

My Father Baliah By Y B Satyanarayana

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My Father Balliah - Y.B. Satyanarayana
2011-12-21

The extraordinary story of a Dalit family in southern India Poised to inherit a huge tract of land gifted by the Nizam to his father, twenty-one-year-old Narsiah loses it to a feudal lord. This triggers his migration from Vangapally, his ancestral village in the Karimnagar District of Telangana - the single most important event that would free his family and future generations from caste oppression. Years later, it saves his son Baliah from the fate reserved for most Dalits: a life of humiliation and bonded labour. A book written with the desire to make known the inhumanity of untouchability and the acquiescence and internalization of this condition by the Dalits themselves, Y.B. Satyanarayana chronicles the relentless struggle of three generations of his family in this biography of his father. A narrative that derives its strength from the simplicity with which it is told, My Father Baliah is a story of great hardship and greater resilience.

Operation Mom - Reenita Malhotra 2014-01-13
When you try to set your mom's life right, be prepared to have your own life turned upside down. Seventeen-year-old Ila Isham has serious problems. There's the angst of being an Ali Zafar groupie, for one. Then there are the extra layers of fat she owes to her part-Punjabi roots. Add to this, parents who have separated; an enthusiastic best friend whose idea of variety is dating three guys at the same time; and her mom's best friend, Aunty Maleeka, whose good intentions and savvy ways throw up more problems than solutions -and Ila's got her hands quite full. When her mother flips out over her plans to stalk Ali Zafar, Ila decides she has had

enough and sets out to create a few distractions to keep her mom busy. With a little help from BFF Deepali, Aunty Maleeka and Dev of the inviting chocolate-pool eyes, Ila will have to brave everything from Lagan.com and OKCupid profiles to meeting handlebar-moustache colonels and middle-aged psychos, as she tries to set up the perfect parent trap for her unsuspecting mother.

Untouchable Spring - Ji Kaḷyāṇarāvu 2010
Translated from Telugu.

Joothan - Omprakash Valmiki 2008-07-02
Omprakash Valmiki describes his life as an untouchable, or Dalit, in the newly independent India of the 1950s. "Joothan" refers to scraps of food left on a plate, destined for the garbage or animals. India's untouchables have been forced to accept and eat joothan for centuries, and the word encapsulates the pain, humiliation, and poverty of a community forced to live at the bottom of India's social pyramid. Although untouchability was abolished in 1949, Dalits continued to face discrimination, economic deprivation, violence, and ridicule. Valmiki shares his heroic struggle to survive a preordained life of perpetual physical and mental persecution and his transformation into a speaking subject under the influence of the great Dalit political leader, B. R. Ambedkar. A document of the long-silenced and long-denied sufferings of the Dalits, Joothan is a major contribution to the archives of Dalit history and a manifesto for the revolutionary transformation of society and human consciousness.

My Sister Rosalind Franklin - Jenifer Glynn
2012-03-22

The sister of the molecular biologist describes Rosalind Franklin's life, including her early

education, her relations with her family, her time as a student at Cambridge University, and her scientific achievements.

Theologising with the Sacred 'Prostitutes' of South India - Eve Rebecca Parker

2021-03-22

In *Theologising with the Sacred 'Prostitutes' of South India*, Eve Rebecca Parker theologises with the Dalit women who from childhood have been dedicated to village goddesses and used as 'sacred' sex workers.

John Lennon - Julia Baird 1989

Julia Baird, younger half-sister to the late Beatles legend, reveals the unorthodox childhood they shared, memories of their mother, renewed family bonds, and the many sides of John Lennon

The Outcaste - Sharankumar Limbale 2007

This is the emotionally violent and noisy autobiography of a half-caste growing up in the Mahar community, and the anguish he suffers from not belonging fully to it.

Dalit Literatures in India - Joshil K. Abraham 2015-07-24

This book breaks new ground in the study of Dalit Literature, including in its corpus, a range of genres such as novels, autobiographies, pamphlets, poetry, short stories as well as graphic novels. With contributions from major scholars in the field, it critically examines Dalit literary theory and initiates a dialogue between Dalit writing and Western literary theory.

The Old Man And His God - Sudha Murty 2006-01-01

As she goes about her work with the villagers, slum dwellers and the common men and women of India, Sudha Murty—writer, social worker and teacher—listens to them and records what they have to say. Their accounts of the struggles and hardships which they have at times overcome, and at other times been overwhelmed by, are put together in this book. There are stories about people's generosity—and selfishness—in times of natural disasters like the tsunami; women struggling to speak out in a world that refuses to listen to them; and tales of young professionals trying to find their feet as they climb up the corporate ladder. Told simply and directly from the heart, *The Old Man and His God* is a collection of snapshots of the varied facets of human nature and a mirror to the souls

of the people of India.

Towards an Aesthetic of Dalit Literature - Śaraṇakumāra Limbāle 2004

"This book, the first critical work by an eminent Dalit writer to appear in English, is a provocative and thoughtful account of the debates among Dalit writers on how Dalit literature should be read. This book includes an extensive interview with the author, an exhaustive bibliography, and a critical commentary by the translator. Originally published in Marathi, this is the first English translation of the book."--Provided by publisher. *The Dalit Truth (Rethinking India series)* - K. Raju 2022-04-29

The *Dalit Truth* contains a symphony of Dalit voices as they call out to the future. A multitude of Dalit truths and their battles against the lies perpetrated by the caste system are reflected in the pages of this book, pointing towards a future filled with promise and prospects for the coming generations. This eighth volume in the *Rethinking India* series, published in collaboration with the Samruddha Bharat Foundation, probes the pathway to be followed by the Dalits as articulated by Ambedkar's Constitution. The authors featured in the volume come from various fields and bring narratives of different colours, not just stories of dismay but also of possibilities. The essays offer deeper insights into social, educational, economic and cultural challenges and opportunities faced by the Dalits, the varied strategies of political parties for their mobilization and the choice to be made by the Dalits for attaining social equality. The informed readers of today will find these pages both enlightening and refreshing. *The Dalit Truth* is a dossier for tomorrow. Contributing authors: Sukhadeo Thorat; Raja Sekhar Vundru; Kiruba Munusamy; Suraj Yengde; Bhanwar Meghwanshi; Badri Narayan; Jignesh Mevani; Sudha Pai; PA. Ranjith; R.S. Praveen Kumar; Priyank Kharge; Neeraj Shetye; Budithi Rajsekhar

Microorganisms for Green Revolution - Deepak G. Panpatte 2017-12-07

This book addresses basic and applied aspects of two nexus points of microorganisms in agro-ecosystems, namely their functional role as bio-fertilizers and bio-pesticides. Readers will find detailed information on all of the aspects that

are required to make a microbe "agriculturally beneficial." A healthy, balanced soil ecosystem provides a habitat for crops to grow without the need for interventions such as agro-chemicals. No organism in an agro-ecosystem can flourish individually, which is why research on the interaction of microorganisms with higher forms of life has increasingly gained momentum in the last 10-15 years. In fact, most of plants' life processes only become possible through interactions with microorganisms. Using these "little helpers" as a biological alternative to agro-chemicals is a highly contemporary field of research. The information presented here is based on the authors' extensive experience in the subject area, gathered in the course of their careers in the field of agricultural microbiology. The book offers a valuable resource for all readers who are actively involved in research on agriculturally beneficial microorganisms. In addition, it will help prepare readers for the future challenges that climate change will pose for agriculture and will help to bridge the current gaps between different scientific communities.

Government Brahmana - Aravinda Mālagatti
2007-01-01

Government Brahmana is the English translation of the Kannada autobiography of Aravind Malagatti. The autobiographical narrative is in the form of a series of episodes from the author's childhood and youth. These episodes function as what G.N. Devy calls epiphanic moments in a caste society. The author reflects on specific instances from his childhood and student days that illustrate the normative cruelty practiced by caste Hindu society on dalits. We encounter all the tropes of (male) dalit life: is isolation in school where even drinking water is an ordeal; life in the village where dalits perform the filthiest tasks but are denied access to common wells, lakes, where they cannot step into shops and therefore have their purchases thrown at them, where they have to cut their own hair because no barber would touch it; consuming dead-animal meat and innards; doomed love affairs with `upper caste women. A painful, disturbing, thought-provoking memoir, this text is conversely full of vitality, even tenderness. In its structure and purpose as a series of notes towards a dalit autobiography *Government*

Brahmana appears to be anticipated by Ambedkar's own autobiographical sketches. *My Father Baliah* - Y.B. Satyanarayana
2011-12-21

The extraordinary story of a Dalit family in southern India Poised to inherit a huge tract of land gifted by the Nizam to his father, twenty-one-year-old Narsiah loses it to a feudal lord. This triggers his migration from Vangapally, his ancestral village in the Karimnagar District of Telangana - the single most important event that would free his family and future generations from caste oppression. Years later, it saves his son Baliah from the fate reserved for most Dalits: a life of humiliation and bonded labour. A book written with the desire to make known the inhumanity of untouchability and the acquiescence and internalization of this condition by the Dalits themselves, Y.B. Satyanarayana chronicles the relentless struggle of three generations of his family in this biography of his father. A narrative that derives its strength from the simplicity with which it is told, *My Father Baliah* is a story of great hardship and greater resilience.

Turning Points - A.P.J. Abdul Kalam 2017-08-16

It was like any other day on the Anna University campus in Chennai. As I was returning to my room in the evening, the vice-chancellor, Prof. A. Kalanidhi, fell in step with me. Someone had been frantically trying to get in touch with me through the day, he said. Indeed, the phone was ringing when I entered the room. When I answered, a voice at the other end said, 'The prime minister wants to talk with you.' Some months earlier, I had left my post as Principal Scientific Adviser to the Government of India to return to teaching. Now, as I spoke to the PM, Atal Bihari Vajpayee, my life was set for an unexpected change. *Turning Points* takes up the incredible Kalam story from where *Wings of Fire* left off. It brings together details from his career and presidency that are not generally known as he speaks out for the first time on certain points of controversy. It is a continuing saga, above all, of a journey - individual and collective - that will take India to 2020 and beyond as a developed nation.

Tiya - Samarpan 2009-07-27

'Fresh, attractive, humorous and witty, *Tiya* is easy to read because it wears its learning

lightly.'-Upamanyu Chatterjee The perky parrot Tiya's secure world is shattered when he hears an unknown voice urging him to leave his home, the old banyan tree. As he launches into an adventure-filled journey through strange lands, meeting fantastic creatures along the way, Tiya comes to terms with his strengths and weaknesses. He discovers that no one in this universe is ordinary, and that life is a series of experiences that ultimately unshackle you from your own narrow existence. It is up to you to take on this adventure and come out of it as a free spirit. This delightful fable is irreverent and inspiring at the same time. Written by a monk with several years of learning and experience as a teacher, it is an imaginative rendering of Vedantic and Yoga philosophy. Yet you will find no sermons-only the story of a simple parrot and his formless mentor Hans.

Periyar - Pālā Jeyarāmaṇ 2013

"Published in association with New Horizon Media, Chennai"--T.p. verso.

My Daddy, Dr. Martin Luther King, Jr - Martin Luther King (III) 2018

A poignant account of the author's brief years shared with his civil rights leader father offers insight into their special bond, their separation during Dr. King's imprisonment and the author's 5-year-old witness to the famous "I Have a Dream" speech.

Caste, Communication and Power - Biswajit Das 2021-07-12

Caste, Communication and Power explores communication and the constitution of caste in Indian society. Intimately connected, both communication and caste are determined by historical developments. The book looks at communication as a lens to study caste and power relations, with its immense potential to shape perception and affect ground reality. It also studies the evolution of the conceptual and theoretical foundations of caste and power relations, and maps their emergence from communicative resources and practices. These communication practices are inevitably linked to the social structure, with their reliance on symbolic forms of self-expression, often revealing the underlying ideological attitudes. The book studies this interface of culture and media, evaluating the caste question and the associated power relations in terms of modes of

communication practised in the society.

The Routledge Companion to Caste and Cinema in India - Joshil K. Abraham 2022-11-18

This companion is the first study of caste and its representation in Indian cinema. It unravels the multiple layers of caste that feature directly and indirectly in Indian movies, to examine not only the many ways caste pervades Indian society and culture but also how the struggle against it adopts multiple strategies. The companion: • critiques Indian cinema production through the lens of anti-caste discourse; • traces the history of films beginning from the early twentieth century, focusing on caste representations across India, including Hindi, Malayalam, Kannada, Marathi, Bengali, Punjabi, Tamil as well as silent films; • makes a foray into OTT media; • includes analysis of popular films such as Padmaavat, Masaan, Fandry, Sairat, Sujata, Article 15, Chomana Dudi, Lagaan, Court, Ee.Ma.Yau, Kaala, Pariyerum Perumal, Perariyathavar, among many others, to critique and problematise the idea of caste. A major intervention, this book alters traditional approaches to 'caste' in Indian cinemas and society and explores new political strategies implemented through cinematic creation and aesthetics. It will be indispensable for scholars and researchers of film studies, social discrimination and exclusion studies, human rights, popular culture, and South Asian studies. It will also be of interest to enthusiasts of Indian cinematic history.

Running with Scissors - Augusten Burroughs 2010-04-01

Now including an excerpt from Lust & Wonder, a new memoir coming in March 2016. Running with Scissors is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... Running

with Scissors is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

Viramma, Life of an Untouchable - Viramma Racine 1997

An Indian woman viewed as an untouchable in her village tells her life story

McNally's Puzzle - Lawrence Sanders 2013-03-12

From the #1 New York Times–bestselling author: Palm Beach sleuth Archy McNally's feathers are ruffled when a bird store owner is killed. Hiram Gottschalk, owner of the Palm Beach shop Parrots Unlimited, fears for his life. First, he finds a photo of himself and his deceased wife slashed to ribbons; then, a Mass card with his name on it is taped inside of his closet door; now, someone has wrung the neck of his beloved pet bird. In desperation, he turns to McNally & Son for a private investigation. McNally meets with Gottschalk, along with his client's cursing parrot. McNally wisely ignores the bird's command to go to hell, but he can't ignore the fallout when his client is stabbed in his sleep and Gottschalk's unstable son, Peter, becomes the prime suspect. When more victims turn up, McNally has to puzzle out the motives of a murderer who has just killed two more birds with one stone . . . and is now targeting the dapper detective.

I Never Danced at the White House - Art Buchwald 1973

JEENA HAI TO MARNA SEEKHO - Gita Ramaswamy 2016-02-21

Jeena hai to marna seekho, Katyayini, 154 pages , Rs.150. This is the story of a research student in Physics in Osmania University, who led the first student movement in seventies' India and who strongly opposed social discrimination and economic inequality.

Dalit Text - Judith Misrahi-Barak 2019-06-18

This book, companion to the much-acclaimed Dalit Literatures in India, examines questions of aesthetics and literary representation in a wide range of Dalit literary texts. It looks at how Dalit literature, born from the struggle against social and political injustice, invokes the rich and complex legacy of oral, folk and performative traditions of marginalised voices. The essays and

interviews systematically explore a range of literary forms, from autobiographies, memoirs and other testimonial narratives, to poems, novels or short stories, foregrounding the diversity of Dalit creation. Showcasing the interplay between the aesthetic and political for a genre of writing that has 'change' as its goal, the volume aims to make Dalit writing more accessible to a wider public, for the Dalit voices to be heard and understood. The volume also shows how the genre has revolutionised the concept of what literature is supposed to mean and define. Effervescent first-person accounts, socially militant activism and sharp critiques of a little-explored literary terrain make this essential reading for scholars and researchers of social exclusion and discrimination studies, literature (especially comparative literature), translation studies, politics, human rights and culture studies.

Biochemistry - E-book - 2017-05-20

Renowned and recommended textbook in the subject that explains the basic concepts in concise manner. • Is an amalgamation of medical and basic sciences, and is comprehensively written, revised and updated to meet the curriculum requirements of Medical, Pharmacy, Dental, Veterinary, Biotechnology, Agricultural Sciences, Life Sciences students and others studying Biochemistry as one of the subjects. • Is the first textbook on Biochemistry in English with multi-color illustrations by an author from Asia. The use of multicolor format is for a clear understanding of the complicated structures and biochemical reactions. • Is written in a lucid style with the subject being presented as an engaging story growing from elementary information to the most recent advances, and with theoretical discussions being supplemented with illustrations, tables, biomedical concepts, clinical correlates and case studies for easy understanding of the subject. • Has each chapter beginning with a four-line verse followed by the text with clinical correlates, a summary, and self-assessment exercises. The lively illustrations and text with appropriate headings and sub-headings in bold typeface facilitate reading path clarity and quick recall. All this will the students to master the subject and face the examination with confidence. • Provides the most recent and

essential information on Molecular Biology and Biotechnology, and current topics such as Diabetes, Cancer, Free Radicals and Antioxidants, Prostaglandins, etc. • Describes a wide variety of case studies (77) with biomedical correlations. The case studies are listed at the end of relevant chapters for immediate reference, quick review and better understanding of Biochemistry. • Contains the basics (Bioorganic and Biophysical Chemistry, Tools of Biochemistry, Immunology, and Genetics) for beginners to learn easily Biochemistry, origins of biochemical words, confusables in Biochemistry, principles of Practical Biochemistry, and Clinical Biochemistry Laboratory. • Complimentary access to full e-book and chapter-wise self-assessment exercises.

HOW I QUIT GOOGLE TO SELL SAMOSAS - Munaf Kapadia 2021-04-10

'Through this book, I hope to inspire you. I hope to make you laugh a little and I hope that you take away this, if nothing else-if I can do it, so can you.' In August 2015, Munaf Kapadia quit his four-year-long career as a consultant at Google to pursue another venture - with his mother! Two years down the line, as Chief Eating Officer of food tech start-up The Bohri Kitchen, he made the Forbes India 30 Under 30 list. How I Quit Google to Sell Samosas is the story of how this adventurous entrepreneur grew a weekend Bohri food pop-up from his Cuffe Parade home into an F&B start-up with a Rs 4 crore turnover. A man of many ideas, Munaf regales readers with tales of his big hits-citywide delivery kitchens, catering for Bollywood's biggest celebrities and winning a reality show-and the few misses. Packed with 'samosa gyan' gathered along the way, How I Quit Google ... inspires you to dream big (even in a pandemic!) and find the courage to keep moving. Whether you succeed or fail.

Inside the Tablighi Jamaat - Ziya Us Salam
2020-07-20

Not much is known about what is arguably the world's, and certainly India's, largest Islamic organization -- the Tablighi Jamaat. From poverty-stricken peasants of Bihar to dairy farmers of Mewat, its members attend three-day retreats in local mosques, and at times, the Markaz in Delhi. They come of their own free

will, at their own expense. The Tabligh tells its members to look within, that life is about internal cleansing with regular prayer that paves the path to spiritual uplift. Unlike other Islamic organizations that balance the here and the hereafter, the Tabligh is concerned only about 'matters beyond the sky and under the earth'. Its steadfast refusal to take a political stand has stood it in good stead. It is the 'ideal Muslim organization' for some -- focused solely on introspection in isolation. Now, for the first time, author Ziya Us Salam provides an inside view of the organization that unwittingly became a 'hotspot' during the novel coronavirus pandemic in 2020.

Outstanding Books for the College Bound - Angela Carstensen 2011-05-27

More than simply a vital collection development tool, this book can help librarians help young adults grow into the kind of independent readers and thinkers who will flourish at college.

R.D. Laing - Adrian C. Laing 2006

R.D. Laing was one of the best-known and most influential psychiatrists of modern times. Written by his son, this book tells the story of R.D. Laing's life and work.

Biochemistry - Naval Medical School (U.S.) 1960

Wolf Totem - Jiang Rong 2015-09-08

Chen Zhen volunteers to live in a remote settlement on the border of Inner and Outer Mongolia. There, he discovers life of apparent idyllic simplicity based on an eternal struggle between the wolves and the humans in their fight to survive. Chen learns about the spiritual relationship which exists between these adversaries.

Imagine This - Julia Baird 2011-03-31

Until now, the true story of John Lennon's childhood has never been told. John's sister Julia has herself been on a personal journey that has made it possible only now to reveal the full extent of the pain and difficulties - as well as the happier times - living inside John Lennon's family brought. Julia reveals the various strong, self-willed and selfish women who surrounded John as he grew up. John was removed from his mother at the age of 5 to live with his Aunt Mimi, and here Julia shows for the first time the cruelty of this decision - to both mother and son, she sheds a new light on his upbringing with

Mimi which is often at dramatic odds with the accepted tale. John's frequent visits to his mother and sisters gave him the liveliness, freedom and love he sought and allowed him to develop his musical talents. The tragic death of their mother, knocked down outside Aunt Mimi's house by a speeding car when John was 17, meant that life for him and his sisters would never be the same again. Poignant, raw and beautifully written, *IMAGINE THIS* casts John Lennon's life in a new light and reveals the source of his emotional fragility and musical genius. It is also one family's extraordinary story of how it dealt with fame and tragedy beyond all imagining.

Here I Am and Other Stories: Short Stories - P. Sathyavathi 2020-08-03

The Valley of Masks - Tarun Tejpal 2014-02-04
Writing out his story before a dawn he believes will mark the end of his life, a former ninja-like assassin reflects on the anonymous collective where his fellow trainees and he were required to wear masks and forfeit every vestige of individuality.

The Name is Rajinikanth - Gayathri Sreekanth 2008

Almost all show-world success stories in India appear the same. What sets individuals apart is the approach and the attitude once they reach the top. No one can resist a rags-to-riches story. It is every common man's dream. But Rajinikanth's story is irresistible. He continues to be an enigma to both his fans and contemporaries. He is simple Shivaji Rao Gaekwad who, by way of luck and hard work became a superstar, and continues to remain on top notwithstanding the vagaries of time. His starrer Muthu gave him an enviable identity globally, and sky seemed the limit after its unprecedented success in Japan. His latest, Shivaji has further spread his charisma globally. One can love Rajinikanth as millions do, one can hate him, as his detractors do, but the fact also remains no one can ignore him. None can shrug away his presence unless he or she is extremely insensitive to the film world. The book painstakingly seeks to record every nuance of Rajinikanth's life: the joys and sorrows, the pains and ecstasies, loves and betrayals. It also does not shy away from underlining the two

extremes that have remained an intrinsic part of his highly eventful career: the human and the divine. The book tells the essential truth about Rajinikanth that has thus far remained unknown to his vast fan following.

Ants Among Elephants - Sujatha Gidla 2017-07-18

A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since *Behind the Beautiful Forevers* by Katherine Boo, and heralds the arrival of a formidable new writer." —The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, *Ants Among Elephants* is also that rare thing: a personal history of modern India told from the bottom up.

From a Shepherd Boy to an Intellectual - Kancha Ilaiah Shepherd 2019-03-19

'Caste is Race in Ancient Times, Race is Caste in

Modern Times, Untouchability is an Aryan Construct. They said God has not created Untouchables.' Kancha Ilaiah Shepherd goes on to say, 'Many people from the Brahmin-Baniya castes have written about their own greatness in their autobiographies, in English and in the regional languages. But I have not seen even a single autobiography of a person born and brought up in the shepherd community'. He adds that it is in writing about themselves that people

gain a sense of self-respect. Shepherd's evocative memoirs reveal the struggle for education and dignity that a great majority of Indians undergo. As a little boy herding sheep and goats, he and his brother were the first to go to school. The author writes of his long and often interrupted journey to becoming a writer and an intellectual, without support and having to overcome adversities.