

Maria Melani Stilista Fra Pistoia Firenze E Roma Ediz A Colori

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Our True Intent Is All for Your Delight - John Hinde 2011

The John Hinde Butlins photographs are a glorious moment in the story of British photography. In the late 1960s and early 1970s, the John Hinde Studio, based in Dublin,

produced a series of postcards to be sold at Butlins holiday camps throughout the British Isles. Famous for their hi-de-hi catchphrase, redcoat hosts, and bargain packages with all entertainment included, this was Butlins heyday. Throughout the 1970s, over a

million Britons had a holiday at Butlins each year. With innovative use of colour and elaborate staging (the trademarks of a John Hinde postcard), it was the challenging job of two German (Elmar Ludwig and Edmund Nägele) and one British photographer (David Noble) to execute the photographs to Hinde's rigorous formula and standards. Each photograph is elaborately stage managed, with often large casts of real holidaymakers acting their allocated roles in these narrative tableaux of the Butlins quiet lounges, ballrooms and Beachomber bars. Shot with large format cameras, and lit like a film set, the production of these photographs were an extraordinary undertaking. The images helped John Hinde become one of the most successful postcard publishers in the world. Most of the John Hinde Butlins photographs have only ever been published as postcards. The book and exhibition photographs are reproduced from the original

large format Ektachromes. They prove to be some of the strongest images of their era. *Irene Brin* - Vittoria Caterina Caratozzolo 2006
A well-known figure in the world of culture between the wars, Irene Brin started out in the early 30's as a reporter of society news, writing articles on fashion chiefly for the magazine "Bellezza" from 1945 to the early 60's. Caratozzolo's portrait depicts Brin as an extraordinarily effective promoter of Italian culture abroad, thanks to her unprecedented role as Rome editor for "Harper's Bazaar." She helped to build the image of Italian fashion, and made Italian designers fully aware of the value of their creations. While celebrating the unique and traditional qualities of Italian fashion, Brin was also far ahead of her time in understanding and embracing the international, even global directions that fashion was beginning to take, and that would prove to be its future. **Fashion Culture** - Cristina Morozzi 2015

"Prefaced by Cristina Morozzi, Director of Education of Istituto Marangoni Milano The School of Design and introduced by Franca Sozzani, Editor-in-Chief of Vogue Italia the exclusive coffee table book, dedicated to the 80th Anniversary of the school, pays homage to some of the most outstanding alumni and successful professionals who have contributed to enhance the heritage of the school over these extraordinary years. A narration that recounts the creative universe of Istituto Marangoni, a selection of notes, interviews and memories as a witness of the school's dedication to nurturing the talent of future Fashion and Design professionals starting from the concept of "Made in Italy" and the legacy of Italy's craftsmanship. 65 delightful portraits shot by the master of photography Aldo Fallai complete the sketch of Istituto Marangoni's thriving years alongside fashion"--Publisher's description.

Maria Melani stilista fra Pistoia, Firenze e Roma. Ediz. a

colori - Alberto Melani 2017

Angel Face - Barbie Latza Nadeau 2010-09

Despite all the airtime devoted to Amanda Knox, it's still hard to reconcile the fresh-faced honor student from Seattle with the sexually rapacious killer convicted of the November 2007 murder of her British roommate. Few Americans have heard all of the powerful evidence that convinced a jury that Knox was one of three people to sexually assault Meredith Kercher, brutalize her body, and cut her throat. In *Angel Face*, Rome-based *Daily Beast* senior writer Barbie Latza Nadeau - who cultivated personal relationships with the key figures in both the prosecution and the defense - describes how the Knox family's heavy-handed efforts to control media coverage distorted the facts, inflamed an American audience, and painted an offensive, inaccurate picture of Italy's justice system. An eye-opener for any parent considering sending a child

away to study, Angel Face reveals what really went on in this incomprehensible crime.

Shocking Life - Elsa

Schiaparelli 2018-08-07

Elsa Schiaparelli (1890-1973), one of the leading fashion designers of the 1920s, '30s, and '40s, was known for her flair for the unusual. The first designer to use shoulder pads and animal prints, and the inventor of shocking pink, Schiaparelli collaborated with artists including Jean Cocteau, Alberto Giacometti, and Salvador Dalí to create extraordinary garments such as the Dalí Lobster Dress. Schiaparelli had an affluent clientele, from Katharine Hepburn to Marlene Dietrich, who embraced her outrageous but elegant designs. She designed aviator Amy Johnson's wardrobe for her solo flight to Cape Town in 1936 and the culottes for tennis champion Lili Álvarez that outraged the lawn tennis establishment, and her clothes appeared in more than 30 films, including *Every Day's a Holiday* with Mae West and *Moulin Rouge*.

Schiaparelli's fascinating autobiography charts her rise from resident of a rat-infested apartment to designer to the stars.

L'ornamento

nell'architettura - Melani (Alfredo) 1927

The Image of Man - George L. Mosse 1998-10-08

What does it mean to be a man? What does it mean to be manly? How has our notion of masculinity changed over the years? In this book, noted historian George L. Mosse provides the first historical account of the masculine stereotype in modern Western culture, tracing the evolution of the idea of manliness to reveal how it came to embody physical beauty, courage, moral restraint, and a strong will. This stereotype, he finds, originated in the tumultuous changes of the eighteenth century, as Europe's dominant aristocrats grudgingly yielded to the rise of the professional, bureaucratic, and commercial middle classes. Mosse reveals how the new bourgeoisie, faced

with a bewildering, rapidly industrialized world, latched onto the knightly ideal of chivalry. He also shows how the rise of universal conscription created a "soldierly man" as an ideal type. In bringing his examination up to the present, Mosse studies the key historical roles of the so-called "fairer sex" (women) and "unmanly men" (Jews and homosexuals) in defining and maintaining the male stereotype, and considers the possible erosion of that stereotype in our own time.

Raising Vegetarian Children - Joanne Stepaniak 2002-10-16
This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

Love Looks Not with the Eyes: Thirteen Years with Lee Alexander McQueen - Anne Deniau 2012-10-15

DIVLee Alexander McQueen (1969†“2010), whose design combined visionary aesthetics, emotional power, and extraordinary craft, was known for staging provocative shows that were as much performances as venues to display his couture creations. Charged with energy, informed by history and culture, and filled with fresh concepts, McQueen’s shows have become legends not only of fashion but also of art. Anne Deniau was the only photographer allowed backstage by McQueen for 13 years, beginning in September 1997 and ending with the final show in March 2010. She captured McQueen working with his close circle of collaborators—including designer Sarah Burton, milliner Philip Treacy, jewelry designer Shaun Leane, and model Kate Moss—to create his meticulously produced spectacles. Her book offers an inspiring homage, through the art of photography, to the work of a great artist. Praise for *Love Looks Not With the Eyes: Thirteen Years With Lee*

Alexander McQueen: The pictures are evocative of the torture, the toughness and, most of all, the tenderness of Mr. McQueen.†? —New York Times “Deniau’s close connection to McQueen and her appreciation for his formidable talent is like many of the pieces he created: breathtaking.†? —San Francisco Chronicle “The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueen’s vision; like one of the designer’s fabulous garments, the photographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueen’s vast, unique talent is also a eulogy for his tragic loss.†? — “Haute couture has a

reputation for spectacle, but Anne Deniau’s photographs remind us that it’s also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969†“2010).†? —Wall Street Journal “Lush, previously unpublished backstage photographs from many of the late designer’s provocative fashion shows.†?—The Los Angeles Times “The kinetic color and black-and-white photographs document the fantastical, shocking spectacle of a McQueen show in action: hairdos trussed up with birds of prey; hubcaps strapped to foreheads; faces enhanced by extraterrestrial cheek prostheses. The images are sensual, spooky, and whimsical, playing up the drama of McQueen’s vision; like one of the designer’s fabulous garments, the photographs transform fashion into high art. The book is both an homage and a memorial; this celebration of McQueen’s vast, unique talent is also a eulogy for his tragic loss.†?

—Publishers Weekly “Love Looks Not with the Eyes document[s] the intense work and equally intense emotions that played out behind the scenes of McQueen’s poetic, passionate, and provocative shows. . . . The intimacy is evident in the pictures.†?
—Vogue “The haunting images offer a rarefied glimpse into the designer’s inner world.†?
—Harper’s Bazaar “Deniau, in the process of documenting 26 McQueen presentations, captured images which, too, transcend photography—matching the decadent and grand world created by the hands of McQueen.†? —Time.com “Haute couture has a reputation for spectacle, but Anne Deniau’s photographs remind us that it’s also the last bastion of craftsmanship in fashion—or it was, as practiced by designer Alexander McQueen (1969†“2010).†?
—Wall Street Journal /div
Vogue on: Coco Chanel - Bronwyn Cosgrave 2012-09-13 Hailed as 'the most influential female designer of the

twentieth century', Coco Chanel pioneered classic easy-to-wear fashion for the modern woman. She arrived on the fashion scene when feathers, lace and ostentatious beads were favourites, and proceeded to re-invent couture using new materials, like jersey, for outfits that were suitable for everyday wear yet still elegant. With original illustrations and images from celebrated photographers, such as Cecil Beaton, Bronwyn Cosgrave traces the story of Coco Chanel's iconic designs and glamorous, racy life. In 1921 Coco opened her Chanel boutique in Paris - still a destination store today - and launched her first perfume, Chanel No.5. Perhaps her most important contribution to the fashion world was the simple, much-imitated 'little black dress' which made its debut in 1926. Other landmark creations include the Chanel suit and the quilted handbag. A testament to her lasting influence, these legendary designs remain as popular today as when they first

appeared. Vogue, the international fashion bible, has charted the careers of designers through the decades. Its unique archive of photographs, taken by the leading photographers of the day from Cecil Beaton to Mario Testino, and original illustrations, together with its stable of highly respected fashion writers, make Vogue the most authoritative and prestigious source of reference on fashion. With a circulation of over 160,000 and a readership of over 1,400,000, no brand is better positioned to present a library on the great fashion designers of the modern age.

Americans in Florence - Palazzo Strozzi (Florence, Italy) 2012

"The relationship American impressionist painters had with Italy, particularly with Florence, was very intense between the mid nineteenth century and the start of the twentieth. After the Civil War, hundreds of painters came to Italy. Florence, Venice and Rome had by long tradition

been the centre of the Grand Tour and were places made legendary by those who wanted to know and study the art of the past, while also exercising a powerful fascination because of their climate, landscape, atmosphere and people. The catalogue features painters who, though not explicitly adhering to the new impressionist language, were fundamental examples for the younger generations, including Winslow Homer, William Morris Hunt, John La Farge and Tomas Eakins. They were followed by great precursors such as John Singer Sargent, Mary Cassatt and James Abbott McNeill Whistler, who could lay claim to considerable cosmopolitanism. The heart of the book will consist of works by artists who stayed in Florence, among whom were some genuine exponents of the American impressionist group, the Ten American Painters (William Merritt Chase, John Henry Twachman, Frederick Childe Hassam), and by Franck Duveneck, who played a particularly important role in

the relations between American and local artists, gathering a school around himself, the so-called 'Duveneck boys'. The link between the activity of the Americans in Florence and their compatriot intellectuals, collectors, writers and art critics will also be studied: Gertrude Stein, Mabel Dodge, Bernard Berenson, the brothers Henry and William James, Egisto Fabbri and his family, Mabel Hooper La Farge, Bancel La Farge, Charles Loeser and Edith Wharton."--Publisher's website.

Ferruccio Busoni, a Biography by Edward J. Dent

- Edward J. Dent 1933

Antonio Marras - Antonio Marras 2006

L'ornamento nell'architettura

- Alfredo Melani 1927

Workshop Missoni - Paola Noé 2009

Antonio Marras. Ediz. Inglese - Antonio Mancinelli 2006

This is a monograph devoted to Antonio Marras, one of the most interesting of today's fashion designers. The Italian designer's work is documented in a thorough but not celebratory way, through short essays that examine the different themes of his poetics. An interview, an accurate biography and a list of all his shows complete the volume. At the same time a lavish set of illustrations reflects the development of his ideas and creativity, all the way up to his most recent, prestigious appointment as artistic director of Kenzo Woman. Antonio Marras is an outstanding figure in the panorama of contemporary fashion. Mode is a series edited by Maria Luisa Frisa, which studies fashion as creative system of the contemporary world and analyzes its ability to generate products, images and ideas that have a determining influence on daily life, guiding and directing tastes and trends. It is a series that uses today's perspectives to look behind significant people and

events to reconstruct the birth and evolution of a system that is constantly in motion. Mode's aim is to be a quick and versatile tool, featuring essays on a single topic and critical monographs on the new protagonists of the fashion system, with black-and-white and full colour illustrations that coexist in harmony in a format that is almost pocket-size, at a reasonable price, in Italian and English. It will be the ideal tool for the ever-growing number of students pursuing degrees in fashion and fashion-related subjects, for scholars, for members of the trades as well as for all those who want to know more about a topic which, along with architecture, art, cinema, design and photography contributes to defining today's landscapes.

Maria Luisa Frisa is the fashion curator of The Fondazione Pitti Discovery, and chair of the new degree course in Fashion Design at the Faculty of Arts and Design, IUAV Venice.

The Foundations of Management Knowledge - Paul Jeffcutt 2008-01-28

This volume brings together a group of leading academics from Europe, North America and Australasia to address a question of considerable contemporary concern: the nature and management of knowledge in relation to rapidly changing arenas of theory and practice. The contributors reframe management as a dynamic, creative and versatile field of knowledge that is both multidisciplinary and multi-contextual. The book provides a structured and informed set of readings for management educators as well as students and academics in the fields of critical management, organisational behaviour, human resource management and management development.

Confessions of an Eco-Sinner - Fred Pearce

2008-10-01

A 2008 Indie Next Pick In *Confessions of an Eco-Sinner*, Fred Pearce surveys his home and then sets out to track down the people behind the production and distribution of everything in his daily life,

from his socks to his computer to the food in his fridge. It's a fascinating portrait, by turns sobering and hopeful, of the effects the world's more than six billion inhabitants have on our planet—and of the working and living conditions of the people who produce most of these goods.

Society and Politics in the Age of the Risorgimento - John A. Davis 2002-07-18

A comparative European perspective on aspects of nineteenth-century Italian politics and social history.

Tirelli 50: The Wardrobe of Dreams - Masolino D'Amico 2015-06-02

The book presents a portrait of Tirelli with the history of his apprenticeship and his passion not only for the painstaking reproduction of ancient garments and accessories but also for building up a priceless collection of tens of thousands of original items of clothing. A long chapter presents testimonials from faithful customers including the most illustrious Italian and foreign costume designers, winners of

countless Oscars, some of whom have been with Tirelli from the outset. The rich array of illustrations comprising sketches, photographs of finished costumes and scenes from plays and films spans five decades of inventions and successes, and the work ends with a catalogue raisonné of the company's creations for theater, opera, cinema, and television.

Money and Beauty - Ludovica Sebregondi 2011

Catalog of an exhibition held in Florence, Palazzo Strozzi, 17 September 2011-22 January 2012.

Agriculture, Conservation and Land Use - William Howarth 1992

Information on some 800 products--pesticides, herbicides, insecticides, fungicides, plant growth regulators, animal repellents, nematicides, soil penetrants, seed treatments, composting aids, micronutrients, and speciality fertilizers. All of the products listed are currently available. No bibliography. Compiled by the Centre for

Law in Rural Areas, based in Aberystwyth, Wales, nine essays explore legal and political issues involved in promoting conservation in the countryside in a manner consistent with modern farming techniques. The impetus is concern over rural mid- Wales, but the perspective of the essays is British and European. Among the topics are agricultural diversification, pollution, the organization of conservation authorities, common land, and sites needing special protection. Annotation copyrighted by Book News, Inc., Portland, OR

Vogue on Christian Dior - Charlotte Sinclair 2015-02-10
In 1947, Christian Dior stunned the fashion world with his first collection, the "New Look," which transformed the way women dressed, and he continued to send shock waves with his later shows, significantly altering the fashion landscape. *Vogue on Christian Dior* tells the story of Dior's search for the perfect line and how his unique style and vision of women's ideal

silhouette developed. One of the most famous designers of the 20th century, his name still fronts one of the most successful haute couture fashion houses. *Vogue on Christian Dior* is a volume from the series created by the editors of *British Vogue*. It features 20,000 words of original biography and history and is studded with 80 color and black-and-white images from their unique archive of photos taken by the leading photographers of the day, including Cecil Beaton, Horst P. Horst, Irving Penn, and Richard Avedon.

Angel Face - Barbie Latza Nadeau 2015-03-03
Despite all the airtime devoted to Amanda Knox, it's still hard to reconcile the fresh-faced honor student from Seattle with the sexually rapacious killer convicted of the November 2007 murder of her British roommate. Few Americans have heard all of the powerful evidence that convinced a jury that Knox was one of three people to sexually assault Meredith Kercher,

brutalize her body, and cut her throat. In Angel Face, Rome-based Daily Beast senior writer Barbie Latza Nadeau -- who cultivated personal relationships with the key figures in both the prosecution and the defense -- describes how the Knox family's heavy-handed efforts to control media coverage distorted the facts, inflamed an American audience, and painted an offensive, inaccurate picture of Italy's justice system. An eye-opener for any parent considering sending a child away to study, Angel Face reveals what really went on in this incomprehensible crime.

My Best Pupil - Margaret Anne Curtois 1883

Mad's Land. Italian Fashion, Design and Lifestyle in Maddalena Sisto's Drawings - Franca Sozzani 2008

Emilio Cavallini - Benedetta Barzini 2010

A whimsical, fun art book with a silver cover and die-cut pattern black tights as a jacket, sure to appeal to anyone

interested in fashion and in innovative, contemporary art. Emilio Cavallini is a high quality italian brand, offering a touch of class to the hosiery industry. The Emilio Cavallini style is unmistakable for its creativity: geometric cuts, optical motifs, strong colors. Since 1980, when the Emilio Cavallini brand was registered, the designer has been strongly expressing his determined style: unconventional, eccentric, ever changing. Currently Emilio Cavallini is working on a building and archive with the patterns and techniques he developed in 40 years of design. He also nourishes his passion for current and ancient art. This passion leads him to build art pieces of various forms and dimensions using tights as if they were strings. This book is dedicated to this passion for art and his creativity as a fashion designer.

Women in Italian Renaissance Culture and Society - Letizia Panizza 2017-12-02

"An impressive collection of 29

essays by British, American and Italian scholars on important historical, artistic, cultural, social, legal, literary and theatrical aspects of women's contributions to the Italian Renaissance, in its broadest sense. Many contributions are the result of first-hand archival research and are illustrated with numerous unpublished or little-known reproductions or original material. The subjects include: women and the court (Dilwyn Knox, Evelyn S Welch, Francine Daenens and Diego Zancani); women and the church (Gabriella Zarri, Victoria Primhak, Kate Lowe, Francesca Medioli and Ruth Chavasse); legal constraints and ethical precepts (Marina Graziosi, Christine Meek, Brian Richardson, Jane Bridgeman and Daniela De Bellis); female models of comportment (Marta Ajmarm Paola Tinagli and Sara F Matthews Grieco); women and the stage (Richard Andrews, Maggie Guensbergberg, Rosemary E Bancroft-Marcus); women and letters (Diana Robin, Virginia

Cox, Pamela J Benson, Judy Rawson, Conor Fahy, Giovanni Aquilecchia, Adriana Chemello, Giovanna Rabitti and Nadia Cannata Salamone)."
Eccentrico - Giorgio Armani
2013

Death in August - Marco Vichi 2012-07-03

A new crime series full of Italian flavor—the first novel in the Inspector Bordelli series, set in 1960s Florence Florence, summer 1963. Inspector Bordelli is one of the few policemen left in the deserted city. He spends his days on routine work and his nights tormented by the heat and mosquitoes. Suddenly one night, a telephone call gives him a new sense of purpose: the suspected death of a wealthy signora. Bordelli rushes to her hilltop villa and picks the locks. The old woman is lying on her bed—apparently killed by an asthma attack, though her medicine has been left untouched. With the help of his young protégé, the victim's eccentric brother, and a semi-retired petty thief, the

inspector begins a murder investigation. Each suspect has a solid alibi, but there is something that doesn't quite add up . . .

God Is Young - Pope Francis
2018-10-02

"[A] beautiful book of hope and inspiration . . . Pope Francis speaks frankly about problems facing the young and the elderly, Catholic and non-Catholic."—Publishers Weekly (starred review) Pope Francis examines the role of millennials in the future of the Catholic Church in this urgent call to believers of all generations to work together to build a better world. Since his election in 2013, Pope Francis has reinvigorated the Catholic Church and become one of the most popular global leaders. Now, in this extraordinary interview with journalist Thomas Leoncini, His Holiness reminds Catholics of all ages that "God is young; He is always new." God has energy, spontaneity, and the desire for change—youthful qualities that can be rallied to fight the many problems facing the Catholic

Church and the world at large. In this inspiring volume, published in English for the first time, Pope Francis's solution to these challenges is simple: a "revolution of tenderness" that unites believers of all ages in a mission to remake the world. "God is young! God is the Eternal One who has no time, but is able to renew and rejuvenate Himself and all things continually. The most distinctive attributes of the young are also His. He is young because He makes all things new and loves innovation; because He astonishes and loves astonishment; because He dreams and wants us to dream."—Pope Francis Praise for *God Is Young* "Enlightening . . . The interview is extremely wide-ranging. [Pope Francis's] answers contemplate not only philosophy but such quotidian things as plastic surgery, pets, cell phones, consumerism, and more. The pope's answers are generous in their length, some being even mini homilies. But all are thoughtful and thought-provoking, of interest and

benefit to readers of all ages.”—Booklist (starred review)

Train to Budapest - Dacia Maraini 2010

1956: Amara, a young Italian journalist, is sent to report on the growing political divide between East and West in post-war central Europe. She also has a more personal mission: to find out what happened to Emanuele, her childhood friend and soulmate from pre-war Florence. Emanuele and his family were Jews transported by the Nazis from wartime Vienna. So she visits the Holocaust museum at Auschwitz, and Budapest, where she is caught up in the tumultuous events of the October rising against the Soviet Union. Along the way she meets many other survivors, each with their own story to tell. But did Emanuele survive the war or, like so many other Viennese Jews, did he die in Auschwitz or a ghetto in Poland?

Death in Florence - Marco Vichi 2015-10-15
Florence, October 1966. When

a young boy vanishes, the police fear the worst, which brings Inspector Bordelli into an increasingly desperate investigation, in the new mystery from critics' favorite Marco Vichi.

Vogue on Giorgio Armani - Kathy Phillips 2018-09-18
Armani's style is elegance and sensual simplicity incarnate. 'Few names in fashion conjure so distinctive a look,' said British Vogue. For Armani, design has always been about an easy, timeless grace, not constantly changing trends; clothes meant to complement the body, not merely cover it. With his careful removal of extraneous internal structure, emphasis on the human form and the use of soft textiles and a muted color palette, Armani changed the face of fashion from haute couture to the high street. He revolutionized the way both men and women looked and dressed, taking away formality and fuss as surely as he ripped out linings and interlinings. It's difficult to overstate just how different the fashion landscape was before

Giorgio Armani. With his principles of style, simplicity, and practicality, Armani deconstructed the fashion world. From inauspicious beginnings as a department store window-dresser, he funded his first company by selling his car. 40 years on, he oversees a multi-billion dollar empire with over 250 stores in 33 countries worldwide. One of the first designers to truly utilize the appeal of Hollywood, his seminal wardrobe for Richard Gere in the 1980 film *American Gigolo* helped cement his as the look of the late 20th century. His frequent collaborations with luminaries such as Martin Scorsese, Leonardo Di Caprio, Cate Blanchett, and Lady Gaga have all contributed to making the shy, reserved, but dedicated Armani the first superstar designer of the modern age. *Vogue* on Giorgio Armani charts the rise of a small town boy to a fashion monolith.

The Secret of San Miniato - Renzo Manetti 2018-03-09
An ancient secret is enshrined in a mysterious inscription

dated 1207, still to be seen on the ornate marble floor of the Basilica of San Miniato in Florence. This story holds the key to that secret. The narrative unfolds in the latter part of the 12th century when Frederick Barbarossa, the Holy Roman Emperor, was forcefully seeking to bring the Italian communes to heel under his rule in Europe, and the Latin Kingdom of Jerusalem was reeling under the mortal blows of Saladin in the Holy Land. Against the backdrop of these dramatic events, Yosef, a young Florentine Jew, pursues his search for the mysterious "stone" capable of imparting an understanding of the whole of creation: the legendary Grail. Gathering pace with every page turned, picking up speed as it rushes headlong towards its arcane ending, the story hurtles along amid Yosef's heroic deeds and the moving love that binds him for eternity to the beautiful Miriam. "Questo romanzo sta alla pletora di opere di questo genere come i Promessi Sposi stanno al romanzo storico

italiano di inizio Ottocento... Se Manetti in persona abbia o meno trovato la pietra filosofale, difficile dirlo, e comunque non lo rivelerebbe: di certo però ha trovato la strada per un capolavoro..."

Domenico Del Nero "Manetti riesce a parlare dell'indescrivibile, spesso ricorrendo ad accenti di pura poesia..." Anna Giacomini I Italian edition: October 2006 I reprint: November 2007 I English edition: November 2017 (translation by Stephen Tobin)

Oreste Alla Biennale -

Giancarlo Norese 2000
Documentation of the project of the same title which was part of the exhibition dAPERTutto at the 48th Venice Biennale, 1999.

Studies in Soviet Thought - J.M. Bochenski 2012-12-06

Early in 1958 a number of research projects on Soviet philosophy were started at the Institute of East-European Studies at the University of Fribourg (Switzerland) under the direction of the undersigned. At present, they

are all completed or nearly so and their results are described in 18 different volumes. In spite of the fact that all of them have been already published or soon will be (mostly in German), it has been thought worthwhile to present their main conclusions in the form of short English reports. This book contains in the main these reports. Only the two programmatic papers (my own and that of Dr. Buchholz) and the study of Dr. Dahm are not direct results of the above-mentioned projects. But it will be clear to everyone that they, too, are closely connected with the subject envisaged and are written from a similar point of view. It will, perhaps, be convenient to briefly formulate this standpoint. All the writings included here are concerned with recent (i. e. mainly post Stalinist) developments in Soviet philosophy, where "Soviet" is taken in the wide meaning of the word, covering also Marxism-Leninism in Communist countries other than the Soviet Union. All the authors started with the

assumption that there are interesting aspects to these more recent developments. There was also a common assumption that only specialized work on first-hand sources can be of relevance in this field.

Be Jeweled - Patrizia Di Carrobio 2018

It goes without saying that jewels are not just ornaments: precious stones, necklaces, rings help us to express our way of being. They remind us of particular moments or special people, sometimes we wear them or offer them as gifts to make a strong impression on others. The author of this book, a tiny gem in itself, is an authority on the subject, and her memories, combined with alluring digressions on topics ranging from fashion to style, from history to literature to cinema, tell us about a world of art and beauty, where dreams often turn into scintillating realities. Cover by Francesca Joppolo. Drawings by Marco Milanese.

Dior - Jérôme Gautier
2015-10-01

Christian Dior achieved immortality with his first collection in 1947. His 'New Look' amazed the world as it emerged after wartime austerity, and reset the boundaries of modern elegance. Dior's search for the perfect line and the ideal silhouette has been celebrated by couturiers of the first rank: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galiano have all made their distinctive contribution. Now Raf Simons has made his mark with emphatic reference to the House's history. This book honours Dior's influence by celebrating the elements of style for every generation since 1947, through inspired pairings of classic and contemporary photographs. Six thematic chapters express outstanding Dior characteristics, including the silhouette, the evening gown and the eternal muse - in short, the aspects of the House that lend it unique distinction both then and now. The most beautiful fashion plates from Dior's own time sit beside examples of the house's

creations through the decades, including the latest by current designer-in-chief, Raf Simons.

The resonance between classic archive photographs and the latest most up-to-date frames is clear and compelling.