in Your Short Stories," Kirby is playing and laughing with the women who have come before her and they are telling her, we have always been this way. You just had to know where to look.

American Short Story Masterpieces - Raymond Carver 2008-07-10

This collection of thirty-six classic short stories from the fifties to the eighties features works by authors such as James Baldwin, Barry Hannah, Bernard Malamud, Flannery O'Connor, Philip Roth, Anne Beattie, and Tobias Wolff

Great American Short Stories - Jennifer Cognard-Black 2019-07-10

Great American Short Stories - Paul Negri 2012-03-05

Features 19 gems in the American short-story tradition, including "The Tell-Tale Heart" by Edgar Allan Poe, "Bartleby" by Herman Melville, "To Build a Fire" by Jack London, plus stories by Hemingway, Fitzgerald, Hawthorne, Twain, others.

Great Short Poems - Paul Negri 2012-02-29

Outstanding anthology features more than 150 English and American masterpieces spanning over 400 years. "Death Be Not Proud," "The Tyger," "I Wandered Lonely as a Cloud," plus works by Tennyson, Whitman, Dickinson, Yeats, Frost, others.

The Penguin Book of Canadian Short Stories - Jane Urquhart 2007

This stunning collection of 60 stories—over a century's worth of the best Canadian literature by an extraordinary array of our finest writers—has

been selected and is introduced by award-winning writer Jane Urquhart. Urquhart's selection includes stories by major literary figures such as Mavis Gallant, Carol Shields, Alistair MacLeod, and Margaret Atwood, and wonderful stories by younger writers, including Dennis Bock, Joseph Boyden, and Madeleine Thien. This collection is uniquely organized into five parts: the immigrant experience, urban life, family drama, fantasy and metaphor, and celebrating the past.

Great Short Short Stories - Paul Negri 2005-08-10

This outstanding collection of more than 30 brilliant short stories — each just six or fewer pages in length — includes such popular tales as Kafka's "A Country Doctor," Poe's "The Cask of Amontillado," Chopin's "A Pair of Silk Stockings," plus works by Dickens, O. Henry, Chekhov, Wilde, and many others.