

Silent Us

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Legends of the Silent Screen - Charles and
Klinger Champlin (Linda) 1994

Stamps of Silent Film Stars.

The Silent Feminists - Anthony Slide 1996

Documents the lives and careers of America's

first women directors and provides an
introduction to the subject of women in the
American silent-film industry.

Silent Voices - Adam J. Berinsky 2013-12-03

Over the past century, opinion polls have come

to pervade American politics. Despite their shortcomings, the notion prevails that polls broadly represent public sentiment. But do they? In *Silent Voices*, Adam Berinsky presents a provocative argument that the very process of collecting information on public preferences through surveys may bias our picture of those preferences. In particular, he focuses on the many respondents who say they "don't know" when asked for their views on the political issues of the day. Using opinion poll data collected over the past forty years, Berinsky takes an increasingly technical area of research--public opinion--and synthesizes recent findings in a coherent and accessible manner while building on this with his own findings. He moves from an in-depth treatment of how citizens approach the survey interview, to a discussion of how individuals come to form and then to express opinions on political matters in the context of such an interview, to an examination of public opinion in three broad policy areas--race, social

welfare, and war. He concludes that "don't know" responses are often the result of a systematic process that serves to exclude particular interests from the realm of recognized public opinion. Thus surveys may then echo the inegalitarian shortcomings of other forms of political participation and even introduce new problems altogether.

The Silence Between Us - Alison Gervais
2019-08-13

Faced with the challenges of transitioning from a Hard of Hearing School to a Hearing high school, Maya has more than a learning curve. But what if she has more to learn about herself and how far she is willing to push for what she believes in? Perfect for contemporary fiction fans, *The Silence Between Us* is a novel that doesn't shy away from the real-life struggles of high school, heart break, and d/Deaf culture. Schneider Family Book Award, Best Teen Honor Book 2020 Torn from her Hard of Hearing school when her mother's job takes them across

the country, Deaf teen Maya must attend a hearing school for the first time since her hearing loss. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating. When her new friends and classmates start pushing into Maya's thoughts about what it means to be Deaf, it clashes with her idea of self-worth and values. Looking past graduation towards a future medical career, Maya knows nothing, not even an unexpected romance, will derail her pursuits or cause her to question her integrity. Wattpad sensation Alison Gervais writes a stunning portrayal of the Deaf and Hard of Hearing culture in this clean YA contemporary romance. Drawing from her own deaf experience and relationship with the HoH community, Gervais provides a personal interview and commentary on cochlear implants. *The Silence Between Us* mixes lighthearted romance with deeper social issues facing minority groups. "The Silence Between Us? is eminently un-put-down-able." (NPR) "Gervais

deftly renders both the nuanced, everyday realities of life with disability and Maya's fierce pride in her Deafness, delivering a vibrant story that will resonate with Deaf and hearing audiences alike." -?Booklist "A solid addition to middle/high school fiction that allows for deep discussion about stereotypes concerning disabilities."?School Library Journal "This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read." (YA and Kids Book Central) *Working-class Hollywood* - Steven J. Ross 2000-01-03

The outcome of these battles was critical to our own times, for the victors got to shape the meaning of class in twentieth-century America. *Virgins, Vamps, and Flappers* - Sumiko Higashi 1978

Silent Film and U.S. Naturalist Literature -

Katherine Fusco 2016-03-17

Typically, studies of early cinema's relation to literature have focused on the interactions between film and modernism. When film first emerged, however, it was naturalism, not modernism, competing for the American public's attention. In this media ecosystem, the cinema appeared alongside the works of authors including Charlotte Perkins Gilman, Jack London, and Frank Norris. Drawing on contemporaneous theories of time and modernity as well as recent scholarship on film, narrative, and naturalism, this book moves beyond traditional adaptation studies approaches to argue that both naturalism and the early cinema intervened in the era's varying experiments with temporality and time management. Specifically, it shows that American naturalist novels are constructed around a sustained formal and thematic interrogation of the relationship between human

freedom and temporal inexorability and that the early cinema developed its norms in the context of naturalist experiments with time. The book identifies the silent cinema and naturalist novel's shared privileging of narrative progress over character development as a symbolic solution to social and aesthetic concerns ranging from systems of representation, to historiography, labor reform, miscegenation, and birth control. This volume thus establishes the dynamic exchange between silent film and naturalism, arguing that in the products of this exchange, personality figures as excess bogging down otherwise efficient narratives of progress. Considering naturalist authors and a diverse range of early film genres, this is the first book-length study of the reciprocal media exchanges that took place when the cinema was new. It will be a valuable resource to those with interests in Adaptation Studies, American Literature, Film History, Literary Naturalism, Modernism, and Narrative Theory.

Silent Film & the Triumph of the American Myth - Paula Marantz Cohen 2001

Cohen argues that silent film allowed America to sever its literary and linguistic ties to Europe and develop an original form of expression compatible with American strengths and weaknesses. She connects the rise of film and the rise of America as a cultural center and 20th century world power.

Right of Way - Angie Schmitt 2020-08-27

The face of the pedestrian safety crisis looks a lot like Ignacio Duarte-Rodriguez. The 77-year old grandfather was struck in a hit-and-run crash while trying to cross a high-speed, six-lane road without crosswalks near his son's home in Phoenix, Arizona. He was one of the more than 6,000 people killed while walking in America in 2018. In the last ten years, there has been a 50 percent increase in pedestrian deaths. The tragedy of traffic violence has barely registered with the media and wider culture. Disproportionately the victims are like Duarte-

Rodriguez—immigrants, the poor, and people of color. They have largely been blamed and forgotten. In *Right of Way*, journalist Angie Schmitt shows us that deaths like Duarte-Rodriguez's are not unavoidable "accidents." They don't happen because of jaywalking or distracted walking. They are predictable, occurring in stark geographic patterns that tell a story about systemic inequality. These deaths are the forgotten faces of an increasingly urgent public-health crisis that we have the tools, but not the will, to solve. Schmitt examines the possible causes of the increase in pedestrian deaths as well as programs and movements that are beginning to respond to the epidemic. Her investigation unveils why pedestrians are dying—and she demands action. *Right of Way* is a call to reframe the problem, acknowledge the role of racism and classism in the public response to these deaths, and energize advocacy around road safety. Ultimately, Schmitt argues that we need improvements in infrastructure

and changes to policy to save lives. Right of Way unveils a crisis that is rooted in both inequality and the undeterred reign of the automobile in our cities. It challenges us to imagine and demand safer and more equitable cities, where no one is expendable.

Miranda - Gary L. Stuart 2013-11-01

One of the most significant Supreme Court cases in U.S. history has its roots in Arizona and is closely tied to the state's leading legal figures. Miranda has become a household word; now Gary Stuart tells the inside story of this famous case, and with it the legal history of the accused's right to counsel and silence. Ernesto Miranda was an uneducated Hispanic man arrested in 1963 in connection with a series of sexual assaults, to which he confessed within hours. He was convicted not on the strength of eyewitness testimony or physical evidence but almost entirely because he had incriminated himself without knowing it—and without knowing that he didn't have to. Miranda's

lawyers, John P. Frank and John F. Flynn, were among the most prominent in the state, and their work soon focused the entire country on the issue of their client's rights. A 1966 Supreme Court decision held that Miranda's rights had been violated and resulted in the now-famous "Miranda warnings." Stuart personally knows many of the figures involved in Miranda, and here he unravels its complex history, revealing how the defense attorneys created the argument brought before the Court and analyzing the competing societal interests involved in the case. He considers Miranda's aftermath—not only the test cases and ongoing political and legal debate but also what happened to Ernesto Miranda. He then updates the story to the Supreme Court's 2000 Dickerson decision upholding Miranda and considers its implications for cases in the wake of 9/11 and the rights of suspected terrorists. Interviews with 24 individuals directly concerned with the decision—lawyers, judges, and police officers, as well as suspects, scholars,

and ordinary citizens—offer observations on the case's impact on law enforcement and on the rights of the accused. Ten years after the decision in the case that bears his name, Ernesto Miranda was murdered in a knife fight at a Phoenix bar, and his suspected killer was "Mirandized" before confessing to the crime. *Miranda: The Story of America's Right to Remain Silent* considers the legacy of that case and its fate in the twenty-first century as we face new challenges in the criminal justice system.

The Quiet Americans - Scott Anderson
2020-09-01

From the bestselling author of *Lawrence in Arabia*—the gripping story of four CIA agents during the early days of the Cold War—and how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world. "Enthralling ... captivating reading." —The New York Times Book Review At the end of World War II, the United States was considered the victor over

tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government's strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of four agents, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government.

Carl Sandburg at the Movies - Carl Sandburg
1985

No descriptive material is available for this title.

Silent America - William Alfred Whittle
2004-11-01

Readers are invited to join the thousands who have laughed, cried, and found in "Silent America" the words they have been searching for to describe the wonder and pride they feel for America.

Silent Spring - Rachel Carson 2002

Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

Sessue Hayakawa - Daisuke Miyao 2007-03-28

DIVCritical biography of Sessue Hayakawa, a Japanese actor who became a popular silent film star in the U.S., that looks at how Hollywood treated issues of race and nationality in the early twentieth century./div

Babel and Babylon - Miriam Hansen 1994-03-15

Although cinema was invented in the mid-1890s, it was a decade more before the concept of a "film spectator" emerged. As the cinema began to separate itself from the commercial

entertainments in whose context films initially had been shown—vaudeville, dime museums, fairgrounds—a particular concept of its spectator was developed on the level of film style, as a means of predicting the reception of films on a mass scale. In *Babel and Babylon*, Miriam Hansen offers an original perspective on American film by tying the emergence of spectatorship to the historical transformation of the public sphere. Hansen builds a critical framework for understanding the cultural formation of spectatorship, drawing on the Frankfurt School's debates on mass culture and the public sphere. Focusing on exemplary moments in the American silent era, she explains how the concept of the spectator evolved as a crucial part of the classical Hollywood paradigm—as one of the new industry's strategies to integrate ethnically, socially, and sexually differentiated audiences into a modern culture of consumption. In this process, Hansen argues, the cinema might also have provided the

conditions of an alternative public sphere for particular social groups, such as recent immigrants and women, by furnishing an intersubjective context in which they could recognize fragments of their own experience. After tracing the emergence of spectatorship as an institution, Hansen pursues the question of reception through detailed readings of a single film, D. W. Griffith's *Intolerance* (1916), and of the cult surrounding a single star, Rudolph Valentino. In each case the classical construction of spectatorship is complicated by factors of gender and sexuality, crystallizing around the fear and desire of the female consumer. *Babel and Babylon* recasts the debate on early American cinema—and by implication on American film as a whole. It is a model study in the field of cinema studies, mediating the concerns of recent film theory with those of recent film history.

American Silent Film - William K. Everson
1998

Praised as the "best modern survey of the silent period" (*New Republic*), this indispensable history tells you everything you need to know about American silent film, from the nickelodeons in the early 1900s to the birth of the first "talkies" in the late 1920s. The author provides vivid descriptions of classic pictures such as *The Birth of a Nation*, *Intolerance*, *Sunrise*, *The Covered Wagon*, and *Greed*, and lucidly discusses their technical and artistic merits and weaknesses. He pays tribute to acknowledged masters like D. W. Griffith, Charlie Chaplin, Buster Keaton, Douglas Fairbanks, Mary Pickford, and Lillian and Dorothy Gish, but he also gives ample attention to previously neglected yet equally gifted actors and directors. In addition, the book covers individual genres, such as the comedy, western gangster, and spectacle, and explores such essential but little-understood subjects as art direction, production design, lighting and camera techniques, and the art of the subtitle.

Intended for all scholars, students, and lovers of film, this fascinating book, which features over 150 film stills, provides a rich and comprehensive overview of this unforgettable era in film history.

Rachel Carson: Silent Spring & Other Writings on the Environment (LOA #307) - Rachel Carson
2018-03-27

The book that sparked the modern environmental movement, with an unprecedented collection of letters, speeches, and other writings that reveal the extraordinary courage and vision of its author Library of America launches its Rachel Carson edition with this deluxe illustrated volume presenting one of the landmark books of the twentieth century together with rare letters, speeches, and other writings that reveal the personal courage and passionate commitment of its author. A huge bestseller when published in September 1962, *Silent Spring* led not only to many of the laws and government agencies that protect our air,

land, and water, but prompted a revolution in environmental consciousness. Now for the first time, in previously unpublished and newly collected letters to biochemists, ecologists, cancer specialists, ornithologists, and other experts, Carson's groundbreaking expose of the unintended consequences of pesticide use comes together piece-by-piece, like a puzzle or detective story. She makes common cause with conservationists and other allies to build public awareness, hiding her private battle with cancer for fear it might distract from her message. And in the wake of her book's astonishing impact, as she becomes the target of an organized campaign of disinformation by the chemical industry, Carson speaks out in defense of her findings while remaining a model of grace under pressure. Throughout the collection, Carson's lifelong love of nature shines through. In writings both lyrical and intensely moving, she conveys her "sense of wonder" to her young nephew, dreams of conserving old-growth forest

in Maine for posterity, and recounts her adventures and epiphanies as birdwatcher and beachcomber. A future companion volume will gather Carson's "sea trilogy": Under the Sea-Wind (1941), The Sea Around Us (1951), and The Edge of the Sea (1955). LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Time of Nothing - 2016-09

Silent Songs of Worship - Terri L. Terry
2002-03

For several years prior to beginning this text, I

had experienced an inward "wince" over the pride I saw within myself as a trained musician and worship leader. Each time I received praise from others for the work I was doing, my spirit chafed. Just about the time I began to be able to verbalize my discomfort I was assigned to teach a class on Moses' Tabernacle at a Bible College where I was on staff. In my preparation to begin to teach this class I began to perceive God's idea of worship. To my surprise I found out that worship from God's perspective has nothing to do with musical excellence. God's ultimate intention for worship has little to do with audible music at all, rather it is to create the music of His presence within us. God wants you and I to reverberate with His inaudible music.

Still - David S. Shields 2013-06-18

The success of movies like The Artist and Hugo recreated the wonder and magic of silent film for modern audiences, many of whom might never have experienced a movie without sound. But while the American silent movie was one of the

most significant popular art forms of the modern age, it is also one that is largely lost to us, as more than eighty percent of silent films have disappeared, the victims of age, disaster, and neglect. We now know about many of these cinematic masterpieces only from the collections of still portraits and production photographs that were originally created for publicity and reference. Capturing the beauty, horror, and moodiness of silent motion pictures, these images are remarkable pieces of art in their own right. In the first history of still camera work generated by the American silent motion picture industry, David S. Shields chronicles the evolution of silent film aesthetics, glamour, and publicity, and provides unparalleled insight into this influential body of popular imagery. Exploring the work of over sixty camera artists, *Still* recovers the stories of the photographers who descended on early Hollywood and the stars and starlets who sat for them between 1908 and 1928. Focusing on the most culturally influential

types of photographs—the performer portrait and the scene still—Shields follows photographers such as Albert Witzel and W. F. Seely as they devised the poses that newspapers and magazines would bring to Americans, who mimicked the sultry stares and dangerous glances of silent stars. He uncovers scene shots of unprecedented splendor—visions that would ignite the popular imagination. And he details how still photographs changed the film industry, whose growing preoccupation with artistry in imagery caused directors and stars to hire celebrated stage photographers and transformed cameramen into bankable names. Reproducing over one hundred and fifty of these gorgeous black-and-white photographs, *Still* brings to life an entire long-lost visual culture that a century later still has the power to enchant.

American Film Cycles - Larry Langman 1998
Examines more than 1,000 silent films in light of contemporary social, political, and national trends during the silent years.

Silent Coup of the Guardians - Todd Andrew Schmidt 2022-12-30

Growing political radicalization and polarization in American government has created a scarcity of civilian leadership, knowledge, expertise, and power. Political rivals and adversaries, too busy combating each other, have abandoned the helm of the ship of state, setting reason, compromise, intellectual curiosity, and effective governing adrift. A faction of exceptionally capable and influential guardians--America's military elites--increasingly fill roles in civil society and government intended for competent, democratically elected or political appointed civilian leadership accountable to the American electorate. Todd Schmidt demonstrates that US military elites play an exceptionally powerful role due to their extraordinary powerful role due to their extraordinary influence over policy process, outcome, and implementation. Through personal interviews with high-ranking national security experts across six presidential

administrations, Schmidt concludes that nuanced relationships between military elites, the president, and Congress; decision-making in national security and foreign policy; and the balance of power in civil-military relations suggest a potential trend of praetorian behavior among military elites. A silent coup of the guardians has occurred, and professionals and citizens need to ask what should be done to rebalance US civil-military relations.

Silent No More - Iram Gilani 2020-05-29

Whether you are a trauma survivor of any kind or a loved one of a survivor, this book is for you. In *Silent No More*, Gilani carries her readers through an honest exploration of suffering and survival as it affects us all. By drawing upon her personal experiences, she shines a light on the tumultuous landscape of trauma as a whole. The societal forces shaping human behavior across time and cultures. The powerful ways in which we all influence one another, through our worst mistakes and our warmest compassion. How

trauma touches our minds and hearts, rendering us as vulnerable to pain and suffering as we are to shared strength and joy.

American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929 - John T. Soister 2014-01-10

During the Silent Era, when most films dealt with dramatic or comedic takes on the “boy meets girl, boy loses girl” theme, other motion pictures dared to tackle such topics as rejuvenation, revivication, mesmerism, the supernatural and the grotesque. *A Daughter of the Gods* (1916), *The Phantom of the Opera* (1925), *The Magician* (1926) and *Seven Footprints to Satan* (1929) were among the unusual and startling films containing story elements that went far beyond the realm of “highly unlikely.” Using surviving documentation and their combined expertise, the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror, science fiction and fantasy in the years

from 1913 through 1929.

The Silent Service in World War II - Michael Green (Ed) 2012-12-07

When the Japanese attacked Pearl Harbor on 7 December 1941, the U.S. Navy had a total of 111 submarines. However, this fleet was not nearly as impressive as the number suggests. It was mostly a collection of aging boats from the late teens and early twenties, with only a few of the newer, more modern Gato-class boats.

Fortunately, with the war in Europe was already two years old and friction with Japan ever-increasing, help from what would become known as the Silent Service in the Pacific was on the way: there were 73 of the new fleet submarines under construction. *The Silent Service in World War II* tells the story of America’s intrepid underwater warriors in the words of the men who lived the war in the Pacific against Japan. The enemy had already begun to deploy advanced boats, but the U.S. was soon able to match them. By 1943 the new Gato-class boats

were making a difference, carrying the war not just to the Japanese Imperial Navy, but to the vital merchant fleet that carried the vast array of materiel needed to keep the land of the Rising Sun afloat. As the war progressed, American success in the Solomons, starting with Guadalcanal, began to constrict the Japanese sea lanes, and operating singly or in wolfpacks they were able to press their attacks on convoys operating beyond the range of our airpower, making daring forays even into the home waters of Japan itself in the quest for ever more elusive targets. Also taking on Japanese warships, as well as rescuing downed airmen (such as the grateful first President Bush), U.S. submarines made an enormous contribution to our war against Japan. This book takes you through the war as you learn what it was like to serve on submarines in combat, the exhilaration of a successful attack, and the terror of being depth-charged. And aside from enemy action, the sea itself could prove to be an extremely hostile

environment as many of these stories attest. From early war patrols in obsolescent, unreliable S-boats to new, modern fleet submarines roving the Pacific, the forty-six stories in this anthology give you a full understanding of what it was like to be a U.S. Navy submariner in combat.

Triggered - Donald Trump Jr. 2019-11-05
This is the book that the leftist elites don't want you to read -- Donald Trump, Jr., exposes all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to rampant "political correctness." In *Triggered*, Donald Trump, Jr. will expose all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to fake accusations of "hate speech." No topic is spared from political correctness. This is the book that the leftist elites don't want you to read! Trump, Jr. will write about the importance of fighting back and standing up for what you

believe in. From his childhood summers in Communist Czechoslovakia that began his political thought process, to working on construction sites with his father, to the major achievements of President Trump's administration, Donald Trump, Jr. spares no details and delivers a book that focuses on success and perseverance, and proves offense is the best defense.

Mary Pickford - Peggy Dymond Leavey
2011-09-14

Mary Pickford's ambition, passion, innate talent, and savvy business acumen sent her career into the stratosphere and set the blueprint for the modern movie star. Born Gladys Louise Smith in 1892, Pickford was raised in a house on University Avenue in Toronto and began her acting career on the stage. However, her determination led her to the new world of motion pictures, where she not only revolutionized acting method but negotiated her own terms for the highest salary for any actress

and complete creative control over her films - unheard of behaviour for a woman of that period. Pickford co-founded United Artists in 1919 with Douglas Fairbanks and Charlie Chaplin, which turned the existing studio system on its head. The actress's subsequent marriage to Fairbanks incited a fan frenzy comparable to today's obsession with couples like Brad Pitt and Angelina Jolie. Although Pickford's star faded with the advent of talking pictures, she was the catalyst for the culture of Hollywood celebrity that entralls us today.

Black Manhood on the Silent Screen - Gerald R. Butters 2002

In early-twentieth-century motion picture houses, offensive stereotypes of African Americans were as predictable as they were prevalent. Watermelon eating, chicken thievery, savages with uncontrollable appetites, Sambo and Zip Coon were all representations associated with African American people. Most of these caricatures were rendered by whites in

blackface. Few people realize that from 1915 through 1929 a number of African American film directors worked diligently to counter such racist definitions of black manhood found in films like D. W. Griffith's *The Birth of a Nation*, the 1915 epic that glorified the Ku Klux Klan. In the wake of the film's phenomenal success, African American filmmakers sought to defend and redefine black manhood through motion pictures. Gerald Butters's comprehensive study of the African American cinematic vision in silent film concentrates on works largely ignored by most contemporary film scholars: African American-produced and -directed films and white independent productions of all-black features. Using these "race movies" to explore the construction of masculine identity and the use of race in popular culture, he separates cinematic myth from historical reality: the myth of the Euro American-controlled cinematic portrayal of black men versus the actual black male experience. Through intense archival

research, Butters reconstructs many lost films, expanding the discussion of race and representation beyond the debate about "good" and "bad" imagery to explore the construction of masculine identity and the use of race as device in the context of Western popular culture. He particularly examines the filmmaking of Oscar Micheaux, the most prolific and controversial of all African American silent film directors and creator of the recently rediscovered *Within Our Gates*—the legendary film that exposed a virtual litany of white abuses toward blacks. *Black Manhood on the Silent Screen* is unique in that it takes contemporary and original film theory, applies it to the distinctive body of African American independent films in the silent era, and relates the meaning of these films to larger political, social, and intellectual events in American society. By showing how both white and black men have defined their own sense of manhood through cinema, it examines the intersection of race and gender in the movies

and offers a deft interweaving of film theory, American history, and film history.

Stories of Silent Sacrifice - Rosemary Henrich
2022-07-15

There are approximately fifty-three million informal caregivers in the United States. Who are these caregivers? In most cases they are everyday people, like you and me. In some cases, the duties are light. In other cases, there is remarkable sacrifice occurring every day. These are the extraordinary people who have found the courage and strength to dedicate their lives to another person. In this book, a small number of such caregivers share their journey to finding the strength needed to become a fulltime, informal caregiver for Veterans of our country's military. For the most part, these stories play out within view of the infamous Las Vegas strip.

The Silence that Binds Us - Joanna Ho
2022-06-14

Joanna Ho, New York Times bestselling author of *Eyes That Kiss in the Corners*, has written an

exquisite, heart-rending debut young adult novel that will inspire all to speak truth to power. Maybelline Chen isn't the Chinese Taiwanese American daughter her mother expects her to be. May prefers hoodies over dresses and wants to become a writer. When asked, her mom can't come up with one specific reason for why she's proud of her only daughter. May's beloved brother, Danny, on the other hand, has just been admitted to Princeton. But Danny secretly struggles with depression, and when he dies by suicide, May's world is shattered. In the aftermath, racist accusations are hurled against May's parents for putting too much "pressure" on him. May's father tells her to keep her head down. Instead, May challenges these ugly stereotypes through her writing. Yet the consequences of speaking out run much deeper than anyone could foresee. Who gets to tell our stories, and who gets silenced? It's up to May to take back the narrative. Joanna Ho masterfully explores timely themes of mental health, racism,

and classism. "An ornately carved window into the core of shared humanity. Read and re-read. Then read it again." —Nic Stone, New York

Times bestselling author of *Dear Martin*

"Powerful and piercing, filled with truth, love, and a heroine who takes back the narrative."

—Abigail Hing Wen, New York Times bestselling

author of *Loveboat*, Taipei "A held-breath of a novel that finds courage amidst brokenness, and holds a candle to the dark." —Stacey Lee, New

York Times bestselling author of *The Downstairs Girl* "Ho confronts racism with care and nuance, capturing the complexities of grief and growth.

A poignant call to action." —Randy Ribay, National Book Award finalist for *Patron Saints of Nothing*

A poignant call to action." —Randy Ribay,

National Book Award finalist for *Patron Saints of Nothing*

When Heaven is Silent - Ronald Dunn 1994

Silent Cells - Anthony Ryan Hatch 2019-04-30

A critical investigation into the use of psychotropic drugs to pacify and control inmates and other captives in the vast U.S. prison,

military, and welfare systems For at least four decades, U.S. prisons and jails have aggressively turned to psychotropic drugs—antidepressants, antipsychotics, sedatives, and tranquilizers—to silence inmates, whether or not they have been diagnosed with mental illnesses. In *Silent Cells*, Anthony Ryan Hatch demonstrates that the pervasive use of psychotropic drugs has not only defined and enabled mass incarceration but has also become central to other forms of captivity, including foster homes, military and immigrant detention centers, and nursing homes. *Silent Cells* shows how, in shockingly large numbers, federal, state, and local governments and government-authorized private agencies pacify people with drugs, uncovering patterns of institutional violence that threaten basic human and civil rights. Drawing on publicly available records, Hatch unearths the coercive ways that psychotropics serve to manufacture compliance and docility, practices hidden behind layers of state secrecy, medical complicity, and corporate

profiteering. Psychotropics, Hatch shows, are integral to “technocorrectional” policies devised to minimize public costs and increase the private profitability of mass captivity while guaranteeing public safety and national security. This broad indictment of psychotropics is therefore animated by a radical counterfactual question: would incarceration on the scale practiced in the United States even be possible without psychotropics?

Never Silent - Peter Staley 2021-10-12

The previously untold stories of the life of the leading subject in David France's *How To Survive A Plague*, Peter Staley, including his continuing activism In 1987, somebody shoved a flyer into the hand of Peter Staley: massive AIDS demonstration, it announced. After four years on Wall Street as a closeted gay man, Staley was familiar with the homophobia common on trading floors. He also knew that he was not beyond the reach of HIV, having recently been diagnosed with AIDS-Related Complex. A week

after the protest, Staley found his way to a packed meeting of the AIDS Coalition To Unleash Power—ACT UP—in the West Village. It would prove to be the best decision he ever made. ACT UP would change the course of AIDS, pressuring the National Institutes of Health, the FDA, and three administrations to finally respond with research that ultimately saved millions of lives. Staley, a shrewd strategist with nerves of steel, organized some of the group's most spectacular actions, from shutting down trading on the floor of the New York Stock Exchange to putting a giant condom over the house of Senator Jesse Helms. *Never Silent* is the inside story of what brought Staley to ACT UP and the explosive and sometimes painful years to follow—years filled with triumph, humiliation, joy, loss, and persistence. *Never Silent* is guaranteed to inspire the activist within all of us.

The Quiet American - Graham Greene
2018-03-13

A “masterful . . . brilliantly constructed novel” of love and chaos in 1950s Vietnam (Zadie Smith, *The Guardian*). It’s 1955 and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule. But it’s not just a political tangle that’s kept him tethered to the country. There’s also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what’s best for Southeast Asia, but rather a “Third Force”: American democracy by any means necessary. His ideas of conquest include Phuong, to whom he promises a sweet life in the states. But as Pyle’s blind moral conviction wreaks havoc upon innocent lives, it’s ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene’s “complex but

compelling story of intrigue and counter-intrigue” would, in a few short years, prove prescient in its own condemnation of American interventionism (*The New York Times*).

Biography of Silence - Pablo d'Ors 2018-10-30
A publishing phenomenon in Spain: a moving, lyrical, far-ranging meditation on the deep joys of confronting oneself through silence by a Spanish priest and Zen disciple. With silence increasingly becoming a stranger to us, one man set out to become its intimate: Pablo d'Ors, a Catholic priest whose life was changed by Zen meditation. With disarming honesty and directness, as well as a striking clarity of language, d'Ors shares his struggles as a beginning meditator: the tedium, restlessness, and distraction. But, persevering, the author discovers not only a deep peace and understanding of his true nature, but also that silence, rather than being a retreat from life, offers us an intense engagement with life just as it is. Imbued with a rare beauty, *Biography of*

Silence shows us the deep joy of silence that is available to us all.

Silent Victory - Clay Blair 1975

Here for the first time is the definitive history of the submarine war against Japan -- the ONLY full-scale submarine war the United States ever fought -- which has for the most part been shrouded in secrecy for three decades. Only recently have the codebreakers who played such a pivotal role in the submarine war been willing to talk about their work. And only recently have the private papers, diaries, and official reports of the submarine admirals and skippers been made available to historians.

Tell This Silence - Patti Duncan 2009-05-01

Tell This Silence by Patti Duncan explores multiple meanings of speech and silence in Asian American women's writings in order to explore relationships among race, gender, sexuality, and national identity. Duncan argues that contemporary definitions of U.S. feminism must be expanded to recognize the ways in which

Asian American women have resisted and continue to challenge the various forms of oppression in their lives. There has not yet been adequate discussion of the multiple meanings of silence and speech, especially in relation to activism and social-justice movements in the U.S. In particular, the very notion of silence continues to invoke assumptions of passivity, submissiveness, and avoidance, while speech is equated with action and empowerment.

However, as the writers discussed in *Tell This Silence* suggest, silence too has multiple meanings especially in contexts like the U.S., where speech has never been a guaranteed right for all citizens. Duncan argues that writers such as Maxine Hong Kingston, Mitsuye Yamada, Joy Kogawa, Theresa Hak Kyung Cha, Nora Okja Keller, and Anchee Min deploy silence as a means of resistance. Juxtaposing their “unofficial narratives” against other histories—official U.S. histories that have excluded them and American feminist narratives that have stereotyped them

or distorted their participation—they argue for recognition of their cultural participation and offer analyses of the intersections among gender, race, nation, and sexuality. *Tell This Silence* offers innovative ways to consider Asian American gender politics, feminism, and issues of immigration and language. This exciting new study will be of interest to literary theorists and scholars in women's, American, and Asian American studies.

Silent Invasion - Deborah Birx 2022-04-26

"In late February 2020, Dr. Deborah Birx--a lifelong federal health official who had worked at the CDC, the State Department, and the US Army across multiple presidential administrations--was asked to join the Trump White House Coronavirus Task Force and assist the already faltering federal response to the Covid-19 pandemic. For weeks, she'd been raising the alarm behind the scenes about what she saw happening in public--from the apparent lack of urgency at the White House to the

routine downplaying of the risks to Americans. Once in the White House, she was tasked with helping fix the broken federal approach and making President Trump see the danger this virus posed to all of us. *Silent Invasion* is the story of what she witnessed and lived for the next year--an eye-opening, inside account, detailed here for the first time, of the Trump Administration's response to the greatest public health crisis in modern times"--

Politically Incorrect - Perry Flann Collum
2022-09-21

Are you happy with the US government and the current state of the union? If so, then you probably won't appreciate this book. For the other 99% of Americans, this book may be for you. This book takes sarcastic aim at liberals, politics, taxes, economy, civil rights, 2nd amendment, and a variety of other inappropriate topics in a less than politically correct manner. The book is infused with a mixture of facts, humor and opinions from the perspective of an

irritated conservative American. Liberals will tell you not to read this book, as they don't want to be clouded by facts and logic that have no place in their misguided world. So, prepare yourself to laugh as you read about topics that probably annoy you too. My pen name that translates to Perry Red Neck says it all. I am a 50 something conservative from the backwoods of central Pennsylvania, and a person of little significance as my wife of 28 years will attest. My most prominent but certainly not endearing trait is

probably sarcasm. I have always kept my political opinions to myself and small circle of conservative leaning compatriots, however the current state of affairs in the USA are prompting me to speak up even though my views will not be considered mainstream or conformist. This is my first attempt to publish a book, although I have written and am in the process of writing several others, in genres that include science fiction and humor.